

LASALLE COLLEGE
OF THE ARTS PRESENTS



TITUS ANDRONICUS

BY
William Shakespeare

DIRECTED BY
Leon Rubin

MUSICAL DIRECTION BY
Darren Moore

CHOREOGRAPHY BY
Fairul Zahid Bloom

SET, COSTUME AND MEDIA DESIGN BY
Nic Ularu



FROM THE DEAN

The LASALLE Show season is an extended opportunity for the Faculty of Performing Arts to present the remarkable talents of students graduating from our programmes in the School of Contemporary Music and the School of Dance and Theatre.

LASALLE offers intensive and demanding training and education at the highest international level. Our musicians, composers, actors, musical theatre performers, dancers and technicians graduate from LASALLE all set to adapt and pivot to a rapidly changing environment. Our students are ready for the world of work and ready to change the world with their skills, creative thinking and knowledge.

Throughout April to May, we are showcasing productions by our programmes in BA (Hons) Acting (William Shakespeare's *Titus Andronicus*, directed by Leon Rubin, international theatre director and Dean, Faculty of Performing Arts), BA (Hons) Musical Theatre (*Ride the Cyclone*, directed by Brock Roberts, co-choreographed by Gaby Rae and Chloe E-Shyan Chua, with musical direction by Gail Tay), Diploma in Dance (*Roots/ Routes*, featuring works by alumni Shahrin Johry and Shahizman Sulaiman, Chiew Peishan, lecturer Fairul Zahid and graduand Anna Makukhina), Diploma in Performance (*Widows*, directed by Matt Grey) and Diploma in Theatre Production and Management.

In addition, there are over 60 exciting, separate public music recitals for our graduates in the BA (Hons) Music in pop, jazz, electronic music, compositional and classical piano taking place at LASALLE. The concerts will all be streamed on LASALLE's YouTube channel.

Many of our performances are supported by the exceptional work of final year Diploma students in our Theatre Production and Management and Audio Production programmes.

The team behind the training is drawn from the best teachers and technical teams from Singapore and many countries around the world. The faculty has outstanding and acclaimed staff in all the disciplines we offer. This is all part of what LASALLE offers in the performing arts.

The LASALLE Show is an excellent showcase for the graduating students and demonstrates how far they have already travelled on their learning journey. Former students are seen in exciting venues and companies in Singapore and overseas, including London and New York. These new graduates are prepared to join them as part of the ever-growing family of practitioners from LASALLE.

Our students have studied in a specialist arts university dedicated to contemporary arts that relates to the world around us—connecting what they do in the studios, theatres and classrooms to the events swirling around us.

So, watch out for their phenomenal impact on all of us as this cohort graduates with a flourish at The LASALLE Show!

Professor Leon Rubin

Dean, Faculty of Performing Arts

FROM THE PROGRAMME LEADER, BA (HONS) ACTING

This will be the final performance of a powerful cohort of extremely talented and well-trained actors at LASALLE bolstered by an up-and-coming Year 2 cohort in supporting roles.

They are researching and rehearsing an exciting new look at Shakespeare's *Titus Andronicus* with internationally acclaimed director Leon Rubin and the production team led by Michael Budmani.

This graduating cohort has been seen in *Cooling Off Day* in which they were given a glowing review by playwright, Alfian Sa'at, and recently in the Brecht play, *The Resistible Rise of Arturo Ui*. They have also devised work themselves: *Baggage*, in their first year and most recently *The Orphan of Zhao* and accompanying exegesis in their Practice as Research module with Dr Shanthini Manokara. They are accomplished and trained actors in both scene work and improvisation.

As they step into the industry, these graduands will be valuable innovators and contributors to a vibrant Singaporean theatre scene, pushing the boundaries of research and arts education.


Jeffrey Guyton

Programme Leader, BA (Hons) Acting



FROM THE PROGRAMME LEADER, DIPLOMA IN THEATRE PRODUCTION AND MANAGEMENT

People tend to understand that there are various theatre careers onstage—such as acting, singing and dancing. What everybody doesn't realise, is that there are even more possible paths in the backstage, technical theatre and theatre production areas.



The Diploma in Theatre Production and Management (TPM) programme is for those who seek careers within those disciplines. This BA (Hons) Acting graduation show of *Titus Andronicus* is a large and technically complex undertaking, for which work and planning has been going on since last year. The TPM team who have been key collaborators in mounting this show are drawn from all three years of the programme. If the performance goes well, then you shouldn't even notice them—they are the Wizard of Oz behind the curtain!

For our Year 3 students for whom this is their proud graduation moment, I offer my warmest congratulations, and look forward to seeing them contributing their skills to the theatre and events industries, both in Singapore and beyond.

Congratulations to you all. Now go and show the world how brilliant you are, and may your dreams take flight.

Michael Budmani

Programme Leader, Diploma in Theatre
Production and Management

ABOUT THE PLAY

Titus Andronicus is one of William Shakespeare's earliest plays and comes from a tradition of revenge tragedy, characterised by content concerning bloody revenge, violence and corruption. There are gruesome murders, brutal revenge scenarios and psychological torture.

His later plays moved away from much of this early content, although some aspects remained in increasingly complex and subtle forms as in *Hamlet* for example.

The raw brutality in this play is well understood by contemporary audiences in the news broadcasts we can see every day from many parts of the world. This production draws on that understanding and sets the play in a contemporary context that points to the existence of these themes in our own world today.

