

LASALLE College of the Arts
presents

Grimm Tales

Adapted from
the Brothers Grimm
by Carol Ann Duffy
Dramatised by
Tim Supple
Directed by
Matt Grey

From the Dean

The LASALLE Show season is an extended opportunity for the Faculty of Performing Arts to present the remarkable talents of students graduating from our programmes in the School of Contemporary Music and the School of Dance and Theatre.

LASALLE offers intensive and demanding training and education at the highest international level. Our musicians, composers, actors, musical theatre performers, dancers and technicians graduate from LASALLE all set to adapt and pivot to a rapidly changing environment. Our students are ready for the world of work and ready to change the world with their skills, creative thinking and knowledge.

Throughout February to April, we are showcasing productions by our programmes in BA(Hons) Acting (*Summer of Love*, based on *La Ronde* by Arthur Schnitzler, translated by Wolfgang Muench and directed by Leon Rubin), BA(Hons) Musical Theatre (*The Addams Family*, directed and choreographed by Kaye Tuckerman, with musical direction by Aloysius Foong), Diploma in Dance (*¡SALÚD!* featuring works by Young Artist Award recipient and alumnus Zhuo Zihao, award-winning choreographers Liu I-Ling and Fairul Zahid), as well as Diploma in Performance (*Grimm Tales* directed by Matt Grey).

In addition, there are over 60 exciting, public music recitals for our graduates in Diploma in Music and the BA(Hons) Music in pop, jazz, electronic music, compositional and classical piano taking place at LASALLE. This year, the concerts will all be streamed on LASALLE's YouTube channel.

Many of our performances are supported by the exceptional work of final year Diploma students in our Theatre Production and Management and Audio Production programmes.

The team behind the training is drawn from the best teachers and technical teams from Singapore and many countries around the world. The faculty has outstanding and acclaimed staff in all the disciplines we offer. This is all part of what LASALLE offers in the performing arts.

The LASALLE Show is an excellent showcase for the graduating students and demonstrates how far they have already travelled on their learning journey. Former students are seen in exciting venues and companies in Singapore and overseas, including in London and New York. These new graduates are prepared to join them as part of the ever-growing family of practitioners from LASALLE.

They have studied in a specialist college of the arts, dedicated to contemporary arts that relate to the world around us, and our staff and students connect what they do in the studios, theatres and classrooms to the events swirling around us; this will support their understanding of how to make an impact when they leave us. So, watch out for that exploding impact on all of us as they finish The LASALLE Show!

Professor Leon Rubin
Dean, Faculty of Performing Arts

From the Director and Programme Leader, Diploma in Performance

Each year, I audition many hopeful candidates who have set their hearts on a career in performance. It is a huge responsibility that I take very seriously, as the decisions are life-changing. Two of the attributes I look for are sincerity and humanity –these qualities are central to the training and development of performers. They also need personal grit to cope with the ‘slings and arrows’ that this challenging profession may throw at them.

It is a privilege and a pleasure to be able to design and deliver a training programme in performance that is meaningful and effective, and to work together with bright and talented young people towards a common goal. They are a reminder that a sense of purpose is engendered by a community centred around curiosity, exploration and strong, healthy relationships. We notice, consider, examine, raise questions and attempt to answer them through performance.

Carol Ann Duffy’s *Grimm Tales* is a perfect vehicle for showcasing the range of competencies that the Diploma in Performance programme is designed to develop. Students have assimilated skills including corporeal mime, clowning, ballet, wushu and singing into their technique to respond to the physical and vocal demands required to tell these stories. Their job is to entertain you. So I hope you enjoy the evening.

To the students, it has been a joy to travel upon this three-year journey with you. I wish you success and fortune in all your future endeavours.

Matt Grey
Programme Leader, Diploma in Performance

From the Programme Leader, Diploma in Theatre Production and Management

The Diploma in Theatre Production and Management (TPM) programme is for those who wish to pursue careers backstage in the theatre and events industries. Career opportunities are many and varied—stage management, production management, lighting, media, audio, costume, prop making—and goodness knows how many more.

