

**LASALLE
COLLEGE OF THE ARTS**

presents



Adapted and directed by
LEON RUBIN

Based on *La Ronde* by
ARTHUR SCHNITZLER

Translated by
WOLFGANG MUENCH



FROM THE DEAN

The LASALLE Show season is an extended opportunity for the Faculty of Performing Arts to present the remarkable talents of students graduating from our programmes in the School of Contemporary Music and the School of Dance and Theatre.

LASALLE offers intensive and demanding training and education at the highest international level. Our musicians, composers, actors, musical theatre performers, dancers and technicians graduate from LASALLE all set to adapt and pivot to a rapidly changing environment. Our students are ready for the world of work and ready to change the world with their skills, creative thinking and knowledge.

Throughout February to April, we are showcasing productions by our programmes in BA(Hons) Acting (*Summer of Love*, based on *La Ronde* by Arthur Schnitzler, translated by Wolfgang Muench and directed by Leon Rubin), BA(Hons) Musical Theatre (*The Addams Family*, directed and choreographed by Kaye Tuckerman, with musical direction by Aloysius Foong), Diploma in Dance (*¡Salúd!* featuring works by Young Artist Award recipient and alumnus Zhuo Zihao, award-winning choreographers Liu I-Ling and Fairul Zahid), as well as Diploma in Performance (*Grimm Tales* directed by Matt Grey).

In addition, there are over 60 exciting, separate public music recitals for our graduates in Diploma in Music and the BA(Hons) Music in pop, jazz, electronic music, compositional and classical piano taking place at LASALLE. This year, the concerts will all be streamed on LASALLE's YouTube channel.

Many of our performances are supported by the exceptional work of final year Diploma students in our Theatre Production and Management and Audio Production programmes.

The team behind the training is drawn from the best teachers and technical teams from Singapore and many countries around the world. The faculty has outstanding and acclaimed staff in all the disciplines we offer. This is all part of what LASALLE offers in the performing arts. The LASALLE Show is an excellent showcase for the graduating students and demonstrates how far they have already travelled on



their learning journey. Former students are seen in exciting venues and companies in Singapore and overseas, including in London and New York. These new graduates are prepared to join them as part of the ever-growing family of practitioners from LASALLE.

They have studied in a specialist college of the arts, dedicated to contemporary arts that relate to the world around us, and our staff and students connect what they do in the studios, theatres and classrooms to the events swirling around us; this will support their understanding of how to make an impact when they leave us.

So, watch out for that exploding impact on all of us as they finish The LASALLE Show!

Professor Leon Rubin

Dean, Faculty of Performing Arts

FROM THE PROGRAMME LEADER

The third year students, in their investigation into the *Summer of Love* of the 1960s hippie movement, had me singing along to the music and digging the clothes and the heady feeling of freedom that cultural revolution embodied.

I had almost forgotten as a young person, I stayed in a van on Haight Ashbury in San Francisco for a time. It all came pleurably flooding back. And that was just during the research presentation done by the students!

This is a key component in LASALLE's approach to making art: a deep dive into research by the students to encourage an informed, specific process in building the final product. The result is art that is smart as well as joyful.

Summer of Love is gaining intensity and life in rehearsal and I am looking forward to being transported again during the performance!

Jeffrey Guyton

Programme Leader, BA(Hons) Acting

ABOUT THE PLAY

Our production of *Summer of Love* brings together two moments of history: turn of the century Vienna and 1967 London. The original play, *La Ronde*, was a playful but insightful look at a decadent and wild city and was controversial in its time.

This new adaptation finds parallels in London during a fascinating period of change. It was the hippie era when rock music told the stories of the time. The war in Vietnam was raging, the contraceptive pill had been legalised, the Women's Liberation Movement was evolving, street fashion was exuberant and the generation gap widened.

The play takes place against this backdrop as various couples from different class backgrounds meet, connect and move on.

The graduating actors have shown boldness in embodying the diverse cast of characters and we invite the audience to come along with us on a physical journey to witness the characters' interactions in intimate settings.

Professor Leon Rubin

Director and Dean, Faculty of Performing Arts

FROM THE TRANSLATOR

Der Reigen (the original German title for *La Ronde*) is a subtle play on language, a sophisticated interweaving of words that depicts its characters in all their liberties, bigotries and vanities.