CAST

MAIN CAST

Gabriella Chua

Gavia Lim

Gay Han Joel

Joshua Elias

Lum Wing Chee

Suffiyan Mohamad

Danial Uzair

Ramzie Tahar

Timothy Immanuel

Lavinia

Tamora

Lucius/Fight captain

Aaron

Demetrius

Marcus

Chiron

Titus

Saturninus

YEAR 2 ENSEMBLE

Nishath Kumar
S/O Siva Kumar

Barathan s/o Sinivas N

Benjamin Poh

Kishore Kumar

Phua Yao Ting (YT)

Chloe Chen Siyu

Adrienne Violet Barrios

Kok Enling

Cheryl Yong SongQi

Toni (Sarah Mae)
Sudheeran

Isabella Soh Jing Wen

Lek Min Hui

Padolina Christine Mae

Kayla Charissa
Bernardo Baliwag

Bassianus

Alarbus/Emilius

Quintus/Publius

Martius/Ensemble

Mutius/Ensemble

Goth 1/Ensemble

Goth 2/Roman soldier

Goth 3/Senator

Goth 4/Senator

Young Lucia/Roman soldier

Clown/Roman soldier

Tribune/Roman soldier

Nurse/Roman soldier/
Goth soldier

Roman soldier

CREATIVE AND PRODUCTION TEAM

CREATIVE TEAM

- DIRECTOR**
Leon Rubin[#]
- SET, COSTUME DESIGNER AND MEDIA DESIGNER**
Nic Ularu^{*}
- LIGHTING DESIGNER**
Tommy Wong[#]
- SOUND DESIGNER**
James Lye^{*}
- MUSIC DIRECTOR**
Darren Moore[#]
- CHOREOGRAPHER AND MOVEMENT DIRECTOR**
Fairul Zahid[#]
- ASSISTANT DIRECTOR**
Jum Rubin^{*}
- FILM MAKER**
Jason Siri^{*}
- FIGHT COORDINATOR**
Chai Jean Yinn^{*}
- LIVE EFFECTS DESIGNER**
Lee Siang Leng Matthew Roy^{*}

PRODUCTION TEAM

- PRODUCTION MANAGER**
Michael Budmani[#]
- DEPUTY PRODUCTION MANAGER**
Emily Francesca Soegijanto⁺
- STAGE MANAGER**
Nor Hazirah Binte Roslan⁺
- DEPUTY STAGE MANAGER**
Nur Namira Binte Zuraimil⁺
- TECHNICAL MANAGER**
Darren Lim Yu Wei⁺
- MASTER ELECTRICIAN**
Tan Ding Yuan Alvan⁺
- MEDIA CO-ORDINATOR**
Nithya Valliammai D/O Nachiappan⁺
Ng Jing Wen Nicole⁺

Professional^{*}
In House[#]
Alumni[^]
Student⁺

HEAD OF SET CONSTRUCTION
Muhammad Zulhilmy Bin Ahmad⁺

WARDROBE SUPERVISOR
Jung Daeun (Agatha)⁺

DEPUTY HEAD OF SET CONSTRUCTION
Soe Win Tun⁺

SOUND ENGINEER
Aleston Lim Lee Png⁺

SOUND OPERATOR
Lee Sujin⁺

LIGHTING OPERATOR/ASSISTANT ELECTRICIAN
Ridley Woo⁺

FILM CAMERAMAN
Soe Win Tun⁺

CHIEF PROP MAKER
Tan Yii Ning Shernice⁺

PROP MAKER
Emberlyn Kok Hui Min⁺

ASSISTANT STAGE MANAGER
Xavier Lee Shang Yu⁺

PRODUCTION ASSISTANTS
Mohamed Ezzat Erfan Bin Mohamed Lazim⁺
Nur Zahrah Binte Abdul Nassar⁺
Kee Zhe Xiang, Brayden⁺
An Jiyoung⁺
Tan Tian Le (Chen Tianle)⁺

All production work is supported by Senior Technical Officers Patrick Wong, Sayuthi Bin Jasmin and Muhammad Herman Bin Abdul Rahim, and Technical Officer Zaki Haleem Huff.

With special thanks to Jeslynn Ng Xinting, Chia Yi Wei Randy, Ko RyungSoo, Nor Syafiqah Binte Mohammed Zaini, Joshua Pau Kai Jie, Muhammad Halifi Bin Hamidon, Nur Aliyah Raudhah Binte Aserman, Muhammad Amir Bin Hussein, Lim Keyi, June Goh and the team from The Artist Inc.

Professional^{*}
In House[#]
Alumni[^]
Student⁺



BA (HONS) ACTING

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DANIAL UZAIR



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Danial is a performer who uses acting and silat to create performances that spark conversations and connect people.

By combining acting with the physicality of silat, Danial brings movement and emotion together to tell stories that invite reflection on culture, identity and the human experience. Through storytelling, he believes that we can better understand ourselves and others.

Danial's goal is to create work that feels real, engaging and open to dialogue.

GABRIELLA CHUA



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Gabriella is a Singapore-based performer with a passion for acting, teaching and engaging in community theatre. Whether she is lighting up the screen or sharing her craft on the stage, she brings energy, creativity and a touch of quirkiness to everything she does.

Prior to her journey at LASALLE College of the Arts, Gabriella's training in applied drama reinforced her belief in performance as a tool to educate and inspire, transforming every moment into a space for learning. She also finds joy in drama education and has been a teaching artist with Singapore Repertory Theatre. With her deep-rooted passion for teaching, Gabriella is dedicated to nurturing children and hopes to continue her journey in making theatre for young audiences upon graduation.

