

进出武吉布朗坟场捕捉回忆 拉萨尔毕业生展出咖啡山味

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“武吉布朗是一个历史宝库，也是一个‘露天博物馆’。”七年前从中国来到新加坡、在拉萨尔艺术学院修读广播媒体专业的李祉墨（31岁）如此形容本地华人坟场。

2024年，在与扫墓人的长谈中，李祉墨被这片墓地所蕴藏的华人历史和传统习俗吸引。她和团队用三个月的时间，多次走访俗称咖啡山的武吉布朗。

展出类似侨批旧书信 及衣物行为艺术装置

一声“安哥，我们又来了”，扫墓人用罗厘载着这些艺术生走进他的日常。艺术生最终呈现的是一个结合摄影、纪录片、行为艺术和装置的小型展览，把部分武吉布朗“搬”进校园。

“我找了三个下南洋的箱子，第一个装着旧书信，类似《给阿嬷的情书》里的侨批；第二个装着沾染坟场泥土和气息的衣服；第三个箱子里是一面镜子，让观众发现历史也映照自己。”李祉墨说，她“以身体为媒介”，穿着白衣从武吉布朗的山坡上滚下去，这件衣服便成为其中一个展品。

拉萨尔艺术学院星期五（8月14日）在麦克纳利校区举办专业文凭课程毕业典礼。李祉墨从普特南（Puttnam）电影与动画学校毕业，并获得拉萨尔学术卓越奖。

“在拉萨尔三年里，指导教师从来不说，我不该做什么，而是给我提供更多选择。”李祉墨也一直在“走出去”，从与男友环岛骑电单车，到和本地艺术家交流合作，将生活的点滴融入素材库。

她不久前在百胜楼成立自己的水墨画艺术空间，取名“伴墨之间”。“艺术是一件稀松平常的事情，我希望让更多人把看展当做跟吃饭、喝水、逛街一样简单的日常。”

今年有355名来自七个院系的毕业生获得专业文凭，其中七人成绩优异，获颁拉萨尔学术卓越奖。来自音乐专业的希玛·伊扎蒂（Heema Izzati Zainudin）获颁首届创意未来影响力奖（Creative Future Impact Award）。

19岁的希玛四年前开始写歌，去年登上国庆庆典舞台演唱本地音乐人林宇的歌曲，年底也发了首张个人专辑。她将继续在拉萨尔艺术学院深造。

中区市长潘丽萍和东海岸集选区议员何礼娜分别出席上下午两场毕业典礼，为毕业生颁发奖项。两人在致辞时，不约而同地提到人工智能对艺术生的冲击。

潘丽萍对毕业生说：“AI可以模仿风格，但无法取代生活经验、同理心或道德判断。”未来将属于那些将技术与人文相结合的人，而这是他们真正的优势。

今年是拉萨尔艺术学院首次单独办专业文凭课程毕业典礼。



广播媒体专业的李祉墨（右）和音乐专业的希玛·伊扎蒂获颁拉萨尔学术卓越奖。希玛也是首届创意未来影响力奖得主。（白艳琳摄）

Venturing in Bukit Brown cemetery to capture memories, LASALLE graduate showcases the flavour of Kopi Sua

"Bukit Brown is a treasure trove of history and also an 'open-air museum'." This is how Li Zhimo, 31, who came to Singapore from China seven years ago and studied broadcast media at LASALLE College of the Arts, describes the local Chinese cemetery.

In 2024, through long conversations with the cemetery's caretaker, Li Zhimo was drawn to the Chinese history and traditional customs embedded in the burial ground. She and her team spent three months making multiple visits to Bukit Brown, colloquially known as Kopi Sua.

With a familiar "Uncle, we're back again", the caretaker loaded these art students onto his lorry and brought them into his everyday world. What the art students ultimately presented was a small exhibition combining photography, documentary film, performance art and installation, bringing part of Bukit Brown into the campus.

"I found three trunks belonging to Chinese migrants who travelled to Southeast Asia. The first contained old letters, similar to the remittance letters featured in the film *Love Letters to Grandma* (给阿嬷的情书); the second had clothes stained with the soil and scents of the cemetery while inside the third trunk was a mirror, inviting the audience to discover that history also reflects themselves." Li Zhimo said she even used her body as a medium, rolling down the slopes of Bukit Brown dressed in white, and that garment became one of the exhibits.

LASALLE College of the Arts held its Diploma Convocation ceremony at the McNally Campus on Friday, 14 August. Li Zhimo graduated from the Puttnam School of Film & Animation and received the LASALLE Award for Academic Excellence.

"During my three years at LASALLE, my supervisors never told me what I shouldn't do but always gave me more options instead." Li Zhimo has also continually been "stepping out", from riding around the island on a motorcycle with her boyfriend, to exchanging ideas and collaborating with local artists, weaving the details of everyday life into her creative repertoire.

She recently set up her own ink painting art space at Bras Basah Complex, naming it Ban Mo Zhi Jian (between inks). "Art is something perfectly ordinary. I hope to make visiting exhibitions as simple and commonplace as eating, drinking or going shopping for more people."

This year, 355 graduates from seven Schools received diplomas, with seven of them recognised for outstanding results and awarded the LASALLE Award for Academic Excellence. Heema Izzati Zainudin from the music programme received the inaugural Creative Future Impact Award.

Heema, 19, began writing songs four years ago. Last year, she performed on the National Day Parade stage, singing a song by local musician Charlie Lim, and released her debut album at the end of the year. She will continue her studies at LASALLE College of the Arts.

Mayor of Central Singapore Denise Phua and East Coast GRC MP Hazlina Abdul Halim attended the morning and afternoon graduation ceremonies respectively, presenting awards to

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the graduates. Both independently touched on the impact of artificial intelligence on art students in their speeches.

Denise Phua told graduates: “AI can imitate style. It cannot replace lived experience, empathy or moral judgement. The future will belong to those who combine technology with humanity and that is their true advantage.

This year marks the first time that LASALLE College of the Arts held a standalone graduation ceremony for its diploma programmes.