Schnitzler's elegant complexity of language—Viennese, not German—carefully constructs implicit and explicit allusions to the social fabric of his time. It was fascinating to engage in the process of moving these fragile edifices across time, space and cultures—a very close reading almost akin to an intimate conversation with a great mind.

Over time, one realises that translations are only tentative approximations, inevitably changing meanings through subtle nuances. They entail a sophisticated effort at immersing ideas into a different cultural backdrop while remaining true to the author.

Wolfgang Muench

Dean, Learning, Teaching & Research



CAST

Jack (Soldier)	Ethan Jacob Curnett
Jack (Soldier)	Pavel Gunawan
Rainbow (Tart)	Ashley Ru
Policeman	Ethan Jacob Curnett
Policeman	Pavel Gunawan
Angel (Maid)	Periyachi Roshini
Alfred (The Gentleman)	Tejas Hirah
Emma (The Wife)	Genevieve Tan
Charlie (The Husband)	Fandy A.
Hairdresser	Rie Shamz (Seri)
Robert (The Writer)	Matthias Teh
Actress	Syazza Stoffa
The General	Irsyad Dawood

BAND, FEATURING STUDENTS FROM THE SCHOOL OF CONTEMPORARY MUSIC

Vocals – Aastha Kumar Iyer
Guitar – Danial Bin Sahrani
Keys – Muhammad Harith Bin Razak
Bass – Jedidiah Tan Zheng Hui
Drums – Aw Tong Huan, Chelsea

CREATIVE TEAM

Director	Leon Rubin [#]
Set Designer	Petrina Dawn Tan [*]
Lighting Designer	Tommy Wong [#]
Sound Designer	Mark Ryan [*]
Costume Designer	Michael Lee Yong En ⁺
Assistant Lighting Designer	Koo Chia Min ⁺

PRODUCTION TEAM

Production Manager	Michael Budmani [#]
Costume Mentor/Advisor	Theresa Chan [*]
Stage Manager	Tiara Emily Binte Suhaimi ⁺
Deputy Stage Manager	Farahizyani Asilah Binte Hairoddin ⁺
Master Electrician	Nur Syafinaz Binte Salleh ⁺
Deputy Production Manager	Eunice Yap ⁺
Lighting Operator/ Assistant Electrician	Muhamad Farhan Afiq Bin Muhammad Zaidi ⁺
Sound Engineers.....	Shawn Ng Zhao En ⁺ , Thivagar S/O Mahalinggam ⁺ , Noor Ridhwan Bin Mahan ⁺ , Muhammad Usaid As Syaffie Bin Abdul Rashid ⁺
Technical Manager	Danial Zulqarnain Putra Bin Hashim ⁺
Head of Set Construction.....	Bautista Ira Elaine Lacsina ⁺
Deputy Head of Set Construction	Nur Hazimah Binte Sulaiman, See Thoe Hui Jie Joshua ⁺
Wardrobe Supervisor	Siti Nursyahidah Binte Norman ⁺
Chief Prop Maker	Nurin Hazira Binte Raziz ⁺
Prop Maker	Audrey Low ⁺
Practical Prop Maker	Lee Clayderman ⁺
Wardrobe Assistant.....	Nurul Wirdaneez Binte Mohamed Norzaidi ⁺
Assistant Stage Manager.....	Mohamad Elfie Bin Mohammad Yuzri ⁺ , Zulhilmi Dzul ⁺
Production Assistants.....	Claire Wright Zhang Mei ⁺ Tan Yii Ning ⁺ Ng Jing Wen Nicole ⁺ Nor Hazirah Binte Roslan ⁺ Tay Lip Khoon ⁺ Lu Shuting ⁺ Emily Francesca Soegijanto ⁺ Jung Jin ⁺ Zaitun Mabalhin Ibrahim ⁺ Nithya Valliammai D/O Nachiappan ⁺ Tan Hong Xiang Hugues ⁺

All production work is supported by Senior Technical Officers
Patrick Wong and Sayuthi Bin Jasmin, Technical Officers
Muhammad Herman Bin Abdul Rahim, Zaki Haleem Huff, and
scenographic artist in residence Marc Greensmith



[Download CVs here](#)



ASHLEY RU

Click image to view CV

Ashley is a promising actress carrying the hopes and dreams of a young girl who was too afraid of being different. Her passion for theatre and film acting eventually overflowed, resulting in her pursuing a BA(Hons) Acting degree at LASALLE College of the Arts.