For Gabriella, every stage—whether literal or metaphorical—is a playground where stories come to life and everyone is in for a ride.

CAVIA LIM



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Gavia is a passionate actress who fully immerses herself in every role she portrays.

Although she discovered theatre just three years ago at LASALLE College of the Arts, Gavia’s unwavering dedication quickly fuelled her deep commitment and affection for the craft. Eager to grow as an artist, she consistently looks for opportunities to expand her skills, taking up singing, dancing and acting courses in her spare time.

Gavia’s journey reflects her relentless passion, with countless hours of practice and hard work shaping her craft. Whether on stage or on screen, she delivers performances filled with authenticity and emotional depth, captivating audiences with her heartfelt portrayals.



JOSHUA ELIAS



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Joshua is a versatile actor who is obsessed with human beings and the transformative power of theatre. He enjoys bringing people together through theatre, cultivating a fun environment where honesty and self-expression can thrive.

Moving ahead, Joshua is always searching for new techniques to portray characters with honesty and empathy.

LUM WING CHEE

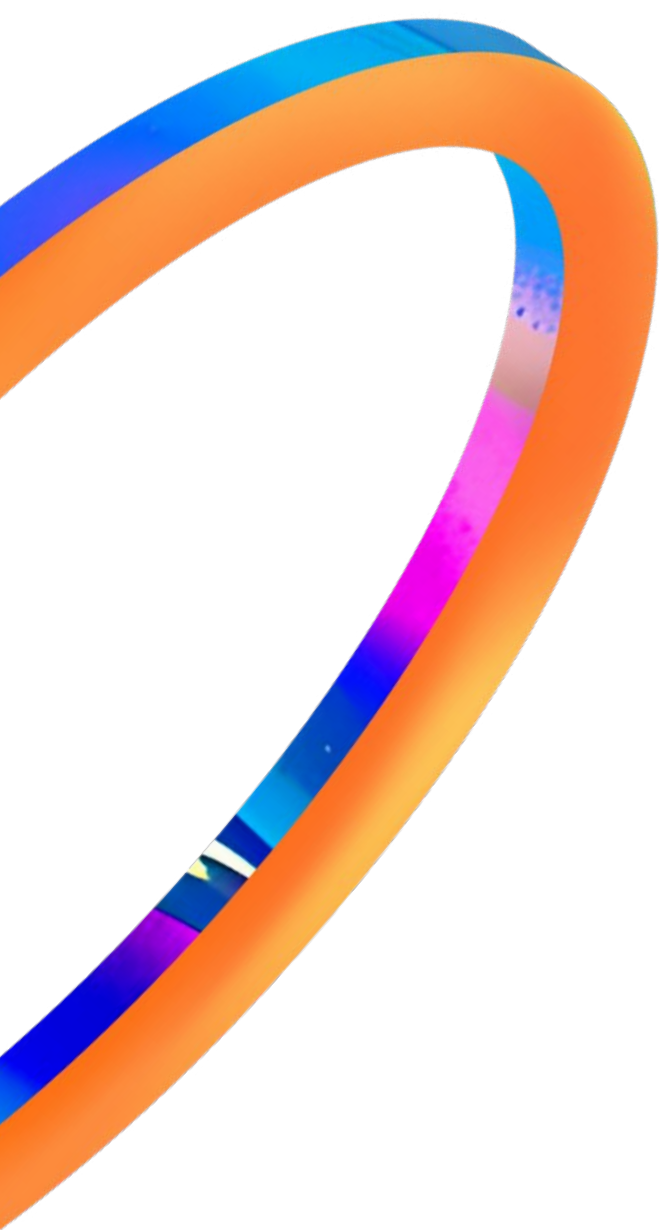


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Wing Chee is a versatile actor and performance-maker who is graduating from the BA (Hons) Acting programme at LASALLE College of the Arts.

With a burning desire to learn, Wing Chee actively attends various theatre workshops to further develop his artistry. His curiosity regarding human nature has also lent passion and authenticity in his performances. Wing Chee's experience during Benjamin Ho's Object Puppetry masterclass inspired him to create his own puppetry performance titled *Singapore's Next Top Bird*, spreading the joy of theatre to younger audiences.

A firm believer in collaborative art-making, Wing Chee hopes to bring heartfelt stories from the community to inspire fruitful conversations with the people around him. Upon graduation, he aspires to one day become a dramaturg.



JOEL CAY



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Joel is a Singapore-based actor with a BA (Hons) in Acting from LASALLE College of the Arts, where his training in theatre has provided him with a strong foundation.

Known for his dynamic performances, Joel has gained experience in both acting and fight choreography. He remains committed to portraying stories that not only entertain, but also reflect the complexities of the human journey. Creating powerful connections with audiences, Joel showcases that every life is a story worth telling.

In addition to his work in film, Joel is co-author of a comic book series, where he combines his love for storytelling with his experience in action.

RAMZIE TAHAR



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A natural on stage and screen, Ramzie's strength as an actor lies in portraying layered, emotionally vulnerable characters.

With his comedic chops and a love for improvisation, he has the versatility to pull off a wide range of genres and character types. Ramzie is also often featured in commercials and films for his stoner eyes and chill vibes.

While he mainly trained as an actor, Ramzie loves to gather as many skills as he can, believing that a variety of experiences allows for a more holistic understanding of the craft. He anchors his work to his belief that he is a product of those around him—those who came before, his contemporaries and those who may come after. Ramzie dedicates his work to the artists who opened up spaces for people like him, and looks forward to working with them.

