

LASALLE COLLEGE
OF THE ARTS PRESENTS



WIDOWS

WRITTEN BY
Ariel Dorfman and Tony Kushner

DIRECTED BY
Matt Grey



FROM THE DEAN

The LASALLE Show season is an extended opportunity for the Faculty of Performing Arts to present the remarkable talents of students graduating from our programmes in the School of Contemporary Music and the School of Dance and Theatre.

LASALLE offers intensive and demanding training and education at the highest international level. Our musicians, composers, actors, musical theatre performers, dancers and technicians graduate from LASALLE all set to adapt and pivot to a rapidly changing environment. Our students are ready for the world of work and ready to change the world with their skills, creative thinking and knowledge.

Throughout April to May, we are showcasing productions by our programmes in BA (Hons) Acting (William Shakespeare's *Titus Andronicus*, directed by Leon Rubin, international theatre director and Dean, Faculty of Performing Arts), BA (Hons) Musical Theatre (*Ride the Cyclone*, directed by Brock Roberts, co-choreographed by Gaby Rae and Chloe E-Shyan Chua, with musical direction by Gail Tay), Diploma in Dance (*Roots/ Routes*, featuring works by alumni Shahrin Johry and Shahizman Sulaiman, Chiew Peishan, lecturer Fairul Zahid and graduand Anna Makukhina), Diploma in Performance (*Widows*, directed by Matt Grey) and Diploma in Theatre Production and Management.

In addition, there are over 60 exciting, separate public music recitals for our graduates in the BA (Hons) Music in pop, jazz, electronic music, compositional and classical piano taking place at LASALLE. The concerts will all be streamed on LASALLE's YouTube channel.

Many of our performances are supported by the exceptional work of final year Diploma students in our Theatre Production and Management and Audio Production programmes.

The team behind the training is drawn from the best teachers and technical teams from Singapore and many countries around the world. The faculty has outstanding and acclaimed staff in all the disciplines we offer. This is all part of what LASALLE offers in the performing arts.

The LASALLE Show is an excellent showcase for the graduating students and demonstrates how far they have already travelled on their learning journey. Former students are seen in exciting venues and companies in Singapore and overseas, including London and New York. These new graduates are prepared to join them as part of the ever-growing family of practitioners from LASALLE.

Our students have studied in a specialist arts university dedicated to contemporary arts that relates to the world around us—connecting what they do in the studios, theatres and classrooms to the events swirling around us.

So, watch out for their phenomenal impact on all of us as this cohort graduates with a flourish at The LASALLE Show!

Professor Leon Rubin

Dean, Faculty of Performing Arts



FROM THE DIRECTOR AND PROGRAMME LEADER, DIPLOMA IN PERFORMANCE

Each year, I audition many hopeful candidates who have set their hearts on a career in performance. It is a huge responsibility that I take very seriously, as the decisions are life-changing.

Two of the attributes I look for are sincerity and humanity—these qualities are central to the training and development of performers. They also need personal grit to cope with the ‘slings and arrows’ that this challenging profession may throw at them.

It is a privilege and a pleasure to be able to design and deliver a training programme in performance that is meaningful and effective, and to work together with bright and talented young people towards a common goal. They are a reminder that a sense of purpose is engendered by a community centred around curiosity, exploration and strong, healthy relationships. We notice, consider, examine, raise questions and attempt to answer them through performance.

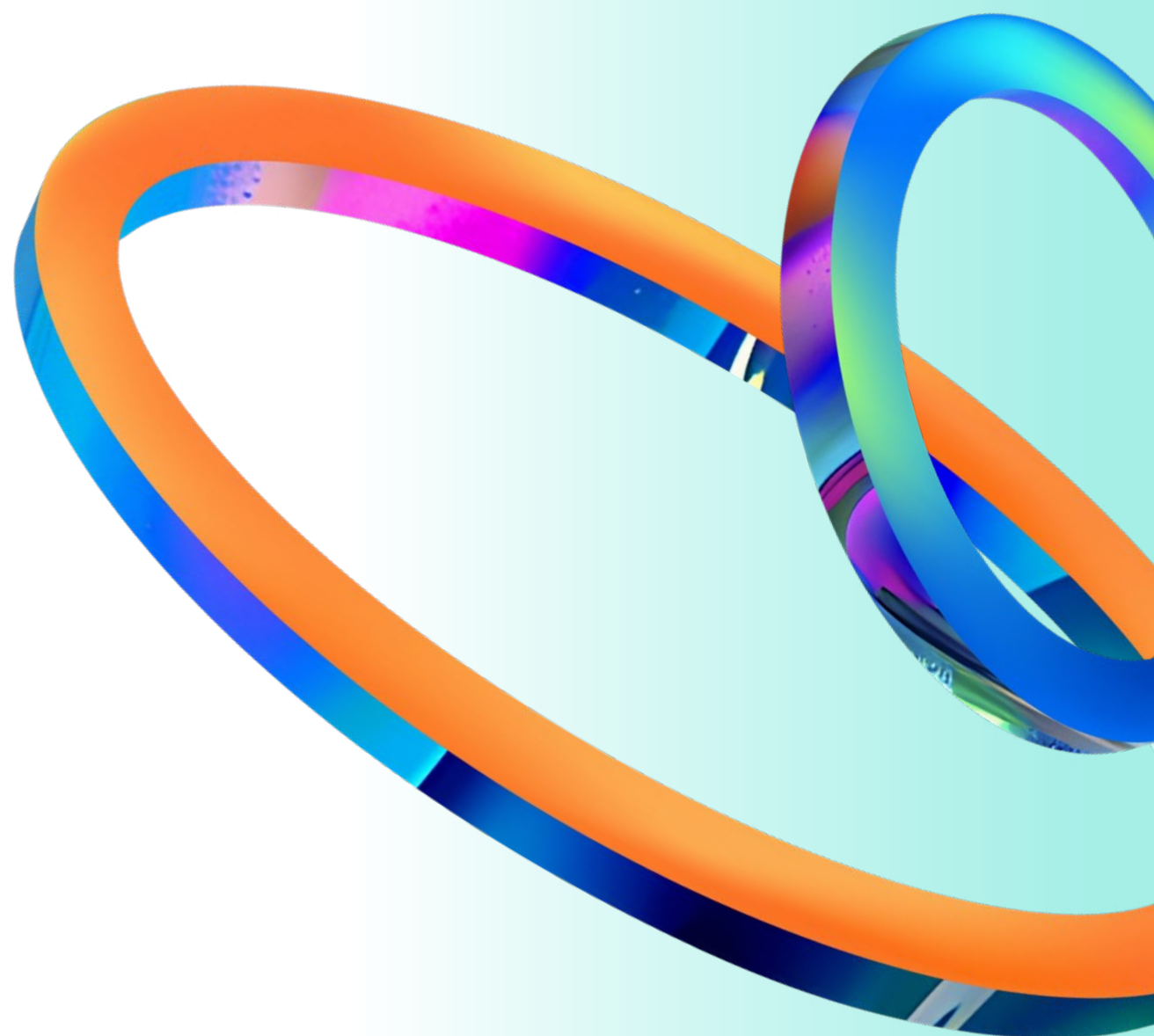
Ariel Dorfman and Tony Kushner's *Widows* is a perfect vehicle for showcasing the range of competencies that the Diploma in Performance programme is designed to develop. Although it is fictional, the circumstances depicted in *Widows*

have been, and are being, experienced the world over. We have a responsibility to tell this important story and, at the same time, I hope you enjoy the evening.