Students learn to produce shows by producing shows. This is not a 9 to 5 existence, but neither is life in the industry that they are aspiring to be a part of. TPM students are ubiquitous. You will see them everywhere on campus, collaborating with performers in countless other programmes, helping to tell stories and bringing ideas to life. It is extremely hard work, but really, what a great sphere to focus your working life towards.

Unlike the performers, the TPM students on this production are not all graduating. Those undertaking intermediate or junior production roles are from either Level 1 or 2. Those Level 3 students that are seconded to this production are in production leading roles. Excitingly, this includes the creative areas of set and lighting design.

Undoubtedly, the best part of my job is to see young people grow and thrive, and undertake the journey to becoming everything that they can be. For this group of Level 3 students, this has been done under the shadow of COVID-19. To have been a part of their lives for the last three years has been both my honour and pleasure. I will now sit back with pride, as I now see them hopefully go and change our world for the better.

Michael Budmani

Programme Leader, Diploma in Theatre Production and Management

Cast

The Magic Table, the Gold Donkey and the Cudgel in the Sack

Yeonwoo Seo	Father
Jasmin A Harrison	Goat
Daniel Malone	1st Son
Hanna Xiao	2nd Son
Jessica Rozo	3rd Son
Marc Jaramillo	Turner
Rong Yi	Landlord
Shyann Ong	Joiner
Nic Wong	Miller
Claire Chua	Gold Donkey

Cast

Ashputtel

Claire Chua	Stepmother
Daniel Malone	Father
Marc Jaramillo	Prince
Jasmin A Harrison	Ashputtel
Syau	Elder Sister / Beggar
Kim Chong	Younger Sister / Beggar
Feroz J Malik	Mother Spirit / Doves
Rong Yi	Dog

Cast

Iron Hans

Nic Wong	Iron Hans
Toni	First King
Marc Jaramillo	Huntsman
Rong Yi	Dog
Shyann Ong	Boy Prince
Justine Chang	Queen
Claire Chua	Cook
Kim Chong	Second King
Jessica Rozo	Princess
Avni Lodhavia	Gardener
Atiqah Roslee	Warrior
Daniel Malone	Groom / Horse

Cast

The Riddle

Avni Lodhavia	Presenter
Atiqah Roslee	Flower
Justine Chang	Flower
Syau	Flower
Toni	Moon / Sun

Interval – 15 mins

Hansel and Gretel

Daniel Malone	Woodcutter
Rong Yi	Hansel
Yeonwoo Seo	Gretel
Atiqah Roslee	Step-mother
Hanna Xiao	Witch
Feroz J Malik	Dove

Cast

The Lady and the Lion

Feroz J Malik	Merchant
Jasmin A Harrison	Servant
Syau	1st Daughter / Sun
Toni	2nd Daughter / Moon
Avni Lodhavia	3rd Daughter (Lady)
Justine Chang	Wind
Kim Chong	Lion
Hanna Xiao	Dragon Princess
Nic Wong	Page

Cast

Clever Hans

Marc Jaramillo	Hans
Claire Chua	Gretel
Toni	Mother
Rong Yi	Dog

The Mouse, the Bird and the Sausage

Justine Chang	Mouse
Jessica Rozo	Bird
Toni	Sausage

Cast

Tudung Merah

Written by
Jasmin A Harrison
and cast

Atiqah Roslee	Tudung Merah
Yeonwoo Seo	Mother
Daniel Malone	Robin Hood
Feroz J Malik	Encik Serigala
Claire Chua	Kambing
Shyann Ong	Grandmother
Matt Grey	Newsreader
Nic Wong	Pontianak

Creative and production team

Creative team

- Professional ⊕
- In-house #
- Alumni ^
- Student ⊕

Director	Matt Grey #
Set Designer	Reyn Tan ⊕
Lighting Designer	Koo Chia Min ⊕
Video Designer	Sharin Zulkinia ⊕
Costume Designer	Elfie Yuzri ⊕
Sound Designer	Nur Hazimah ⊕

