

入学申请增加逾三成 新艺大拟扩充学额并增设新课程

南洋艺术学院今年收到的入学申请较前年增加约四成，纯艺术及设计实践课程申请达学额的约三倍。拉萨尔艺术学院今年的申请比去年增加约32%，音乐及艺术管理等课程需求强劲。

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我国首所艺术大学自前年投入运作以来，为热爱音乐、美术和设计等艺术工作的青年开拓发展道路，逐年吸引更多学生报读，今年收到的申请增加至少三成。应需求增加，校方计划扩充一些课程的学额，并在日后推出新课程。

新加坡艺术大学（University of the Arts Singapore）由南洋艺术学院和拉萨尔艺术学院联办，第一批学生2024年8月入学。新艺大目前提供超过30项学士学位和硕士课程，有超过1000名学生。作为两所独立机构，南艺和拉萨尔继续在各自校园开办课程。毕业生将获新艺大颁授的文凭。

南艺开办七项学士和三硕士课程。南艺教务长兼副校长（教务）庄庆华教授答复《联合早报》询问时说，相较于前年，院方今年收到的申请增加约四成。申请者的背景多元，除了南

艺专业文凭课程学生，也包括来自理工学院、初级学院等高中学生。

热门的荣誉学士学位课程包括纯艺术，以及设计实践（Design Practice），申请人数是学额的约三倍。

校方计划适度增加招生人数，预计2026年招生将增长约15%，包括亲自然设计（Biophilic Design）、音乐，以及设计实践在内的一些课程。校方也打算在2026年入学后，推出新的学士和硕士课程。

庄庆华说：“课程让学生有机会到业界实践艺术，参与实际项目并向公众展示作品。我们与北京的中央音乐学院、伦敦艺术大学、皇家音乐学院等知名机构的合作，也为学生的学习体验提供宝贵的全球视角。报读学生增加，这反映人们更有信心把艺术视为长期的教育和职业道路。”

拉萨尔艺术学院则开办16项学士课程和九项硕士课程。院长文嘉补儒索坦曼教授（Venka



何宇彤（左）期待在8月的新学年加入新加坡艺术大学，到南洋艺术学院修读音乐。洪佳吟同样会到新艺，修读亲自然设计学士学位课程，希望日后为打造生态的宜居环境助力。（陈淑庄摄）

Purushothaman）指出，今年的申请已比去年多约32%。社会未来设计（Design for Social Futures）、艺术史与策展实践、音乐、艺术管理等荣誉学士学位课程的需求强劲。

“这反映人们对拉萨尔作为全球知名学院的认可，肯定学院具备当代艺术与设计教育的严谨培训，以及面向未来的教育。”

青年入新艺大追寻艺术梦想

他透露，院方将在2027学年推出文化分析和人工智能（Cultural Analytics and AI）硕士课程。这将是亚洲首个结合数据分析与文化及创意工作的硕士



黄靖恩在新加坡理工学院主修音响和音乐制作，期待到拉萨尔艺术学院修读音乐商务学士学位课程，掌握音乐节目的策划和运作。（受访者提供）

课程。

何宇彤（19岁）毕业于国家初级学院，将在今年8月新学年到新艺大的南艺修读音乐荣誉学士学位课程，主修钢琴。这是与英国皇家音乐学院联办的课程，今年起开放给A水准和理工学院毕业生修读。

自小学习钢琴，何宇彤享受玩音乐的乐趣，也不断自我挑战。她小学时参加古筝团，到国初中上中学时则参加弦乐团，并选修音乐为A水准主修（H2）科目之一。

何宇彤受访时说，当初得知新加坡将成立艺术大学，期待不已，庆幸能成功报读心仪课程，

有机会在大三时到皇家音乐学院学习。

她认为，音乐是生活不可或缺的一部分，学校也更重视音乐教育。音乐教学是她考虑的其中一个职业选项。

艺术升学路径更广阔 两准大学生赴新艺大深造

何宇彤说：“我对音乐有热忱，往兴趣发展事业，工作时会更有动力。我希望新艺大为我开启更多机会之门，包括表演机会，也希望大学的成立能鼓励更多青年追求他们感兴趣的艺

术。”
同样到南艺上课的准大学生

洪佳吟（20岁）将修读亲自然设计课程。她对建筑和室内设计有兴趣，今年刚修完南洋理工学院的体验式产品与室内设计专业文凭课程。

中学时因参加绿化俱乐部，她开始关注生态工作。她说，很少大学开办亲自然设计这么专的课程，希望在新艺大加强设计思维，未来在建筑或室内设计中融入生态元素，为打造宜居环境尽一分力。

黄靖恩（20岁）毕业于新加坡理工学院，将到新艺大的拉萨尔艺术学院修读音乐商务荣誉学士学位课程。她在理工学院主修音响和音乐制作，也常通过学生团体主办的活动发挥音乐才华，教唱儿童乐器并为年长者表演等。

她说：“这些经验让我发觉筹划节目是相当有趣的，想多了解音乐节目的策划工作和运作。拉萨尔是本地唯一提供涵盖商务内容的音乐课程的学府，我决定把握机会。”

黄靖恩坦言，也报读了美国伯克利音乐学院并获录取，但考虑留学开销大等因素，决定留在本地念大学。她为此乐见我国设有艺术大学，为热爱艺术的学生提供更多升学选项。

Arts university sees growing admission demand, plans more places and new programmes

UAS has received approximately 40% more applications this year than the previous year, with applications for fine arts and design courses reaching about three times the available places. LASALLE College of the Arts has seen an increase of approximately 32% in applications this year compared to last year, with strong demand for courses such as music and arts management.