SUFFIYAN MOHAMAD



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Suffiyan is an actor and performer who is passionate about collaboration and experimentation in theatre.

Prior to his journey at LASALLE College of the Arts, Suffiyan taught in schools as a drama coach for eight years. With the new experiences and lessons he has learnt in LASALLE, he hopes to devise new works that explore fresh perspectives while staying connected to the roots of storytelling.

TIMOTHY IMMANUEL



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Timothy is an actor with extensive experience across a broad spectrum of theatrical genres—from Brecht and Shakespeare to local playwrights like Alfian Sa’at and Kuo Pao Kun.

Driven by a strong passion for his craft, Timothy has diligently refined his skills in diverse disciplines such as martial arts, physical theatre and other performance techniques.

Upon graduation, he aspires to transition into education, with the goal of inspiring and mentoring the next generation of students who are passionate about the performing arts.



DIPLOMA IN THEATRE PRODUCTION AND MANAGEMENT

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EMILY F. SOECIJANTO



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Emily is a dedicated production and stage manager, passionate about arts and theatre production. Hailing from Indonesia, she has honed her skills through the Diploma in Theatre Production and Management programme at LASALLE College of the Arts.

In her pursuit of excellence and dedication to creating captivating stages, she has sought to collaborate with talented professionals to create unforgettable experiences for audiences. While Emily's expertise focuses on stage and production management, she is open to any opportunity the ever-evolving arts industry offers, regardless of geographical boundaries.

Emily's diverse experience across different scales of production has equipped her with the skills to manage and coordinate teams, rehearsals and performances to ensure a smooth-running show.

HAZIRAH



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Hazirah is graduating with a Diploma in Theatre Production and Management from LASALLE College of the Arts. A newcomer to the theatre scene, the skills she has acquired from the programme have furthered her interest in the industry.

With a focus on stage management and wardrobe, Hazirah has worked in these departments for productions in and out of school. She hopes to continue building her knowledge and skills in these areas, and is on standby to continue on her journey in the theatre industry—cue her anytime!

JUNG DAEUN (AGATHA)



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Agatha hails from South Korea and moved to Singapore to pursue a Diploma in Theatre Production and Management at LASALLE College of the Arts. Her performing background in South Korea has helped her to better understand the theatre industry, further strengthening her skills.

At LASALLE, Agatha has learned a lot about the management of backstage departments, and has had the opportunity to sharpen these skills in various collaborative production roles. She looks forward to exploring careers in both the theatre and event industries.

NAMIRA



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Namira is graduating with a Diploma in Theatre Production and Management at LASALLE College of the Arts, where she explored both the scenic and managerial aspects of the programme.

Having undertaken multiple stage management roles at the College, Namira has been an encouraging and motivational presence amongst her peers. With her attention to detail, exceptional skills and proactive approach, she is eager to further her career in stage management and hopes to take the next step to become an assistant stage manager.

NITHYA VALLIAMMAI D/O NACHIAPPAN (FLORA)



Nithya is graduating with a Diploma in Theatre Production and Management from LASALLE College of the Arts. Her time in LASALLE has exposed her to the different types of backstage work, evolving her knowledge of both the theatre scene and the arts in general.

Prior to her journey in LASALLE, Nithya pursued a Higher Nitec in Performance Production in ITE College Central, and did an internship with Beach House Pictures on *Masterchef Singapore* for three months as a production assistant. An aspiring theatre maker, she hopes to share her journey through her stories of survival and perseverance.

SHERNICE TAN



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Shernice is a creative, hungry individual, graduating with a Diploma in Theatre Production and Management from LASALLE College of the Arts. Her passion lies in scenography, focusing on set and prop-making, and she has honed her craft in multiple production roles at LASALLE.

Outside of LASALLE, Shernice is currently working on The Winter Players' upcoming show *Much Ado About Nothing* as their Chief of Props. She also had opportunities to work in video production as both an actor and crew member, choreographing various dance performances for Singapore Soka Association's internal events and festivals.

Upon her graduation, Shernice looks forward to working across multiple industries as well as continue to feed her creative desire with the skills she has learnt in LASALLE.

ZULHILMY AHMAD (AJUL)



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Ajul is a theatre technician that specialises in lighting and set design. Driven by a deep passion for transforming the stage into an immersive storytelling space, his work centres on crafting environments that resonate with audiences, drawing them into the heart of the narrative and enriching their theatrical experience.

He firmly believes that the relationship between lighting and set design can transcend their functional roles, becoming integral tools for shaping emotions and perspectives. Attention to detail is at the core of everything that Ajul does. In his lighting design work, he uses each component to enhance and compliment the narrative by creating dynamic atmospheres that give greater depth of meaning to the performance.

Ajul enjoys tackling technical challenges with creativity and resourcefulness. He believes each production is an opportunity to push creative boundaries and innovate new possibilities within the art of theatre.

ABOUT THE DIRECTOR



Professor Leon Rubin is Dean of the Faculty of Performing Arts at LASALLE College of the Arts, University of the Arts Singapore.

He previously served as Director of East 15 Acting School, the internationally distinguished conservatoire in London, UK, for 13 years. He transformed E15 from a small, UK-focused institution into an international powerhouse with staff and students from across the globe. In his final year as director, the school was top of all three major league tables in the UK: The Times and Sunday Times Good University guide, The Guardian University league table and the National Student Survey.