Creative and production team

Production team

Professional ⊛
In-house ⊕
Alumni ^
Student ⊕

Production Manager	Jasmine Choe ⊛
Deputy Production Manager	Firas Rahmat ⊕
Stage Manager	Dina Khaled ⊕
Deputy Stage Manager	Eunice Yap ⊕
Technical Manager	Syahmi Yussof ⊕
Master Electrician	Reyn Tan ⊕
Head of Construction	Nurin Hazria ⊕
Deputy Head of Construction	Ridhwan ⊕
Lighting Operator	Audrey Low ⊕
Sound Engineer	Shawn Ng ⊕
Sound Engineer	Zafrul ⊕
Sound Operator	Nur Hazimah ⊕
Chief Prop Maker	Syahidah (Bom) ⊕
Prop Maker	Nurul Khatima Rosli ⊕

Creative and production team

Production Team

Professional ⊕ In-house# Alumni ^ Student ⊕	Production Assistant (Wardrobe)	Alisha Jamshaid ⊕
	Production Assistant (Video and Lighting)	Zulhilmy Ahmad (Ajul) ⊕
	Production Assistant (Set and Lighting)	Amin Ali ⊕
	Production Assistant (Lighting)	Hugues Tan ⊕
	Production Assistant (Props)	Iman Ismail ⊕
	Production Assistant (Stage Management and Scenic)	Estella Lee ⊕
	Production Assistant (Scenic)	Dinie Hamzah ⊕
	Production Assistant (Scenic)	Hafiz Amanti ⊕

All production work is supported by Senior Technical Officers Patrick Wong and Sayuthi Bin Jasmin, Technical Officer Muhammad Herman Bin Abdul Rahim and Zaki Haleem Huff with Artist in residence Marc Greensmith.

Special thanks to Rong Yi for the loan of percussion instruments.

Diploma in Performance

Download CVs here.

Atiqah Roslee



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Atiqah has loved performing on stage since young. A self-professed diva since she was five, she owns the stage in whatever performance she has lined up. With the support of her encouraging parents, she was enrolled into Music, Acting, Drama and Dance Company (MADDSpace) when she was six, and has been one of the longest running members there.

Atiqah is a versatile performer who can not only sing and bring the house down, but also has experience doing musical theatre, show choir, traditional choir and acting. Atiqah's passion and determination is what has her striving to always be the best at everything she does. Her positivity and desire to keep learning and improving make her easy to direct and work with.

Diploma in Performance

Avni Lodhavia



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Avni is an aspiring performer who is graduating with a Diploma in Performance from LASALLE College of the Arts. She has trained in the classical Indian dance form Bharatanatyam since the age of three, but is always keen to explore new art forms, adding new dance styles to the mix. Avni has learnt 12 new different forms of dance to date, including hip-hop, street jazz and even Bollywood.

Using this wide knowledge of dance, Avni started her own small company where she choreographs and teaches dance classes to both children and adults. She has also gained a huge following on her dance social media channels.

Avni credits her time at LASALLE with giving her the opportunity to embody many characters, further developing her interest in acting. She hopes to build on both her acting and dancing skills and open her own dance studio in the future.

Diploma in Performance

Claire Chua



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Claire is a Malaysian-born actress with a natural yet charming stage presence. Despite her shy and quiet nature, she has always enjoyed performing as it is a space where she can explore her curiosities and emotions without any limitations. Claire is passionate about contemporary theatre, and the act of taking audiences along an imaginative emotional journey with her.

Having had musical theatre experience in various school productions, Claire discovered an interest in dance and singing prior to her training in the Diploma in Performance programme at LASALLE College of the Arts. Upon her graduation, she looks forward to challenging herself as a performance-maker, creating new experiences in contemporary and movement theatre.

Dan Malone



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Dan is an actor hailing from the city of Auckland in the north island of New Zealand who moved to Singapore at the age of four. Growing up surrounded by several artistic influences, including everything to do with film and stage, Dan developed a keen interest in creating and performing art.

Dan has done improv comedy since he was 15 and has been involved in various school theatre productions during his secondary school years, before joining the Diploma in Performance programme at LASALLE College of the Arts. Dan has bountiful stage presence and a loud, booming voice that can reach crowds from afar. Due to his experience with improv, he has a sharp ability to adapt to almost any situation on a live stage.

