

# LASALLE College of the Arts Limited



Annual Report  
FY2024/25

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# Message from the Chairman

FY2024/25 marks the 40th Year Anniversary of LASALLE College of the Arts. The occasion was graced by President of the Republic of Singapore, Mr Tharman Shanmugaratnam and Ms Jane Ittogi. We celebrated the centenary of Brother McNally in 2024.

LASALLE is a founding member of the University of the Arts Singapore alliance. This alliance model is unique in the tertiary sector in Singapore. LASALLE continues its journey to be a leading arts institution of higher learning in Singapore, in the region and globally, committed to excellence, creativity and innovation, with our distinctive programme offerings, identity, heritage and beacons of excellence for artist development. LASALLE is now the highest-ranked specialist arts institution in Southeast Asia for performing arts and joint top for art and design (QS World University Rankings by Subject 2024).

The achievements of LASALLE over the past decade are a notable feat, considering its relatively short history of 40 years. Enrolment of students has reached its highest level in 2025, reflecting the growing reputation and trust in the LASALLE brand among students and parents.

We made substantial progress in faculty development, as evidenced by the increasing number of research publications, professional practice and creative projects undertaken by both staff and students, prestigious accolades and awards won by our students, the expansion in the number of our international partnerships and collaborations, and the inclusive culture that is uniquely LASALLE.

As an arts education institution, LASALLE contributes to the creative economy of Singapore. Moving forward, it is increasingly important for LASALLE to prepare both our students and graduates to be resilient and highly adaptable, in a rapidly changing global education landscape with rapid technological developments and generative artificial intelligence and in a geopolitical environment marked by uncertainties.

The Board will continue to provide strategic oversight and guide the College's growth and development. On behalf of the Board, I would like to extend our deep appreciation to the leadership and management, staff and students of the College for their passion and dedication to the arts. I would also like to thank all Board members for all their invaluable contributions.



**Mr Peter Seah**  
**Chairman**  
LASALLE College of the Arts



# Message from the President

LASALLE celebrated its 40th anniversary with a series of glittering events: from charity art auctions and distinguished alumni exhibitions to a Gala Night graced by Singapore’s President, Mr Tharman Shanmugaratnam, with his spouse Ms Jane Ittogi, both of whom have strongly supported the College’s development over many years.

Since LASALLE was founded in 1984 by the visionary educator and sculptor Brother Joseph McNally, with a first cohort of just 27 students, that figure has now grown almost a hundred-fold.

**IN JUST FOUR DECADES,  
THE COLLEGE HAS DEVELOPED  
TO BECOME THE THOUGHT  
LEADER IN ARTS AND DESIGN  
EDUCATION IN SINGAPORE  
AND THE REGION, AT  
THE CUTTING EDGE OF  
PEDAGOGY, RESEARCH AND  
CONTEMPORARY PRACTICE.**

We continue this through innovative use of generative AI and evolving technologies, and by exploring what we’re calling ‘The Future of Entertainment’, with ambitious VR, interactive and telematic projects in collaboration with leading arts school partners around the globe.

This academic year we expanded those partnerships significantly, signing agreements with 27 institutions across the UK, US, Europe and Asia, and hosted many visiting delegations including the International Association of La Salle Universities (IALU), to deepen our LASALLian ties and collaborations around the world.

Our global profile was strengthened considerably by the news that we rose to our highest ever position in the QS World University Rankings by Subject 2025, breaking into the top 101–150 globally in the category of Art & Design for the first time, while retaining our top 51–100 rank in Performing Arts. LASALLE remains Southeast Asia’s top specialist arts institution for Performing Arts and joint top in Art & Design; and within the top four specialist institutions across all of Asia in both those categories.

This significant achievement was complemented by national institutional awards such as the Silver Ribbon Singapore Mental Health Award 2024 (Schools category) in recognition of the College’s initiatives to raise awareness about mental health and to empower students through enhanced communications, new resources, and a highly supportive environment. Against competition from household-name companies, LASALLE won its first ever Effie Award in Singapore’s most prestigious advertising and marketing competition. The outstanding 2024 student recruitment campaign Make it all happen at LASALLE

received great acclaim, and LASALLE was one of just 12 brands invited to present its campaign at the Effie Learning Festival, attended by 600 industry professionals.

LASALLE won the most awards of any Southeast Asian university in a number of competitions, including the international Design and Art Direction (D&AD) New Blood Awards and Creative Conscience Awards. Our students swept three out of the top four categories at the Asia-Pacific Crowbar Awards with Best of Show, Best of Film/Photography and Best of Design, in addition to eight Golds, nine Silvers and 18 Bronzes. There were stunning successes too at the Singapore Youth Film Festival, including prizes for Best Short Film, Best Director and Best Cinematography.

It has been one of the most successful years for prestigious awards in LASALLE’s history, which is testament to the outstanding imagination, skills and creativity of our students.

Alumni were also in the spotlight with a Young Artist Award for Zhang Fuming, a Silver Award in the 43rd UOB Painting of the Year (Established Artist Category) for Dana Lam, and a Best Singapore Short Film prize for Calleen Koh at the Singapore International Film Festival 2025.

It has been a truly memorable 40th anniversary year, with other highlights including a visit from Minister for Education Mr Chan Chun Sing and Senior Parliamentary Secretary Shawn Huang, and research conferences organised in partnership with Trinity College Dublin, University of the Philippines Diliman, and the National University of Singapore.



An exciting new academic year awaits, starting with the launch of a cutting-edge new BA (Hons) Music Business programme which is set to break new ground as it explores music’s digital futures, and nurtures the nation’s next generation of managers, agents, producers and online entrepreneurs.

**Professor Steve Dixon**  
**President**  
LASALLE College of the Arts



# About LASALLE College of the Arts

Asia’s leading contemporary arts and design institution

**LASALLE COLLEGE OF THE ARTS IS THE HIGHEST RANKED SPECIALIST ARTS INSTITUTION IN SOUTHEAST ASIA FOR PERFORMING ARTS, AND JOINT TOP FOR ART & DESIGN (QS WORLD UNIVERSITY RANKINGS BY SUBJECT 2025).**

The College currently offers 36 Diploma, BA (Hons) and MA programmes across the full spectrum of arts and design disciplines. A nurturing, interdisciplinary learning environment inspires the next generation of forward-looking and globally engaged creative leaders, who are mentored by a faculty of award-winning artists, designers, educators and researchers. LASALLE’s tradition of practice-led research sets the College apart as an international centre of excellence.



01  
LASALLE’s  
McNally Campus

Founded in 1984 by the late De La Salle Brother Joseph McNally—a visionary artist and educator—LASALLE has written, developed and delivered all its own academic programmes since 2004, and continues to do so as a founding member of the University of the Arts Singapore alliance.

LASALLE is a non-profit private educational institution. The College receives tuition grant support from Singapore’s Ministry of Education.



02  
Brother Joseph  
McNally (1923–2002)  
Founder of LASALLE  
College of the Arts

Mission

LASALLE exists to:

Inspire students to become forward-looking, globally engaged creative artists and critical thinkers who will contribute meaningfully to transformations of culture of society.

Develop and provide arts leadership for Singapore by fostering imagination, experimentation and new knowledge in creative practice and research.

Vision

LASALLE will be:

ASIA’S LEADING  
CONTEMPORARY ARTS  
AND DESIGN INSTITUTION.

Values

COLLABORATION  
EXCELLENCE  
COURAGE  
AGILITY  
ENGAGEMENT

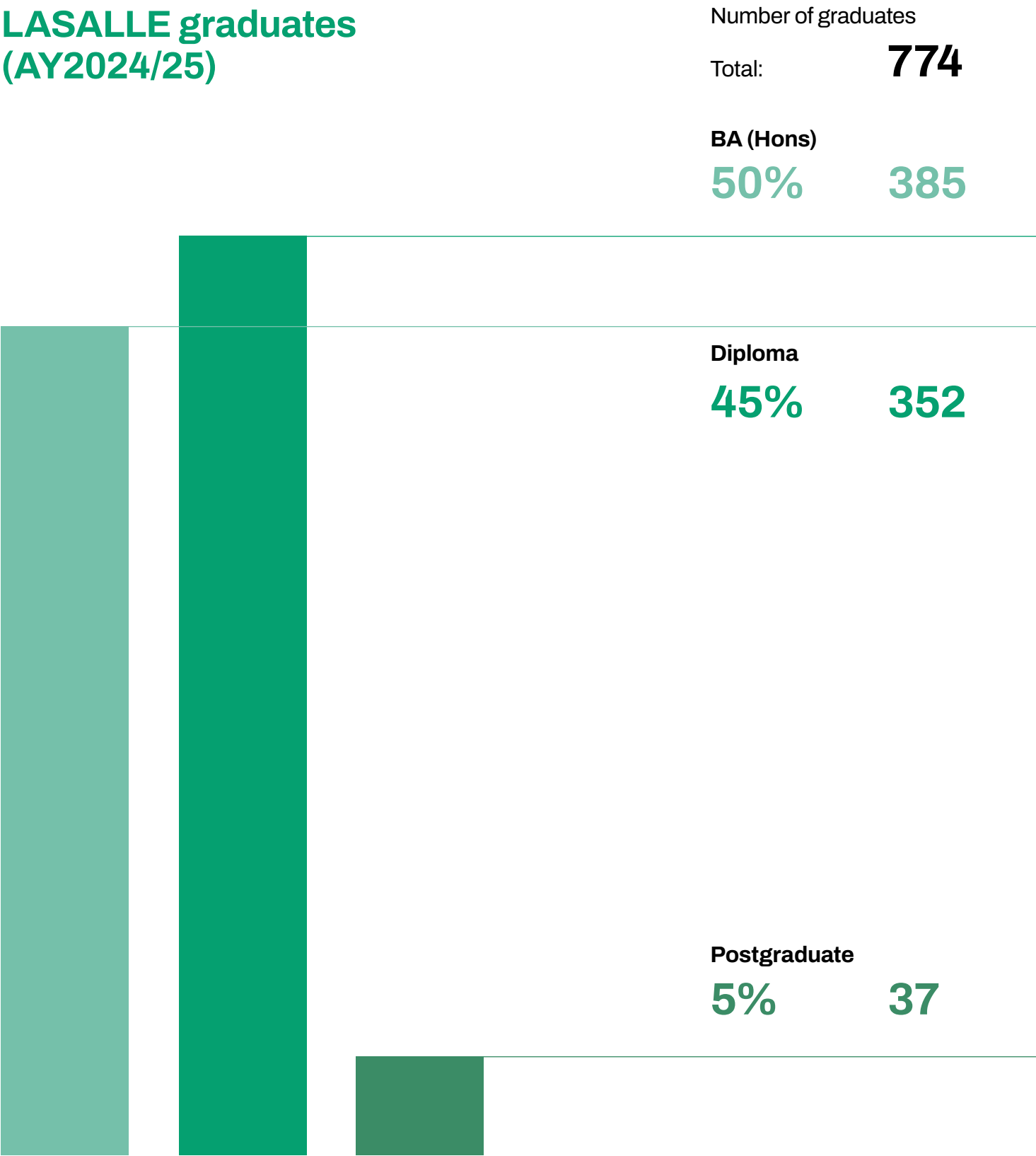
Statement of Culture

LASALLE promotes the significance of the arts to effect personal, social and economic transformations. An empowering and dynamic environment inspires ambitious aspirations for staff and students, and the development of high-level skills, creativity and critical reflection.

# Academic Year in review

## AY2024/25

### LASALLE graduates (AY2024/25)



# Academic programmes

LASALLE currently offers 36 Diploma, BA (Hons) and MA programmes across the full spectrum of arts and design disciplines.

## 11 Diploma

Diploma in Animation	Diploma in Fine Arts
Diploma in Audio Production	Diploma in Interior Design
Diploma in Broadcast Media	Diploma in Music
Diploma in Creative Direction for Fashion	Diploma in Performance
Diploma in Dance	Diploma in Theatre Production and Management
Diploma in Design for Communication and Experiences	

## 16 BA (Hons)

BA (Hons) Acting	BA (Hons) Film
BA (Hons) Animation Art	BA (Hons) Fine Arts
BA (Hons) Art Histories and Curatorial Practices: Asia and the World	BA (Hons) Interior Design
BA (Hons) Arts Management	BA (Hons) International Contemporary Dance Practices
BA (Hons) Design Communication	BA (Hons) Music
BA (Hons) Design for Social Futures	BA (Hons) Music Business
BA (Hons) Fashion Design and Textiles	BA (Hons) Musical Theatre
BA (Hons) Fashion Media and Industries	BA (Hons) Product Design

## 9 MA

MA Art Therapy	MA Creative Writing
MA Arts and Cultural Leadership	MA Design
MA Arts and Ecology	MA Fine Arts
MA Arts Pedagogy and Practice	MA Music Therapy
MA Asian Art Histories	



# Patron

Mr George Yeo

## Board of Directors

Profiles of the Board of Directors can be found [here](#).



