

TROPICAL LAB 12  
SENSE  
Institute of Contemporary Arts Singapore  
Brother Joseph McNally Gallery, Praxis Space and Project Space  
LASALLE College of the Arts  
3 August – 5 September 2018

Artists:  
Abigail Drapkin, Adam Garratt, Anne-Laure Franchette, Astrid Welburn, Bailey Anderson, Cheng Song, Eliza Dyball, Florian Paul Koenig, Gong Yonghao, Gwan Tung Dorothy Lau, Hinano Hayama, Luka Fisher, Rheannan Port, Shen Xingzhou, Sito Fossy Biosa (Osa), Stephanie McGowan, Sydney Mills, Takanori Okawa, Tan Ngiap Heng, Tatjana Beljinac, TK, Wang Chen, Waret, Yu Shimizu

Participating Institutions:  
California Institute of the Arts, Central Academy of Fine Arts, Columbia University School of the Arts, Indonesian Institute of the Arts Yogyakarta, LASALLE College of the Arts, Lucerne University of Applied Sciences and Arts, Massey University, Musashino Art University, Nagoya University of Arts and Sciences, Plymouth University, RMIT University, Sichuan Fine Arts Institute, Silpakorn University, The University of Edinburgh, University of Arts in Belgrade, University of California Davis, University of Washington, Victorian College of the Arts—University of Melbourne, Zurich University of the Arts

*Tropical Lab* is an annual international art camp and exhibition organised by LASALLE College of the Arts and led by Senior Fellow Milenko Prvacki.

Over two weeks, artists and students from international art schools and institutions present their work and undertake workshops and seminars exploring various aspects of history, geography and aesthetics.

Sense is this year’s theme; the camp explores how we make sense of the world today and how we give meaning to things. The exhibition presents works in a range of media made by the twenty-four participants.

List of works

Dimensions are given as height preceding width (followed, where applicable, by depth)

Brother Joseph McNally Gallery

- 1

Gong Yonghao

*Meditation boy in Singapore* 2018

ink, pencil

100 x 100 cm
- 2

Tatjana Beljinac

*Sentire* 2018

6 digital prints

each 30 x 42 cm
- 3

Wang Chen

*Insomnia* 2018

high-definition digital video, 16:9 aspect ratio, black and white, sound

3:28 minutes
- 4

Yu Shimizu

*See* 2018

3 digital prints

each 61 x 91.5 cm
- 5

Stephanie McGowan

*(Re)assembled impressions* 2018

Chinese tea, green tea and black tea on linen on wood, ink, soil, cement, rope, clamp

dimensions variable
- 6

Cheng Song

*To be born* 2018

ink on acetate

108 parts: each 42 x 29 cm

digital animation, 16:9 aspect ratio, black and white, sound

2:08 minutes
- 7

Sito Fossy Biosa (Osa)