During her time in LASALLE, Ashley's credits include Georges Feydeau's *An Absolute Turkey* (dir. Robin Sneller) and Kuo Pao Kun's *Descendants of the Eunuch Admiral* (dir. Alvin Chiam). Outside of school, Ashley has also performed in Danial Matin's dance theatre performance *Before You Go* (dir. Chong Gua Khee).

Ashley believes that the most beautiful performances are the ones that manage to touch hearts. She hopes that in her journey, she will create works that would do just that.



ETHAN JACOB CURNETT

Click image to view CV

Ethan has been working in theatre for almost a decade now—with a background in comedy, he never hesitates to pick up a script that will get a laugh. Other highlights in his past include *High School Musical*, *Descendants of the Eunuch Admiral*, *The Laramie Project* and *Oh! What a Lovely War!* With a love for boxing, film, painting and a penchant for stand up comedy, he cannot wait to see what variety of opportunities the future has in store.



FANDY A.

Click image to view CV

Fandy's love for acting began from his school cocurricular activity at Millennia Institute. His burgeoning interest in performance landed him his first professional work with Teater Kami.

Notable credits include: Teater Kami's *Kalut*, Anggerik Temasek Bangsawan's *Sang Nila Utama* and *Dang Anum*, as well as Mediacorp Suria's drama series *Sempurna*. He is very much interested in tackling current social issues within the Nusantara community.

Fandy discovered his other love for photography and video works during his tenure with Singapore Airlines as a flight attendant. He hopes to further hone his creative side as a director of photography and stage director as he continues to deepen his passion in the arts.



GENEVIEVE TAN

Click image to view CV

Genevieve graduated with a Diploma in Performance in 2019 and is graduating with a BA(Hons) Acting in 2023 from LASALLE College of the Arts. Born and raised in Singapore, she is enthusiastic about engaging in local work and hopes to partake in work that affirm and uplift her communities. Most importantly, though, she is excited to make fun memories in the years to come. Her notable works include the titular character in *Ma Courage* (dir. Samantha Scott-Blackhall) and Mitzi in *An Absolute Turkey* (dir. Robin Sneller). Genevieve dedicates all her work to her parents who have raised her and love her dearly.



IRSYAD DAWOOD

Click image to view CV

Irsyad is a performer and actor, amongst other things. Every performance is dedicated to his mother and late father whom he loves dearly.



MATTHIAS TEH

Click image to view CV

Matthias will graduate from LASALLE College of the Arts' BA(Hons) Acting programme in 2023. As a performer, their empathetic and inclusive practice seeks to find ways to express the humanity present in all of us, for all its quirks, idiosyncrasies and contradictions, in a manner that is approachable and fun.

Aside from acting, Matthias also has an interest in sound design and songwriting which led to their involvement in award-winning animated short film *To Kill The Birds & The Bees* (2021) as sound designer and composer. Moving forward, Matthias is excited to share their work and engage in a critical practice in Singapore's film and theatre scene.



PAVEL GUNAWAN

Click image to view CV

Pavel is an Indonesian theatre practitioner. He left his hometown of Jakarta at 18 to pursue his dream of becoming an international actor. His love for acting stemmed from watching films and cartoons as a child. Finding himself impersonating characters that he watched on screen, Pavel's interest grew till acting became his calling.

With his passion for acting and film, Pavel strives to produce noteworthy films and brings new shifts into the Indonesian film industry to inspire young actors in his home country. Armed with a BA(Hons) Acting from LASALLE College of the Arts, Pavel aspires to take his skills and further his career.



PERIYACHI ROSHINI

Click image to view CV

Roshini is a graduate from LASALLE College of the Arts' Diploma in Performance programme who will be graduating with a BA(Hons) Acting in 2023. Roshini made her professional debut in 2022 in Natalie Hennedige's *Litany of Broken Prayer and Promise* (dir. Indumathi Tamilselvan), presented as part of Centre 42's *Tunjuk Arah / Iyakkunar* programme. She has since worked on other professional projects as well.