**Mr Peter Seah**

**Chairman**  
DBS Group Holdings Ltd/  
DBS Bank Limited  
**Chairman**  
Singapore Airlines

*Date appointed: 1 November 2007*



**Mrs Kirtida Mekani**

**Director**  
CISTECH International Pte Ltd

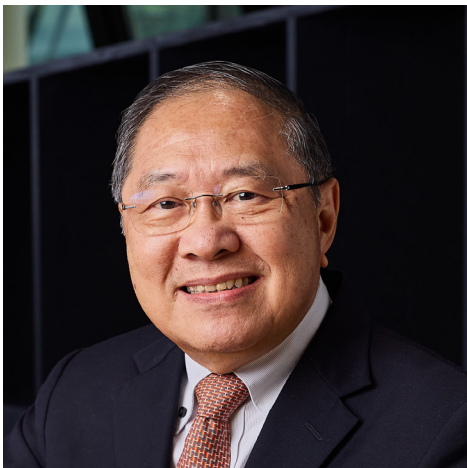
*Date appointed: 25 January 2005*



**Mr Robert Tomlin**

**Vice Chairman**  
Lepercq de Neuflyze Asia Pte Ltd

*Date appointed: 6 June 2006*



**Mr Lee Suan Hiang**

**Chairman**  
Global Cultural Alliance Ltd

*Date appointed: 15 December 2008*



**Brother Paul Ho  
Kok Chee**

**Brother President**  
St Joseph Institution

*Date appointed: 16 September 2011*



**Brother Edmundo  
Adolfo Fernandez**

**President**  
De La Salle – College of  
Saint Benilde, Philippines

*Date appointed: 22 April 2020*



**Mr Lam Hock  
Choon, Marcus**

**Executive Chairman**  
PwC Singapore

*Date appointed: 1 October 2021*



**Ms Leow Siew Jin**

**Director**  
Higher Education Planning Office  
Ministry of Education

*Date appointed: 1 May 2024*



**Ms Tay Cheng Kim  
Karen**

**Independent Director**  
HSBC Bank (Singapore)  
**Independent Director**  
Banyan Tree Holdings

*Date appointed: 1 July 2024*



**Ms Ang Cheng Ling  
Jenny**

**Deputy CEO**  
Singapore Symphony Group

*Date appointed: 15 September 2024*



**Professor Steve Dixon**

**(Ex-Officio Director)**  
**President**  
LASALLE College of the Arts  
Limited

*Date appointed: 1 February 2012*



# Corporate governance

## Governance structure and administration

Founded in 1984 by the late De La Salle educator, Brother Joseph McNally, LASALLE was incorporated on 5 June 1992 under the Companies Act (Cap 50) as a public company limited by guarantee. It operates as a non-profit private educational institution and is governed under the Charity’s Act and Private Education Act, with financial support from the Ministry of Education, Singapore.

## Governance Evaluation Checklist

As an academic institution of higher learning for arts education and an Institution of a Public Character (IPC), LASALLE is committed to high standards of corporate governance.

The Governance Evaluation Checklist of LASALLE College of the Arts can be found at the Charity Portal ([www.charities.gov.sg](http://www.charities.gov.sg)).

## Board of LASALLE and Committees

There are currently 11 Directors on the Board of LASALLE College of the Arts Limited, including the President on an ex-officio basis.

The Board comprises individuals who are committed and passionate about the arts, arts education and its contribution to society and the creative economy. Each of the Board members has varied senior leadership experience as well as serving on the Boards of corporations and educational institutions. Collectively, they contribute to the Board’s deliberations and oversight of LASALLE as an arts education institution.

The powers and duties of the Board are stated in the Constitution of LASALLE College of the Arts Limited. The Board has documented Terms of Reference, which set out the powers and duties/ responsibilities of the Board.

## Board delegation: Board Committees

The Board Committees are:

Audit & Risk Management Committee
Nominating Committee
Remuneration Committee
Finance & Investment Committee
Building & Development Committee

Each of the Board Committees has their respective documented Terms of Reference

## Audit & Risk Management Committee

Chair: Mr Lam Hock Choon Marcus

Members:  
Mr Robert Tomlin  
Brother Paul Ho Kok Chee  
Ms Leow Siew Jin

The Audit & Risk Management Committee (A&RMC) assists the Board in its oversight responsibilities on key areas pertaining to financial statement preparation and reporting, compliance with financial statutory/regulatory requirements, budgeting and financial management but not exclusive to financial, operational and compliance controls, external audit process and risk management.

The A&RMC also serves as a channel open for whistleblowers to surface feedback if any in accordance with the Whistleblowing Policy of the College.

The A&RMC makes recommendations to the Board on the appointment, re-appointment or removal of the external auditors for statutory and non-statutory audits, including certification audits, and to assess the independence, terms of engagement and fees charged, and undertake any other oversight responsibilities as delegated by the Board.

## Nominating Committee

Chair: Mr Peter Seah

Members:  
Mrs Kirtida Mekani  
Ms Leow Siew Jin

The Nominating Committee recommends to the Board for endorsement of all Board appointments. The appointment of the Chairman is subject to the approval of the Permanent Secretary of the Ministry of Education. The Nominating Committee also approves the appointments of key leadership roles as well as the talent/leadership succession plans.

## Remuneration Committee

Chair: Mr Peter Seah

Members:  
Mrs Kirtida Mekani  
Ms Leow Siew Jin

The Remuneration Committee has been delegated by the Board for the review and approval of staff remuneration related matters for the College and for senior key leadership appointments.

## Finance & Investment Committee

Chair: Mr Robert Michael Tomlin

Members:  
Mrs Kirtida Mekani  
Mr Lee Suan Hiang  
Ms Tay Cheng Kim Karen

The Finance & Investment Committee (F&IC) advises the Board on matters pertaining to budget management, capital allocation, the establishment of financial & investment plans/ strategies/ policies, and fundraising strategies for review/approval by the Board to ensure the long-term financial health, sustainability and growth of the College.

In the discharge of its role, the F&IC ensures that the financial and investment objectives align with the strategic plan and objectives of the College and takes into consideration the context of LASALLE as a founding member of the University of the Arts Singapore alliance.

Under the Charity Governance Code and guidelines, the F&IC assumes the role of a Treasurer. With the setting of the F&IC, the responsibilities of oversight of the financial matters of the College lies with the Committee.

## Building & Development Committee

Chair: Mr Lee Suan Hiang (acting capacity)

Members:  
representatives from LASALLE senior management team

The Building Development Committee’s primary purpose is to assist and advise the Board on the development, design and construction of new buildings and/or any extensions as appropriate in the College and to oversee the management and progress of the project, including the appointment of qualified professional consultants/advisors to its completion stage, and obtaining the required approvals/certification from the relevant building authorities and other government agencies.

Board meetings

No	Name	Number of Meetings (FY2024/25)	
		Held <sup>1</sup>	Attended
1	Mr Peter Seah (Chairman)	4	4
2	Professor Stephen Dixon (ex-officio)	4	4
3	Brother Paul Ho Kok Chee	4	3
4	Brother Edmundo Adolfo Fernandez	4	3
5	Mr Robert Tomlin	4	3
6	Mrs Kirtida Mekani	4	4
7	Mr Lee Suan Hiang	4	4
8	Mr Lam Hock Choon, Marcus	4	3
9	Ms Leow Siew Jin	4	4
10	Ms Tay Cheng Kim Karen	4	4
11	Ms Ang Cheng Ling Jenny	3 <sup>2</sup>	2

<sup>1</sup>The four Board meetings in FY2024/25 were held on 22 July 2024, 20 September 2024, 28 October 2024 and 9 April 2025.  
<sup>2</sup>Ms Ang Cheng Ling Jenny was appointed as a Board of Director on 15 September 2024.

Independence of Board members

All the Board members are non-executive and are not paid any remuneration for sitting as members of the Board. The Board adopts the practice of requiring the Board members to review their independence and submit the Annual Disclosure of Interest in Transaction(s) exercise in pursuant to Section 156 of the Companies Act, Cap 50.

Directors’ professional code of conduct/conflict of interest policy and procedures

The College has a documented policy on professional Code of Conduct and conflict of interest policy and procedures for Directors to disclose actual or potential conflict of interest to the Board. Should conflict of interest situations arise during Board deliberations, these are declared, and as appropriate, the respective Board members abstain from the decision-making process.

Process of appointments and re-appointments of Board members

The process of appointments and re-appointments of Board members is stated in the Constitution of LASALLE College of the Arts Limited. Save for Directors appointed by the Brother Visitor and the Ministry of Education (MOE), who shall serve their respective offices for such terms as shall be determined by the Brother Visitors and MOE respectively and the President, all Directors shall be appointed for an initial term of three years and, unless he earlier resigns as a Director, shall thereafter, upon completion of the initial term and if he offers himself for re-election, be eligible for re-election at an annual general meeting for further and successive terms of three years each.

Disclosure and transparency

Key management personnel compensation disclosures required as per Governance Evaluation Checklist.

The three highest paid staff members are as follows:

Band	No. of staff members
\$100,000 to \$200,000	0
\$200,001 to \$300,000	0
\$300,001 to \$400,000	1
\$400,001 to \$500,000	1
Above \$500,000	1

With the exception of the President, who is a Board member (ex-officio basis), none of the staff members in the highest salary band is a Board member. There are no paid staff members who are a close family member(s) of the Board members and have received remuneration exceeding \$50,000 during FY2024/25.

Code of Conduct

The College has a comprehensive documented Code of Conduct policy for all staff members and individuals who enter into a contract for service/relationship with the College.

The College is committed to promoting positive behaviour and fostering mutual respect amongst staff members. This contributes to a professional and positive work environment and work ethos in the College.

Whistleblowing policy

The College has a whistleblowing policy that provides an avenue for employees and external parties (students, vendors, stakeholders, members of the public, etc.) to submit a complaint, feedback or concern on reportable matters, without fear of reprisal, discrimination or adverse consequences, and also permits the College to address such reports by taking appropriate action, including, but not limited to, disciplining or terminating the employment and/or services of those responsible.

Anti-Money Laundering and Counter-Terrorism Financing policy

The College put in place an anti-money laundering and counter-terrorism financing policy in July 2023. This is to ensure the College abides to the new requirement set out in the revised Code of Governance issued by the Charity Council in April 2023.

While the risk of money laundering and terroism financing activities taking place in the College may be regarded as low since the primary source of income received by the College are tuition fees from students attending the programmes offered by the College and our donations are earmarked for specific purposes, it is still important for the College to be vigilant to guard itself from such activities.



# Board members with more than 10 consecutive years of service

## Mrs Kirtida Mekani

**Date of appointment: 25 January 2005**  
*Approx. no. of years appointed: 20.5 years*

Mrs Kirtida Mekani is an entrepreneur, educationist and businesswoman with diverse experience in fundraising, institutional advancement, capacity building, and promoting environmental causes. Outside of work, she is an accomplished artist and ceramist, whose works have been showcased at exhibitions across Singapore.

She is a strong advocate for environmental stewardship and nature-based solutions — actively contributing to efforts in biodiversity conservation, climate resilience, and driving stronger community connections with nature. Through her work and leadership, she has championed programmes that bring students, corporations, and communities into deeper relationships with the natural world.

She currently serves on the boards of WWF Singapore, Botanic Gardens Conservation International (BGCI), and the Advisory Board of the Indian Heritage Centre. Over the decades, she has played an influential role in Singapore’s green evolution — from a Garden City to a City in Nature — as the former Executive Director of the Singapore Environment Council, and during her longstanding tenure on the National Parks Board (NParks) Garden City Fund Management Committee.

Mrs Mekani’s contributions to the area of education include serving on the International Advisory Board of the Global Indian International School Singapore (GIIS), as well as the Singapore Indian Fine Arts Society (SIFAS) management committee. She was also a trustee on the Board of the United World College of South East Asia (UWCSEA) Foundation, chairing their fundraising committee. She is currently serving as an Independent Director on the UWCSEA Foundation Board Singapore.

Over the years, she has used her business acumen to raise funds for various institutions and causes, including the Singapore Management University and the Anglo-American School of Moscow.

Her leadership and service have earned distinguished national honours. In 2024, Mrs Mekani was inducted into the Singapore Women’s Hall of Fame as a ‘Champion of the Environment’ — joining an exclusive circle of Singapore’s most impactful women leaders. In 2023, she was bestowed the Public Service Medal (Pingat Bakti Masyarakat) by the Government of Singapore, awarded on National Day in recognition of her service and contributions to the country. She was previously bestowed the prestigious President’s Award for the Environment in 2015, nominated for the Singapore Women Award in 2014, and recognised as a 2012 Community in Bloom (CIB) ambassador.