To the students, it has been a joy to travel upon this three-year journey with you. I wish you success and fortune in all your future endeavours.

Matt Grey

Programme Leader, Diploma in Performance



FROM THE PROGRAMME LEADER, DIPLOMA IN THEATRE PRODUCTION AND MANAGEMENT

People tend to understand that there are various theatre careers onstage—such as acting, singing and dancing. What everybody doesn't realise, is that there are even more possible paths in the backstage, technical theatre and theatre production areas.

The Diploma in Theatre Production and Management (TPM) programme is for those who seek careers within those disciplines. The Diploma in Performance graduation production features TPM students from all three years of the programme as central collaborators, with students taking on key creative roles of set, lighting, costume and sound design. Months of hard work have gone into the show that you will enjoy today. If the performance goes well, then you shouldn't even notice them—they are the Wizard of Oz behind the curtain!

For our Year 3 students for whom this is their proud graduation moment, I offer my warmest congratulations, and look forward to seeing them contributing their skills to the theatre and events industries, both in Singapore and beyond.

Congratulations to you all. Now go and show the world how brilliant you are, and may your dreams take flight.

Michael Budmani

Programme Leader, Diploma in Theatre
Production and Management

CAST

CAST FUENTES⁺

Sofia Fuentes	Faith Neo
Alexandra	Ysabella Banta
Yanina	Dian Quraisyah
Fidelia, Sharing Women Chorus	Syurga Jeffrey
Alexis, Beatrice Kastoria	Charissa Koh
Alonso, Philip Kastoria, The Narrator, Naked Man	Aari Mitchell
Teresa Salas	Christie Judith
Katherina, Ramona	Jana Ponniah
Rosa, Lucia	Isabelle Alexandra Lim
Mariluz, Amanda	Shahira Farouk
Cecilia Sanjines	Tasha Chang
The Captain, Kastoria's brother	Teo Wei Bing
The Lieutenant	Sharif Afiq
Emmanuel	Sai Shetra
Father Gabriel, The Doctor	Ngo Gavin Joseph

CAST

CAST MENDEZ⁺

Sofia Fuentes	Shahira Farouk
Alexandra	Jana Ponniah
Yanina	Dian Quraisyah
Fidelia, Sharing Women Chorus	Syurga Jeffrey
Alexis, Beatrice Kastoria	Tasha Chang
Alonso, Philip Kastoria, The Narrator, Naked Man	Aari Mitchell
Teresa Salas	Christie Judith
Katherina, Ramona	Ysabella Banta
Rosa, Lucia	Isabelle Alexandra Lim
Mariluz, Amanda	Faith Neo
Cecilia Sanjines	Charissa Koh
The Captain, Kastoria's brother	Teo Wei Bing
The Lieutenant	Sharif Afiq
Emmanuel	Sai Shetra
Father Gabriel, The Doctor	Ngo Gavin Joseph

CREATIVE AND PRODUCTION TEAM

CREATIVE TEAM

- DIRECTOR**
Matt Grey[#]
- ASSISTANT DIRECTOR**
Kyra Xue Ting Lefebvre[#]
- SET DESIGNER**
Muhammad Amin (Min) Bin Mohamad Ali⁺
- LIGHTING DESIGNER**
Nur Iman Bin Ismail⁺
- SOUND DESIGNER**
Muhammad Hafiz Bin Amanti⁺
- COSTUME DESIGNER**
Ng Jing Wen Nicole⁺
- WARDROBE SUPERVISOR**
Jung Daeun (Agatha)⁺

PRODUCTION TEAM

- PRODUCTION MANAGER**
Jasmine Choe^{*}
- DEPUTY PRODUCTION MANAGER**
Lee Sujin⁺
- STAGE MANAGER**
Estella Lee Ek Hwee⁺
- DEPUTY STAGE MANAGER**
Park Minjung⁺
- ASSISTANT STAGE MANAGER**
Nur Shafiqah Bte Roslan⁺
- TECHNICAL MANAGER**
Jeslynn Ng Xinting⁺
- MASTER ELECTRICIAN**
Tay Lip Khoon⁺

Professional^{*}
In House[#]
Alumni[^]
Student⁺

HEAD OF CONSTRUCTION
Muhamad Zhafir Bin Salem⁺

DEPUTY HEAD OF CONSTRUCTION
Soe Win Tun⁺

**LIGHTING OPERATOR /
ASSISTANT ELECTRICIAN**
Ridley Woo⁺

SOUND ENGINEER
Raudhah (Dao)⁺

CHIEF PROP MAKER
Lu Shuting⁺

PRODUCTION ASSISTANTS
Seri Ayu Binte Muhammad Fadil⁺
R. Jaibavani Chen En⁺
Nurul Baidha Bte Abdul Malik⁺
Syafiqah Nurulain Binte Mohamed Juraimi (Fika)⁺
Nur Alisya Naqiah Binte Abdul Khalid⁺
Tan Tian Le (Chen Tianle)⁺

Professional^{*}
In House[#]
Alumni[^]
Student⁺

All production work is supported by Senior Technical Officers Patrick Wong, Sayuthi Bin Jasmin and Muhammad Herman Bin Abdul Rahim, and Technical Officer Zaki Haleem Huff.

With special thanks to Kee Zhe Xiang, Brayden, Shernice Tan, Darren Lim and Rania Kalthom Binti Abdullah.



DIPLOMA IN PERFORMANCE

DOWNLOAD CVS

AARON MITCHELL

(AARI)



[DOWNLOAD CV](#)

Aari is a multifaceted performer graduating with a Diploma in Performance from LASALLE College of the Arts.

Born in Switzerland with Australian roots and educated in Singapore, he has cultivated a culturally diverse and strong foundation in theatre acting for nearly a decade.

Aari's singing and dancing journey in LASALLE unearthed his talent for ballet and his desire to pursue musical theatre. Aari's professional experience includes contributions—both on and offstage—in productions of different genres outside of campus.

With an educational background built on self-improvement and a growing professional portfolio, Aari is poised for a long-lasting career in the performing arts.

