



**Pre-Conference Programme
10-12th November 2014**

Programme fee: S\$90

Please note that the fee does not include flights, accommodation, meals and local transfers excluded in programme. Itinerary is subject to change.

Maximum group size: 20 delegates.

Minimum group size of 10 delegates to proceed.

The pre-conference programme comprises a series of study visits around Singapore and the LASALLE Cultural Leaders' Lab Open Conversations II, creating a space for interaction between international guests and the arts and culture professionals from Singapore.

MON 10 NOV		
1400hr	Singapore Art Museum (SAM)	Opened in January 1996, SAM has built up one of the most important collections of contemporary art from the region. It seeks to continue to seed and further nourish a culturally creative and stimulating environment in Singapore through exhibitions, presentations, incubatory and cross-disciplinary residencies and exchanges, research and publications, as well as outreach, education and public programmes. SAM is also organiser of the Singapore Biennale in 2011 and 2013.
1530hr	Waterloo Arts Street Arts Belt	Envisioned to serve as a unique focal point for arts activities in the heart of the city, the Waterloo Street Arts Belt was restored and developed over five years. Some of the arts groups housed in this arts belt include the Chinese Calligraphy Society of Singapore, Dance Ensemble Singapore, Singapore Lyric Opera and The Theatre Practice. Besides serving the objective of arts housing, the arts belt plays a larger role of showcasing the vibrant arts scene in Singapore and providing space for talents to create and test their works. The activities carried out by the arts groups add character and vitality to the area, contributing positively to a vibrant and attractive precinct.
1630hr	Walking tour in Kampong Glam	Steeped in history, culture and memories, Kampong Glam is one of Singapore's most colourful districts. It was where the Malay royalty once resided, and where one of the most significant and important mosques in the country, Masjid Sultan, is located. It was where many diverse communities, such as the Javanese, Sumatrans, Baweanese, Banjaresem Arabs, Chinese and Indians once called home. Though Kampong Glam is no longer a residential area today, these communities have left their mark in different ways, from the buildings in the area and long time businesses to vernacular place names.

TUE 11 NOV

0900hr	Tiong Bahru Market Breakfast	<p>The familiar Art Deco buildings we see today were built in the 1930s, when Tiong Bahru estate was developed as one of the first public housing programmes of the Singapore Improvement Trust. These 50 or so blocks of low-rise apartments and shophouses were originally meant to house residents from overcrowded parts in Chinatown.</p> <p>Take a stroll through Tiong Bahru and spend some time to admire its unique architecture, pleasing layout and experience the charm of its human scale. Tiong Bahru has become one of Singapore's most sought-after residential addresses but it also has a very interesting past.</p>
1100hr	National Museum of Singapore (NMS)	<p>The National Museum of Singapore is the nation's oldest museum established in 1887 when Singapore was part of the Straits Settlements. Reopened in December 2006 after three years of extensive restoration, the museum – a National Monument – now presents permanent exhibitions on Singapore history and popular culture, alongside changing exhibitions on world history and popular culture. It is Singapore's largest and most modern museum, using state-of-the-art multimedia technology to bring history to life.</p>
1400hr	Peranakan Museum	<p>The Peranakan Museum houses the world's finest and most comprehensive collection of Peranakan artefacts, representing a unique cultural tradition – fusing ethnic Chinese, Malay and Indian elements – indigenous to Singapore and Southeast Asia. Its rich material legacy and heritage are enhanced by state-of-the-art display technology, and interactive educational exhibits for children.</p>
1530hr	The Substation	<p>Founded in 1990 by the late Kuo Pao Kun, The Substation is Singapore's first independent contemporary arts centre, centrally located in the city's civic district. The venues include a black box theatre, a gallery, a dance studio, Random Room and two multi-function classrooms. The Substation presents and co-present a wide range of artists and programmes, from traditionally trained dancers to local rock bands; established visual artists to young poets; publications to international short film festivals; experimental theatre to seminal conferences on Singapore arts and culture.</p>
1630hr	Walking tour in Chinatown	<p>Chinatown is one of the must-see cultural enclaves for visitors heading to Singapore. The heart of Chinatown is a bustling, colourful mix of old and new, from family-run goldsmiths and medicine halls, to textile stores and dim sum restaurants. Popular bakeries like Tong Heng Oriental Pastry on South Bridge Road, tea houses like Kwong Chen on Sago Street, hawker stalls, as well as stylish bars along Club Street, are also housed in this precinct, making Chinatown a well-balanced heartland.</p>

WED 12 NOV

1000hr	Walking tour in Little India	Little India, characterises by its unique blend of old world charm and modernisation, this tour will highlight the cultural practices of the Indians as well as the various communities living in Little India. As you walk the streets of Little India, discover the eclectic mix of Hindu temples, Chinese temples, mosques and churches. You will find Sri Veeramakaliamman Temple, the first temple constructed to venerate the Hindu deity, Kali, the oldest Chinese Buddhist temple Leong San See, the Abdul Gafoor Mosque the place of worship for Indian Muslims, and Kampong Kapor Church also known as "The Straits Chinese Methodist Church".
1400hr	Asian Civilisation Museum (ACM)	<p>The Asian Civilisations Museum (ACM), located at the historic Empress Place Building, was opened on 1 March 2003. The museum presents the history and culture of Singapore's ancestral cultures, with artefacts that span the entire Asian continent and over five thousand years of recorded history.</p> <p>Permanent galleries are thematically organised into four geographic zones - China, Southeast Asia, the Indian Subcontinent and the Islamic world – with each gallery utilising state-of-the-art technologies to ensure an immersive and experiential environment. ACM also regularly presents special exhibitions, in partnership with museums world-wide, on the history, people's and culture of major world civilisations.</p>
1500hr	Victoria Theatre and Concert Hall	Located in the heart of the Empress Place Civic District, the Victoria Theatre and Concert Hall are among the leading mid-sized venues for the performing arts in Singapore. First established in 1862, the newly refurbished national monuments are platforms for local and international arts groups and communities to stage the best of their works, offering audiences diverse and inspiring cultural experiences. Since 1979, Victoria Concert Hall has also been the home of the Singapore Symphony Orchestra.
1530hr	The Arts House	Occupying the almost 200-year-old building that was Singapore's first Parliament House, The Arts House since its opening in 2004 has been playing an active role in the Singapore arts and creative scene. As a centre for writing, writers and ideas, The Arts House supports and presents programmes and festivals that aim to develop and promote literary arts in Singapore.
1630hr	Esplanade – Theatres on the Bay	Esplanade – Theatres on the Bay is one of the busiest arts centres in the world. Since its opening in 2002, the centre has presented more than 25,000 shows, drawing an audience of 18.5 million patrons. These included both ticketed and non-ticketed shows presenting music, dance, theatre and the visual arts, with special emphasis on Asian culture. Esplanade's vision is to be a performing arts centre for everyone. As such, about 70% of its shows offer free admission.