

## THE WINSTON OH TRAVELOGUE AWARD 2018

### WHAT THE STARS ARE TELLING US

Institute of Contemporary Arts Singapore  
Praxis Space and Project Space  
LASALLE College of the Arts  
15 September – 25 October

The stars, the moon and the sun have long been used by travelers as navigational tools. Now, online apps such as GoogleMaps automatically detect geographical routes. But what would happen if we were to follow the stars as travelers once did? What would they tell us?

The Winston Oh Travelogue Award is an annual grant that enables selected students from the McNally School of Fine Arts to travel abroad and develop their artistic research and practice. The award supports students in their undergraduate and postgraduate years of art education by offering them the opportunity to immerse themselves in a different environment and culture. This exhibition—a culmination of the students' research upon return—presents works by recipients of this year's Practice and Research awards.

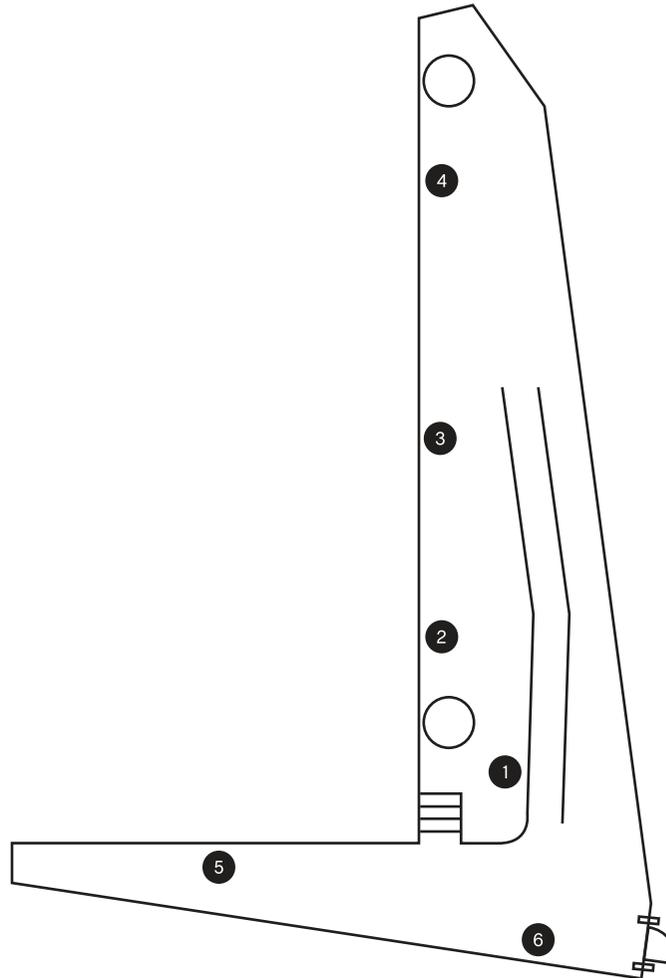
Practice Award recipients and their destinations are:

Dylan Chan (Japan), Chok Si Xuan (Vietnam), Kimie Kwan (Cambodia), Ng Qi Hui (Thailand), and Joyce Tan (Bhutan)

Research Award recipients and their destinations are:

Tristan Lim (South Korea), Nur Liyana Binte Ali (Japan), Muhammad Masuri Bin Mazlan (Japan), Chloe Po (Japan), and Nerissa Tan (Sweden)

Academic lead: Adeline Kueh



### List of works

Dimensions are given as height preceding width (followed, where applicable, by depth)

#### Praxis space:

- 1 Ng Qi Hui  
*The king of Siam's eclipse* 2018  
wood, metal, clipboard, pen, paper  
60 x 116 x 67.5 cm
- 2 Kimie Kwan  
*Before the moons* 2018  
acrylic, charcoal  
diameters correspond to artist's arm
- 3 Dylan Chan  
*From where I stand* 2018  
pencil, synthetic polymer paint, ink, marker,  
digital print  
overall 116 x 287 cm
- 4 Nur Liyana Binte Ali  
*The weight of denseness collective* 2018  
reed, plywood, cement  
floor, 5 parts: each 19 x 77 x 15 (approx.)  
wall, 3 parts: each 38 x 20 x 35 (approx.)
- 5 Nerissa Tan  
*How to remember the Wetterbros and Hjo (you)* 2018  
4 Kodak disposable cameras, 65 photographs saved  
each 102 x 152 cm  
  
