WITHOUT FORMALITY MA FINE ARTS: WORK-IN-PROGRESS

Institute of Contemporary Arts Singapore Brother Joseph McNally Gallery LASALLE College of the Arts Saturday 3 November - Friday 21 December

Ng Bing Ming, Chloe Po, Fauzi Johann, Geraldine Lim, Liyana Ali, ND Chow, Kwek Wen Qing, Shen Xingzhou (Jojo)

Without formality presents work-in-progress by the eight candidates of the MA Fine Arts programme and introduces their diverse interests and approaches. Works include painting, photography, sculpture, installation and performance.

Without formality invites visitors behind the scenes to discover what candidates have been developing through studio practice. experimentation, group discussion and critique.

Academic leads: Adeline Kueh, Dr Ian Woo

- #withoutformality
- #workinprogress
- #MoSF

List of works

Dimensions are given as height preceding width followed, where applicable, by depth

- Geraldine Lim The holes I live in 2018 cloth, faux fur, foam, thread, polyester filling dimensions variable
- 2 Liyana Ali Kokoro: In between configuration 2018 cement, plywood, pins, tape 10 x 20 x 400 cm approx.
- 3 ND Chow Unframed 2018 17 digital prints each 17 x 21 cm

- 4 Ng Bing Ming The way we play 2018 terracotta clav dimensions variable
- 5 Kwek Wen Qina 行程 Journey 2018 7 digital prints on transparency film each 29.7 x 42 cm
- 6 Fauzi Johann
- (a) French wall sconces c. 1850 brass, hand-cut crystal, silk, metal wire, light bulbs 25 x 27 cm
- (b) Batu Enam 2018 oil on canvas 120 x 150 cm (canvas) 147 x 175 cm (framed)

oil on canvas 30 x 37 cm (canvas) 51 x 57 cm (framed)

- 7 Shen Xingzhou (JoJo) Diapsalmata 2018 sound 7 minutes performance on 2 November at 7:15 pm choreographer: Sascia Pellegrini dancers: Muhd Sharul Mohd, Chua Pei Yun. Vasantha Tan
- 8 Chloe Po Labyrinth of reveries 2018 tissue, thread, paper towels, paper, glue, crystals dimensions variable





Opening event supported by



