

ONE MORE FOLDED SUNSET: THE WINSTON OH TRAVELOGUE AWARD'S 20TH ANNIVERSARY EXHIBITION PRACTISING INNOVATION IN THE 21ST CENTURY

Institute of Contemporary Arts Singapore
 Brother Joseph McNally Gallery, Praxis Space and Project Space
 LASALLE College of the Arts

6 September – 24 October

This exhibition celebrates 20 years of artists' travel and research enabled by Dr Winston Oh's generous patronage.

The Winston Oh Travelogue Award provides graduating students from the McNally School of Fine Arts the opportunity to pursue their practice abroad. In this exhibition, recipients of this year's award and 12 past awardees explore their journeys and encounters with places around the world.

Borrowing a phrase from Elizabeth Bishop's poem, *Questions of travel* (1965), *One more folded sunset* highlights the experiential processes of travel, as well as reflections about previous awardees' artistic journeys since they received the award.

Projects by the 10 recipients of this year's award will be presented in Praxis Space and Project Space from 6 September to 24 October.

Existing and new works by the 12 past awardees will be presented in Brother Joseph McNally Gallery from 18 September to 24 October.

Recipients and destinations of the 2019 Winston Oh Travelogue Award

Diploma: Azirah Binte Jamal (Indonesia), Cindy Sao (Myanmar), Muhammad Rusydan Bin Md Norr (Indonesia), Raigo Law Haizhi (Thailand), Sarah Lin Fang Yi (Vietnam)

BA(Hons): Loh Chan Hong (South Africa), Kara Inez Binti Saheran (India), Lai Yu Tong (Hong Kong)

MA: Paul Gerald Hurley (United Kingdom), Sufian Samsiyar (Germany)

Selected past awardees (1999–2018)

Avis Yeyoon, Eugene TYZ, Justin Lim, Kray Chen, Liyana Ali, Masuri Mazlan, Michelle Lim, Moses Tan, Rifqi Amirul Rosli, Shubigi Rao, Shazwany Aziz and Zaki Razak

Curator: Adeline Kueh
 ICA Singapore coordinating curators: Melanie Pocock, Caterina Riva