CHARISSA KOH



[DOWNLOAD CV](#)

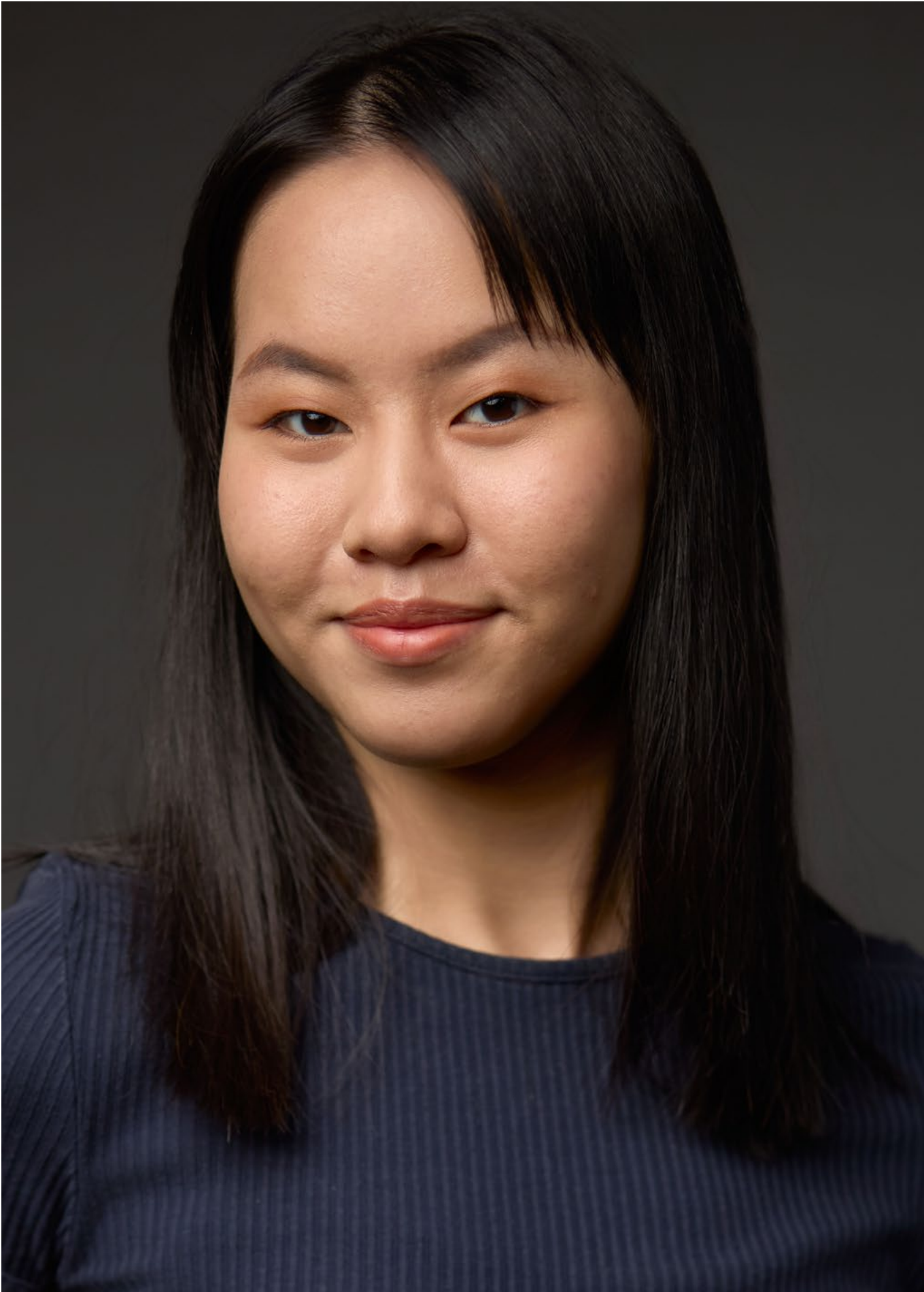
Charissa is a performer whose artistic journey revolves around using movement to entertain, connect and uplift others.

Graduating with a Diploma in Performance from LASALLE College of the Arts, she has long been captivated by the power of storytelling through her body, believing that movement can communicate emotions and narratives in ways words often cannot.

Charissa’s performances include *Samsara XIII* (2024), a self-devised project that blends storytelling with movement, as well as her contribution to the National Day Parade 2024. The experiences have only deepened her passion for creating performances that resonate with audiences, leaving them feeling inspired, joyful or reflective.

Charissa wishes to use her art to uplift and empower, offering moments of escape and comfort. She is constantly exploring new ways to connect through movement, driven by her belief in its ability to heal, inspire and unite people.

CHRISTIE JUDITH



DOWNLOAD CV

Christie is a passionate performer with a strong foundation in acting, dance and singing. She is known for displaying both technical skills and emotional depth in her singing performances.

With a deep commitment to authenticity, Christie believes that truthfulness is key, both as an actor and person. Her approach to performance is rooted in emotional honesty, always striving to connect with her audience on a genuine level.

Whether on stage or screen, Christie is dedicated to telling stories with integrity and heart.





DOWNLOAD CV

Dian is a multifaceted artist passionate about singing, acting and musical theatre. An aspiring singer-songwriter, she has performed original songs and covers at events like Senisini Show&Tell and PlusSantai's Malam Patah Hati.

Dian's acting credits include student films, as well as voice-acting work for an animated project. As a model signed to Misc Management, Dian advocates for diversity in the industry, proving that performers of colour and non-traditional appearances deserve recognition. Her modelling work was featured in *FEMALE* magazine (August 2023).

Beyond the arts, Dian is an avid volunteer worker who volunteers through IMvolunteers, and performed in ChildAid 2017 to support arts education. She also has experience teaching music to children at Creative Hearts, a private performing arts school.

FAITH NEO



[DOWNLOAD CV](#)

Faith is graduating from the Diploma in Performance programme at LASALLE College of the Arts. With a strong passion for acting, dancing and singing, she explores a wide range of theatre forms, constantly adapting and refining her craft.

Among Faith's most significant experiences are *Samsara XIII* (2024), a self-devised piece written, directed and performed by herself, as well as *Merlion the Musical* (2024), written by Stella Kon and directed by Emida Natalaray, where she portrayed the roles of the Squid and Lionette.

Beyond the stage, Faith draws inspiration from nature, finding solace and creativity through guided walks and visits to local parks. These moments allow her to recharge and fuel her artistic pursuits. Faith is committed to using theatre not only to entertain but also to engage audiences in meaningful conversations and raise awareness of social issues.

ISABELLE ALEXANDRA LIM



[DOWNLOAD CV](#)

Isabelle is a passionate actor dedicated to bringing characters to life with authenticity and depth. Graduating with a Diploma in Performance from LASALLE College of the Arts, she hopes not only to hone her craft in theatre but also to expand into film, exploring new ways of storytelling.