Before joining E15, Professor Rubin was head of performing arts at Middlesex University in the UK and former artistic director of three prominent UK theatre companies: Bristol Old Vic, Watford Palace Theatre and Lyric Theatre, Belfast.

He began his career as assistant director at the Royal Shakespeare Company and was soon after the associate director at the Abbey Theatre, Dublin.

Professor Rubin has also directed theatre productions for key companies in many parts of the world including Japan, Thailand, Hong Kong, the US, Canada, Bali, Chile, Scotland, Ireland and the UK. He directed a long-standing project *Phuket Fantasea* in Phuket, Thailand, that (until its temporary suspension due to COVID-19) has been running for over 25 years.

He has a passion for creating international partnerships, received honours for his teaching from Romania and Russia, and been a Visiting Professor in Japan, Hong Kong, China, South Korea and other countries.

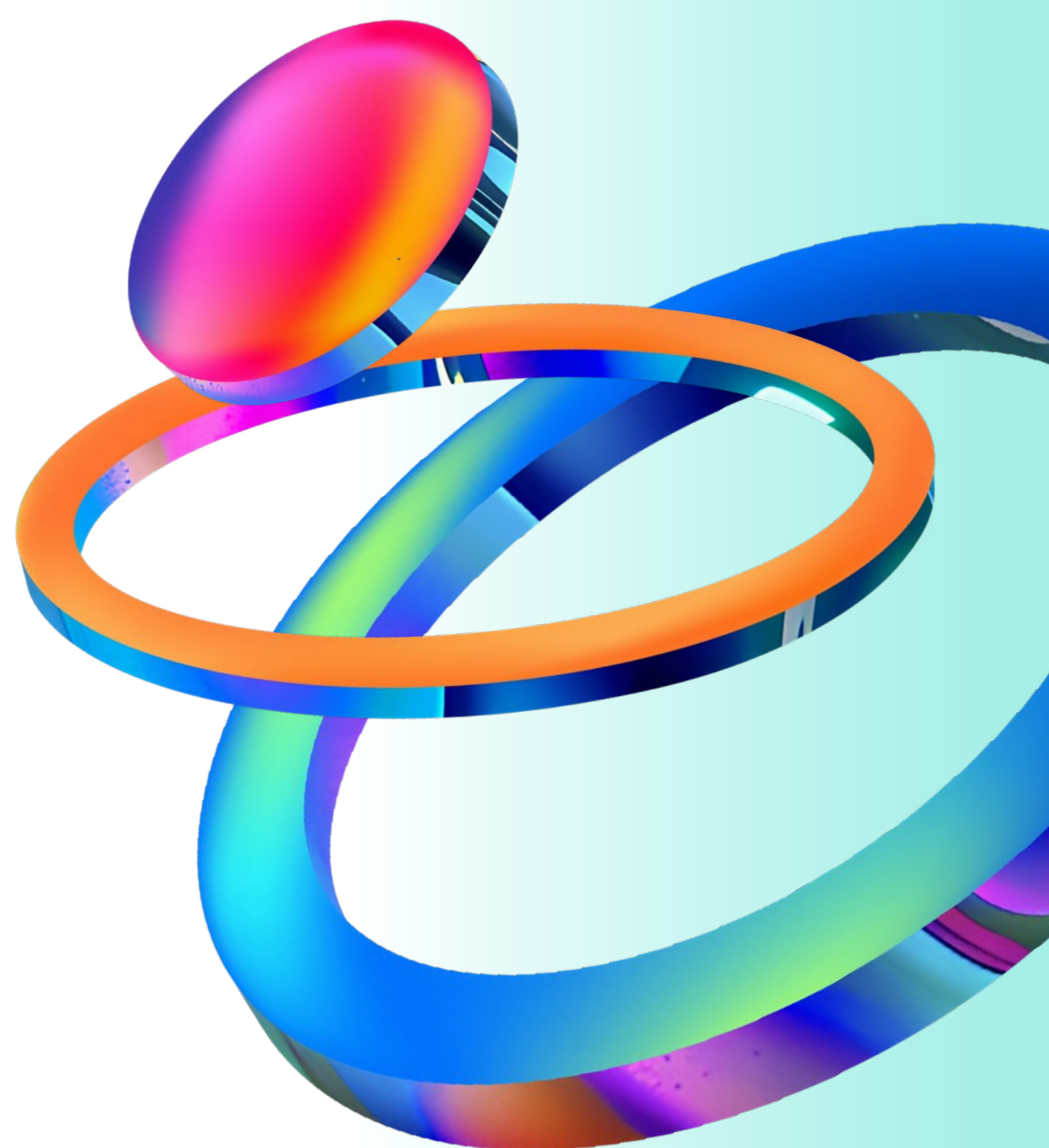
He also works as a theatre consultant to various organisations in the UK and overseas and has worked on a project for the former King of Thailand.

ABOUT THE MUSIC DIRECTOR

Darren Moore (DMA) is a senior lecturer at LASALLE College of the Arts, University of the Arts Singapore. He is an internationally recognised drummer whose practice aims to generate new ideas concerning improvisation, multidisciplinary collaboration and experimental music practice.

Darren is active in Southeast Asia, Japan and Europe. He was the guest editor for *ISSUE* art journal's *Special Volume: Arrhythmia* (2022) and is currently part of the editorial team for the *Journal of Global Pop Cultures* and *ISSUE* art journal.