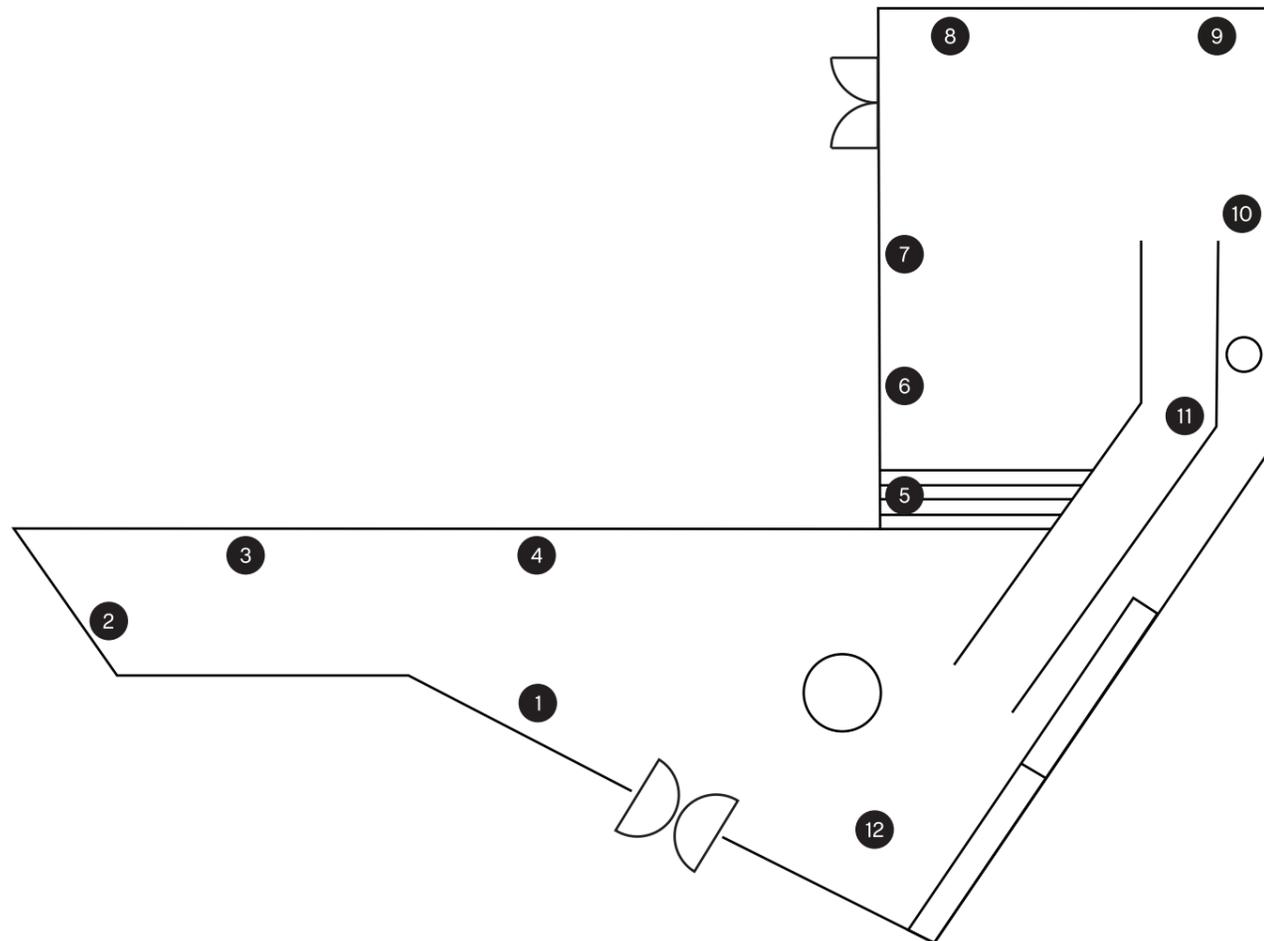
Brother Joseph McNally Gallery

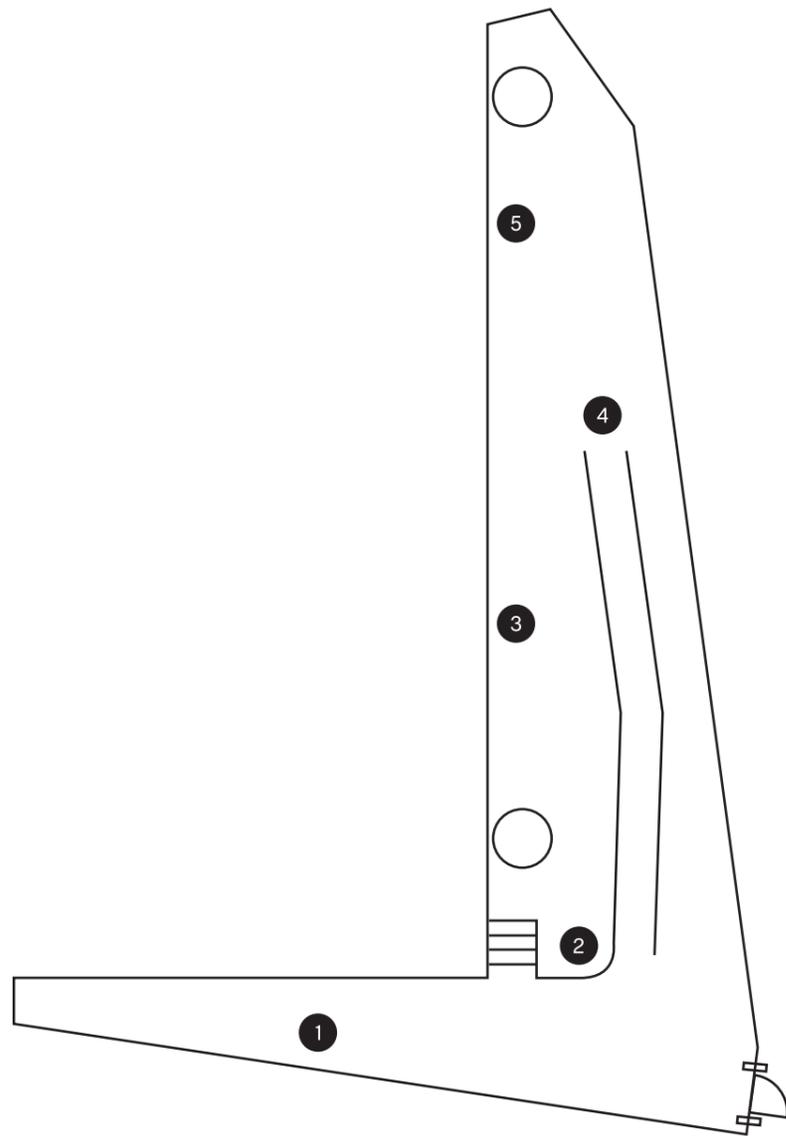
Dimensions are given height preceding width (followed, where applicable, by depth)