Diploma in Performance

Feroz J Malik



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Feroz is an eccentric figure with a deep love for all art. As a student in LASALLE College of the Arts’ Diploma in Performance programme, he pursued this passion in the form of theatre.

Feroz has a proclivity for all things antique and classical, with an aptitude for Shakespeare, opera and similar classical art. As a performer and writer, he possesses a powerful voice and a personality that adds poetry to everything he does. Feroz is driven by his love for stories and wishes to tell them in any way he can.

His love for stories extends into his hobby as a game master for role-playing games, which he feels is a medium that allows him to incorporate his creative ambitions in immersive experiences and participatory theatre. Feroz also has a talent for horror and all things dark and beautiful, and plans to explore the genre deeply in his artistic pursuits.

Hanna Xiao



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Hanna started pursuing and developing interest for acting since she was five. Her time in the Diploma in Performance programme at LASALLE College of the Arts has given her a strong sense of artistic ownership and acting skills.

Hannah is a cheerful performer, who gives her best at all times and is responsive to notes and feedback. She has a strong vocal presence and is passionate about movement and dance. Hannah hopes to contribute joy and meaning to the world through her performances and inspire more people to know the beauty of performing on stage.

Diploma in Performance

Jasmin A Harrison



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Jasmin has grown up with theatre all her life and started acting from the age of five. A versatile actor with strong stage presence and pathos, she graduated from Singapore Repertory Theatre's Young Company in 2012 and is part of Singtheatre's Showstoppers from time to time. Jasmin's credits include performing in pantomimes by Centre Stage at Marina Bay Sands. She was also accepted to a summer course at UK's Royal Academy of Dramatic Art.

Upon graduation, Jasmin hopes to further her acting studies in drama schools in the UK. She hopes to one day perform on London's West End, and would also love to be a drama teacher.

Jessica Rozo



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Jessica is an avid performer from Colombia and has been pursuing the arts since she was six. She took part in drama as an extracurricular activity in school and, with the encouragement of her parents, took courses at the Los Angeles Performing Arts Conservatory.

Jessica is now graduating with a Diploma in Performance from LASALLE College of the Arts. She is a well rounded and versatile performance-maker with lots of stories to share. Having trained in various dance programmes in Singapore, Jessica not only enjoys expressing stories and channeling characters through words but movement too. She wishes to provoke profound thought in audiences who enjoy her work.

Diploma in Performance

Justine Chang



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Justine is a passionate performer and versatile actress. She started attending singing, acting, public speaking and musical theatre classes from the young age of six. Throughout the years, Justine has also pursued other interests in film and video production, as well as jewellery making and painting.

As a performance-maker, she is influenced by the various genres of music she listens to as well as the works of Wes Anderson, Quentin Tarantino and Tim Burton. Justine is a creative soul whose vivid imagination helps her to come up with new ideas.

Diploma in Performance

Kim Chong



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Kim is a performer, actor, playwright and aspiring director graduating with a Diploma in Performance from LASALLE College of the Arts in 2023. Even though being at LASALLE was his first experience with theatre and acting, he has developed an unshakeable love for the craft and various methodologies of acting. He enjoys finding a compromise between contrasting methods to make them his own.

Over the years, Kim has taken Strasberg classes and was selected for a slot in the summer conservatory at The Stella Adler studio in New York. In acting, he particularly enjoys playing roles of morally-questionable characters, as to him the best part of acting is giving humanity to the most messed up of characters.

Kim has also co-written and performed a full-length play with his friends called *We Got Make Theatre*, a play that explores the way insecurities shape how we make theatre. Inspired by his stay in New York, Kim’s ultimate goal as a theatre practitioner is to transform the theatre culture in Singapore’s secondary school system to make it more readily available to everyone.

Diploma in Performance

Marc Jaramillo



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Marc is a multitalented performer and aspiring artist. His LASALLE credits include Qays from the Bangsawan play *Laila Majnun*. An avid ballet dancer, Marc strives to make use of his physical abilities and gifts to create artistic movement pieces.

He has collaborated as a talent in LASALLE’s broadcast media projects, having done a variety of roles from independent short films to hosting events. With his ever growing capacity to learn new things, Marc is confident to take on challenges that will help drive his career in theatre and film.