Darren has published chapters in *Handbook of Artificial Intelligence for Music* (2021), *The Future of Live Music* (2020), and *Embodied Performativity in Southeast Asia: Multidisciplinary Corporealities* (2020). He is currently co-editing a new Routledge commission with Stephanie Burridge titled *Improvisation Method and Practice in Southeast Asia: Music, Dance and Theatre*.



ABOUT THE SET, COSTUME AND MEDIA DESIGNER

Professor Nic Ularu is a professor of theatre and head of the MFA Design programme at the University of South Carolina (USC) and has extensive design credits in the US and Europe, including theatres in Sweden, Northern Ireland and Romania.

Nic was the head of scenography at the National Theatre of Bucharest, Romania, and served for four years as a board member of The European League of the Institutes of the Arts (ELIA), Amsterdam, the Netherlands.

He has taught scene and/or costume design in Romania, Germany, Sweden, UK, Italy, Denmark and Hong Kong. Prior to USC, he taught at Smith College, National Theatre School of Denmark and the University of Theatre and Film, Romania.

In 2003, Nic received an OBIE award for outstanding achievement in off-Broadway theatre. His designs appeared in the US entries at the Prague Quadrennial International Exhibitions of scenography in 2007, 2003 and 1998. In 2005, he co-designed the exhibit and designed the poster of the World Stage Design Exhibition, Toronto, Canada, and was appointed by the United States Institute of Theatre Technology as the leading designer and curator of the USA National Exhibit at the Prague Quadrennial International Exhibition of 2007.

Besides his national and international design activity, Nic is a playwright and director. His recent freelance work as playwright and director includes several acclaimed productions at LaMaMa ETC, New York; Sibiu International Theatre Festival, Romania; Teatrul Foarte Mic, Bucharest, Romania; "O" Teatret, Sweden; National Theatre of Constanta, Romania, and National Theatre of Cluj, Romania.

Nic holds a PhD in Theatre with emphasis in Theatre Direction.

ABOUT THE CHOREOGRAPHER

Fairul Zahid is a multifaceted dance artist, choreographer and educator with extensive experience in various dance disciplines.

He holds a master's degree (MFA) from New York University, Tisch School of the Arts (Choreography & Performance). He was a principal dancer and choreographer at ASK Dance Company, ChristinaNoel & The Creature, LaneCo. Arts New York City, and The Nutcracker New York City. He has collaborated with local and international artists, producing numerous full-length and mixed-bill performances that have toured globally.

Fairul has taught dance at several universities in Malaysia, including the National Academy of Arts, Culture and Heritage, and University Technology MARA, as well as international universities such as MINZU University (Beijing), Beijing Dance Academy, University of Philippines (UP Dance), and Boyer College of Music and Dance at Temple University.

Fairul has received several awards, both locally and internationally. His accolades include winning the National Ballet Competition, Best Modern Dance at the Shansa Awards, Best Choreographer for the ALLANA Choreography competition at the Joffrey Ballet School, and the prestigious Star Scholarship from the Sime Darby Foundation to pursue his MFA at NYU Tisch School of the Arts.

Besides his work being recognised internationally, he has also received awards such as the Cameronian Arts Award for Best Group Performance, Best Choreographer, MASDANZA Prize for Yokohama Dance Collection Japan, and multiple nominations for the Boh Cameronian Arts Awards 2024.

Currently, Fairul is a dance lecturer at LASALLE College of the Arts Singapore and is pursuing his PhD in Dance Choreography (Practice Research) at University Technology MARA (UiTM).



FACULTY OF PERFORMING ARTS

As the highest ranked specialist arts institution for Performing Arts in Southeast Asia (QS World University Rankings by Subject 2025), LASALLE College of the Arts is committed to pushing the boundaries in contemporary performing arts.

LASALLE's Faculty of Performing Arts provides students with the requisite skills, training and critical knowledge to develop their artistic sensibilities to professional employment levels, significantly contributing to the development of practice-based research in Singapore and on the international stage.

The Faculty offers a range of comprehensive undergraduate programmes in Dance, Music, and Theatre. The degree programmes are offered at Honours level and include Acting, International Contemporary Dance Practices, Music, Music Business and Musical Theatre. In addition, the Faculty offers Diplomas in Audio Production, Dance, Music, Performance and Theatre Production and Management.

Professional alumni include some of the most distinguished performing arts practitioners in Singapore and beyond including: actor/singer Kit Chan, actor Elena Wang (*Beauty World, The King and I* on The West End), theatre practitioner Natalie Hennedige (Cake Theatre), theatre practitioner Tan Beng Tian (The Finger Players), Noor Effendy Ibrahim (theatre director), actor Seong Hui Xuan (Best Supporting Actress, Life! Theatre Awards 2013), actor Linden Furnell (*La Cage aux Folles*), actor Rosanna Hyland (*Sister Act, Carousel, Shrek The Musical* on West End), actor Tim Carney (*Mamma Mia!*), Hilde Holme (*No Regrets*), actor Oon Shu An (FLY Entertainment artiste), dancer Elysa Wendi (independent choreographer), music entrepreneur Julie Tan (Music Essentials), sound designer Philip Tan (Philipbeat Studios), arts scholar Vincent Yong (the first Singaporean admitted to the prestigious Rotterdam Dance Academy), percussionist Riduan Zailani (Wicked Aura Batucada, Singapore Youth Award 2013 recipient), music artists Mark John Hariman (Allura), Nick Chim, Michaela Therese, and Amanda Ling. Several alumni have also received Young Artist Awards, including Sufri Juwahir (2018), Zulkifli Mohamed Amin (2018), Yarra Iletto (2017), Riduan Zalani (2015), Ian Loy (2014), Lee Mun Wai (2014), Zhuo Zihao (2012).