- 1 Michelle Lim
Pocketful of sunshine, 2011
 thread, coloured pencil and synthetic polymer paint on card
 dimensions variable
Visitors are invited to handle the artwork.
- 2 Shubigi Rao
The wood for the trees, 2018
 high-definition digital video, 16:9 aspect ratio, colour, sound
 16:22 minutes
- 3 Justin Lim
Untitled (state of flux), 2019
 oil on polyester; synthetic polymer paint on wooden stretcher
 2 parts: (a) 50 x 70 x 4.5 cm, (b) 50 x 50 x 4.5 cm
- 4 Masuri Mazlan
in wilderness, into the ether, 2019
 spray paint and wall paint on polyurethane, canvas, coral, stones, crystals
 2 parts: (a) 37 x 47 x 8 cm, (b) installation dimensions variable
- 5 Rifqi Amirul Rosli
Big fleet escapade, 2019
 silkscreen, collage and paper on wood panel
 30 x 23 cm
Voyage something paradise, 2019
 silkscreen, collage, paper on wood panel
 30 x 23 cm
Sunset 5, 2019
 monoprint
 29 x 40 cm
- 6 Kray Chen
Johna, 2019
 high-definition digital video, 16:9 aspect ratio, colour, sound
 7:51 minutes

- 7 Shazwany Aziz
Subsets, 2018
 paper collage, mixed media
 8 parts: each 21 x 29.7 cm
- 8 Moses Tan
Breathe/seek/leave, 2019
 three-channel digital video installation:
 (a) 9:16 aspect ratio, colour, sound;
 (b) 16:9 aspect ratio, colour, sound; (c) digital video displayed on iPad from 7:00 pm to 12 noon, 4:3 aspect ratio, colour, sound; curtain, rail
 (a) 2:47 minutes, (b) 2:47 minutes, (c) 9:32 minutes
- 9 Eugene TYZ
Enjoying clouds go by, 2019
 time-lapse digital video projection of found footage
 17:47 minutes
- 10 Liyana Ali
An offset, 2019
 cement, plywood, office pins
 8 parts: (a) 25 x 6 x 5.5 cm, (b) 26 x 5 x 6 cm, (c) 25 x 6.5 x 6 cm, (d) 26 x 6 x 4.5 cm, (e) 26 x 6 x 4.5 cm, (f) 26 x 5 x 5 cm
- 11 Yeyoon Ann Avis
Ragtime complexité __ Regressive rhythm, 2019
 digital print on adhesive vinyl
 50.5 x 250 x 60 cm
- 12 Zaki Razak
The night of more than a thousand months is better than one thousand and one nights, 2019
 silkscreen print on carpet
 240 x 170 cm