Fascinated by psychology and its influence on human behaviour, Isabelle uses her insights to create nuanced and compelling performances. Driven to connect with others, Isabelle strives to be a vessel for stories that make audiences feel seen and heard. Beyond acting, she is a multidisciplinary creative who enjoys drawing, painting and writing—each serving as an outlet for self-expression.

With an open mind and relentless drive, Isabelle is excited to embrace projects that challenge her emotionally and leave a lasting impact on the industry.

JANA PONNIAH



[DOWNLOAD CV](#)

Jana is a charismatic performer passionate about sharing her love of musical theatre with children. With a flair for improvisation, singing and dancing, she brings strong stage presence and bright energy to every performance.

Inspired by her experience in Sing'Theatre's teaching and production internship, and a children's performance piece for Singapore Night Festival 2023, Jana is eager to pursue opportunities in children's theatre and musical theatre education.

With skills in stage management and customer relations from her time at M.A Ballet school, Jana hopes to create engaging and interactive experiences that foster creativity and confidence in young ones.

JOSEPH NCO



SHAHIRA FAROUK



[DOWNLOAD CV](#)

Shahira is a passionate performer with a deep love for musical theatre. She has also honed her craft in emceeing, hosting events such as the 2023 and 2024 Open Houses and Orientation for LASALLE College of the Arts, the Anugerah Belia Cemerlang Mendaki 2023 Scholarship Ceremony alongside Fauzie Laily, and the Puttnam School of Film & Animation's AVANT Première 2024.

Outside of performing, Shahira teaches at Julia Gabriel Centre. She has undergone training with SEED Institute to teach English to MOE students, equipping her to better support them through language skills. Shahira has also trained her students for Trinity College London examinations, guiding them to receive their Young Performers Certificate, as well as directing and scripting their performances.

With her experience in acting, singing and hosting, Shahira continues to refine her craft, striving to bring versatility and authenticity to every performance.

SHARIF AFIQ



[DOWNLOAD CV](#)

Sharif is an aspiring performing artist with a passion for singing and acting. Inspired by his older brother, Sharif has dedicated himself to honing his skills in singing, dancing and acting since a young age.

Sharif has made significant strides in the entertainment industry, having gone to Korea to compete and showcase his dancing and singing skills in the Busan Choral Festival & Competition. He has also had the privilege of working alongside notable figures such as Benjamin Kheng as well as esteemed choreographers Sadeck Berrabah and Jibril Mailot. These experiences have further expanded his repertoire, solidifying his presence in the world of performing arts.

Sharif is dedicated to broadening his horizons in the entertainment industry.

SYURGA JEFFREY



DOWNLOAD CV

Syurga is an aspiring performer and singer-songwriter whose passion for the arts began at the age of nine.

Syurga released her first Malay single, 'Telefon Dari Bulan', and recorded 'Void' as the original soundtrack for the 2023 film *Tainted*. Notably, she has taken the stage at Esplanade events, including In Youthful Company's *Syurga Serenades* (2023) and Pesta Raya's *Air Da Tohor* (2023).

Syurga aspires to establish herself as a performer in the arts scene through her talent and commitment to her craft.

TASHA CHANG



[DOWNLOAD CV](#)

Tasha is an aspiring theatre practitioner, who is graduating with a Diploma in Performance from LASALLE College of the Arts.

She has a thirst for experimenting with the uncomfortable unknown, and a passion for embracing the ugly in the human state of mind. Tasha’s time at LASALLE has exposed her to a wide repertoire of Southeast Asian performing arts, enabling her to become a more bold and versatile performer.

With her eagerness to tell stories, Tasha strives to help people connect with the inner child they have abandoned.

YSABELLA BANTA



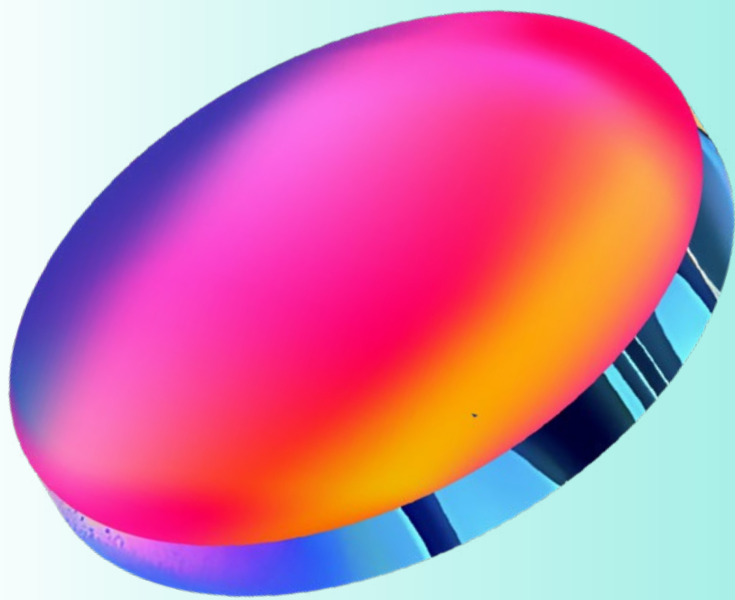
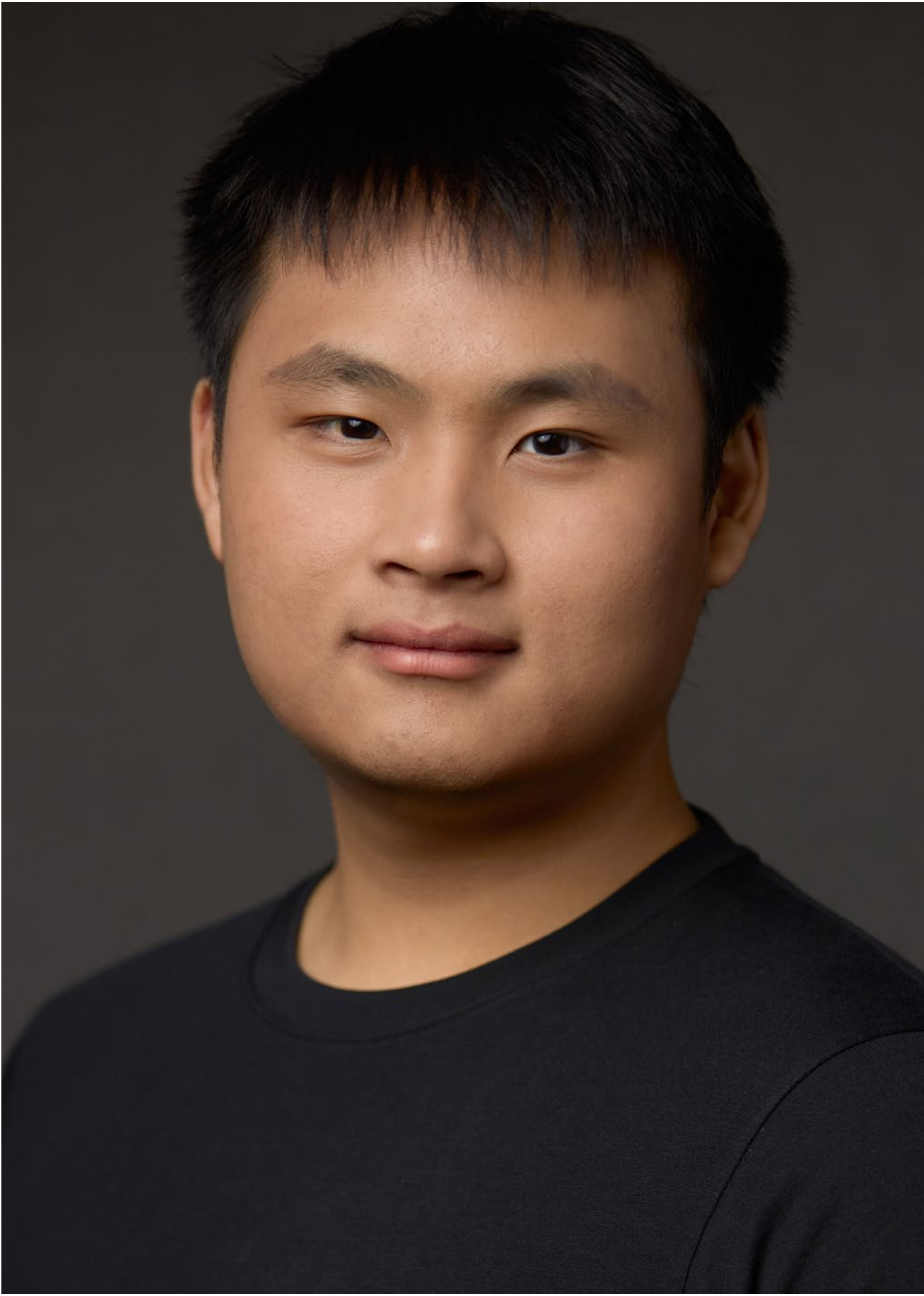
[DOWNLOAD CV](#)