Nic Wong



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As an aspiring musical theatre performer, Nic strives for excellence in all aspects of his craft, be it acting, singing or dance. He sees the value of theatre in society and its importance in lifting spirits, uniting communities and sharing one another’s stories. Nic gives his all in any performance and is not afraid to take risks and experiment during rehearsals.

Apart from his performing life, Nic takes an interest in vocal pedagogy and currently teaches singing on a freelance basis. He is a certified vocal instructor under the Institute for Vocal Advancement and continues to keep up with modern vocal science to better serve his students on their vocal journey.

Diploma in Performance

Rong Yi



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Rong Yi may just be 19 years old but has an old soul. Inspired by local theatre productions, he is active in the industry as an actor, playwright and dramaturg. As an actor, Rong Yi trained in Chekhov, Meisner, and Viewpoints at Bold Moment Theatre, as well as comedic and long-form improvisation at The Improv Company. He wants to explore all aspects of actor training and understand what the future of theatre can hold.

In 2022, Rong Yi wrote and performed his own work with his peers *We Got Make Theatre*. When not in the theatre, you can find him playing live sessions as a guitarist and immersing himself in music. Rong Yi hopes to collaborate with performers of different backgrounds to create meaningful, playful work.

Seo Yeonwoo



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Korean national Yeon Woo is a promising young talent with a natural knack for performing on stage. She took the leap to come to Singapore to study in the Diploma in Performance programme at LASALLE College of the Arts, where she cultivated much of her performance abilities and gifts.

Yeon Woo’s positive attitude in learning has helped her to build a wide range of emotions and artistry that will help her pursue a meaningful career in the arts industry.

Diploma in Performance

Shyann Ong



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Shyann is a powerhouse of an actor. Despite her small stature, her bubbly and cheerful nature gives her a strong stage presence in whatever role is given to her.

Being part of The Young Company at Singapore Repertory Theatre as well as Buds Youth Theatre has helped her to hone her craft as an actor and her willingness to learn and try new things makes her easy to work with and direct. Shyann frequently facilitates drama classes for kids aged 4 to 11 and hopes to inspire and cultivate a love for theatre.

During her training in LASALLE, Shyann has explored Stanislavski, Meisner and Chekhov techniques. She looks forward to creating meaningful and groundbreaking works of art.

Syau



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Syau is a well-rounded actor with a passion for acting and dance. Bubbly and strong-willed, she is determined to dive deep into any character given and move the audiences. Syau enjoys challenging herself as an actor and does not let any setback get in her way. With her forte in local theatre, some of her acting inspirations include Siti Khalijah and Tia Guttensohn whom she hopes to one day act alongside.

Diploma in Performance

Toni



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Toni's artistic pursuits are led by the belief that passion ignites practice and purpose. She aspires to be an actor, writer and teacher of performing arts, and create novel and resonant content.

Upon graduating from the Diploma in Performance programme at LASALLE College of the Arts in 2023, Toni aspires to carve a vocation as a voice actor in animation, streaming or live entertainment and education, and be active in writing and acting for film and theatre.

When she is not in character at cosplay events or gigs, you will find Toni exploring television, video games, films, podcasts and theatre.

Diploma in Theatre Production and Management

Download CVs here.

Dina Khaled



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Dina is graduating with a Diploma in Theatre Production and Management from LASALLE College of the Arts. She holds a strong interest in the management and the technical sides of the industry. Dina has been in the theatre since she was 10, starring in musical shows in her primary school.

Dina has had the opportunity to lead production departments in management and technical areas, such as wardrobe and set building. During her time in LASALLE, she has worked alongside many reputable Singapore theatre practitioners including Tommy Wong, Adrian Tan and Felipe Cervera. Dina looks forward to being in the theatre and events industry and to apply the knowledge she has acquired over the years.

Diploma in Theatre Production and Management

Eunice Yap



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Eunice has actively pursued her passion in dance through performances and competitions, locally and internationally, since a young age. Her rich background as a performer and her interest in events management led her to pursue a Diploma in Theatre Production and Management at LASALLE College of the Arts.