Since its operation began two years ago, Singapore's first arts university has been opening up development paths for young people passionate about music, fine arts and design, attracting more students each year. This year, applications have increased by at least 30%. To meet increased demand, the university plans to expand enrolment in some courses and launch new programmes in the future.

The University of the Arts Singapore (UAS), founded on an alliance of Nanyang Academy of Fine Arts (NAFA) and LASALLE College of the Arts, had its first cohort of students enrol in August 2024. UAS currently offers over 30 bachelor's and master's degree programmes with over 1,000 students. As two independent institutions, NAFA and LASALLE continue to offer courses in their respective campuses. Graduates will receive degrees awarded by the University of the Arts Singapore.

NAFA offers seven bachelor's and three master's degree programmes. Professor Chong Keng Hua, Provost and Vice-President (Academic) of NAFA, told *Lianhe Zaobao* that applications received this year have increased by about 40% compared to the previous year. Applicants come from diverse backgrounds, including students from NAFA's professional diploma programmes, as well as students from polytechnics and junior colleges.

Popular bachelor's degree programmes include Fine Arts and Design Practice, with applications approximately three times the available places.

The university plans to moderately increase enrolment, with an expected increase of approximately 15% in 2026, including programmes such as Biophilic Design, Music and Design Practice. The university also intends to launch new bachelor's and master's programmes after the 2026 academic year. Professor Chong said, "The courses give students the opportunity to practice art in the industry, participate in real projects and showcase their work to the public. Our collaborations with renowned institutions such as the Central Conservatory of Music in Beijing, the University of the Arts London and the Royal Academy of Music also provide students with a valuable global perspective on their learning experience. The increase in enrolment reflects greater confidence that people are viewing arts as a long-term educational and professional path."

LASALLE offers 16 bachelor's programmes and nine master's programmes. President, Professor Venka Purushothaman, pointed out that applications this year are about 32% higher than last year. Demand is particularly strong for bachelor's programmes such as BA (Hons) Design for Social Futures, BA (Hons) Art Histories and Curatorial Practices: Asia and the World, BA (Hons) Music and BA (Hons) Arts Management.

Young people enter UAS to pursue artistic dreams

He revealed that the College will launch a master's programme in Cultural Analytics and Artificial Intelligence in the 2027 academic year. This will be the first master's programme in Asia to combine data analytics with cultural and creative work.

He Yutong, 19, a graduate of National Junior College, will enrol at NAFA under UAS in August this year to study for a Bachelor of Music (Honours) degree, majoring in piano. This is a joint programme with the Royal Academy of Music in the UK and will be open to A-Level and polytechnic graduates starting this year. Having studied piano since childhood, He Yutong enjoys playing music and constantly challenges herself. She participated in a guzheng ensemble in primary school and a string orchestra in secondary school, choosing music as one of her A-Level major (H2) subjects. In an interview, He Yutong said she was thrilled to learn about the establishment of an arts university in Singapore and was fortunate to have successfully enrolled in her desired course, giving her the opportunity to study at the Royal Academy of Music in her third year.

She believes music is an indispensable part of life and schools are placing greater emphasis on music education. Music teaching is one of her career options.

Broader pathways for arts education

Two prospective university students go to UAS for further studies.

He Yutong said, "I have a passion for music and pursuing my interests gives me more motivation at work. I hope UAS will open more doors of opportunity for me, including performance opportunities. I also hope that the establishment of the university will encourage more young people to pursue the arts they are interested in."

Hong Jiayin, 20, another prospective university student attending NAFA, will be enrolling in the biophilic design course. She is interested in architecture and interior design and just completed a diploma in Experiential Product and Interior Design at Nanyang Polytechnic this year.

She began to focus on eco-friendly work during her secondary school years by participating in a greening club. She said that few universities offer such specialised courses in nature-oriented design and she hopes to strengthen her design thinking at UAS so that she can incorporate eco-friendly elements into her future architecture or interior design, contributing to the creation of a more liveable environment.

Wong Jing En, 20, a graduate of Singapore Polytechnic, will be pursuing a Bachelor of Arts (Honours) degree in Music Business at LASALLE College of the Arts. At the polytechnic, she majored in sound and music production and frequently showcased her musical talents through student-organised activities, teaching children instruments and performing for the elderly.

She said, "These experiences made me realise that planning programmes is quite interesting and I want to learn more about the planning and operation of music programmes. LASALLE is the only institution in Singapore that offers music courses covering business aspects, and I decided to seize the opportunity."

Wong Jing En admitted that she also applied to and was accepted by Berklee College of Music in the United States but considering the high cost of studying abroad, she decided to stay in Singapore for her university studies. She is pleased that Singapore has an arts university, providing more educational options for students who love the arts.