SCHOOL OF DANCE & THEATRE

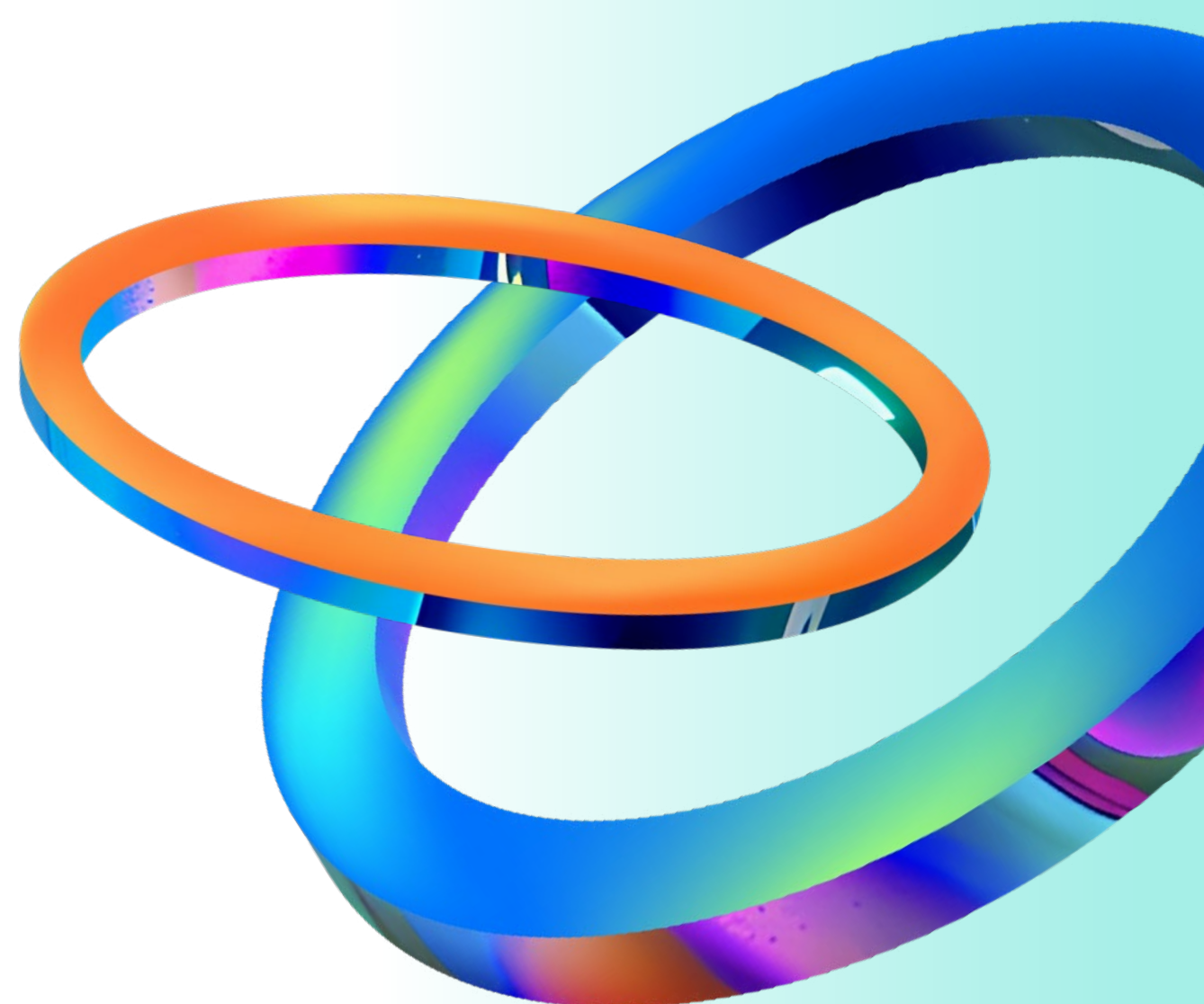
The School of Dance & Theatre takes students on a challenging but personal learning journey, nurturing the talent of today into the leading arts practitioners of tomorrow with BA (Hons) programmes for Acting, International Contemporary Dance Practices and Musical Theatre, as well as Diplomas in Dance, Performance, and Theatre Production and Management.

With the ability to push the boundaries of performance and production by exploring the fluidity of cultures and disciplines, the School's ethos focuses on contemporary performance, actively engaging with technologies and practices that encourage experimentation. Situated in the hub of rising Asia, students will be exposed to a rich variety of performance cultures from around the region.

During the course of studies, students will learn through rehearsal processes under the direction of LASALLE staff, local and international visiting directors, choreographers and music directors. Students' learning journeys are punctuated by performance opportunities at a range of sites and venues and culminate in performances at the College's professionally-equipped theatre venues, as well as film and recording studios. They can also look forward to gaining real-world experience through the development of new works in conjunction with global industry and community partners.

Upon graduation, students will not only be technically proficient, but also collaborative, critical thinkers capable of working across disciplines, industries and media as artists and entrepreneurs.

[Find out more.](#)



BA (HONS) ACTING

The BA (Hons) Acting is a performance-based programme offering quality training in all essential elements including acting, voice and movement techniques through the synthesis of theory and practice. Students will graduate as thinking, expressive, informed and creative actors with the ability to work across genres, media and performance cultures.

