

TROPICAL LAB 13: ERASE

Institute of Contemporary Arts Singapore
Brother Joseph McNally Gallery, Praxis Space and Project Space
LASALLE College of the Arts
2–28 August 2019

Artists

Andreina Isea, Anzai Moemi, Araya Phanprom, Brenda Gonzalez, Brooke Amity Stamp, Gary Marshall-Stevens, Jessie Closson, Jiao Wei, Kar-men Cheng, Kondo Taro, Kristaps Priede, Louise Folliott, Ng Bing Ming, Pauline Shaw, Rory Beard, Rowan Mcmaught, Sarah Walker, Seiya Higuchi, Shuo Yin, Takuya Sakamoto, Vinhay Keo, Vladimir Lalić

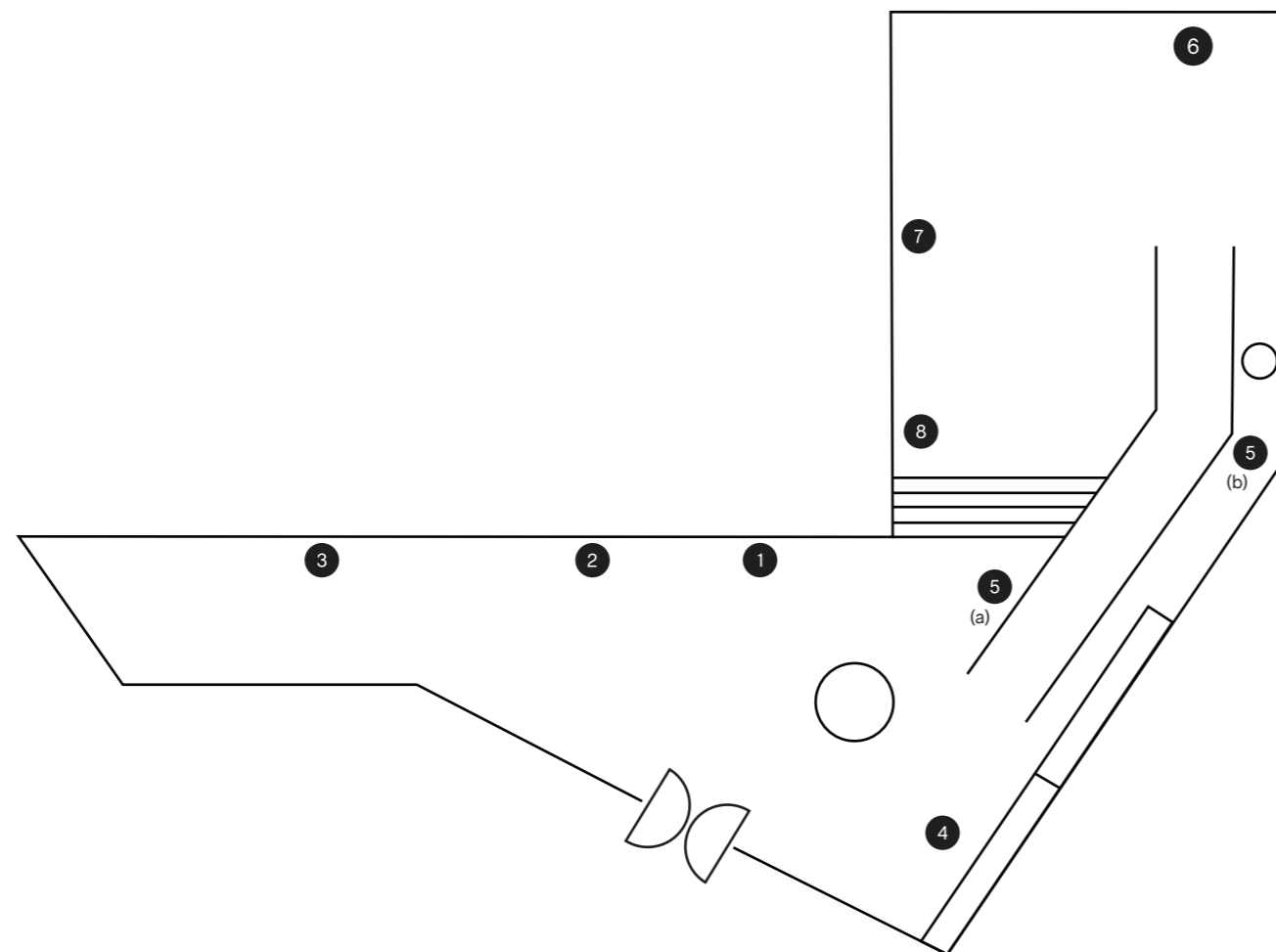
Participating Institutions

Art Academy of Latvia, California Institute of the Arts, Central Academy of Fine Arts, Columbia University, Goldsmiths University of London, LASALLE College of the Arts, Musashino Art University, Nagoya University of Arts and Sciences, Onomichi City University, RMIT University, Silpakorn University, University of Arts in Belgrade, University of California Davis, University of Plymouth, University of Washington, Victorian College of the Arts–University of Melbourne, Zurich University of the Arts

Tropical Lab is an annual international art camp for master's degree and PhD candidates organised by LASALLE College of the Arts and led by Senior Fellow Milenko Prvački. Over two weeks, 22 students from international art schools and institutions undertake workshops and seminars in Singapore exploring various aspects of history, geography and aesthetics.