Despite the pandemic, Eunice has had the opportunity to work on Pangdemonium's *Muswell Hill, Triple Threats 2022* and *New Works Lab 2022* under the guidance of their production team. Since then, she has been inspired by her peers and industry professionals to be an optimistic and empathetic leader for her teams.

Upon graduation Eunice hopes to acquire further knowledge and experiences to keep sharpening her skills, and aspires to always keep a positive attitude towards learning as best practices continue to evolve.

Diploma in Theatre Production and Management

Koo Chia Min



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Malaysian-born Chia Min is a passionate practitioner who moved to Singapore to pursue her interests within the Diploma in Theatre Production and Management programme at LASALLE College of the Arts.

Armed with a strong personality and great curiosity, Chia Min is always excited to learn new skills and loves to explore everything. She believes she will be a better person with each new skill learnt. Chia Min is looking forward to starting her journey in the industry.

Reyn Tan



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During their time in the Diploma in Theatre Production and Management at LASALLE College of the Arts, Reyn put their strong background in scenography to good use, leading and managing teams to create designs backed by technical knowledge. They have worked in several industry projects as a project coordinator, overseeing advertising design and builds, as well as working on art direction for a long form television series.

Being on the executive committee of the Maha Bodhi School Alumni Band, they are also the main stage manager and coordinator of the band's performances in venues such as Singapore Conference Hall and the Esplanade. The culmination of their musical journey has also led them to stage managing for Singapore's International A Capella Championships since 2018 for The A Capella Society.

Diploma in Theatre Production and Management

Siti Nursyahidah (Bom)



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Syahidah, commonly referred to by her peers as Bom, is graduating with a Diploma in Theatre Production and Management from LASALLE College of the Arts. Her first encounters in this field were in 2016, dabbling first in film before developing a passion for theatre. Since then, Syahidah has sought to learning more about backstage work in the theatre.

In her time at LASALLE, she has collaborated with reputable practitioners such Petrina Dawn Tan and TK Hay, and her interests lie primarily in set building and prop making. Syahidah intends to expand her knowledge and abilities in the fields of theatre and events for many years to come.

Nur Firas Rahmat



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Firas’ interest in this industry was sparked when she worked as backstage crew in her cocurricular activity. As her love for arts and theatre grew, she decided to pursue a Diploma in Theatre Production and Management at LASALLE College of the Arts. At LASALLE, Firas became interested in the wardrobe and management side.

She is grateful for the opportunities to work as a stage manager and production manager under the guidance of Michael Budmani. Firas looks forward to furthering her experience and knowledge in this industry.

Diploma in Theatre Production and Management

Nurin Hazira



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Nurin is a multihyphenate technician who enjoys the creativity that theatre has to offer. She participates actively in different technical capacities of the theatre, taking up different roles such as chief prop maker, master electrician, head of set and lightning operator.

Notable theatre credits include: Singapore's first Musical Theatre Fringe Festival (Sing'Theatre), *The Evolution of Musical Theatre* (dir. Erwin Shah), *People* (dir. Cherilyn Woo), *Blood Wedding* (dir. Blake Hackler), *Descendants of the Eunuch Admiral* (dir. Alvin Chiam), *Welcome Home* (dir. Felipe Cervera) and *Ma Courage* (dir. Samantha Scott-Blackhall).

Nurin enjoys the artistic freedom that she is able to bring to the creative process and audiences alike. She enjoys collaborating with other like-minded creatives to make theatre that raises the profile of the arts community.

Diploma in Theatre Production and Management

Nurul Khatima (Khat)



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Nurul Khatima, usually known as Khat, embarked on her music career when she was 16. She started out with Batidas Centro, a percussion group in ITE College Central. Working on a theatre show with Batidas was the spark that led Khat to study performance production at ITE followed by a Diploma in Theatre Production and Management in LASALLE College of the Arts.

During her time in LASALLE, Khat took on production roles including head of construction, set builder, chief props maker and assistant stage manager. She has worked alongside Cherlyn Woo, Blake Hackler, Erwin Shah Ismail and Petrina Dawn Tan. Upon graduating, Khat wishes to continue her theatre journey, venturing into other departments and having a long-lasting career in the industry.