*How many stitches can you unstitch before you give up trying* 2018  
torn t-shirt (performance relic)  
digital video, 16:9 aspect ratio, colour, sound,  
2.20 minutes  
special thanks to Johannes Wetterbro
- 6 sketchbooks, digital images and objects collected by the award recipients during their travels

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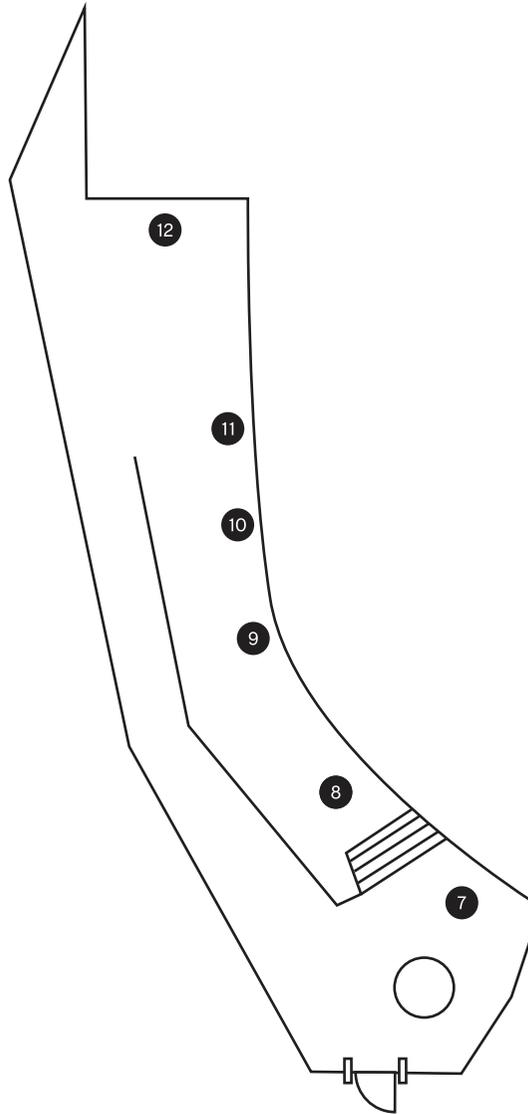
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### Project space:

- 7 Chok Si Xuan  
*Undulation* 2018  
polylactic acid plastic, wood, motors  
7 x 100 x 30 cm
- 8 Muhammad Masuri Bin Mazlan  
*When the stars are not aligned, I realign* 2018  
sunflower petals, pasteurized milk, porcelain teapot, vase, assorted candle, stainless steel bowl, terracotta, dirt, soil, dust, dragonfruit, wheat flour, honey, gold leaf, tanzaku paper, ballpoint pen, A5 paper on acrylic leaflet holder, incense burner plate, glass, rainwater mixed with ashes, aluminium plate  
  
video documentation of performance, displayed on cathode ray tube television, 4:3 aspect ratio, colour, silent  
19:08 minutes
- Chloe Po
- 9 *In search of yesterday* 2018  
tissue, glue, ink, watercolour, acrylic and monotypes  
16 x 11 x 10cm
- 10 *Time will not bring us to where we left off* 2018  
tissue, thread, paper towels, paper, glue  
8 parts, dimensions variable
- 11 Joyce Tan  
*Eat, ate, eaten* 2018  
15 photographs, frames  
overall 110 x 90 cm
- 12 Tristan Lim  
*Compelling model view* 2018  
simulation recording video projection, 16:9 aspect ratio, colour, sound  
15 second pulses