Outside of acting, Roshini is also a professional bharathanatyam dancer and is a company dancer for Apsaras Arts. Recently, she has been awarded the title of Natya Visharad by the Singapore Indian Fine Arts Society. Roshini is interested in movement in theatre and plans to pursue dance and theatre professionally.



RIE SHAMZ (SERI)

Click image to view CV

Rie is a proud graduate of LASALLE's BA(Hons) Acting programme. She is a versatile, expressive and enthusiastic actor whose theatre journey started at the age of 17 when she studied for her Diploma in Applied Drama and Psychology at Singapore Polytechnic. Rie is also a dancer and musician, who studied ballet and piano at the ages of four and eight respectively.

Some of Rie's notable works include being Assistant Director and Creative Director for *Mama never told us*, playing Wu in LASALLE's production of *A Winter People* (dir. Peter Zazzali), as well as Mme Pinchard and the First Inspector from *An Absolute Turkey* (dir. Robin Sneller).

Rie aspires to champion Malay culture and arts. She also hopes to delve into making and producing music whilst still pursuing a fulfilling career as an actress and established piano teacher.



SYAZZA STOFFA

Click image to view CV

Syazza is an introspective artist who believes in the healing power of theatre. She hopes to use her background as an actor and theatre-maker as a tool of empowerment. Being a bilingual performer, Syazza is interested in expanding her repertoire beyond Southeast Asia. She has done collaborative interdisciplinary telematic work with her contemporaries in Zurich as well as Thailand. Her love for fashion and photography is interwoven in her artistic practice.

Her notable acting roles in English productions include Madam Xia in Chay Yew's *A Winter People* (dir. Peter Zazzali), Moon in Lorca's *Blood Wedding* (dir. Blake Hackler) and Madame Pontagnac and Clara in Feydeau's *An Absolute Turkey* (dir. Robin Sneller). She has featured in Malay Bangsawan productions of *Dang Anum*, *Hang Nadim* and *Sang Nila Utama*.



TEJAS V HIRAH

Click image to view CV

Tejas is a versatile actor, emcee, dancer and stand-up comic. He has been performing since the tender age of six, beginning his drama training at Julia Gabriel's and Act 3. Prior to LASALLE, he was a theatre student at School of the Arts Singapore.

Tejas has acted in commercials, on television and in theatre productions. Some of his most notable works include: playing the role of Alif in Mediacorp's series *Sunny Side Up* (2022), emceeing for the Tour De France Prudential Singapore Criterium (2022), being the poster boy for *Pace* (2021–present), and playing the role of Julian in Bernadette Koh's *La Facade* (Dir. Noorlinah Mohamed) as part of *How to Break a Window II* (2020), a hybrid theatrical experience by TheatreWorks.

With his background in dance, Tejas is interested in movement-in-performance, specifically physical theatre. He is also passionate about applied theatre and wants to use theatre to provoke social change and for community engagement. As a theatre practitioner of mixed heritage, Tejas hopes to use his theatre practice to represent and to educate the public about the Eurasian diaspora in Singapore. He looks forward to an exciting career in the local theatre, entertainment and media industry.



[Download CVs here](#)



DANIAL ZULQARNAIN PUTRA (DANN)

Click image to view CV

Dann has a passion for music, photography and theatre. He has performed in countless shows and productions with Nadi Singapura Ltd, a Malay drums and percussion ensemble. Outside of performing, Dann has an interest in sound design. During his time in the Diploma in Theatre Production and Management at LASALLE College of the Arts, he has worked with reputable practitioners such as Edith Podesta, Felipe Cervera and Peter Zazzali.

Dann has undertaken a variety of roles including technical manager, lighting programmer, head of set construction as well as sound engineer and designer. He interned with Wild Rice, working closely with artists, directors and designers for the theatre company's productions. Dann hopes to put his knowledge and skills to good use and continue working in the entertainment, events and theatre industry.