Ysabella is a Filipino actor based in Singapore, graduating with a Diploma in Performance from LASALLE College of the Arts. Growing up as a third-culture kid, she brings a multifaceted perspective to her craft through multiple cultural influences, adapting effortlessly in diverse environments and roles.

Ysabella's writing and performances are infused with authenticity from her own experiences, as seen in self-directed theatre productions *Samsara XIII* (2024) and *DC al Fine* (2024). She has acted in a few short films, with notable credits including Coldplay's *Man in the Moon* music video (2025), NSFTV *What A Sight* series episode 'Tagalog' (2022), and Nadya in *The Seven Seas of Sage* (2024). Aside from acting, Ysabella enjoys exploring different creative outlets such as cosplay, singing and makeup artistry.

With empathy at the heart of her work, Ysabella seeks to amplify the voices of underrepresented communities and inspire a more compassionate world.

ZERO TEO WEI BING



DOWNLOAD CV

Wei Bing is an aspiring creative with a passion for sincere storytelling and desire to map connections between theatre and life.

Wei Bing fell in love with the craft of theatre during his first show AMKSS NOMAD (dir. Adib Kosnan). Since then, he has strived to touch hearts and create a positive impact through his performances.

Wei Bing has been described as ambitious, and is known for making bold creative choices. Upon graduation, his goal is to be a well-rounded performance-maker who not only acts, but also writes and directs.





DIPLOMA IN THEATRE PRODUCTION AND MANAGEMENT

[DOWNLOAD CVS](#)

JUNG DAEUN (ACATHA)



[DOWNLOAD CV](#)

Agatha hails from South Korea and moved to Singapore to pursue a Diploma in Theatre Production and Management at LASALLE College of the Arts. Her performing background in South Korea has helped her to better understand the theatre industry, further strengthening her skills.

At LASALLE, Agatha has learned a lot about the management of backstage departments, and has had the opportunity to sharpen these skills in various collaborative production roles. She looks forward to exploring careers in both the theatre and event industries.

MUHAMMAD AMIN BIN MOHAMAD ALI (MIN)



[DOWNLOAD CV](#)

Amin Ali—who goes professionally as Min—is an aspiring theatre practitioner who is graduating with a Diploma in Theatre Production and Management at LASALLE College of the Arts.

Prior to LASALLE, he pursued a Higher Nitec in Performance Production, where he honed his craft in stage carpentry and lighting, bringing his creative skills as a designer to his production work. At LASALLE, Min served as Head of Set Construction for productions such as *Pan Jinlian* (dir. Chen Gang).

Min aspires to further his skills in stage construction to design set pieces for shows in the future. With his dedication and love for theatre, he looks forward to networking and collaborating with like-minded individuals in the performing arts industry.

ESTELLA LEE



DOWNLOAD CV

Estella, a passionate art enthusiast, grew up loving both piano and drawing. Her interest in the behind-the-scenes aspects of theatre was sparked when she pursued a Higher Nitec in Performance Production at ITE.

Finding immense satisfaction in watching events come together seamlessly, Estella went on to a Diploma in Theatre Production and Management at LASALLE College of the Arts, eager to deepen her knowledge. She blends her passion for music with a growing dedication to production, crafting a unique path that celebrates her creative aspirations while building a solid foundation in the performing arts industry.

Estella continues to draw and nurture her artistic skills in her free time.

HAFIZ AMANTI



[DOWNLOAD CV](#)

Hafiz is graduating from the Diploma in Theatre Production and Management programme at LASALLE College of the Arts. Fascinated by what he saw behind the scenes at a local theatre while running errands for a friend, he decided to pursue a career in technical theatre and management.

At LASALLE, Hafiz quickly became proficient across audio, visual and lighting domains, driven by curiosity and seeking a deeper understanding of the elements that contribute to a live performance. He has taken on key roles such as sound designer in College productions, learning about teamwork and management. Hafiz looks forward to embarking on his professional career in the theatre and event industries.

NOR HAZIRAH BINTE ROSLAN



DOWNLOAD CV

Hazirah is graduating with a Diploma in Theatre Production and Management from LASALLE College of the Arts. A newcomer to the theatre scene, the skills she has acquired from the programme have furthered her interest in the industry.

With a focus on stage management and wardrobe, Hazirah has worked in these departments for productions in and out of school. She hopes to continue building her knowledge and skills in these areas, and is on standby to continue on her journey in the theatre industry—cue her anytime!

NUR IMAN BIN ISMAIL



[DOWNLOAD CV](#)

Iman is graduating with a Diploma in Theatre Production and Management from LASALLE College of the Arts, specialising in both technical and managerial aspects of the industry.