## Robert Michael Tomlin

**Date of appointment: 06 June 2006**  
*Approx. no. of years appointed: 19 years*

Mr Robert Michael Tomlin is Vice Chairman of the Asian arm of New York based Lepercq de Neuflize, advisors to European family offices. From 2000–2009, he was with UBS Investment Bank, Singapore, where inter alia he held the positions of Country Head and Vice Chairman Asia. From 1969-1999, he worked with the London based Schroder Group, in London, New York and Singapore, serving as CEO, South East Asia, during the last 12 years of his time there.

He is a past Chairman of the Singapore Repertory Theatre, Chairman of the Governing Board of the Yong Siew Toh Conservatory at the National University of Singapore, a Trustee of Singapore Management University, and served on the Board of SGX listed Olam International Ltd. He was previously Chairman of DesignSingapore Council and Merchant Bankers Association, Director of PSA International Corporation and Mediacorp Pte Ltd as well as member of the Council of the Stock Exchange of Singapore.

Mr Tomlin obtained his Bachelor of Arts degree in Modern Languages from Downing College, Cambridge in 1966, and a Masters in Business Administration from Harvard University in 1973.

The Board comprises very experienced leaders in the respective fields who are passionate about arts and arts education, and are retained for their specialised expertise, broad experience and contributions to society.

## Mr Peter Seah

**Date of appointment: 01 November 2007**  
*Approx. no. of years appointed: 17.5 years*

Mr Peter Seah has been Chairman of LASALLE College of the Arts since November 2007.

He is Chairman of DBS Group Holdings and Singapore Airlines. He is also a Director of GIC Private Ltd and a member of the Council of Presidential Advisors.

Mr Seah was President and Chief Executive Officer of Singapore Technologies Pte Ltd, Chairman of Singapore Technologies Engineering Ltd and Sembcorp Industries Ltd. He was Chairman of Singapore Health Services Pte Ltd until 2021. He served on the Temasek Advisory Panel until 2010 and is current Chairman of the National Wages Council (NWC).

He was a career banker for 32 years, retiring as Vice Chairman and Chief Executive Officer of Overseas Union Bank in 2001.

Mr Seah graduated from the University of Singapore in 1968 with an Honours degree in Business Administration. He was awarded the Order of Nila Utama (With Distinction) in 2021, the Distinguished Service Order in 2012 and the Public Service Star in 1999 by the Singapore government.

## Lee Suan Hiang

**Date of appointment: 15 December 2008**  
*Approx. no. of years appointed: 16.5 years*

Mr Lee Suan Hiang, a Colombo Plan Scholar in Industrial Design (Engineering), had a varied career in public service as Deputy Managing Director of the Economic Development Board and Chief Executive of National Productivity Board, Singapore Institute of Standards and Industrial Research, SPRING Singapore and National Arts Council before his retirement in 2011. In these roles, he was actively involved in Singapore’s economic development. He also led the national programme to develop and nurture Singapore’s SMEs and local enterprises, and spearheaded national efforts in promoting and developing productivity, standards, innovation and the arts.

Mr Lee is the Immediate-Past President of the EDB Society, Chairman of Global Cultural Alliance and a member of the University of the Arts Singapore Board of Trustees. He is also a Non-Executive Director of Leader Environmental Technologies, LASALLE College of the Arts, TRCL, Singapore Ballet and Singapore Lyric Opera. Previous appointments include Deputy Chairman of the International Federation of Arts Councils and Cultural Agencies, Deputy Chairman of The Arts House, International Advisor to the Royal Academy of Dance (UK), Senior Fellow for Creative Industries (Ministry of Information Communications and the Arts), and Board Member of School of the Arts (SOTA), The National Gallery, DesignSingapore Council, The Esplanade Co Ltd, Singapore Symphonia Company and Singapore Chinese Orchestra.

He is a Fellow of the Singapore Institute of Directors, UK Chartered Management Institute, Chartered Institute of Marketing and the World Academy of Productivity Science and a graduate of the International Executive Programme at INSEAD, the Leaders in Administration Programme at the Singapore Civil Service College and the Advanced Management Programme at Harvard University.

Mr Lee has received several awards including the National Day Public Administration Gold and Silver Medals and Public Service Award, World Academy of Productivity Science Fellowship Award, World SME Association Award, Japan External Trade Organisation (JETRO) Award, Asian Productivity Organisation Honorary Fellowship Award, the Chevalier de l’Ordre des Arts et Lettres from the Republic of France and the NTUC Meritorious Service Award and Friend of Labour Award.



# Arts to effect transformations

*LASALLE promotes the significance of the arts to effect personal, social and economic transformations.*

01  
*The Black Hole* by  
Joseph McNally (2007)





# Organisation structure

While LASALLE and NAFA are in an alliance arrangement to form the University of the Arts Singapore (UAS), the two arts institutions remain as separate legal entities distinguished by their respective unique heritages, artistic traditions, teaching approaches and programmes.

Under the operating model endorsed by the Pro-Tem Committee to establish the University of Arts Singapore (UAS) Ltd and provide consistent and common student experience, the administrative functions of Facilities, Finance, Information & Communications Technology, Student Administration, Library and Industry Partnerships & Career Services have been centralised at UAS Ltd. With effect from 1 January 2024, employees of the centralised administrative functions are employed

by UAS Ltd using a forward deployed and shared services model. Directors leading these administrative functions are forward deployed to LASALLE and they have a matrix reporting to both UAS Ltd and LASALLE.

Human Resources & Organisation Development staff members, as part of the centralised administrative staff in UAS Ltd, are forward deployed to provide the human resource functions to LASALLE and for UAS Ltd. The Senior Director & CHRO, LASALLE, concurrently holds the appointment of Director, Human Resources in UAS Ltd.

Academic staff and employees of functions who are not centralised will remain at LASALLE.

**Faculty, administrative and technical staff**  
(as at 30 June 2025)

Total: **258\***

*\* Includes 74 forward deployed administrative staff.*

Academic Staff	Administrative Staff	Technical Staff
44.6%	49.2%	6.2%
115	127	16

## Management Committee

The President, the Provost/Vice-Presidents, Deans, Directors and Heads of Schools are members of the Management Committee of the College.

## Academic Board

The Academic Board is the most important body within the operational sphere of the institution and is charged with the primary responsibility for establishing and enhancing the academic quality of the College’s academic provision and the academic standards for awards.

The Academic Board has the responsibility to ensure that all academic awards and distinctions granted and conferred under the Academic Regulations and/or the University’s Regulations are consistent in standard and are comparable in standard with similar awards granted throughout higher education in Singapore and elsewhere, as appropriate.

The Chair of the Academic Board is the President of the College. The President reports directly to the LASALLE Board on all College matters, including the decisions and resolutions of the Academic Board. The Academic Board updates the Board of Directors on academic matters of strategic importance. These include the quality of the student and staff experience, graduate employability, arts practice and scholarly research, and the long-term sustainability of the academic mission and provision.

The President determines the membership of the Academic Board and this will reflect the academic and administrative structure of the College, as appropriate. Membership may, therefore, vary from time to time in accordance with the prevailing size and structure of the College. The Academic Board shall determine the appointment of Nominee Members.

The Academic Board may establish such committees as it considers necessary for the purposes of enabling it to carry out its responsibilities, provided that each establishment is first approved by the President. The current Standing Committees of the Academic Board are:

Academic Quality Assurance Committee
Scholarships and Awards Committee
Student Appeals and Disciplinary Committee
Research Committee

## Research Committee

LASALLE’s evolving research environment is characterised by its interdisciplinarity and innovation. The Research Committee aims to create a research environment that is dynamic, inclusive, and internationally recognised. This aligns with the College’s core values and strengths as outlined in the Strategic Plan and resonates with our updated Learning and Teaching strategy.

The College’s commitment to research is further reflected in our ambition to contribute to the diverse academic discourses on research in contemporary art, design and performance. LASALLE’s regional identity informs a global outlook, positioning the College as a key player in international platforms and organisations. Our faculty members continue to participate in global conferences and various research networks, as well as collaborate with international institutions.

With a strong foundation in place, LASALLE will continue its ambitious journey towards becoming a leading institution in contemporary arts practice, research and education, making a meaningful contribution to both local and international academic and artistic communities, as well as to diverse discussions on research in contemporary art, design, and performance.



# LASALLE management



**Professor  
Steve Dixon**  
President



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Purushothaman**  
Deputy President  
& Provost



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Vice-President,  
Strategic Developments



**Agnes Wan\***  
Senior Director & Chief  
Human Resource  
Officer, Division of  
Human Resources  
& Organisation  
Development



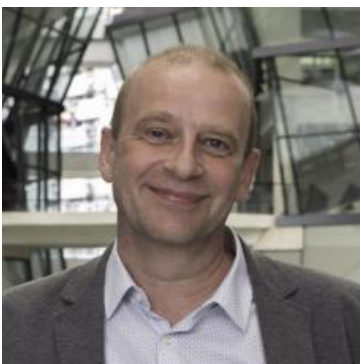
**Professor  
Adam Knee**  
Dean, Faculty of  
Fine Arts, Media &  
Creative Industries



**Professor  
Leon Rubin**  
Dean, Faculty of  
Performing Arts



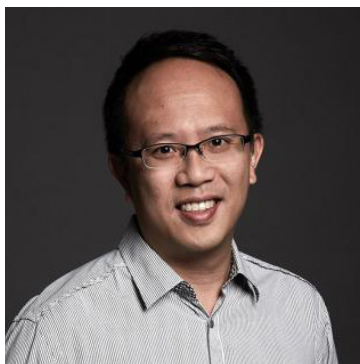
**Nur Hidayah  
Bte Abu Bakar**  
Dean, Faculty of Design



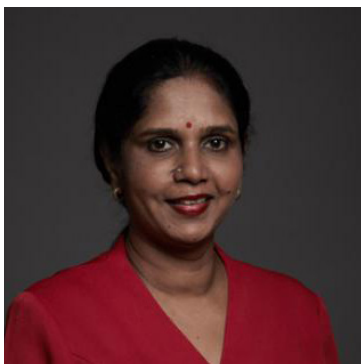
**Dr Wolfgang  
Muench**  
Dean, Learning,  
Teaching & Research



**Cindy Phua**  
Director, Division of  
Quality & Planning and  
Global Engagement



**Daren Woo**  
Director, Division  
of Admissions



**Dr Malar  
Nadeson\***  
Director, The Ngee  
Ann Kongs Library



**Wong Meng  
Kong\***  
Director, Division  
of Facilities



**Tan Poh Seng\***  
Director, Division  
of Finance



**Lee See Ee\***  
Academic Registrar  
and Director  
Division of Student  
Administration



**Low Seow Hua\***  
Director, Division  
of Information &  
Communications  
Technology



**Steve Golden\***  
Director, Division  
of Partnerships &  
Engagement



**Yuen Yee Foong**  
Director, Division of  
Communications

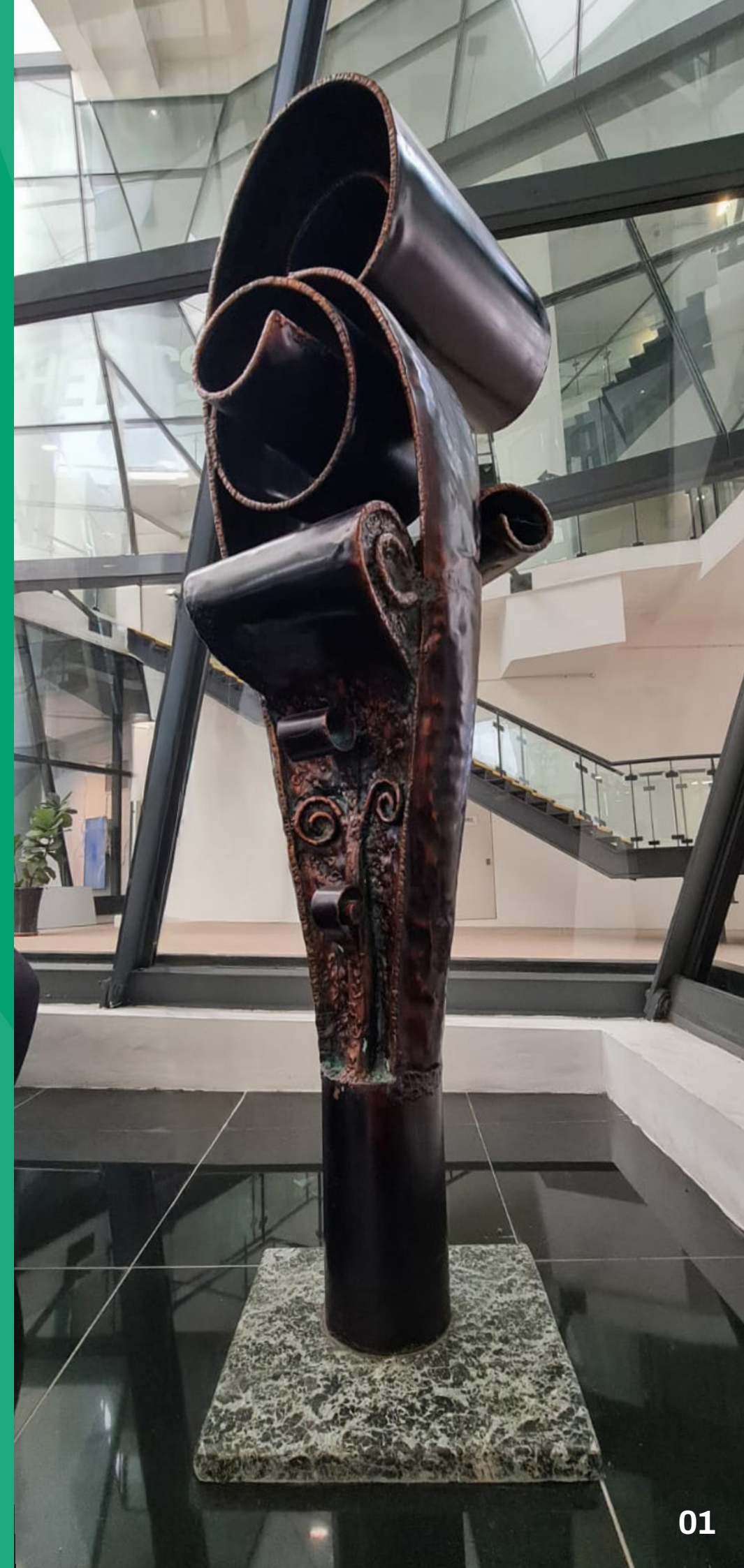
*\*Centralised administrative Line Heads and matrix reporting to UAS Ltd.*