EUNICE YAP

Click image to view CV

Eunice has actively pursued her passion in dance through performances and competitions, locally and internationally, since a young age. Her rich background as a performer and her interest in events management led her to pursue a Diploma in Theatre Production and Management at LASALLE College of the Arts.

Despite the pandemic, Eunice has had the opportunity to work on Pangdemonium's *Muswell Hill*, *Triple Threats 2022* and *New Works Lab 2022* under the guidance of their production team. Since then, she has been inspired by her peers and industry professionals to be an optimistic and empathetic leader for her teams.

Upon graduation Eunice hopes to acquire further knowledge and experiences to keep sharpening her skills, and aspires to always keep a positive attitude towards learning as best practices continue to evolve.



FARAHIZYANI ASILAH BINTE HAIRODDIN

Click image to view CV

Farah performed with a Malay dance company Sri Warisan Performing Arts Ltd during her secondary school years and is currently a performer at Artistari Gentari. While being a performer, Farah became interested in the technical side of the theatre and the process of creating productions, which led her to the Diploma in Theatre Production and Management programme at LASALLE College of the Arts.

Farah is interested in the management of backstage departments and wardrobe. She has worked with established practitioners such as Alvin Chiam, Edith Podesta and Daniel Jenkins. Upon graduation, Farah hopes to continue to further her knowledge and skills in the theatre industry.



IRA LACSINA

Click image to view CV

Ira is a non-Singaporean who has lived in Singapore for practically her whole life. During her time in the Diploma in Theatre Production and Management programme at LASALLE College of the Arts, Ira fell in love with building sets. The exciting process of building and taking on a project from start to finish gave her invaluable experience.

Ira is an independent worker who takes initiative but also collaborates well in a team. She aspires to stay in this industry as a set builder and to continue in lighting as a freelancer. Through LASALLE, Ira has had the opportunity to work in the industry as a set assistant and a stagehand for set-ups and teardowns. She is very thankful for all the experiences she has had for the past seven years and cannot wait to learn more.



KOO CHIA MIN

Click image to view CV

Malaysian-born Chia Min is a passionate practitioner who moved to Singapore to pursue her interests within the Diploma in Theatre Production and Management programme at LASALLE College of the Arts.

Armed with a strong personality and great curiosity, Chia Min is always excited to learn new skills and loves to explore everything. She believes she will be a better person with each new skill learnt. Chia Min is looking forward to starting her journey in the industry.



MICHAEL LEE

Click image to view CV

Michael is primarily a prop maker and set builder, having served as both intern and freelancer for CoreCrewFX. He has used the three years in the Diploma in Theatre Production and Management programme at LASALLE College of the Arts to explore various aspects of technical theatre.

Michael was Head of Construction for the BA(Hons) Musical Theatre production *From Stage to Screen* (2021) and *Musical Theatre Showcase* (2022). He also served as Assistant Stage Manager on BA(Hons) Acting *Descendants of the Eunuch Admiral* (2021) and *Homesick* (2020). Upon graduation, Michael intends to dive straight into the industry as a maker and looks forward to the projects that will come his way.



NURIN HAZIRA

Click image to view CV

Nurin is a multihyphenate technician who enjoys the creativity that theatre has to offer. She participates actively in different technical capacities of the theatre, taking up different roles such as chief prop maker, master electrician, head of set and lighting operator.

Notable theatre credits include: Singapore's first Musical Theatre Fringe Festival (Sing'Theatre), *The Evolution of Musical Theatre* (dir. Erwin Shah), *People* (dir. Cherilyn Woo), *Blood Wedding* (dir. Blake Hackler), *Descendants of the Eunuch Admiral* (dir. Alvin Chiam), *Welcome Home* (dir. Felipe Cervera) and *Ma Courage* (dir. Samantha Scott-Blackhall).

Nurin enjoys the artistic freedom that she is able to bring to the creative process and audiences alike. She enjoys collaborating with other like-minded creatives to make theatre that raises the profile of the arts community.



SITI NURSYAHIDAH (BOM)

Click image to view CV

Syahidah, commonly referred to by her peers as Bom, is graduating with a Diploma in Theatre Production and Management from LASALLE College of the Arts. Her first encounters in this field were in 2016, dabbling first in film before developing a passion for theatre. Since then, Syahidah has sought to learning more about backstage work in the theatre.