Outside of theatre, Khat is also a current member of Motus and Nadi Singapura. She is admired for her passion and enthusiasm.

About the Director

Matt Grey is an award-winning actor and educator with over 40 years of industry experience. He has acted, directed and taught acting internationally in Australia, Britain, France, India and Singapore. He specialises in voice and speech training and has been the Programme Leader for the Diploma in Performance at LASALLE College of the Arts since 2015. Matt has developed the programme to educate future artists, who are socially responsive, critically engaged and independently creative.

In addition to his programme leadership and teaching practice, he acts regularly for Singapore's leading theatre companies. His debut as an actor was in British television at the age of 16. He later trained at the Guildford School of Acting conservatoire and has continued to perform ever since. In 2013, he was awarded 'Best Actor' in the 13th Life Theatre awards for his portrayal of Sigmund Freud in *Freud's Last Session*.

Matt's research interest is in voice and speech training in Singapore. Over the last 25 years, he has integrated established pedagogies into a process that promotes the actor's authenticity and credibility in realistic and stylised acting. Working in a multicultural context, his research enables his students to work across different modalities and develop a wide and flexible range of artistic responses in their work.

In a search for an ideal process, Matt is undertaking Ph.D. research into the cognitive activities that influence both everyday behaviour and performance.

Faculty of Performing Arts

Faculty of Performing Arts

Singapore is situated at the crossroads of Western and Eastern performing arts cultures and practices, and LASALLE College of the Arts's Faculty of Performing Arts is committed to pushing the boundaries in contemporary performing arts. The Faculty provides students with the requisite skills, training and critical knowledge to develop their artistic sensibilities to professional employment levels, significantly contributing to the development of practice-based research in Singapore and on the international stage.

LASALLE's Faculty of Performing Arts offers a range of comprehensive undergraduate programmes in Dance, Music, and Theatre. The degree programmes are offered at Honours level and include Acting, Music (Jazz, Popular Music, Classical Music, Composition, Music Technology), and Musical Theatre. In addition, the Faculty offers diplomas in Audio Production, Dance, Music, Performance and Theatre Production and Management.

Professional alumni include some of the most distinguished performing arts practitioners in Singapore and beyond including: actor/singer Kit Chan, actor Elena Wang (*Beauty World*, *The King and I* on The West End), theatre practitioner Natalie Hennedige (Cake Theatre), theatre practitioner Tan Beng Tian (The Finger Players), Noor Effendy Ibrahim (theatre director), actor Seong Hui Xuan (Best Supporting Actress, Life! Theatre Awards 2013), actor Linden Furnell (*La Cage aux Folles*), actor Rosanna Hyland (*Sister Act*, *Carousel*, *Shrek The Musical* on West End), actor Tim Carney (*Mamma Mia!*), Hilde Holme (*No Regrets*), actor Oon Shu An (FLY Entertainment artiste), dancer Elysa Wendi (independent choreographer), music entrepreneur Julie Tan (Music Essentials), sound designer Philip Tan (Philipbeat Studios), arts scholar Vincent Yong (the first Singaporean admitted to the prestigious Rotterdam Dance Academy), percussionist Riduan Zailani (Wicked Aura Batucada, Singapore Youth Award 2013 recipient), music artists Mark John Hariman (Allura), Nick Chim, Michaela Therese, and Amanda Ling. Several alumni have also received Young Artist Awards, including Sufri Juwahir (2018), Zulkifli Mohamed Amin (2018), Yarra Iletto (2017), Riduan Zalani (2015), Ian Loy (2014), Lee Mun Wai (2014), Zhuo Zihao (2012).

School of Dance & Theatre

School of Dance & Theatre

Find out more
here.

Offering BA(Hons) programmes for Acting and Musical Theatre, as well as Diplomas in Dance, Performance, and Theatre Production and Management, the School of Dance & Theatre takes students on a challenging but personal learning journey, nurturing the talent of today into the leading arts practitioners of tomorrow.

With the ability to push the boundaries of performance and production by exploring the fluidity of cultures and disciplines, the School's ethos focuses on contemporary performance, actively engaging with technologies and practices that encourage experimentation. Situated in the hub of rising Asia, students will be exposed to a rich variety of performance cultures from around the region.