# In the pursuit of excellence

*An empowering and dynamic environment  
inspires ambitious aspirations for staff  
and students, and the development  
of high-level skills, creativity  
and critical reflection.*

01  
*The Nest* by  
Joseph McNally (1995)



# LASALLE:

## Journey towards excellence

1984

Brother Joseph McNally established the St Patrick's Arts Centre, which offered a diploma education in Painting, Ceramics, Sculpture and Music.

1987

27 students graduated as some of the country's first diploma holders in the creative arts.

1993

An agreement was formalised with Australia's RMIT University for its Bachelor's Degree in Fine Arts to be awarded to graduates of the College's Fine Arts programme.

1994

The first cohort of BA(Hons) Fine Arts degree students graduated with degrees conferred by RMIT.

1998

Dr Tony Tan, Deputy Prime Minister and Minister for Defence, announced the government's plans to upgrade Singapore's arts institutions. With the upgrade, the College receives financial support from the Ministry of Education.

2004

Awarded Accredited Institution status by the Open University, UK. With this, the College could now offer degrees designed and developed in Singapore to support the creative industries in Singapore.

2005

The first cohort of students graduated with BA(Hons) and MA degrees developed by LASALLE and validated by The Open University, UK.

2006

The Puttnam School of Film is launched by Academy Award-winning film producer, Lord David Puttnam. It offered the first BA(Hons) Film Programme in Singapore. In this year, the MA Art Therapy Programme was launched – the first of its kind in South-east Asia.

2010

Launched the MA Asian Art Histories Programme – the first of its kind worldwide.

2011

Awarded both EduTrust and Enhanced Registration by the Council for Private Education.

2012

In February, Prime Minister Lee Hsien Loong presided over the ceremony to mark LASALLE's historic partnership with Goldsmiths, University of London, to launch 14 publicly-funded undergraduate arts degree programmes. LASALLE launched the Public Lecture Series with the aim of creating a platform for distinguished and future-looking leaders to engage with the arts community in Singapore.

In the same year, LASALLE Senior Fellow and former Dean of Fine Arts Milenko Prvacki is awarded Singapore's highest arts accolade, the Cultural Medallion.

2013

The first cohort of students graduated with BA(Hons) and MA degrees developed by LASALLE and validated by Goldsmiths, University of London.

In the same year, the MA Arts Pedagogy and Practice Programme was launched; the College now offers a range of 30 programmes (Diploma, BA(Hons) and MA).

2014

Celebrated 30 years with a gala event in November, where Guest of Honour, Prime Minister Lee Hsien Loong, delivered an inspiring speech about the growing importance of the arts in Singapore.

2015

The first local homegrown institution to be awarded the EduTrust Star, Singapore's highest mark of recognition for excellence in private education. It is also the first local education institution ever to be granted all four categories of internationally benchmarked Business Excellence Certifications by SPRING Singapore, for overall quality, service, people, and innovation.

2016

Adopted a schools-based academic structure, with eight Schools and a new cross-disciplinary position of Dean of Learning, Teaching and Research, to further the College's strategic growth.

In the same year, the MA Creative Writing Programme was launched, Southeast Asia's first taught Masters in Creative Writing.

2018

Obtained the Singapore Quality Class STAR with People and Service Niche Certifications during its renewal with Enterprise Singapore. The SQC STAR is a national recognition of an organisation's excellent management practices, commitment to continuous improvements and sustainable business performance validated through a robust assessment by Enterprise Singapore.

2019

Awarded the EduTrust Star, Singapore's highest mark of recognition for excellence in private education, for the second time running.

2021

Singapore's first publicly-funded private university of the arts, the University of the Arts Singapore (UAS), is formed by an alliance between LASALLE College of the Arts and the Nanyang Academy of Fine Arts.

2024

LASALLE welcomes its first cohort of students who will graduate with a UAS degree, and celebrates 40 years of creative excellence with a gala night graced by President Tharman Shanmugaratnam and his spouse, Ms Jane Ittogi.



# Awards and accolades

## Institutional awards

### Effie Awards 2024

Bronze, 'Make it happen at LASALLE'

The Effies recognises marketing effectiveness and is a highly coveted award among agencies and marketers.

### Silver Ribbon Singapore Mental Health Award 2024

Winner, Schools Category

The Silver Ribbon Singapore Mental Health Award 2024 (Schools category) recognises the efforts of educational institutions to raise awareness about mental health and empower students with information, resources and a supportive environment.



## Student and alumni awards

### Young Artist Award 2024

Zhang Fuming, Diploma in Fine Arts alumnus

The Young Artist Award, Singapore's highest honour for artists below the age of 35, is accorded to those who have shown promise of artistic excellence.

### The Crowbar Awards 2024

Best of Show

Best of Category in Film/Photography

Best of Category in Design

Eight Golds, nine Silvers, 18 Bronzes

Regarded as one of the most prestigious competitions for young creatives across the Asia-Pacific, the Crowbar Awards recognises the best in emerging talent, with winners highly sought after by the industry.

### UOB Painting of the Year 2024

Silver Award, Established Artist Category

Dana Lim, MA Fine Arts alumna

Launched in 1982, the annual UOB Painting of the Year is the longest-running art competition in Singapore and one of the most recognised in Southeast Asia.

### D&AD New Blood Awards 2024

One Graphite Pencil | Two Wood Pencils

Valued by creatives around the world, the prestigious D&AD New Blood Award identifies tomorrow's creative superstars and represents an instant validation of one's talent.

01

Zhang Fuming. Image courtesy of National Arts Council (Singapore)

02

The Crowbar Awards 2024



### Singapore International Film Festival 2025

Silver Screen Awards: Best Singapore Short Film  
Calleen Koh, BA (Hons) Animation Art alumna

Introduced in 1991, the Silver Screen Awards is the first international competition with a category dedicated to Asian cinema. The event spotlights filmmaking talents from across Asia, with a focus on Southeast Asia.

### Singapore Youth Film Festival 2024

Best Short Film | Best Director | Best Cinematography

Organised by \*SCAPE in partnership with Singapore International Film Festival, SYFF presents awards across Student and Open Youth categories.

### Creative Conscience Awards 2024

Four Golds, two Silvers, four Bronzes, one Highly Commended

The Creative Conscience Awards recognise exciting student projects with a focus on social impact.



### Spatial Design Awards (SPADE) 2024

Spatial Design Awards  
Three Golds, four Bronzes

The Interior Design Confederation Singapore's (IDCS) Design Excellence Awards (DEA) sets out to recognise the best of commercial, residential and public design by the interior design industry in Singapore and Asia Pacific.

### Blurring the Lines

Shortlist

Eldeen Ng Junwei,

BA (Hons) Fashion Media and Industries alumnus

Blurring the Lines aims to promote students' graduation research work, get international recognition, and contribute to an academic dialogue.

### Cumulus Green Awards

Honourable mention

Ameesha Jain, BA (Hons) Interior Design alumna

The Cumulus Green awards are organised by Cumulus, the Global Association of Art and Design Education and Research. The awards are the association's signature biennial student competition of the Association that aligns with the United Nations' Sustainable Development Goals (SDGs).

03

Trilingual Education Programme, Andre Chong, BA (Hons) Film

04

In Between: Heaven and Earth S/S 25, Pricilla Chiquita Mintura, BA (Hons) Fashion Design and Textiles

05

Spatial Design Awards 2024



# Academic partnerships in 2024/25

LASALLE signed a total of 36 Memoranda of Understanding and Student Exchange Agreements with 29 institutions across the UK, USA, Europe and Asia, including 18 new partner institutions.

We hosted visits throughout the year from a number of partner institutions and organisations, including deepening our LASALLian ties with the International Association of La Salle Universities (IALU) on IALU’s inaugural visit to the College.

## New MOU partners

Australian Institute of Music
Shanghai Jiao Tong University
Institut Kesenian Jakarta
Institut Seni Indonesia Yogyakarta
Nagoya University of Arts and Sciences
Universiti Teknologi Mara
University of Auckland, Creative Arts and Industries
Kyung Hee University, College of Fine Arts
Hanyang University
Taipei National University of the Arts
Chiang Mai University, Faculty of Fine Arts
Universidad de Monterrey

## MOUs renewed with

Edith Cowan University, Western Australian Academy of Performing Arts
Beijing Film Academy
BINUS University
Mongolian National University of Arts and Culture
Design Academy Eindhoven
Zurich University of the Arts
University of Essex



## New student exchange agreements

Australian Institute of Music
Central Academy of Fine Arts
Shanghai Jiao Tong University
Shanghai Theatre Academy
BINUS University
De La Salle-College of Saint Benilde
Duksung Women's University
Royal Northern College of Music
The Place, London Contemporary Dance School
Universidad de Monterrey
Universidad La Salle Saltillo
Willamette University, Pacific Northwest College of Art

## Student exchange agreements renewed with

Edith Cowan University, Western Australian Academy of Performing Arts
University of Notre Dame
National Taiwan University of Arts
Design Academy Eindhoven
Zurich University of the Arts

01  
Visit from the International Association of La Salle Universities (IALU)



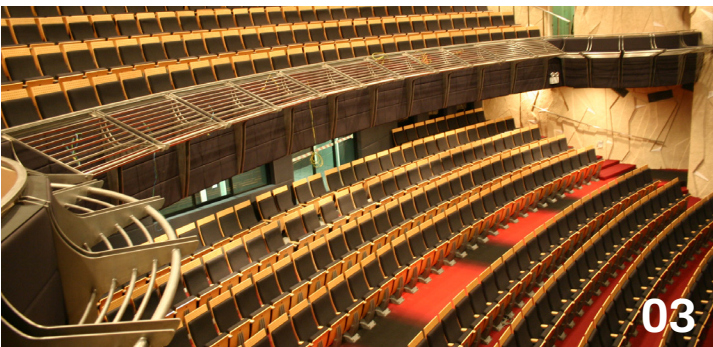
# The Campus

## 1985

The St Patrick’s facility was complemented by a second campus at Telok Kurau to cater to increasing enrolment. The institution was renamed LASALLE College of the Arts.

## 1986

LASALLE’s first gallery, the Earl Lu Gallery, was inaugurated. It quickly establishes itself as a leading venue for contemporary art and art discourse.



## 1988

Minister of State for Finance and Foreign Affairs (former) Mr George Yeo was conferred as Patron of LASALLE.

## 1992

The Goodman Road campus was opened, housing the Schools of Fine Art, Music and Drama.

## 1993

Singapore Airlines contributed S\$15 million to the construction of new buildings to unite the College’s diverse activities under one campus. The College was renamed LASALLE-SIA College of the Arts.

## 2003

The College undertook development of a new city campus that will grow to accommodate over 2600 students in 30-plus programmes.

## 2004

The Earl Lu Gallery was re-named Institute of Contemporary Arts Singapore, dedicated to exhibition and research activities of international and Asian contemporary art.

01 Earl Lu Gallery—the LASALLE’s first gallery

02 The Singapore Airlines Theatre Verandah

03 The Singapore Airlines Theatre

## 2007

LASALLE moved to its new city campus at 1 McNally Street. The Institution is re-branded LASALLE College of the Arts.

## 2008

Awarded two architectural awards: The prestigious Building of the Year award at the 9th Singapore Institute of Architects’ Design Awards and the President’s Design Award.

## 2009

Official Opening of the city campus. It also received its third architectural award, the PUSH Award 2009 conferred by the Singapore Institute of Architects.