*TRANSCENDENTAL PEOPLE* 2018

digital print, frame

32 x 48 cm

augmented reality software, iPad

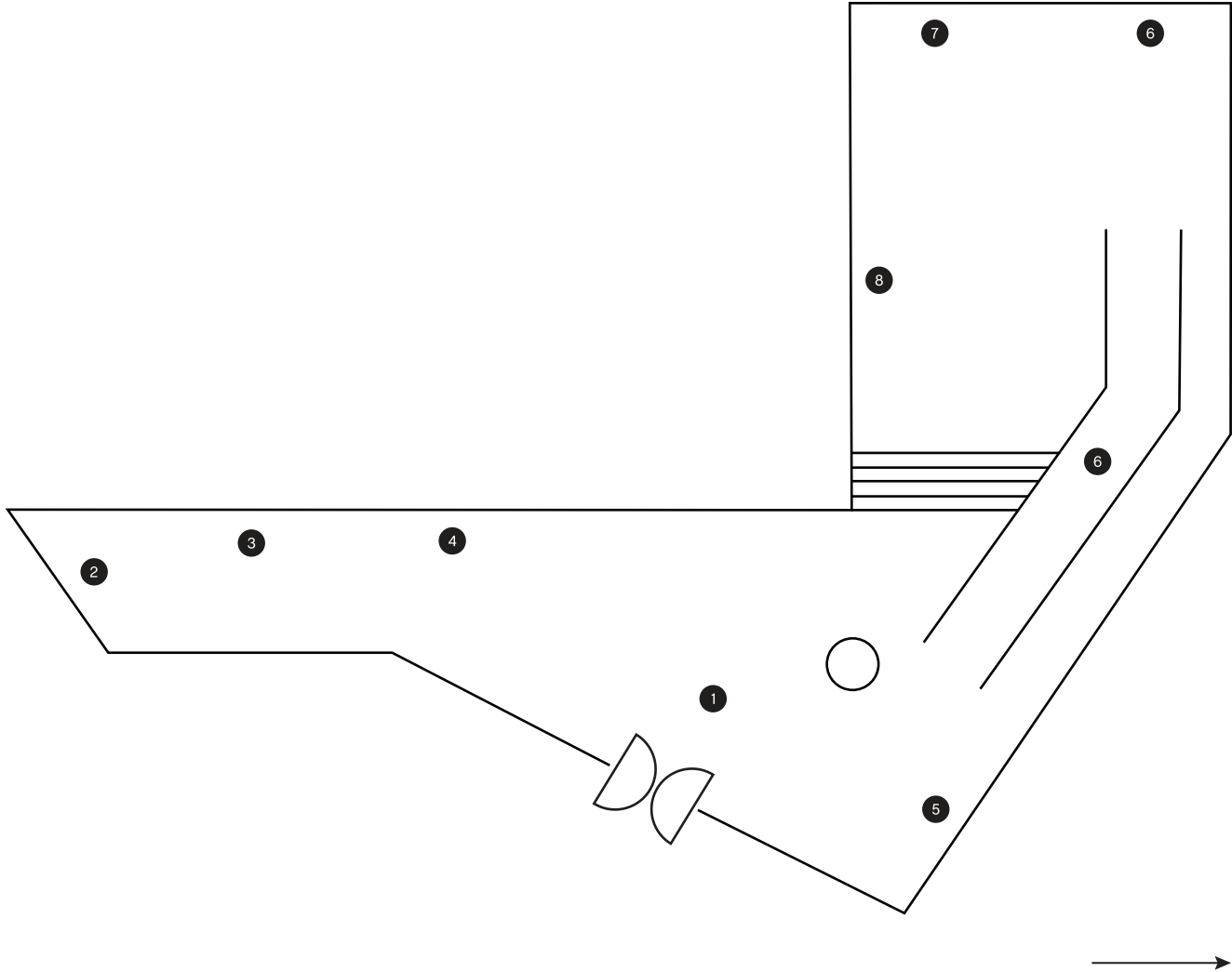
12 seconds
- 8

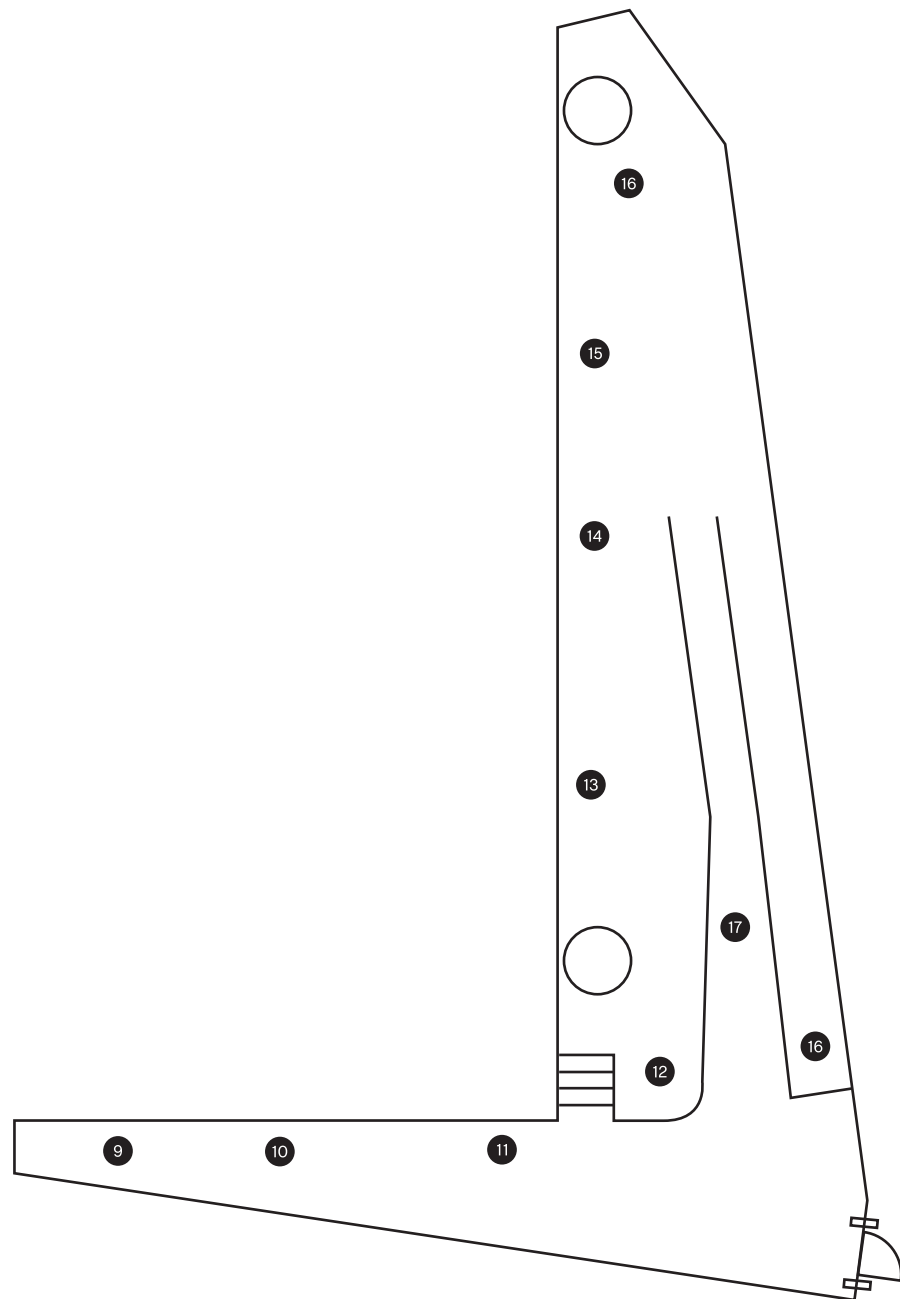
Gwan Tung Dorothy Lau

*Sisyphus climbs the white wall* 2018

high-definition digital video projection on digital print, 16:9 aspect ratio, colour, silent

233 x 127 cm
- Instructions for use: Hold up the iPad in front of one image at a time