In her time at LASALLE, she has collaborated with reputable practitioners such Petrina Dawn Tan and TK Hay, and her interests lie primarily in set building and prop making. Syahidah intends to expand her knowledge and abilities in the fields of theatre and events for many years to come.



SYAFINAZ

Click image to view CV

Syafinaz has long been fascinated by lighting in theatre and the event industry. While studying, she has worked as a freelancer, handling the rigging of lights and sound.

Having gained more experience over the course of her studies in the Diploma in Theatre Production and Management programme at LASALLE College of the Arts, Syafinaz has expanded her skill sets, including developing her prop-making abilities whilst serving as assistant stage manager.

Syafinaz gains a sense of satisfaction in seeing through the process of programming lights, and enjoying the end product during the show. Syafinaz hopes to be able to stay in the theatre industry and to keep deepening her knowledge.



TIARA EMILY

Click image to view CV

Tiara is graduating with a Diploma in Theatre Production and Management from LASALLE College of the Arts in 2023. During her time in LASALLE, Tiara developed her skill sets and explored different functions in production management and technical theatre, especially in the stage management and the scenic departments.

Professional credits include Singapore Repertory Theatre's *The LKY Musical 2022* in which she served as Assistant Stage Manager. Tiara hopes to work in the industry as a professional stage manager.

ABOUT THE DIRECTOR

Professor Leon Rubin has recently joined LASALLE College of the Arts as Dean of the Faculty of Performing Arts, coming from East 15 Acting School, the internationally distinguished conservatoire in London, the UK where he was Director of the school for 13 years. He transformed E15 from a small, UK focused institution into an international powerhouse with staff and students from across the globe. In his final year as Director, the school was top of all three major league tables in the UK: The Times and Sunday Times Good University guide, The Guardian University league table and the National Student Survey (NSS).

He began his career as Assistant Director at the Royal Shakespeare Company and was soon after the Associate Director at the Abbey Theatre, Dublin.

Before joining E15, he was Head of Performing Arts at Middlesex University in the UK and former Artistic Director of three prominent UK theatre companies: Bristol Old Vic, Watford Palace Theatre and Lyric Theatre, Belfast. He has also directed theatre productions for key companies in many parts of the world, including Japan, Thailand, Hong Kong, the USA, Canada, Bali, Chile, Scotland, Ireland, the UK and other countries. He directed a long-standing project in Phuket, Thailand, Phuket Fantasea, that (until its temporary suspension due to COVID-19) has been running for over 20 years.

He has a passion for creating international partnerships, has received honours for his teaching from Romania and Russia, and has been a Visiting Professor in Japan, Hong Kong, China, South Korea and other countries.

He also works as a theatre consultant to various organisations in the UK and overseas and has worked on a project for the former king of Thailand.

FACULTY OF PERFORMING ARTS

Singapore is situated at the crossroads of Western and Eastern performing arts cultures and practices, and LASALLE College of the Arts's Faculty of Performing Arts is committed to pushing the boundaries in contemporary performing arts. The Faculty provides students with the requisite skills, training and critical knowledge to develop their artistic sensibilities to professional employment levels, significantly contributing to the development of practice-based research in Singapore and on the international stage.

LASALLE's Faculty of Performing Arts offers a range of comprehensive undergraduate programmes in Dance, Music, and Theatre. The degree programmes are offered at Honours level and include Acting, Music (Jazz, Popular Music, Classical Music, Composition, Music Technology), and Musical Theatre. In addition, the Faculty offers diplomas in Audio Production, Dance, Music, Performance and Theatre Production and Management.

