Session 7: Curating What The Mainstream Misses
最爛電影節

Rating: NC16 and below

So He Grabbed the Knife

Sam KUWA

The Story of Xiaogang 2 《小刚的故事2》

Guangguang 广光

Interacting with aliens 《和外星人交流》

Ziy UE

Tsk 《啧》

Tsk Tsk 啧啧

It must be Ma Liang and his magic brush 《大概是神笔马良吧！》

Paiya, King of the mouse

Banana

Michael Frei

The Dream Fruit Train: Dreaming of a Section, Drawing a Section – The Conclusion: The Fungus Tea Full of Shit Is Mei Meng Having Her Selfie Snatched Away by Shou Kun《梦之水果列车之梦到哪段画哪段之结局长菌茶里屎是梅梦在自拍被夺走手坤》

v2, Matsuzaka Ume 松坂梅

Knock Out the Show-offs with a Single Punch《拳打死装逼的人》

OLEE

The Way of the Dog and the Wolf《狗狼道》

gogo

Winter Gifts《冬日礼物》

Mao Yingchi 毛硬气

《一个聋子小鸟》

L+L

Sketches from Spirited Away《千与千寻片段临摹》

Yang Huaxu 杨华胥

A story about someone who had an upset stomach, went looking for a toilet everywhere, and finally found one《一个闹肚子于是到处找厕所最后终于找到了的故事》

Juliaaaaa

Good《好的》

Taikonot

The World of Odd Numbers《奇数存在的世界》

Mao Ji 猫脊

Master《主人》

Xie Li 谢李

Tent《帐篷》

Pan Zhengqiang 潘正强

CharlieKillers

Dao Xue Ren Si Ji 导学壬斯基

Message from Festival

This programme presents an attitude toward creation, rather than a collection of remarkable animations.

For that reason, we do not provide plot synopses or artist statements for the films. What matters here is not understanding what the works are about, but simply sitting down and experiencing the joy of creation that runs through them. These films are united not by quality, style, technique or subject matter, but by the sincerity of people making something because they wanted to make it.

As much as possible, The Most Trash Animation Festival avoids making judgments. Instead of relying on a centralised jury, we adopt an open exhibition and evaluation model: anyone who wishes to screen films from the festival is free to do so. Each studio/cinema/bookstore/café etc. may create its own awards, complete with unique names and visual identities, and invite audiences to vote for the films they believe deserve them.

However, once we call ourselves a festival and present a screening program, it becomes impossible to avoid selection altogether—even if we would rather not make those decisions.

Therefore, the selection and programming method for this screening in Singapore is as follows:

All films that have previously received awards are arranged according to the total number of awards they have accumulated across different venues, from fewest to most. As a result, the final film in the program is also the one that has received the greatest number of awards, making it, by public consensus, the Most Trash Animation of the screening.

We hope you will stay until the very end.

So He Grabbed the Knife

Sam KUWA

Duration: 12:16 mins

Genre: Animation

Synopsis

The boy takes the knife his father once gave him. Did what followed make him a “man”?

Director’s Bio

Sam KUWA is an animation director based in Tokyo. He studied animation at Tokyo University of the Arts. His work combines hand-drawn and VR techniques, exploring memory, perception, and personal experience. His latest film, *So He Grabbed the Knife* (2026), received the Best Student Film – Dušan Vukotić Award at Animafest Zagreb 2026.