

## Travels in Trans-Sensoriality

Symposium Guide

31 Oct - 1 Nov 2017

1 McNally Street, Singapore 187940

Flexible Performance Space, Block F, Level 1 #F102

TUESDAY, 31 OCT 2017

- 09:45 **Arrival and Refreshments**
- 10:15 **LASALLE College of the Arts President's Welcome** Steve Dixon
- 10:30 **The Art of Transgressing Boundaries** Wolfgang Muench
- 10:45 **Introduction to the Symposium** Natasha Lushetich
- 10:55 **Participant Announcements** Elizabeth de Roza
- 11:00 **Asian Sensescapes and Imaginaries** Chair: Natasha Lushetich
- Senses and the Social in Asia: Some Theoretical Propositions** Kelvin Low, National University of Singapore
- Imagining in Oppressive Contexts, Or, What's Wrong with Blacking Up?** Robin Zheng, Yale-NUS College
- Violence as Spectacle: Exploring the Trans-Sensoriality of Pain, Sorrow and Anger** Maribeth Erb, National University of Singapore
- 12:45 **Lunch**
- 14:00 **Magic, Memory & Alchemy: Hauntings from the Past to Present** Adeline Kueh, LASALLE College of the Arts; Chair: Wolfgang Muench
- 14:45 **Into the Urban Currents** Andreas Schlegel & Dhiya Md, LASALLE College of the Arts; Chair: Wolfgang Muench
- 15:30 **ZHDK Discussion Panel: The Knowledge of the Body, Space, and Sound**  
Panel Members: Serge von Arx, Østfold University College; Dimitri de Perrot; Liu Xiaoyi; Sasitharaan Thirunalan; Hartmut Wickert, Zurich University of the Arts; Chair: Daniel Späti
- 16:30 **Coffee Break**
- 17:00 **Keynote – Lessons from Bali's Water Temples** J. Stephen Lansing, Nanyang Technological University; Chair: Natasha Lushetich
- 18:30 **Reception**
- 18:45 **Performance – Origami as Movement**

WEDNESDAY, 1 NOV 2017

- 09:30 **Arrival and Refreshments**
- 10:00 **Keynote – The Critical Dictionary of Southeast Asia** Ho Tzu Nyen  
Chair: Natasha Lushetich
- 11:00 **Sensory Evolutions and Medial Transformations** Chair: Natasha Lushetich
- Aesthetics and Evolution of Structural-Color Producing or Biophotonic Nanostructures in Birds** Vinod Saranathan, Yale-NUS College
- From Chiaroscuro to the Collapse of the Wave Function: Light as the Quintessential Trans-Sensorial Phenomenon** Gilles Massot, LASALLE College of the Arts
- Revisioining Chinese Antiquity** Jon He, Yale-NUS College
- 13:00 **Lunch**
- 14:15 **Hypnosis, Moon Travels and De-colonisation of The Extraterrestrial**  
Felipe Cervera, LASALLE College of the Arts & National University of Singapore; Chair: Elizabeth de Roza
- 15:00 **Somatic Archaeologies** Chair: Elizabeth de Roza
- Reading an Invisible Scene through the Experience of its Temperature**  
Leung Chi Wo, City University of Hong Kong
- The Embodied Image, the Image Embodied** Susan Sentler, LASALLE College of the Arts
- Phallophone: A Physical Manifestation of the Trans-Visual/Aural Experience in Performance** Dirk Stromberg, LASALLE College of the Arts
- Digital Performance in 21st Century Taiwan: Huang Yi & KUKA, a New Form of Sino-Corporeality** Lin Yatin, Taipei National University of the Arts
- 16:00 **Coffee Break**
- 16:30 **Keynote – Swiss Psychotropic Gold – A Critical Fabulation** knowbotiq, Zurich University of the Arts; Chair: Wolfgang Muench
- 18:00 **Performance – Duoture**
- 18:30 **Dinner and Refreshments**