Through classes, projects, workshops and productions, the programme develops students' abilities to work in an ensemble environment with awareness of their own imaginative resources. The programme prepares actors for careers on stage and screen, through live and digitally recorded performance opportunities using professional quality facilities and equipment in the College's three theatre venues, film and recording studios.

The programme often collaborates with other disciplines within LASALLE including the Puttnam School of Film & Animation and the School of Contemporary Music; as well as with professional partners particularly in the development of new theatre works. These collaborations offer students a wider perspective on artistic practices across other forms in the industry.

Students participate in a variety of productions directed by both local and international professionals in a range of classic and contemporary works that are innovative, authentic and thought-provoking.

[Find out more.](#)



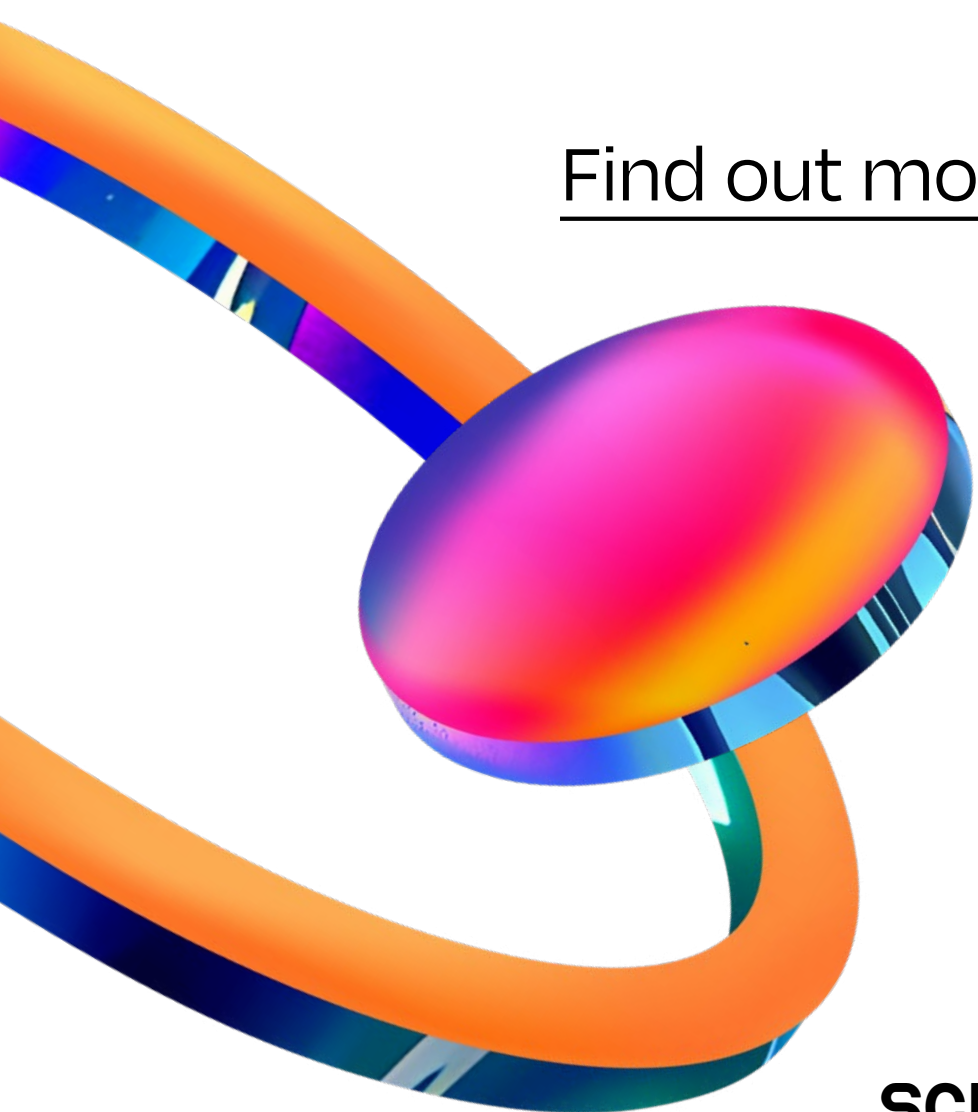
DIPLOMA IN THEATRE PRODUCTION AND MANAGEMENT

The Diploma in Theatre Production and Management programme equips students for employment in the fast-growing theatre production and management industry. The exciting, practical and diverse curriculum will introduce students to the broad range of subject areas involved in the mounting of theatre and other kinds of live events such as music, corporate and industry shows, cultural events, exhibitions, film and television. Students will be given hands-on practice working on LASALLE's drama, dance, musical theatre and music shows, which are staged in the College's three fully equipped theatre venues. Students will also have opportunities to contribute to film, videos and other forms of displays, exhibitions and events.

The curriculum allows students to find and explore their own strengths and interests. It also equips students with the skills and practice required to open up career opportunities within the wide range of fields that exist within theatre and event production. Built within the programme curriculum are the transferable skills that will give students the widest possible skill set. Subject areas include production management, lighting, sound, audio visual, stage management, scenic construction, prop making and costume.

Students will be empowered to work both independently and as part of a team. By collaborating on projects and productions with other programmes, students will learn to work with actors, dancers, musicians, visual artists and other technicians in planning and managing complex artistic and communication aspects.

[Find out more.](#)



This event is part of The LASALLE Show 2025, an annual graduation showcase of contemporary arts, design and performance.

Browse full list of The LASALLE Show events [here](#).