04 LASALLE Campus at 1 McNally Street

05 LASALLE Campus at 1 McNally Street



## 2011

The Ngee Ann Kongsi Library, named in recognition of the organisation’s generous donation to the College, is officially opened by Finance Minister Mr Tharman Shanmugaratnam.

## 2013

Additional school premises were acquired; 5,000 sq m of studios and workshop spaces at Winstedt Campus complement core teaching at McNally Campus.

## 2019

The Ngee Ann Kongsi donates \$50 million to the development of a new building at the McNally campus which consolidates all LASALLE’s activities into a world-class infrastructure to nurture the next generation of young talents.

06 The Ngee Ann Kongsi Library opened in 2011

07 The Ngee Ann Kongsi Library





# Corporate information

UEN Number	: 199202950W
Registered Address	: 1 McNally Street Singapore 187940
Auditor	: Ernst & Young LLP (appointed w.e.f. FY2016/17 Statutory Audit of Financial Statements)
Audit Partner	: Mr Wong Kee Kiet
Principal Bankers	: DBS Bank & OCBC Bank
Secretary	: Ms Yeo May Ling

# Financial matters

## Reserves policy

The reserves of the College can only be drawn down with the approval of the Board of Directors.

## Fundraising efforts and donations

As an Institution of a Public Character, LASALLE fully complies with the Code of Governance issued by the Charity Council. The College’s policy on fundraising and management of donations and sponsorships aims to uphold transparency, accountability and ethical fundraising practices. The College accepts donations and sponsorships which aligns with its vision, mission, values and strategic priorities. It raises funds to support scholarships and bursaries, infrastructure development, research initiatives and other key areas of the College.

All fundraising activities are conducted in compliance with LASALLE’s other policies including but not limited to Anti-Money Laundering and Counter-Terrorism Financing Policy, Code of Conduct Policy, Whistleblowing Policy and Personal Data Protection Policy. Potential risk of money laundering and terrorist financing threats are assessed under Know-Your-Donor (KYD) check.

## Funding sources

LASALLE’s main source of funding is tuition fees and grants from the Ministry of Education. Donations are received primarily for scholarships and bursaries or for projects to further the educational purposes of the College.

## Tax-deductible donations received in FY2024/25

The total amount of tax-deductible donations received in FY2024/25 is \$222,995.

# Review of financial status and explanation of major financial transactions

LASALLE has a net surplus of S\$243,000 (to the nearest \$1,000) for FY2024/25.

Key highlights of the unaudited financial statements are shown below.

I&E Statement	Amount (S\$)	Balance sheet	Amount (S\$)
Income		Assets	
Donations in cash		Land, buildings and other tangible assets	47,267,000
– Tax-deductible	223,000	Intangible assets	327,000
– Non-tax deductible	747,000	Long-term investments	6,910,000
Grants	25,820,000	Trade and other receivables	4,447,000
Programme fees	31,547,000	Cash and deposits	68,768,000
Others	3,772,000	<b>Total asset</b>	<b>127,719,000</b>
<b>Total income</b>	<b>62,109,000</b>	Funds	
Expenses		Restricted funds	3,918,000
Other expenses and administration expenses	46,323,000	Unrestricted funds	35,870,000
Other operating expenses	15,543,000	<b>Total funds</b>	<b>39,788,000</b>
<b>Total expenditure</b>	<b>61,866,000</b>	Liabilities	
<b>Surplus</b>	<b>243,000</b>	Long-term liabilities	68,649,000
		Current liabilities	19,282,000
		<b>Total liabilities</b>	<b>87,931,000</b>
		<b>Total funds and liabilities</b>	<b>127,719,000</b>

The audited financial statements in respect of FY2024/25 of the College will be made available on [LASALLE’s website](#), following its approval at the 34th Annual General Meeting (AGM) on 2 December 2025.



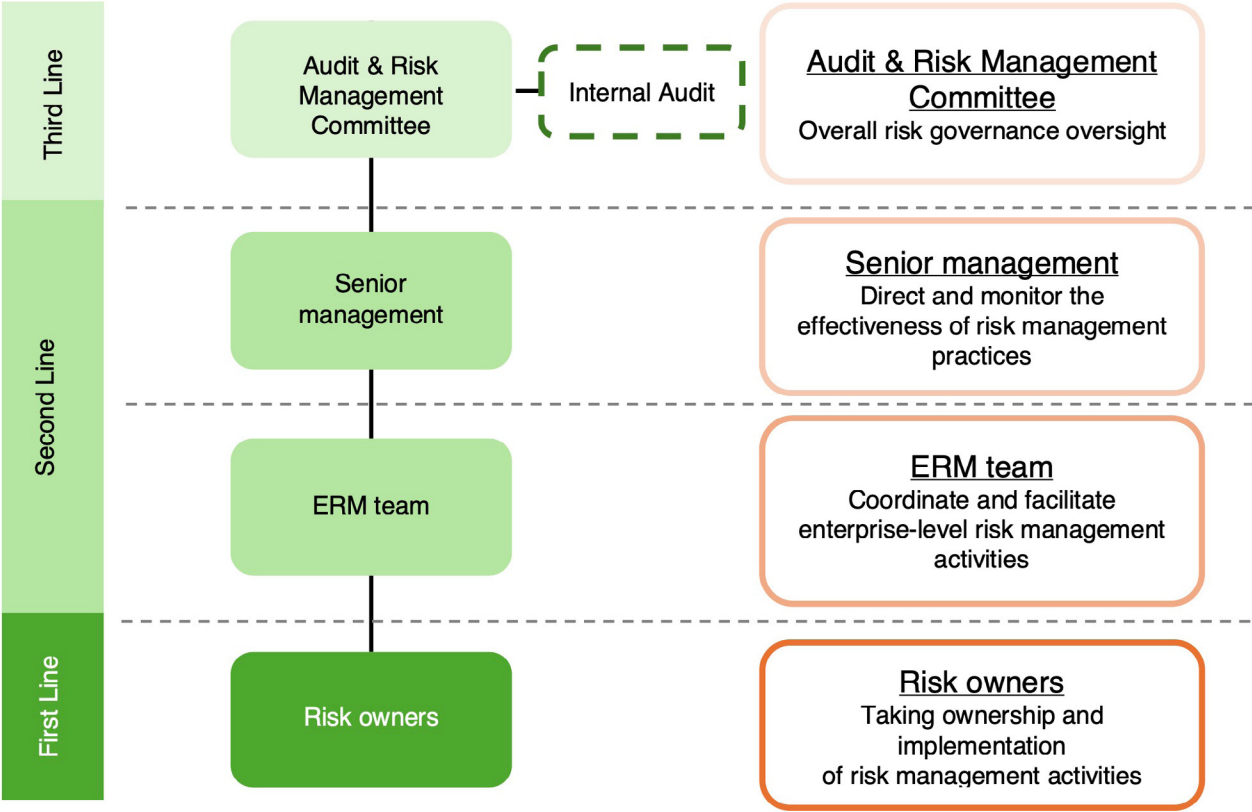
# Risk management

There is a greater awareness of risk management processes associated with cybersecurity and information access/governance, data security and financial sustainability. Besides reputational risk, risks relating to cyber and data security and financial sustainability remain the key focus areas in the College’s risk management.

LASALLE put in place an anti-money laundering and counter-terrorism financing policy and procedures to comply with the enhancements and additional guidelines issued by the Charity Council on 1 April 2023.

In FY2024/25, the College continued operationalising the risk management processes aligned with the Enterprise Risk Management framework’s process cycle. The College continues to organise regular awareness talks to enable staff members to be aware of new and varied types of cybersecurity threats and minimise the risk of unauthorised access to important data and systems, as well as Community of Practice sharing sessions for colleagues to share their experience and good practices.

01  
LASALLE’s Risk Governance Structure



# Data privacy management and cybersecurity

The College continues to focus on protecting its digital infrastructure and sensitive information.

## Infocomm security practices

The College put in place ISO 27001 in July 2023 to establish standards of controls according to Information Security Management System (ISMS) to minimise the risk of loss of information and system resources, corruption of data, disruption of access to data, and unauthorised disclosure of information; in the areas of security management, critical business applications, end user environment, computer installations, networks and systems development.



## Data security policies

The College was certified ISO27001:2013 in July 2023 and successfully completed the first surveillance in August 2024. The certification is due for recertification in August 2025.

## Personal data protection

The College recognises the importance of safeguarding the personal data of its key stakeholders that include staff, students, alumni, donors and industry partners.

In compliance with the legislative and regulatory requirements under the Personal Data Protection Act (PDPA), the College has put in place a Data Protection Policy and a Policy Data Protection Team (DPT) comprising a Data Protection Manager (DPM) and representatives from the Divisions and Faculties that handle personal data of staff and student. The DPT ensures the requirements governing the collection, use, disclosure and care of personal data, are observed and the personal data are managed responsibly. The DPM enforces the personal data protection policy and implementation for the College.

02  
Certificate of Registration to ISO/IEC 27001:2013 for Data Security



# Environmental, Social and Governance

LASALLE's pedagogic philosophy incorporates the values of sustainability and care into all of its programmes. This is primarily to enable programmes to develop students who bring a thoughtful and critical approach to ideals of sustainability and care.

LASALLE also recognises the important role of artists and designers in creating a sustainable and caring world.

The curricula provide opportunities for students to identify and explore issues around sustainability (from ecology and global climate change to the sustainability of their own creative practices and wider cultural communities) and care (for the well-being and advancement of oneself and others).

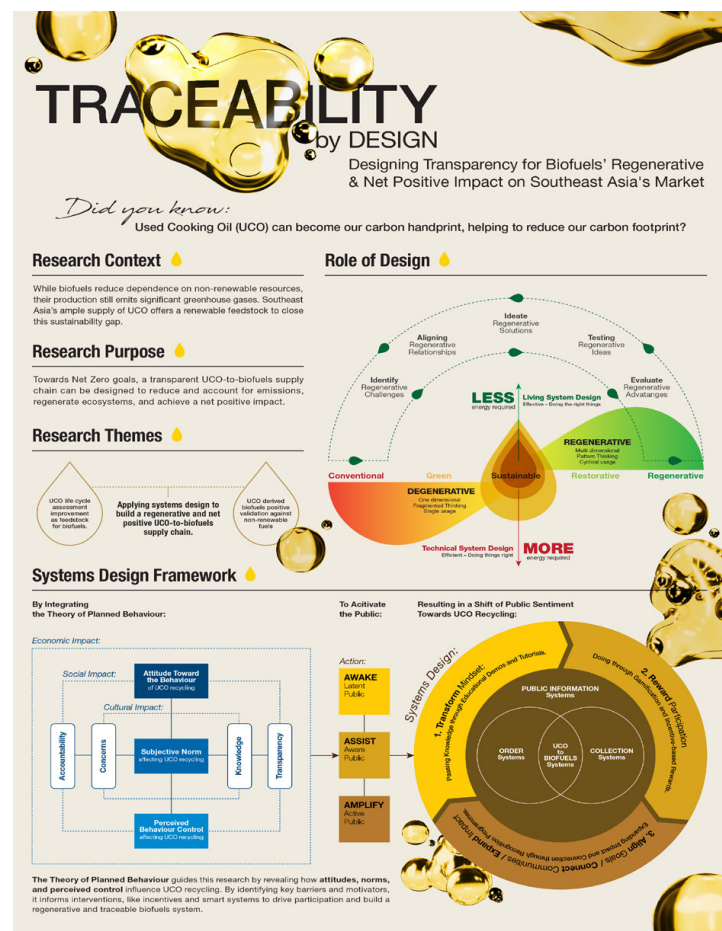
**Here are some examples of curricula and student projects incorporating sustainability and care.**

## FACULTY OF DESIGN

# School of Design Communication

The BA (Hons) Design Communication programme undertakes an integrated approach to sustainability and care, encouraging awareness and thoughtfulness in both practical and contextual studies coursework. Through hands-on exploration, students learn about materials, interactions and the responsibilities they have as designers, employing techniques, craft and technologies with a forward-thinking view of sustainability and care. Within this context, the following three project snapshots demonstrate experimental yet meaningful approaches, weaving together studio practice, discourse and imagination.

Using recycled wood such as offcuts from the college workshop, driftwood, used or found wood as an alternative to Image Making, students interpreted a surreal text via a self-crafted witty assemblage and also designed a brand for it using their own designed typeface.



The MA in Design is a research-led programme bridging theory and practice. Design considers the interdependence of human activity and the environment through projects advocating more inclusive, responsible and sustainable societies. As global challenges become more complex, designers must navigate the social and environmental impacts of products, services, and systems.

The programme emphasises collaboration across disciplines to tackle these issues, fostering design thinking that integrates process with outcome. By focusing on ecological values, technological integration, and community transformation, the research tracks align with industry needs, equipping graduates with the skills to lead in roles that drive innovation, responsibility, and sustainable development in diverse sectors.

