Session 5: Curating From Beijing: Feinaki Beijing Animation Week Selection 费那奇动画周

Rating: NC16 and below

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Choo, choo, choo, choose 《从东到南到西到北》

Sun Xiaohan 孙小寒

Duration: 2:07 mins

Genre: Drama

Synopsis

A mother and daughter met their neighbors while shopping for groceries. But the girl could only stand there bored. She thought, "If I die now, will they notice me?"

Director's bio

A London-based animator whose work focuses on real experiences and personal feelings, Sun Xiaohan is good at using different materials and conveying complex but common emotions or feelings in most people's lives through the lens of memory.

One, Two, Three, Four, Five, Six 《淼淼》

Lai Yingdan 赖颖丹

Duration: 8:10 mins

Genre: Drama

Synopsis

In a rule-bound boarding school, MiaoMiao receives a box of chocolate balls, a rare treat. As she clings to this small treasure, a mix of curiosity, doubt and quiet rebellion begins to blur the boundaries between order and desire.

Director's bio

Lai Yingdan is an animation director from China, now based in California. She is best known for her short films, which have screened at festivals worldwide. Her work explores narrative experimental animation inspired by her childhood, blurring the line between memory and imagination. She earned her MFA in Experimental Animation from CalArts in 2024.

A Taste of Beer 《啤酒的滋味》

Xie Li 谢李

Duration: 5:30 mins

Genre: Animation

Synopsis

A son came home and told his father that he had won the school football game, so his father wanted his son's glory to be seen by everyone.

Director's bio

Currently, I make animations.

Taming Phenomena 《鸡象》

Yao Shunyuan 姚舜源

Duration: 9:56 mins

Genre: Animation

Synopsis

To tame phenomena, you're required to relinquish your control of chaos. A film on discussion and conversation, with animation, shifting between the paradigms of animation and ideas.

Director's bio

Yao Shunyuan is an animator, director and teacher based in Estonia and China. His work explores the relationships between animated objects, images, and intersubjectivity—specifically, the tension and shared structure between visual language and objects.

Dog Rats Star God 《离别言语的事故伤悲用悲伤故事的语言别离》

Foo Yangzhaoxing, Wang Yvxuan 胡杨兆兴, 王宇轩

Duration: 9:55 mins

Genre: Animation

Synopsis

To find the line his heart-diseased sister wanted to know, brother came to a theater run by an insomniac grim reaper. He interviewed the drowsy animals there. But the animals didn't know what the line was. However, after a glitch in the ECG, the line finally appeared and was found.

Director's bio - Foo Yangzhaoxing 胡杨兆兴

Fyazashiru or Foo Yangzhaoxing, an independent director and musician, is a junior at CUC Anima. His works include "Philosophiæ Paleographia Principia Mathematica" and "Public Diary," and he has a passion for internet archaeology and 5th wave emo....

Director's bio - Wang Yvxuan 王宇轩

Gotta go.

Betrayer 《叛徒》

Shi Shengxue 施圣雪

Duration: 10:45 mins

Genre: Drama, Surreal Horror

Synopsis

Grandmother had turned into a spider. 'Betrayer,' she said to me.

Director's bio

Born in Hangzhou, China. In 2025, Shengxue received a Master's Degree from the Department of Animation at Tokyo University of the Arts Graduate School of Film and New Media.

Goodbye Waves 《再见，海浪》

Yang Ruihan 杨蕊菡

Duration: 8:29 mins

Genre: Animation

Synopsis

By the seaside, a woman waits for a man.

Director's bio

Yang Ruihan received a Master's Degree from Tama Art University, Department of Graphic Design in 2025. Now she is based in Tokyo.

My Milk Cup Cow 《杯子里的小牛》

Zhu Yantong 朱彦潼

Duration: 11:03 mins

Genre: Animation

Synopsis

A father tells his four-year-old daughter Nunu that there's a cow at the bottom of her milk cup. Nunu believes him and drinks all of her milk, but there is no cow. Nunu gradually stops believing her father, who constantly tells various lies.

Director's Bio

Zhu Yantong is an animation filmmaker, picture book author, festival director and co-founder of Feinaki Beijing Animation Week. Her work "My Milk Cup Cow" won numerous prizes all over the world. She is the executive producer of the animated omnibus film *To the Bright Side*, which won the Grand Prize feature film at the New York International Children's Film Festival.