Throughout his studies, Iman has gained hands-on experience in lighting, sound, rigging and stage management, taking on key roles such as lighting designer and operator, deputy production manager and deputy stage manager for musical theatre and performance showcases.

With strong rigging expertise and a foundation in scenic carpentry, he is skilled in both execution and design. These skills are complemented by his versatile background as a sound engineer and designer. Iman looks forward to applying his technical and managerial expertise in the industry, continuing to grow as a production professional.

LU SHUTING



DOWNLOAD CV

Shuting discovered her passion for behind-the-scenes work during secondary school, exploring various event roles along the way.

Her time in the Diploma in Theatre Production and Management programme at LASALLE College of the Arts, has deepened her understanding of the theatre and given her a strong foundation in production, stage management and prop making.

Shuting is eager to venture further into creative design roles, particularly for costumes and props. She is adaptable, works well in a team and communicates effectively, ensuring seamless collaboration in every project.

NG JING WEN NICOLE



[DOWNLOAD CV](#)

Nicole discovered her love for theatre while studying for the Higher Nitec in Performance Production at ITE College Central.

During her time in the Diploma in Theatre Production and Management programme at LASALLE College of the Arts, she explored various creative specialties and expanded her artistic skills.

Nicole specialises in multimedia and production design, which allows her to merge her passion for 2D animation with her love for the theatre. She hopes to push the creative boundaries in multimedia, bringing engaging and innovative visuals to the stage.

PARK MINJUNG



[DOWNLOAD CV](#)

Minjung is the go-to person if you're seeking smooth workflows and a calming presence. Originally hailing from Korea, she is graduating with a Diploma in Theatre Production and Management from LASALLE College of the Arts.

Having lived in several countries, Minjung is adaptable, adjusting quickly to new places and cultures. Her experience has helped her to work well with people from diverse backgrounds and manage projects in many different settings.

With her ability to stay calm under pressure, Minjung is able to provide perspective to encourage teammates in the midst of unexpected situations. She prides herself on being able to make efficient decisions to keep projects and teams on track, ensuring nothing is overlooked.

TAY LIP KHOON

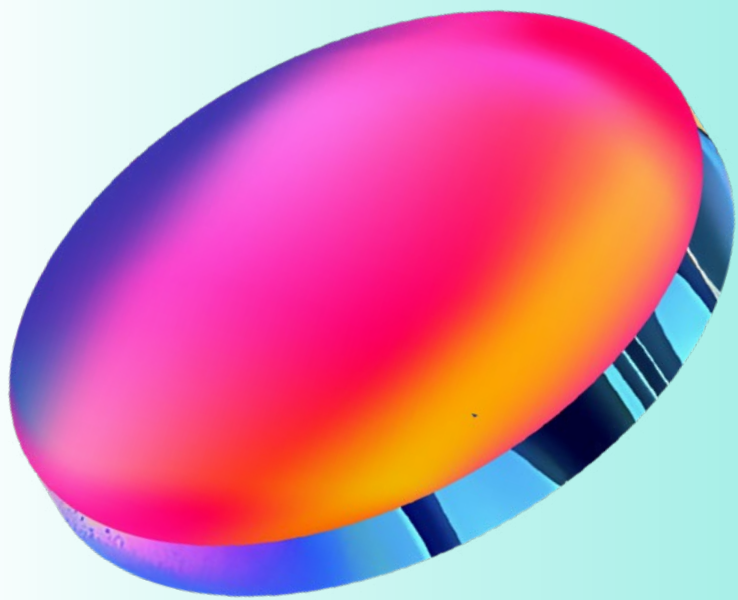


[DOWNLOAD CV](#)

As a drummer for his amateur band, Lip Khoon was awestruck when he saw the lights hit the stage he performed on. Having discovered his passion for lighting design, he pursued a Diploma in Theatre Production and Management at LASALLE College of the Arts.

Going from performer to backstage crew, Lip Khoon threw himself into production work equipped only with an open mind. Through his time in LASALLE, he has learnt more about the processes, techniques and inspiration he can use to bring his visions to life. Lip Khoon aspires to design the lighting for his own performance one day.

MUHAMAD ZHAFIR BIN SALEM



DOWNLOAD CV

Zhafir has a strong interest in theatre and the intricate processes involved in making it.

His time in the Diploma in Theatre Production and Management programme at LASALLE College of the Arts, has given him invaluable insight into the diverse roles in a production—from managing budgets and schedules to coordinating the various teams involved.

Zhafir credits his time at LASALLE with giving him new skill sets for his career ahead.

ABOUT THE DIRECTOR



Matt Grey is an award-winning actor and educator with over 40 years of industry experience. He has acted, directed and taught acting internationally in Australia, Britain, France, India and Singapore.

Matt specialises in voice and speech training and has been the Programme Leader for the Diploma in Performance at LASALLE College of the Arts since 2015. Matt has developed the programme to educate future artists, who are socially responsive, critically engaged and independently creative. From August 2025, Matt will become the Programme Leader for the BA (Hons) Acting programme at LASALLE.

In addition to his programme leadership and teaching practice, he acts regularly for Singapore's leading theatre companies. His debut as an actor was in British television at the age of 16. He later trained at the Guildford School of Acting conservatoire and has continued to perform ever since. In 2013, he was awarded 'Best Actor' in the 13th Life Theatre awards for his portrayal of Sigmund Freud in *Freud's Last Session*.

Matt's research interest is in voice and acting training in Singapore. Over the last 25 years, he has integrated established pedagogies into a process that promotes the actor's authenticity and credibility in realistic and stylised acting. Working in a multicultural context, his research enables his students to work across different modalities and develop a wide and flexible range of artistic responses in their work.

In a search for an ideal process, Matt is undertaking PhD research into the cognitive activities that influence both everyday behaviour and performance.

FACULTY OF PERFORMING ARTS



As the highest ranked specialist arts institution for Performing Arts in Southeast Asia (QS World University Rankings by Subject 2025), LASALLE College of the Arts is committed to pushing the boundaries in contemporary performing arts.

LASALLE's Faculty of Performing Arts provides students with the requisite skills, training and critical knowledge to develop their artistic sensibilities to professional employment levels, significantly contributing to the development of practice-based research in Singapore and on the international stage.

The Faculty offers a range of comprehensive undergraduate programmes in Dance, Music, and Theatre. The degree programmes are offered at Honours level and include Acting, International Contemporary Dance Practices, Music, Music Business and Musical Theatre. In addition, the Faculty offers Diplomas in Audio Production, Dance, Music, Performance and Theatre Production and Management.