MA Design student, Kathy Anne Lim, was selected for the National Environment Agency (NEA) Youth for Environmental Sustainability (YES) Leaders Programme. Her project, *'Sight Unseen: New Ways of Visualising Climate Change'*, explores how environmental data can be translated into interactive and visually compelling formats. The NEA initiative empowers passionate young people to lead meaningful sustainability projects. Over the nine-month programme, she will develop a new project building on her interest in sustainability and posthumanism cultivated during her MA course. She will be leading a sustainability project to inspire positive environmental action.

**Above**

*Sight Unseen, New Ways of Visualising Climate Change,*  
Kathy Anne Lim, MA Design, at Winstedt Campus.

## Below

*Sight Unseen, New Ways of Visualising Climate Change,*  
Kathy Anne Lim, MA Design, at Brother Joseph McNally  
Gallery.





FACULTY OF DESIGN

School of Fashion

The Fashion Pulpit partnered with students from the School of Fashion to upcycle pre-loved garments into new designs, with selected pieces shown at a sustainable fashion show, supported by an upcycling masterclass.

01  
Upcycle pre-loved garments on the runway



Final year students led Eco Techniques Workshops during Fashion Revolution Week 2025, promoting slow fashion through Shibori tie-dye and eco-printing, and incorporating garments from Cloop, the textile recycling company, as alternatives to fast fashion.

02  
Drying process of the Shibori tie-dye



03  
Participants with their Shibori tie-dye and eco-printing works



The eyewear designed by Year 2 BA (Hons) Fashion Media and Industries students was sponsored and prototyped by Bbase Design Group, a global sustainable eyewear manufacturer that produces over 8 million pieces annually for major retailers and fashion brands across more than 65 countries.

The prototypes were made using Acetate Renew, a cutting-edge sustainable material developed in collaboration with Eastman—a global speciality materials leader with over 100 years of continuous innovation.

04 / 05  
A showcase of eyewears designed by Year 2 BA (Hons) Fashion Media and Industries students



School of Spatial & Product Design

Students from the Diploma in Interior Design programme led the Community Canvas: Painting Our Vision Together project that involved partnering with the community to conceptualise and create wall murals at the SBL Vision Family Service Centre in Tampines. Centered around the theme of “Community,” the murals showcased iconic Tampines landmarks alongside everyday community life, reflecting the identity, vibrancy, and spirit of the neighbourhood. The community contributed their artistic skills in designing and painting the murals, transforming the centre’s space into a welcoming and visually engaging place for residents. Through this collaboration, the centre celebrated community heritage and shared identity, instilled a sense of belonging among residents, and increased awareness of the centre’s services and role in the community.

06  
The SBL Vision Family Service Centre at 945, Tampines Ave 4





McNally School of Fine Arts

Crafting sustainability

The Diploma in Fine Arts programme highlights the role of artists in fostering a sustainable future.

It encourages students to be mindful of their artistic choices, explore sustainability in their creative practice, and promote responsible practices that support personal well-being and the community.

In the Craft, Technique and Technologies module, Year 2 Diploma in Fine Arts students deepen their understanding of craft and materials through an assemblage project using recycled items. Artworks that successfully demonstrate the connection between visual representation and meaning through materiality and subject matter will be selected for the annual Assemblage exhibition.

Sustainable materials and usage



Throughout the BA (Hons) Fine Arts programme, students are encouraged to incorporate materials sourced both on and off campus into their studio practice. In Year 1, they take part in a 3D workshop project focused on Assemblage, where they learn to construct installations or sculptural works by exploring the materiality and narrative potential of found objects. These approaches are further developed in Years 2 and 3 as students pursue more self-directed research and deepen their engagement with materials in their practice.

Social sustainability



The programme values meaningful partnerships with institutions, independent art spaces, and individuals. Over the years, the support and care fostered through these collaborations have created valuable opportunities for students to engage with professional practice and gain deeper insight into the workings of the art industry. These partnerships and collaborations often take the form of co-curricular or extracurricular activities—such as exhibition-making, field trips, and studio visits—which offer invaluable experiences for students.

Sustaining practice



Reduced

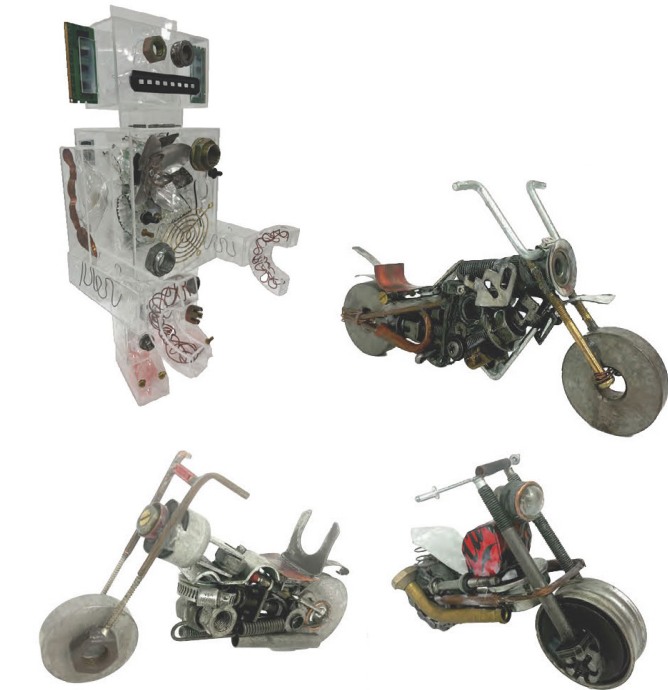
Reduced greenhouse gas emissions, promote renewable energy, and develop adaptation strategies, for example, introducing a new elective on sensorial technology in AY2024/25 semester 1 for the Bachelor of Arts Fine Arts (BA-FA) programme.

Enabled

Enabled resource efficiency, waste reduction and reuse, for example, sharing materials and supplies across Fine Arts programmes, especially cardboard, fabric, metal, paper, styrofoam, and wood, as well as support fixtures for presentation.

Made informed choices

Made informed choices and reduce environmental footprint through sustainable products and services, for example, adopting water-based and non-toxic art supplies and maintenance products where possible to ensure that fumes and soluble waste that arise from fine arts teaching and learning in the studios and workshops do not exacerbate air pollution or damage to marine life.

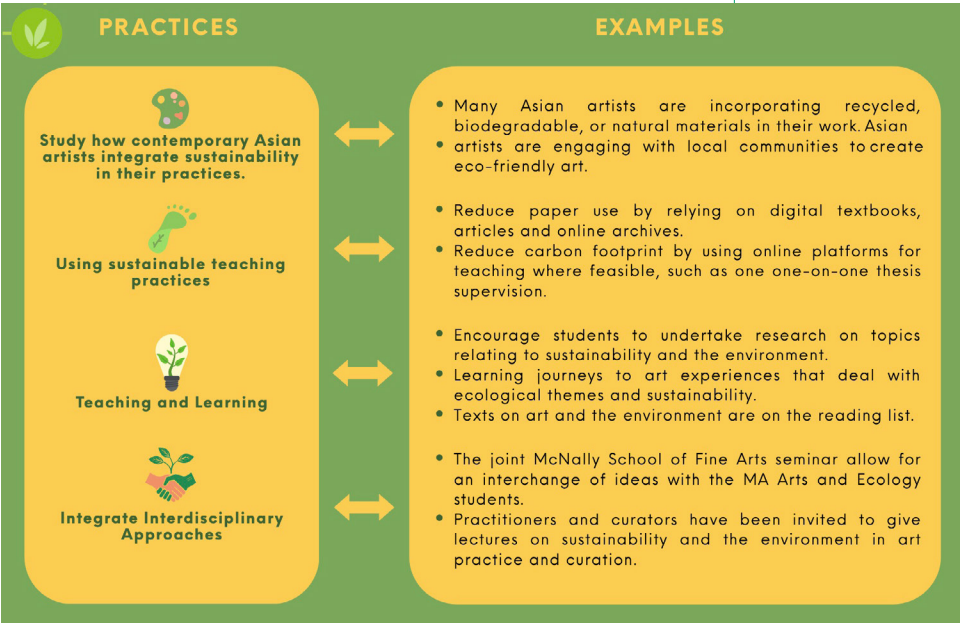




McNally School of Fine Arts

In the MA Asian Art Histories programme, sustainability has played a crucial role in art history and contemporary practice. Historically, artists often worked with locally sourced, natural materials such as earth pigments, wood, and stone, making their practices inherently sustainable. In contemporary art, sustainability has become a conscious and critical focus.

Artists are increasingly engaging with environmental issues, using their work to raise awareness, promote ecological responsibility, and explore alternative materials and practices.



Left Integrating sustainability and environment issues in the MA Asian Art Histories curriculum and teaching practices to encourage students to think critically about their own consumption of art and culture.

Invited by New York’s BioBAT Art Space, three students from the MA in Arts and Ecology programme presented “Mending Material Futures”, a practice-led research workshop featured in BioBAT’s Currents of Change: A Water Stories Symposium in April 2025.

This interactive workshop reinvigorated indigenous dyeing, fabric-making, print-making, and sewing traditions in Southeast Asia by introducing them to an audience of Anglo-European academics, artists, curators, policy-makers, and scientists, thus demonstrating and amplifying the import and impact of decolonial and counter-capitalist ways of making, knowing, and being for planetary health and conviviality.

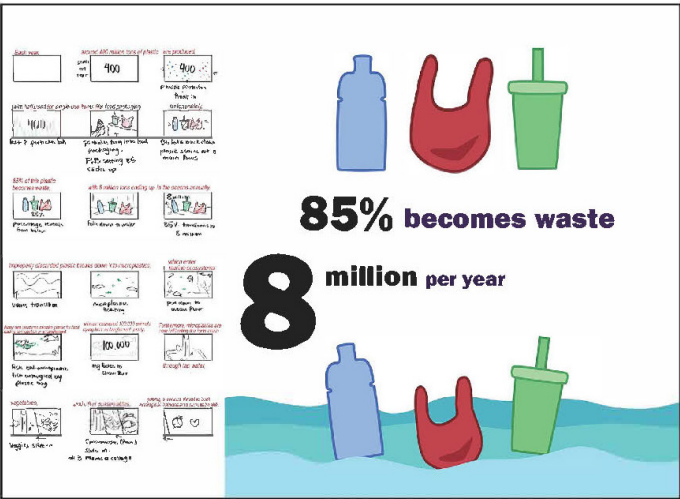


Puttnam School of Film & Animation

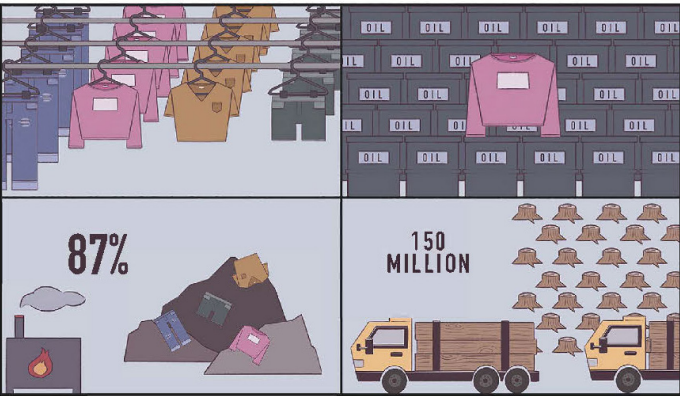
Project: Sustainability motion graphics animations

Year 2 students from the Diploma in Animation programme formed small research groups and selected a single topic from Earth.Org’s feature, “15 Biggest Environmental Problems of 2025”.

Using online resources, each group identified as many quantifiable facts as possible related to their chosen issue, ranking them by significance. They then used AI tools to develop a voice-over narrative script tailored for a one-minute explainer video. These scripts were professionally recorded by a voice actor. With the audio recordings in hand, each student individually created a motion graphics animation to visually represent their group’s topic, bringing the narrative to life through engaging visual storytelling.



Plastic Pollution by Raeka Alecxí Gaye Chua Villaruel



Fast Fashion by Danieles Karl Dave Abad

School of Creative Industries

Community outreach advocacy project in support of Singapore’s Enabling Masterplan 2030 (SGEM 2030)

Music therapy can potentially play a central role in the mission of SGEM 2030. It serves as a vibrant thread that highlights the unique qualities of diverse individuals, uniting us and elevating our collective creativity into a rich tapestry called community. By embedding inclusion within an evidence-based practice framework, we ensure that therapeutic models are not only accessible and sustainable but also culturally responsive, addressing the specific needs and lived experiences of the people we serve. True inclusion goes beyond mere accessibility-it means ensuring that evidence-based therapeutic models are culturally relevant, deeply rooted in the unique strengths of each individual, and sensitive to cultural norms.