The title and theme of this year's camp is *Erase*, focusing on how we make sense of, and represent history, in cultural environments that are increasingly dominated by fake news. The exhibition presents works in a range of media created by Tropical Lab participants in 2019.

#tropicallab13
#erase



List of works

Dimensions are given height preceding width (followed, where applicable, by depth)

Brother Joseph McNally Gallery

- 1 Ng Bing Ming (Shane)
Collective thoughts in 100 grams, 2019
stoneware plates, terracotta clay, peanut
installation dimensions variable
- 2 Anzai Moemi
The plant I saw that day, 2019
7 digital prints
each 60 x 42 cm
- 3 Kristaps Priede
Imbalance, 2019
oil on canvas, artificial grass
2 parts, each 152 x 122 cm
- 4 Louise Folliott
The place from where we stare, 2019
enamel plates, sand, blankets, plastic, motor
installation dimensions variable
- 5 Brenda Gonzalez
 - (a) *Recollecting approximations of home*, 2019
woven placemat, cotton rug, microfibre bath mat,
lace curtain, rubberised kitchen grip mat, yarn
70 x 59 x 48 cm
 - (b) *Looking for the way to describe a home time
changed*, 2019
cotton rug, yarn, place mat
32 x 40 x 21 cm
- 6 Vinhay Keo
Spectacularised destruction, 2019
high-definition digital video projection,
variable aspect ratio, colour, sound
7:35 minutes
- 7 Takuya Sakamoto
Saya, 2019
high-definition digital video projection,
16:9 aspect ratio, colour, silent
3:27 minutes
Anda, 2019
sketchbook, fibre-tipped pen
sketchbook: 30.5 x 22 cm

*Visitors are invited to contribute to this work.
Instructions are given in the sketchbook.*
- 8 Kar-men Cheng
10%, 2019
10 PVC sheets, glue, vinyl text on wall
169 x 92 x 240 cm (approx.)

Praxis Space

- 9 Andreina Isea
I tell you I can't, 2019
acrylic sheets, aluminium, metal, bricks, sand,
ink on digitally printed text
120 x 45 x 45 cm
- 10 Brooke Amity Stamp
with Rowan Mcmaught
Artificial island, 2019
high-definition digital video on iPad,
4:3 aspect ratio, colour, silent
4:24 minutes
Artificial island, 2019
tempered glass
70 x 97 cm
performance: Earl Lu Gallery, 1 August
Thanks to Anna McMahan
- 11 Sarah Walker
Exhaustive rules for the end times, 2019
UV ink on wall, motion-controlled UV light
124 x 114 cm
- 12 Pauline Shaw
The metric system, 2019
high-definition digital video,
16:9 aspect ratio, colour, sound
3 minutes
- 13 Gary Marshall-Stevens
*We always find something ... to give us the
impression we exist?*, 2019
2 blocks of ice, digital print, bungee cord,
bucket, saw, robot, water pistol, AstroTurf,
model teeth, toys, tape, thread, felt, lenticular
print; high-definition digital video, 16:9 aspect
ratio, colour, sound
6:40 minutes
installation dimensions variable
- 14 Shuo Yin
Smile, 2019
oil on canvas
152 x 122 cm
- 15 Jiao Wei (JoJo)
I'm here, 2019
paper, propylene, plastic, crystal soap base,
artificial fur, pins, plastic balloon
installation: 250 x 273 x 87 cm
- 16 Jessie Closson
*Insulating hard coral [sub-structures] for
the suffocating of nerve vibrations within
non-concrete (parasitic) symbiotic relations
[with bubbles]*, 2019
plaster, fabric, insulation 6 parts,
each 70 x 20.1 cm
Insulated constellation(s) [notation(s)], 2019
performance: Earl Lu Gallery, 1 August

Project Space

- 17 Rory Beard
Feeling lucky!, 2019
high-definition digital video on iPad,
4:3 aspect ratio, colour, sound
13:30 minutes
Lucky dip, 2019
high definition digital video on iPad,
4:3 aspect ratio, colour, sound
6:20 minutes
- 18 Sarah Walker
Surface creep, 2019
QR code, sound
14:40 minutes
*To begin the audio tour, please scan the
QR code with your handphone and plug
in the headphones.*
- 19 Vladimir Lalić
Untitled, 2019
ink, fibre-tipped pen and black tape on wall, toy
birds, plastic bulbs, tree branches, yarn, sound
383 x 363 cm
- 20 Araya Phanprom
This is not the landscape, 2019
pastel on paper, terracotta and glass
8 drawings, each 42 x 29.5 cm; sculptures
(installation, variable): 15 x 126 x 25 cm
Thanks to Koh Kwang Wei
- 21 Kondo Taro
How to erase three chairs, 2019
masking tape, digital prints, pencil,
dried leaves, plastic
installation: 227 x 262 x 47 cm (variable)
- 22 Seiya Higuchi
(a) *Some things do not flow in the water*, 2019
high-definition digital projection,
16:9 aspect ratio, colour, sound
28 minutes
(b) *Some things do not flow in the water*, 2019
5 digital prints
(a)–(c) each 52.5 x 35 cm,
(d)–(e) each 35 x 52.5 cm

All works courtesy the artists