Professional alumni include some of the most distinguished performing arts practitioners in Singapore and beyond including: actor/singer Kit Chan, actor Elena Wang (*Beauty World, The King and I* on The West End), theatre practitioner Natalie Hennedige (Cake Theatre), theatre practitioner Tan Beng Tian (The Finger Players), Noor Effendy Ibrahim (theatre director), actor Seong Hui Xuan (Best Supporting Actress, Life! Theatre Awards 2013), actor Linden Furnell (*La Cage aux Folles*), actor Rosanna Hyland (*Sister Act, Carousel, Shrek The Musical* on West End), actor Tim Carney (*Mamma Mia!*), Hilde Holme (*No Regrets*), actor Oon Shu An (FLY Entertainment artiste), dancer Elysa Wendi (independent choreographer), music entrepreneur Julie Tan (Music Essentials), sound designer Philip Tan (Philipbeat Studios), arts scholar Vincent Yong (the first Singaporean admitted to the prestigious Rotterdam Dance Academy), percussionist Riduan Zailani (Wicked Aura Batucada, Singapore Youth Award 2013 recipient), music artists Mark John Hariman (Allura), Nick Chim, Michaela Therese, and Amanda Ling. Several alumni have also received Young Artist Awards, including Sufri Juwahir (2018), Zulkifli Mohamed Amin (2018), Yarra Iletto (2017), Riduan Zalani (2015), Ian Loy (2014), Lee Mun Wai (2014), Zhuo Zihao (2012).

SCHOOL OF DANCE & THEATRE

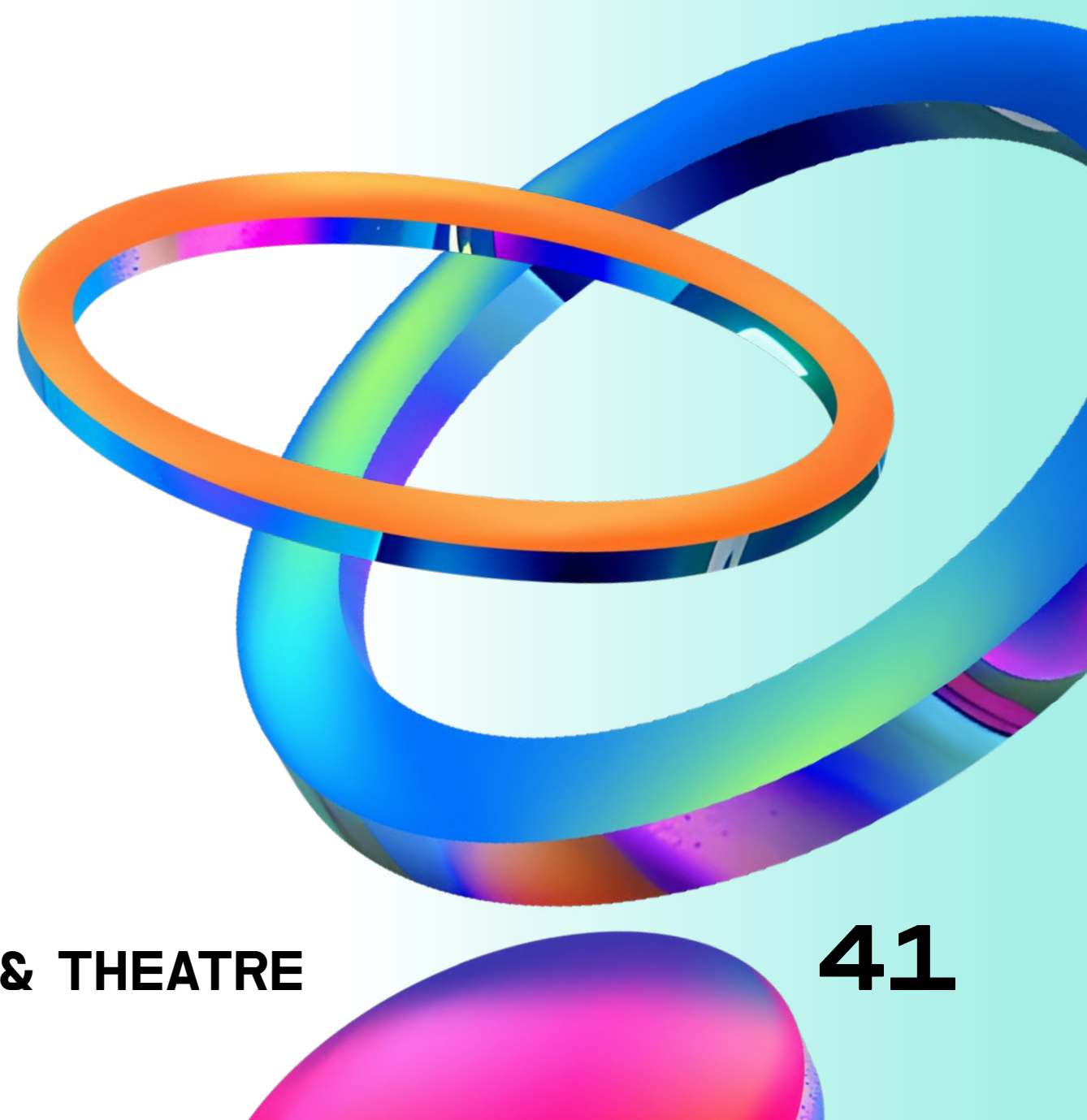
The School of Dance & Theatre takes students on a challenging but personal learning journey, nurturing the talent of today into the leading arts practitioners of tomorrow with BA (Hons) programmes for Acting, International Contemporary Dance Practices and Musical Theatre, as well as Diplomas in Dance, Performance, and Theatre Production and Management.

With the ability to push the boundaries of performance and production by exploring the fluidity of cultures and disciplines, the School's ethos focuses on contemporary performance, actively engaging with technologies and practices that encourage experimentation. Situated in the hub of rising Asia, students will be exposed to a rich variety of performance cultures from around the region.

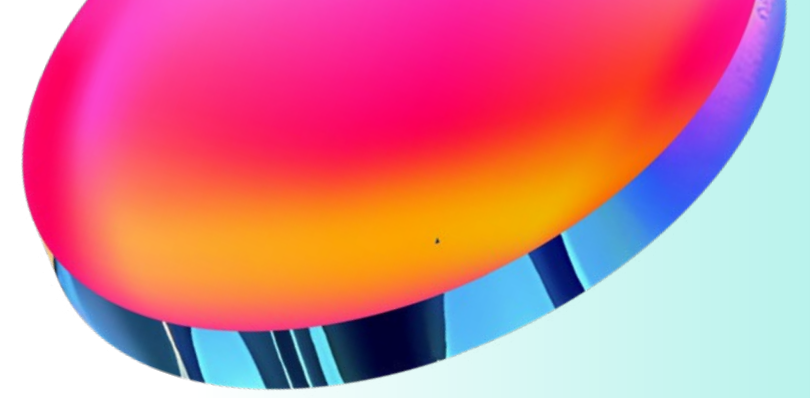
During the course of studies, students will learn through rehearsal processes under the direction of LASALLE staff, local and international visiting directors, choreographers and music directors. Students' learning journeys are punctuated by performance opportunities at a range of sites and venues and culminate in performances at the College's professionally-equipped theatre venues, as well as film and recording studios. They can also look forward to gaining real-world experience through the development of new works in conjunction with global industry and community partners.