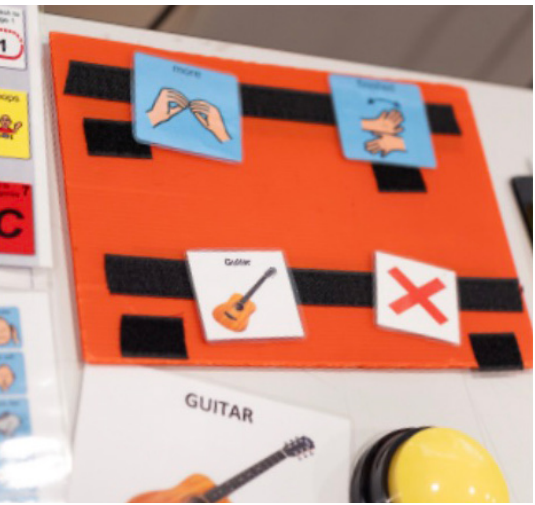


Photo credit: Hua Jie, WindowHouse Media



School of  
Dance & Theatre

**Sustainability and well-being**  
Experiential learning for BA (Hons) Acting students provides opportunities for them to explore themes of how to live sustainably, engage in sustainable relationships and about one’s own existence.

**Project: *The Weight of Ants***  
Year 1 students from the BA (Hons) Acting programme presented *The Weight of Ants*, a staged reading focusing on the creative experiences of Singaporean youth.



01

THE WEIGHT  
OF ANTS

a staged reading

May 5, 2-4 PM

G401 Lasalle College of the Arts/UAS  
with Q and A with the cast to follow

What does the play ask us to do?  
What is the impact of an unsustainable  
global culture on my generation?  
Is solidarity and personal effort  
enough to change a culture that  
is unsustainable?

02

01  
Experiential  
learning for BA  
(Hons) Acting  
students

02  
Project:  
*The Weight of  
Ants*, a staged  
reading

School of  
Contemporary Music

**Project: Sound Futures - Safeguarding Hearing for a Sustainable Music**  
The music industry poses a significant risk for noise induced hearing loss (NIHL) due to prolonged and excessive noise exposure. This project focuses on protecting student hearing, instilling safe working practices, and supporting a lifelong career in the audio production industry.

By providing hearing protection, regularly calibrating playback systems, and installing SPL meters to monitor noise levels, the programme ensures a safer, healthier learning environment while promoting industry best practices in hearing protection.



03



04

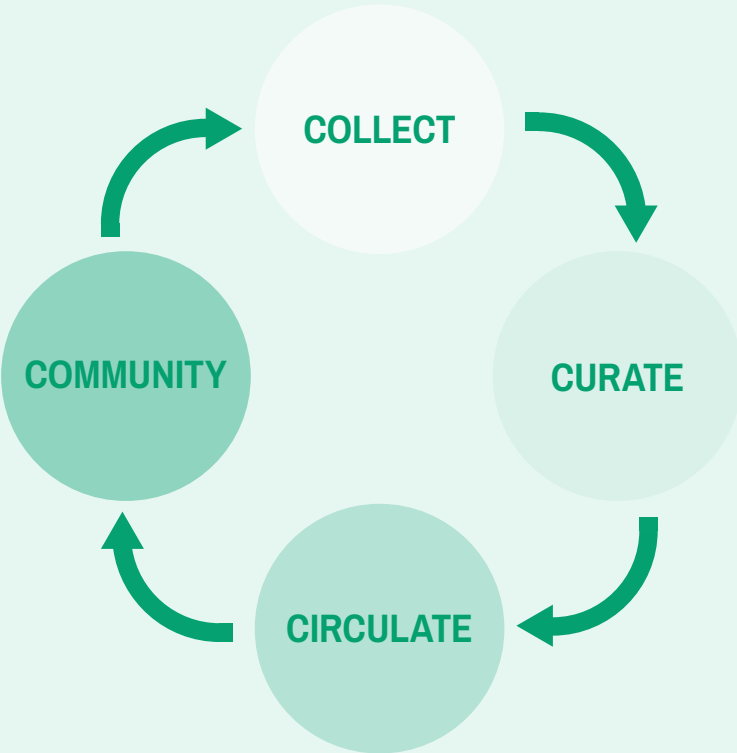
03 / 04  
Project:  
Sound Futures  
- Safeguarding  
Hearing for a  
Sustainable Music

To ensure the teaching and learning environment is committed to sustainability and care, LASALLE continue to practice the 3Rs (Reduce, Reuse and Recycle) and the use of eco-friendly products that have the Green Label and are certified by the Singapore Environment Council since 2015.

To support the Singapore Green Plan 2030, for all vehicles to run on cleaner energy, four Electrical Vehicle (EV) Charging Systems were installed in the College carpark. The College is also planning to enhance the building chiller plant by replacing all the chillers and air conditioning equipment to improve the efficiency and reduce carbon footprint.

In FY2024/25, the College implemented two Teaching Matters sharing sessions focusing on sustainability in the arts as well as supported three academic colleagues to present papers on topics relating to the sustainability theme.

The Division of Human Resources & Organisation Development also organised a learning journey to Cloop, a fashion social enterprise, to learn about how they close the fashion loop with their “Cloop Cycle” which comprises the 4Cs – Collect, Curate, Circulate and Community.





# Engagement with community

Community engagement through service and empowerment remains core to the mission of LASALLE.

The College builds community service into the curriculum as the community remains a key source of employment for graduates.

Examples of community engagement include the following:

## FACULTY OF DESIGN

### School of Design Communication

#### Nineteenth International Conference on Design Principles & Practices 2025

The Design Principles & Practices Research Network provides an interdisciplinary forum for exploring the meaning and purpose of design. The network fosters a transdisciplinary dialogue that spans a wide range of design paradigms and practices. This year, the college had the honour of hosting the event, welcoming over 300 international guests, including distinguished professors and educators from around the world.

01

Provost Dr Venka Purushothaman giving the opening address for the Nineteenth International Conference on Design Principles & Practices 2025

02

Design Anthropology workshop: Critical Craft Futures



01



02

### School of Fashion

#### Micro Businesses craft festival: embroidery workshop and resin casting

Students from Year 2 Diploma in Creative Direction for Fashion came together to undertake the Micro Businesses component to learn new skills in embroidery from Project Coal, a hand-craft business founded by a fine arts alumnus.

The craft festival was designed to equip the students with techniques to craft products for their Micro Business proposals.

03 / 04

Students from Year 2 Diploma in Creative Direction for Fashion participating in embroidery workshop and resin casting

05

Students with elder communities as part of Project Hack Kopitiam

06

The Discovery Passport Station at Singapore Botanic Gardens



03



04

### School of Spatial & Product Design

#### Library programme design with participatory fieldwork with Project Hack Kopitiam

46 students from BA (Hons) Design for Social Futures engage with elder communities in Ang Mo Kio and Marine Terrace precincts through participatory design anthropological methods. Their research into the lives and practices of these elders informed nine library programmes that they designed for Bishan and Bedok Libraries.

They were also supported by our community stakeholders such as Montfort Care and St Luke's who brought their elders from the nearby Active Ageing Centers to participate in the library programs.



05

#### Singapore Botanic Gardens x LASALLE

Five students from the Diploma in Interior Design programme designed a stamping station pedestal for Singapore Botanic Gardens to commemorate the 10th year anniversary of Singapore Botanic Gardens being inscribed as a UNESCO world heritage site. In collaboration, students from Diploma in Design for Communication and Experiences designed the stamps and the stamping booklet.



06



McNally School of Fine Arts

The Little Treasures Workshop—Night Lamp

This workshop was a distinctive art workshop tailored for seniors at the Pek Kio Community Centre. The 3-hour workshop focused on the creation of a personalised ‘Night Lamp’ using paper collage techniques, color matching and the art of layering, enhancing the seniors’ crafting skills. The workshop also encouraged socialising and community building through a shared creative project.

Puttnam School of Film & Animation

Peranakan community engagement

Animation students collaborated with the National Heritage Board, Peranakan Museum to develop information graphic animations explaining Peranakan culture.



Singapore Book Council—Story Worlds

As part of Asian Festival of Children’s Content (AFCC) 2025, students created several sets of diorama based on children’s text which were featured at the festival. The dioramas were exhibited as part of The LASALLE Show Exhibition and AFCC.

School of Creative Industries

In FY2024/25, students from the MA Art Therapy programme provided 14,000 hours of creative therapy for individuals with mental health and well-being needs. As this work involves vulnerable people, the work is confidential and covered by professional ethical standards on privacy.

The MA Art Therapy programme community activities are organised with careful regard to the group or organisation they are working with. For example, Kampung Halloween took place at the Arts Hub and was sponsored by the National Arts Council, featuring performances and workshops that brought together students, local creative practitioners and members of the public.



01 Indian Peranakan Ancestry Offerings by Bui Cong Duy (2023)

02 The Chinese Peranakan Wedding by Renata Zamaltdinova, Hilotina Angelica Naveen Libiran, Erika Kristina Pacunayen Delgado (2023)

03 Kampung Halloween 2024

05 ART:DIS Year End Showcase 2024

04 Diploma in Dance Year 1 students and SPD clients with Prime Minister Lawrence Wong

06 Performance by Diploma in Music and BA (Hons) Music students at The Purple Parade 2024

School of Dance & Theatre

LASALLE’s Diploma in Dance programme partnered with NUS School of Nursing on their project Crafting community well-being with SinDance (2.0): effectiveness of an AI-powered dance-based exergame to improve physical functioning and mental well-being among community-dwelling older adults in Singapore – a randomised control trial. After an introduction to the Otago exercise programme, students developed 20 thoughtfully curated choreographies set to music enjoyed by their target demographic. The choreography was recorded as dances and the videos were converted into an exercise Game where seniors watch and dance along. Their movements were tracked by a camera where more points were awarded for movements with higher accuracy.

With weekly sessions over a semester, Diploma in Dance Year 1 students choreographed and rehearsed with a select group of SPD clients. The dance performance for the SPD 60th Appreciation Dinner, where Prime Minister Lawrence Wong was the guest of honour, took into account their different ranges of mobility.



LASALLE’s BA (Hons) Musical Theatre performed at a range of community events such as The Voices Festival 2024 at Esplanade’s DBS Foundation Outdoor Theatre, and a community project with SingTheatre entitled Best of Broadway. This involved 42 members of the public, who went through musical training for the project, together with notable alumni and LASALLE’s students culminating in a performance at Gateway Theatre in October 2024.

LASALLE’s Diploma in Theatre Production and Management collaborated with ART:DIS, serving as crew and stage management team for a showcase of performing Persons with Disabilities (PwDs) at the ART:DIS @ Bukit Merah Black Box and as crew or facilitators the Enabling Lives Festival that showcased PwDs and their caregivers at the Enabling Lives Village.



School of Contemporary Music

LASALLE’s Diploma in Audio Production collaborated with Pacifica Music Academy + SHINE Children and Youth Services, a registered charity and a member of the National Council of Social Services, to produce and present their performance in LASALLE. The UAS Collaborative Jazz Ensemble with performers from NAFA and LASALLE were the opening performance at the UAS Open House in January 2024.

Ten Diploma in Music and BA (Hons) Music students from LASALLE performed at The Purple Parade 2024 supporting the cause of inclusion of persons with disabilities in our society. They were also selected to perform “Amazing” by Pinkzebra during the finale segment with Mayor Denise Phua and other guests on stage.





# Corporate Social Responsibility

## The Joy of the Arts

### Fifth edition 2025

The fifth edition of LASALLE’s Corporate Social Responsibility project, ‘*The Joy of the Arts*’, was held on 28 June 2025.

The Human Resources & Organisational Development (HR&OD) team, together with staff volunteers, hosted two groups of beneficiaries—Persons with Disabilities (PWDs), and individuals with special needs who are currently trainees with social services agency Association for Persons with Special Needs (APSN).



01 / 02  
Fifth edition of ‘The Joy of the Arts’ held in June 2025



02



03  
First edition 2018



04  
Second edition 2019



05  
Third edition 2022



06  
Fourth edition 2024

### Looking back:

#### First edition 2018

The first edition of ‘*The Joy of the Arts*’ was organised in June 2018. LASALLE collaborated with NTUC U Family for the CSR project, to enable parents and children of vulnerable families to explore, learn, and experience various art activities.

#### Second edition 2019

In June 2019, LASALLE welcomed over 100 seniors from NTUC Health’s Senior Care Centres to the College for an afternoon of drumming workshops, flower arrangement, painting, cake making and decoration, and a chance to glimpse LASALLE behind the scenes. The event was LASALLE’s second edition of ‘*The Joy of the Arts*’, specially curated for disadvantaged communities to enrich their lives through art with the involvement of staff, students and alumni.

#### Third edition 2022

The third edition of the ‘*The Joy of the Arts*’ was held in June 2022. Featuring standalone stations that were experiential in nature, the event was an opportunity for LASALLE staff, students and alumni to engage with youths from the Singapore Children’s Society and The Salvation Army through mug-painting, stop-motion animation, mark-making, creative portraits, dancing and drumming.