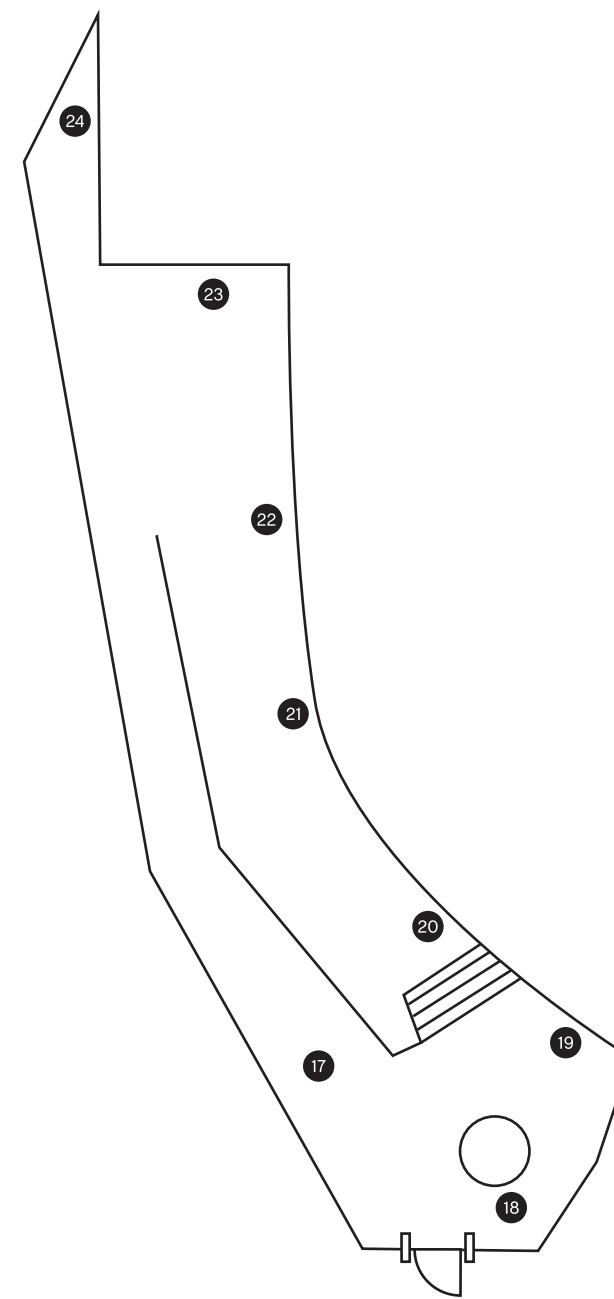


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#### Praxis Space

- 9 Astrid Welburn  
*Walk in comfort* 2018  
high-definition digital video, 16:9 aspect ratio, colour, sound  
4:10 minutes
- 10 Waret  
*Places* 2018  
2 wooden boxes: each 30 x 30 x 15 cm  
notebook: 20 x 14 x 0.8 cm, 14 pages (written)  
sound: 1:25 minutes
- 11 Anne-Laure Franchette  
*Swiss hill of Singapore* 2018  
perfume, maquette, research material  
various dimensions
- 12 Tan Ngiap Heng  
*Babel* 2018  
digital prints, handwriting, sound  
12 parts: each 29.7 x 21 x 21 cm  
sound: 2:25 minutes
- 13 Abigail Drapkin  
*East Coast Park, 1954–* 2018  
12 etchings, ink, watercolour  
each 33 x 33 cm
- 14 Hinano Hayama  
*Singapore#1* 2018  
oil on canvas  
77 x 102 cm  
*Singapore#2* 2018  
oil on canvas  
122 x 122 cm
- 15 Eliza Dybal  
*Sweat surveillance* 2018  
high-definition digital video, 16:9 aspect ratio, colour, sound  
16 minutes
- 16 Adam Garratt  
*ROCHOR CENTRE* 2018  
cardboard boxes, tape  
various dimensions  
3 screenprints on cardboard  
each 500 x 124 cm
- 17 Rheannan Port  
*Landmark* 2018  
dance  
2 August 2018 (intermittently during opening reception)



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#### Project Space

- 17 Rheannan Port  
*Landmark* 2018  
dance  
2 August 2018 (intermittently during opening reception)
- 18 Florian Paul Koenig  
*Getting a sense of artists' needs from 13 countries* 2018  
digital print on adhesive vinyl, website ([www.research.networkofarts.com](http://www.research.networkofarts.com))  
120 x 90 cm
- 19 Bailey Anderson  
*Skin: alive and stale* 2018  
synthetic polymer paint on plaster and fabric, cement  
dimensions variable  
high-definition digital video, 4:3 aspect ratio, colour, silent  
1:05 minutes
- 20 Luka Fisher  
*Eye, refuse* 2018  
2 digital prints, plastic  
each 46 x 57 cm
- 21 Shen Xingzhou  
*The song of the moth* 2018  
ink on mirrors, glass  
37 parts: each 7.5 x 7.5 cm, various heights
- 22 Sydney Mills  
*Untitled* 2018  
3 digital prints  
(a)–(b) 57 x 46 cm  
(c) 59 x 75 cm
- 23 Takanori Okawa  
*Things like Merlion* 2018  
digital print, souvenirs, motors  
high-definition digital projection, 16:9 aspect ratio, colour, sound  
1:10 minutes  
dimensions variable
- 24 Gong Yonghao  
*Meditation boy in Singapore* 2018  
ink, pencil  
50 parts: each 20 x 20 cm

TK  
... *I'm a long way from home, looking for aroha, still, getting to know you*

All works courtesy the artists