Upon graduation, students will not only be technically proficient, but also collaborative, critical thinkers capable of working across disciplines, industries and media as artists and entrepreneurs.

[Find out more.](#)



DIPLoma IN PERFORMANCE



Through the Diploma in Performance programme, students develop strategies and skills to interrogate the world and respond meaningfully using contemporary performance forms and applications drawing on both traditional and experimental theatre disciplines.

Encompassing a significant rite of passage from apprentice to performer, this dynamic programme will train students to recognise events that have the potential to be explored and developed into performance.

Performance-making is both a practical and an intellectual activity. Students will be engaged in hands-on experiential learning alongside academic studies to maximise their abilities to interrogate, analyse and create, with a particular focus on physical performance forms and dramatic texts from Singapore and the region. They will develop critical thinking and the ability to be self-reflective about themselves and their work.

With skills and knowledge in acting, movement, voice and stagecraft, students will be able to devise and create performance events that present their point of view. The programme develops the professional capacity to work as an ensemble and collaborate with others and an understanding of industry expectations. Students will have opportunities to perform in studios and theatre venues at the College under the guidance of highly experienced educators and professionals.

The programme will require students to engage with communities and seek internships in and around Singapore. The wide range of skills learnt will prepare them for employment in theatre, film, television and live events as well as for specialisation and further studies.

[Find out more.](#)



DIPLoma IN THEATRE PRODUCTION AND MANAGEMENT

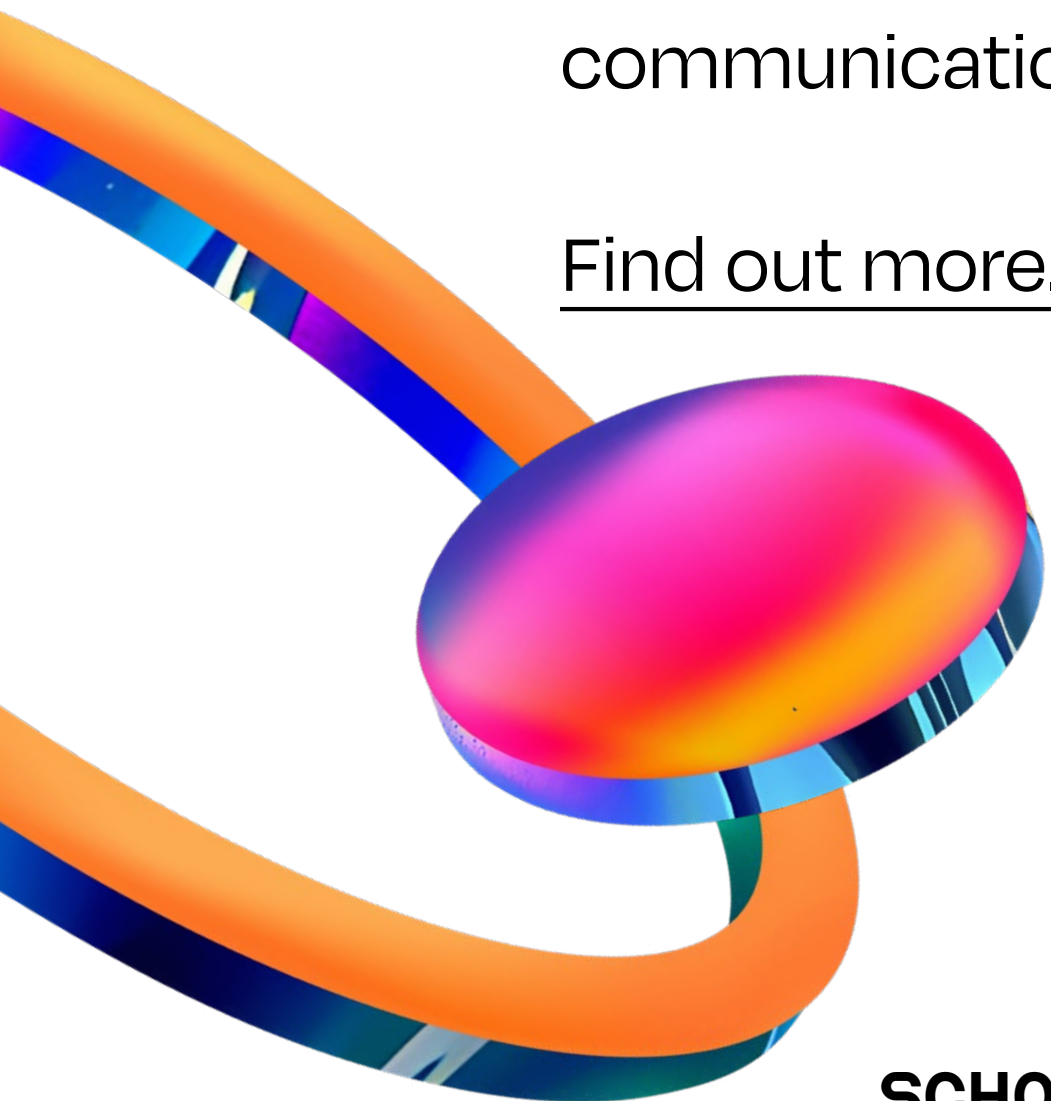
The Diploma in Theatre Production and Management programme equips students for employment in the fast-growing theatre production and management industry. The exciting, practical and diverse curriculum will introduce students to the broad range of subject areas involved in the mounting of theatre and other kinds of live events such as music, corporate and industry shows, cultural events, exhibitions, film and television.

Students will be given hands-on practice working on LASALLE's drama, dance, musical theatre and music shows, which are staged in the College's three fully equipped theatre venues. Students will also have opportunities to contribute to film, videos and other forms of displays, exhibitions and events.

The curriculum allows students to find and explore their own strengths and interests. It also equips students with the skills and practice required to open up career opportunities within the wide range of fields that exist within theatre and event production. Built within the programme curriculum are the transferable skills that will give students the widest possible skill set. Subject areas include production management, lighting, sound, audio visual, stage management, scenic construction, prop making and costume.

Students will be empowered to work both independently and as part of a team. By collaborating on projects and productions with other programmes, students will learn to work with actors, dancers, musicians, visual artists and other technicians in planning and managing complex artistic and communication aspects.

[Find out more.](#)



This event is part of The LASALLE Show 2025, an annual graduation showcase of contemporary arts, design and performance.

Browse full list of The LASALLE Show events [here](#).