#### Fourth edition 2024

LASALLE, in collaboration with NTUC U Women & Family (NTUC WAF) and Education Services Union (ESU), organised the fourth edition of ‘*The Joy of the Arts*’ in June 2024. The beneficiaries of the CSR event were children aged seven to 16 from lower-income families. They took part in the wide range of arts and design activities—Joy of Rhythm, K-pop dance, Ebru painting, Zine making, drawing and painting, clay animation and micro filmmaking.



# People development

## Empowering learning

The College’s strong commitment to Learning & Development (L&D) is evident with an overall high L&D participation rate of 90% in FY2024/25.

The strong participation in L&D activities is an important indicator of the successful implementation of the people strategy of the College. This includes the implementation of the annual Learning & Teaching Seminar for all full-time academic staff before the commencement of the new academic year, as well as providing support to staff

to enable them to undertake learning and development programmes/activities to enhance their current knowledge and skills for current job roles and to be future-ready.

The learning and development programmes/ activities supported, individually or in teams, both within and outside the College range from presentation of papers at conferences, professional practice, residency programmes, collaborative projects, research projects, e-learning and sponsorship programmes.



**01**  
Dr Venka Purushothaman presenting the academic updates at the L&T Seminar 2024



## Learning & Teaching Seminar

The annual Learning & Teaching (L&T) Seminar which is targeted at all full-time academic staff members serves to foster shared learning, reflection, exploration and application of the ideas/ concepts/thinking around the topics for learning and teaching.

Different themes were implemented for the L&T seminar organised from 2013 to 2024. The theme for L&T Seminar 2024 was ‘Use of Innovative Technology in Arts Education’. Attendance and participation at the seminars are required for all full-time academic staff.

## Community of Practice

The College also organised Community of Practice (COP) sharing sessions as a platform for staff members, both academic and non-academic, to share their learning experiences that they have acquired from participating in workshops/programmes, residency programme/ professional practice, and research.

COP topics shared include good practices implemented as part of delivery of learning and teaching of programmes in the respective Faculties and Divisions.

In FY2024/25, the College organised a COP sharing session for four academic colleagues to share their insights from their participation in their respective residencies and professional practices.

**02**  
The L&T Seminar 2024 was attended by all full-time academic staff members

**03**  
Dean, Learning, Teaching & Research, Dr Wolfgang Muench, delivering the welcome address of L&T Seminar 2024

## Training sponsorship

To ensure the College provides a dynamic multidisciplinary learning environment, the College has continued to offer training sponsorships to encourage academic and non-academic staff members (both full-time and part-time) to upgrade their qualifications and/ or enhance their knowledge and skills by funding their master’s programmes within the provisions of the sponsorship scheme.

## Academic Qualification Funding scheme

The College’s Academic Qualification Funding scheme continues to provide financial assistance to support staff members in their undertaking and realisation of high-level academic theoretical or practice-based research activities that lead to the obtaining of higher post-graduate academic qualifications.

## E-learning

As part of the People Strategy to encourage colleagues to take responsibility for their continuous learning and development journey, the College had continued as a corporate member with a global e-learning course provider in FY2024/25. All full-time LASALLE staff members are given access to more than 27,000 e-learning courses.



# People engagement

## Employee engagement

LASALLE is committed to providing an inclusive work environment which inspires ambitious aspirations for staff and students, and the development of high-level skills, creativity and critical reflection.

The College conducted its ninth Employee Engagement Survey (EES) 2025 in March 2025 with a high participation rate of 94%.

The three key drivers of sustainable engagement in EES 2025 are Leadership, Learning & Development and Safety & Workplace Conditions.

## Valuing commitment and contributions

LASALLE's 11th Long Service Award Dinner was held in January 2025, celebrating the unwavering dedication and contributions of 37 staff members who have reached significant milestones between five to 30 years of continuous service to the College. It was a great milestone as the College celebrated the event with three staff receiving their 30-year Long Service Awards.

01  
LASALLE's 11th Long Service Awards held in January 2025



## Enhancing well-being and fostering a caring environment

To support the well-being of our staff, a range of welfare activities were organised, including will writing talk, health screening, and massage session. These initiatives aimed to promote a healthy, balanced, and supportive work environment.

The College engaged a qualified team of visually-impaired masseurs from the Singapore Association of the Visually Handicapped (SAVH) to organise a 'Rejuvenate with a Massage' session for staff members during the November's assessment period. Colleagues had a rejuvenating experience of head, shoulder, and foot reflexology massages while supporting SAVH with a meaningful cause.

## Family Day 2025

LASALLE's Family Day made a triumphant return in May 2025 after a decade, bringing together approximately 150 staff members and their loved ones for a day filled with fun, laughter and unforgettable memories.

The atmosphere was buzzing with excitement as families gathered to enjoy a variety of activities designed for all ages. The day was a celebration of togetherness, joy, and the Lasallian spirit.



02  
Staff participating in a massage session

03  
Staff at a health screening held on-campus

04  
Staff members and their loved ones participated in LASALLE's Family Day 2025



# Student life, care and wellness

LASALLE continued to provide a wide range of pastoral care talks, workshops and student wellness activities to its students to support their mental and physical well-being. They focused on self-discovery and self-care, mindfulness, cultural diversity, conflict management, and time and stress management.

In AY2024/25, an expanded range of pastoral care talks, workshops and student wellness activities were provided to support students' mental and physical well-being with topics such as Developing Growth Mindset, Managing Expectation, Conflict management and Time and Stress Management.

## Mental Wellness Week

LASALLE has been organising the annual Mental Wellness Week since 2022 to raise awareness, reduce mental health stigma and foster a supportive environment where students feel empowered to seek help.

In October 2024, LASALLE received the Silver Ribbon Mental Health Award (School category) as a recognition of our efforts.

## Student wellness activities

Regular activities for students to build connection, cultivate self-care practices and express themselves and relax through arts and sports activities such as art jamming, nature walks, terrarium making and nature walk at Jurong Lake Garden were offered in AY2024/25 and will continue to be offered in AY2025/26.

In November 2024, the College brought a group of students to participate in the 'Walk for Rice' initiative as part of a student wellness programme. In total, we raised 21 bags of rice for the needy.

## DrugfreeSG Champions

LASALLE has nominated students to be DrugfreeSG Champions since 2024. DrugFreeSG Champions are vital ambassadors in Singapore's fight against drugs.

By sharing anti-drug information with their student peers and starting conversations with them about the dangers and harms of drugs, it helps create a ripple effect that strengthens societal resistance against drugs.

In AY2024/25, LASALLE's student community continues to participate and contribute to the community at both the national and college levels:

<b>JUL 2024</b>	Ministry of Culture, Community & Youth (MCCY) Harmony Fest
<b>AUG 2024</b>	National Day Parade
<b>SEP 2024</b>	Performance at Yellow Ribbon Prison Run
<b>OCT 2024</b>	Purple Parade Carnival
<b>FEB 2025</b>	Istana Chinese New Year Open House
<b>APR 2025</b>	Istana Hari Raya & Labour Day Open House

01  
The Purple Parade in October 2024



## Challenge Shield

The annual Challenge Shield was first introduced in FY2012/13 as an institutional event to foster and enhance bonding between staff members (academic and administrative/technical) and students.

The event enables new students to meet fellow students from other Faculties/Schools as collaboration and interdisciplinary are part of student life in the College, and to create a memorable student life experience for the students where they will fondly talk about and remember even after they have graduated.

The annual Challenge Shield event is now a key highlight of orientation for new students.

05  
The LASALLE Challenge Shield



02  
The annual Challenge Shield event held in 2013

03  
The annual Challenge Shield event held in 2015

04  
New cohort of students at LASALLE's Orientation 2024



# Year in Review 2024/25

YEAR IN REVIEW 2024/25  
CAN BE FOUND [HERE](#).

## Highlights of key activities

### LASALLE40

2024 marked LASALLE College of the Arts' 40th anniversary. In commemoration of this milestone, LASALLE celebrated four decades of commitment to arts education and creative excellence with a series of artistic festivities including a charity art auction, two specially curated anniversary exhibitions and a Gala Night graced by President of the Republic of Singapore, Mr Tharman Shanmugaratnam, and his spouse Ms Jane Ittogi.

### LASALLE Convocation 2024

On 2 August, LASALLE celebrated the achievements of 832 graduates from the Class of 2024 at its 38th Convocation. Held at the Singapore Expo Convention & Exhibition Centre, the ceremony was graced by Mr Chee Hong Tat, Minister for Transport. Minister Chee warmly congratulated LASALLE's graduates in his speech, presented the McNally Award for Excellence in the Arts, and interacted with graduates after the ceremony.

### Minister for Education makes first official visit to LASALLE

LASALLE was honoured to host Minister for Education Mr Chan Chun Sing, Senior Parliamentary Secretary Shawn Huang, and a delegation from the Ministry of Education for a visit to the McNally Campus in October 2024. This marked the first official visit from the Education Minister to LASALLE and the University of the Arts Singapore alliance.

### The LASALLE Show 2025

A vibrant showcase of contemporary arts, design and performances, The LASALLE Show is a testament to the creativity of LASALLE's graduating class. The LASALLE Show 2025 featured exciting works spanning fine arts, film, animation, writing, art therapy, design, music, dance, theatre and more, culminating in an exhibition where over 600 works were unveiled.



**03** Mr Chan Chun Sing's first official visit to LASALLE as Education Minister

**04** Graduating students' artworks showcased at The LASALLE Show 2025



**01** LASALLE40 Gala Night in November 2024

**02** LASALLE's 38th Convocation for the Class of 2024



BENEFACTORS OF THE COLLEGE:

Organisations

Cultural Matching Fund
Dyson
Tan Chay Bing Education Fund
TAKASAGO International (Singapore) Pte Ltd
The Ireland Funds Singapore
Genesis Artech Pte. Ltd.
The Visitor In The Straits Settlements Of The Christian Brothers' Schools
Krafers' Paradise
Caratell Pte Ltd
Singapore Airlines
Asia Resource Corporation Pte Ltd
Ho Bee Foundation
The Community Foundation of Singapore
Puan Noor Aishah Intercultural Institute
Cathay Photo Store (Private) Limited
PUMA Singapore
The Fashion Pulpit
M.A.C Cosmetics Singapore
PHUNK Studios
Noa Studios
Granary Catering Co.
WŪHAŪS by Ling Wu

Individuals

Dr Winston Oh Min Chung
Peter Seah Lim Huat
Teh Li Hua Lillyn
Venka Purushothaman
David Harris Zemans
Barbra Gan
Loo Leong Peow
Ng Hian Chow
Wee Chwee Heng
Professor Steve Dixon
Ezzam Rahman
Ong Su-Yin Susanah
Ian Woo
Carina Chia Lee Choo
Choo Chee Onn
Edmund Tie
Gan Choon Beng
Quek Peck Lim
Isabelle Lim
Hogi Patrick Hyun
Goh Geok Ling
Sio Tat Hiang
Lyon Krystina Danuta
Hilmi Johandi

Karen Tay
Alvin Yeo
Daniel Teo Tong How
Edmund Chia
Ong Si Hui
Stephanie Fong
Ho Tian Yee
Khoo Chin Inn
Lim Boon Heng
Yeo Yang Kwee
Denise Phua
Ang Kong Hua
Ang Xinwei
Ch'ng Yaohong
Dawidowicz Marek Franciszek
Gan Yang
Janice Hu
Joel Goh Kwang Soon
Koh Lin-Ai
Lam Hock Choon
Lee Suan Hiang
Lee Sze Min
Low Yung Chyuan

Tan Puay Hiang
Kim Dy-Liacco
Jeremy Hiah
Bridget Tay
Joanne E-lynn Lim
Chow Kar Wah
Jade Fong
Yuen Yee Foong
Suzann Victor
Tan Sock Fong
Wu Peihui
Yvonne Low Soon Neo
Janet Teoh
Adrian Tan Soon Chye
Alan Philip Rudge
Barbot Virginie Aglae
Linus Koh
Loo-Tay Lee Yong
Ong Xiaoqing
Quek Lit Sin
Stephen Tong
Tan Poh Seng
Isidro Ramirez



# Future plans

**LOOKING AHEAD, LASALLE  
WILL BUILD UPON ITS 40  
YEARS OF EXCELLENCE IN  
ARTS AND DESIGN EDUCATION  
TO LEVERAGE EMERGING  
TECHNOLOGIES, AI AND  
INNOVATION TO BECOME A  
GLOBAL CENTRE OF ARTISTIC  
AND EDUCATIONAL LEADERSHIP.**

Our programmes will remain relevant and impactful by co-creating opportunities with artists, educators, industry and communities—inspiring learning and creativity in an evolving world.

The College will also continue to engage staff and ensure they have the requisite knowledge, skills and competencies—strengthened by digital and AI capabilities—to be future-ready to meet the challenges ahead.