Professional alumni include some of the most distinguished performing arts practitioners in Singapore and beyond including: actor/singer Kit Chan, actor Elena Wang (*Beauty World*, *The King and I* on The West End), theatre practitioner Natalie Hennedige (Cake Theatre), theatre practitioner Tan Beng Tian (*The Finger Players*), Noor Effendy Ibrahim (theatre director), actor Seong Hui Xuan (Best Supporting Actress, Life! Theatre Awards 2013), actor Linden Furnell (*La Cage aux Folles*), actor Rosanna Hyland (*Sister Act*, *Carousel*, *Shrek The Musical* on West End), actor Tim Carney (*Mamma Mia!*), Hilde Holme (*No Regrets*), actor Oon Shu An (FLY Entertainment artiste), dancer Elysa Wendi (independent choreographer), music entrepreneur Julie Tan (Music Essentials), sound designer Philip Tan (Philipbeat Studios), arts scholar Vincent Yong (the first Singaporean admitted to the prestigious Rotterdam Dance Academy), percussionist Riduan Zailani (*Wicked Aura Batucada*, Singapore Youth Award 2013 recipient), music artists Mark John Hariman (Allura), Nick Chim, Michaela Therese, and Amanda Ling. Several alumni have also received Young Artist Awards, including Sufri Juwahir (2018), Zulkifli Mohamed Amin (2018), Yarra Ileto (2017), Riduan Zalani (2015), Ian Loy (2014), Lee Mun Wai (2014), Zhuo Zihao (2012).



SCHOOL OF DANCE & THEATRE

Offering BA(Hons) programmes for Acting and Musical Theatre, as well as Diplomas in Dance, Performance, and Theatre Production and Management, the School of Dance & Theatre takes students on a challenging but personal learning journey, nurturing the talent of today into the leading arts practitioners of tomorrow.

With the ability to push the boundaries of performance and production by exploring the fluidity of cultures and disciplines, the School's ethos focuses on contemporary performance, actively engaging with technologies and practices that encourage experimentation. Situated in the hub of rising Asia, students will be exposed to a rich variety of performance cultures from around the region.

During the course of studies, students will learn through rehearsal processes under the direction of LASALLE staff, local and international visiting directors, choreographers and music directors. Students' learning journeys are punctuated by performance opportunities at a range of sites and venues and culminate in performances at the College's professionally-equipped theatre venues, as well as film and recording studios. They can also look forward to gaining real-world experience through the development of new works in conjunction with global industry and community partners.

Upon graduation, not only will students be technically proficient, but also collaborative, critical thinkers capable of working across disciplines, industries and media as artists and entrepreneurs.

[Find out more.](#)



BA(HONS) ACTING

The BA(Hons) Acting is a performance-based programme offering quality training in all essential elements including acting, voice and movement techniques through the synthesis of theory and practice. Students will graduate as thinking, expressive, informed and creative actors with the ability to work across genres, media and performance cultures.

Through classes, projects, workshops and productions, the programme develops students' abilities to work in an ensemble environment with awareness of their own imaginative resources. The programme prepares actors for careers on stage and screen, through live and digitally recorded performance opportunities using professional quality facilities and equipment in the College's three theatre venues, film and recording studios.

The programme often collaborates with other disciplines within LASALLE including the Puttnam School of Film & Animation and the School of Contemporary Music; as well as with professional partners particularly in the development of new theatre works. These collaborations offer students a wider perspective on artistic practices across other forms in the industry.

Students participate in a variety of productions directed by both local and international professionals in a range of classic and contemporary works that are innovative, authentic and thought-provoking.

[Find out more.](#)



DIPLOMA IN THEATRE PRODUCTION AND MANAGEMENT

The Diploma in Theatre Production and Management programme equips students for employment in the fast-growing theatre production and management industry. The exciting, practical and diverse curriculum will introduce students to the broad range of subject areas involved in the mounting of theatre and other kinds of live events such as music, corporate and industry shows, cultural events, exhibitions, film and television. Students will be given hands-on practice working on LASALLE's drama, dance, musical theatre and music shows, which are staged in the College's three fully equipped theatre venues. Students will also have opportunities to contribute to film, videos and other forms of displays, exhibitions and events.

The curriculum allows students to find and explore their own strengths and interests. It also equips students with the skills and practice required to open up career opportunities within the wide range of fields that exist within theatre and event production. Built within the programme curriculum are the transferable skills that will give students the widest possible skill set. Subject areas include production management, lighting, sound, audio visual, stage management, scenic construction, prop making and costume.

Students will be empowered to work both independently and as part a team. By collaborating on projects and productions with other programmes, students will learn to work with actors, dancers, musicians, visual artists and other technicians in planning and managing complex artistic and communication aspects.

[Find out more.](#)