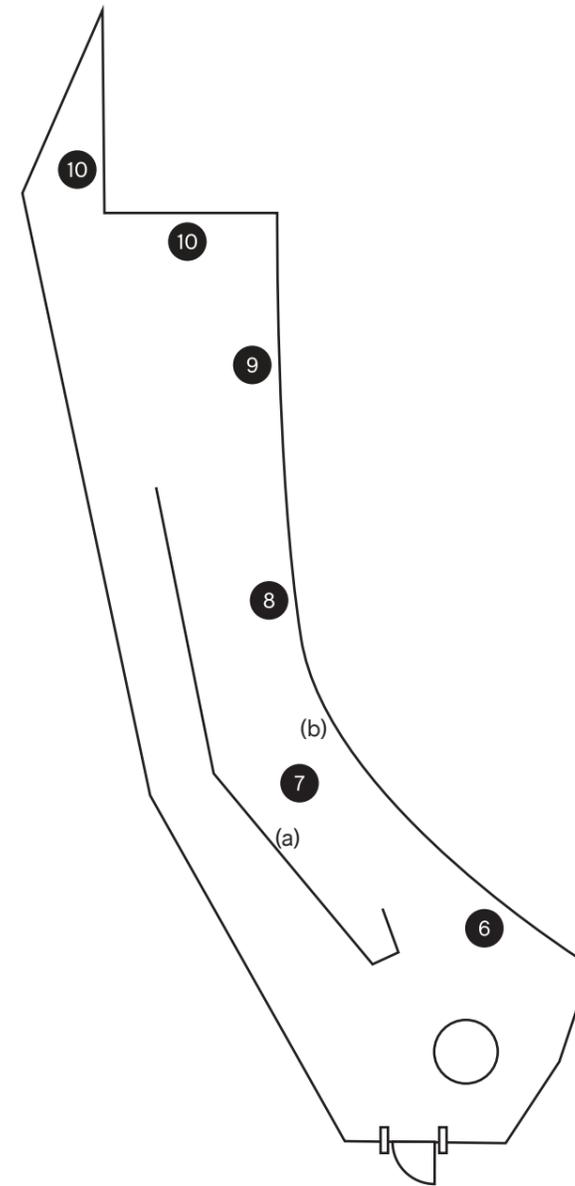
Visitors are invited to remove their shoes and move onto the mat.





Praxis Space

- 1 Sufian Samsiyar
Dusk chorus, 2019
4-channel sound installation
featuring Haffidz Razak
137 minutes
- 2 Chan Hong
Wanderlins, 2019
plastic, cloth, duct tape, fabric
overall dimensions variable
high-definition digital video, 4:3 aspect ratio,
colour, sound
9:37 minutes
- 3 Cindy Sao
Repetitive enclosure, 2019
synthetic polymer paint, digital print, silver
flakes, fishing net
each canvas: 61 x 46 cm
overall dimensions variable
- 4 Kara Inez Binti Saheran
Tirupati body threads, 2019
hair, plant, rock, twig, plastic
overall dimensions variable
- 5 Sarah Lin
Inhale exhale, 2019
tarpaulin, synthetic polymer paint on wood,
helmet, Pachira plants, bags, paper, LED
overall dimensions variable



Project Space

- 6 Azirah Binte Jamal
Idiosyncratic, 2019
plates, cutlery, cloth, cushion
overall dimensions variable
Padang food; Padang place
2 high-definition digital videos,
16:9 aspect ratio, colour, sound
4:42 minutes
- 7 Lai Yu Tong
(a) *Objects taking sides*, 2019
shampoo, conditioner, body soap, facial
cleanser, toothpaste, hair gel, shaver, cigarette
box, serviette
overall dimensions variable
(b) *A stinging feeling on my skin*, 2019
digital video on iPhone, T-shirts, colour, sound
11 minutes
- 8 Raigo Law
It's cumulative, not singular, 2019
digital print on PVC
150 x 100 cm
digital print on transparency
29.7 x 21 cm
- 9 Muhammad Rusydan
There is sunlight, 2019
cyanotype on fabric, paper
overall dimensions variable
- 10 Paul Hurley
Dan y dŵr [Under the water], 2019
high-definition digital video projection,
16:9 aspect ratio, colour, sound
5 minutes
maps of Wales, Welsh and Singaporean rocks
overall dimensions variable

All works courtesy the artists