During the course of studies, students will learn through rehearsal processes under the direction of LASALLE staff, local and international visiting directors, choreographers and music directors. Students' learning journeys are punctuated by performance opportunities at a range of sites and venues and culminate in performances at the College's professionally-equipped theatre venues, as well as film and recording studios. They can also look forward to gaining real-world experience through the development of new works in conjunction with global industry and community partners.

Upon graduation, not only will students be technically proficient, but also collaborative, critical thinkers capable of working across disciplines, industries and media as artists and entrepreneurs.

School of Dance & Theatre

Diploma in Performance

Find out more
here.

Through the Diploma in Performance, students develop strategies and skills to interrogate the world and respond meaningfully using contemporary performance forms and applications drawing on both traditional and experimental theatre disciplines. Encompassing a significant rite of passage from apprentice to performer, this dynamic programme will train students to recognise events that have the potential to be explored and developed into performance.

Performance-making is both a practical and an intellectual activity. Students will be engaged in hands-on experiential learning alongside academic studies to maximise their abilities to interrogate, analyse and create, with a particular focus on physical performance forms and dramatic texts from Singapore and the region.

With skills and knowledge in acting, movement, voice and stagecraft, students will be able to devise and create performance events that present their point of view. The programme develops the professional capacity to work as an ensemble and collaborate with others and an understanding of industry expectations. Students have opportunities to perform in studios and the theatre venues at the College under the guidance of highly experienced educators and professionals.

The wide range of skills learnt will prepare students for employment in theatre, film, television and live events as well as for specialisation and further studies.

The programme will also require students to engage with communities and seek internships in and around Singapore. They will develop critical thinking and the ability to be self-reflective about themselves and their work.

School of Dance & Theatre

Diploma in Theatre Production and Management

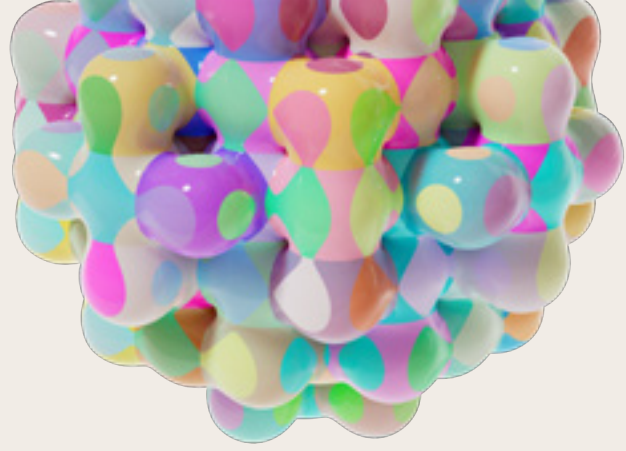
Find out more
here.

The Diploma in Theatre Production and Management (formerly Diploma in Technical and Production Management) programme equips students for employment in the fast-growing theatre production and management industry. The exciting, practical and diverse curriculum will introduce students to the broad range of subject areas involved in the mounting of theatre and other kinds of live events such as music, corporate and industry shows, cultural events, exhibitions, film and television. Students will be given hands-on practice working on LASALLE's drama, dance, musical theatre and music shows, which are staged in the College's three fully equipped theatre venues. Students will also have opportunities to contribute to film, videos and other forms of displays, exhibitions and events.

The curriculum allows students to find and explore their own strengths and interests. It also equips students with the skills and practice required to open up career opportunities within the wide range of fields that exist within theatre and event production. Built within the programme curriculum are the transferable skills that will give students the widest possible skill set. Subject areas include production management, lighting, sound, audio visual, stage management, scenic construction, prop making and costume.

Students will be empowered to work both independently and as part of a team. By collaborating on projects and productions with other programmes, students will learn to work with actors, dancers, musicians, visual artists and other technicians in planning and managing complex artistic and communication aspects.

Click here to view The LASALLE Show season guide.



This event is part of The LASALLE Show 2023, an annual graduation showcase of contemporary arts, design and performance.

See event guide for full listings.



