

MCNALLY SCHOOL OF FINE ARTS:

CREATURE (DIS)COMFORTS

Institute of Contemporary Arts Singapore

Project Space

LASALLE College of the Arts

Thursday 10 January – Wednesday 27 February 2019

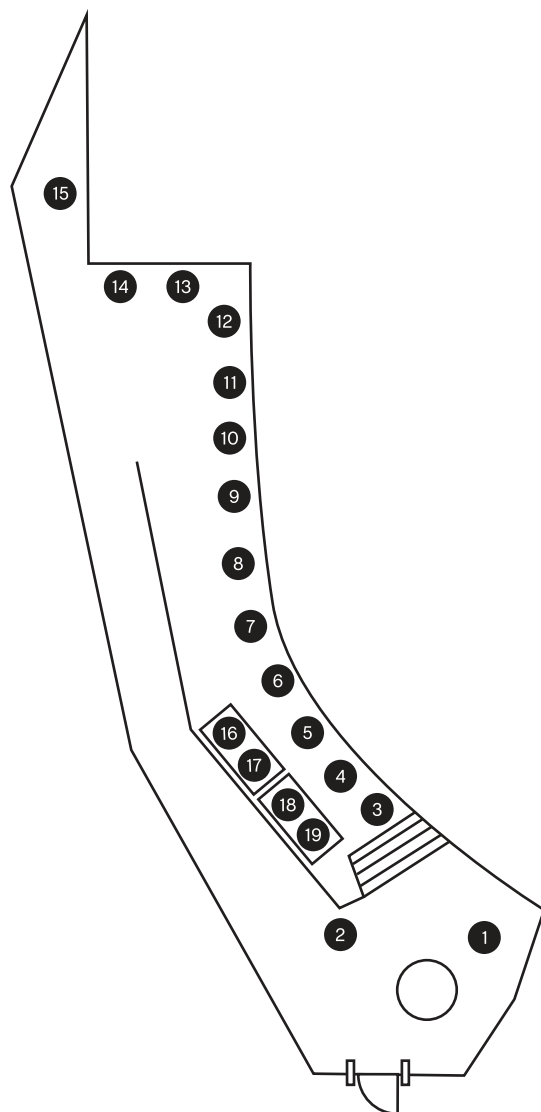
This exhibition presents sculpture, printmaking, drawing, painting and kinetic art by students from Level 1, BA(Hons) Fine Arts, and Level 2, Diploma in Fine Arts. The works present thematic, technical and conceptual approaches explored during studio workshops. Visitors are invited to experience the outcomes of the students' experimentations with form, material and subject matter.

The McNally School of Fine Arts has nurtured several distinguished award-winning alumni in Singapore and beyond: Cultural Medallion Award recipients, Takifuji Art Award recipients, President's Young Talents, as well as Young Artist Award recipients. Notable alumni have been invited to participate in international exhibitions such as the Venice Biennale, the Asia Pacific Triennial of Contemporary Art, Ireland's Biennial of Contemporary Art, APB Foundation Signature Art Prize, documenta, and the Singapore Biennale.

Academic leads: Hazel Lim-Schlegel, Zarina Muhammad
Coordinating curator: Melanie Pocock

#MoSF

#creature(dis)comforts



List of works

Dimensions are given as preceding width followed height by depth (where applicable)

- 1 Nurul Sal Azfirrah Bte Azman, Level 1, BA(Hons) Fine Arts
Drawing machine, 2018
mixed media
dimensions variable

Instructions for use:
Move the silver-coloured piece of wood to adjust the position of the charcoal.
Turn the metal knob attached to the wiring board to adjust the movement of the charcoal.
- 2 Azri Bin Alwi, Level 1, BA(Hons) Fine Arts
Do we remember?, 2018
cement
3 parts: (a) 5.9 x 23.7 x 11.9 cm, (b) 2.1 x 23.6 x 11.9 cm, (c) 3.5 x 23.5 x 3.5 cm
- 3 Chan Hong Ting, Level 2, Diploma in Fine Arts
Shelter, 2018
etching
3 parts, each image: 25 x 25 cm, each sheet: 40 x 40 cm
- 4 Eugene Lee, Level 2, Diploma in Fine Arts
Kings of the old world and the new, 2018
oil on canvas
85 x 60 cm
- 5 Sim Jia En, Level 1, BA(Hons) Fine Arts
Maggie, 2018
charcoal
63.5 x 48.2 cm
- 6 Soo Pei Chia, Level 1, BA(Hons) Fine Arts
Structure, 2018
pencil, watercolour
70 x 100 cm
- 7 Shanice Ng Yi Xuan, Level 1, BA(Hons) Fine Arts
20/20, 2018
mixed media
126 x 126 cm
- 8 Sophia Esther Dale Billedo Abella, Level 2, Diploma in Fine Arts
Psychedelic enclosure/Fabricated/Show time, 2018
etching
3 parts, each image: 25 x 25 cm, each sheet: 40 x 40 cm
- 9 Huang Suhuai, Level 1, BA(Hons) Fine Arts
The existence of air, 2018
mixed media
59.4 x 84 cm
- 10 Danial Shafiq Bin Mohd Fauzi, Level 1, BA(Hons) Fine Arts
The chemist, 2018
mixed media
dimensions variable

Instructions for use:
Turn the metal knob to adjust the volume.
- 11 Tan Zhi Feng (Joshua), Level 2, Diploma in Fine Arts
And the snake starts to sing, 2018
pencil, charcoal, ink
70 x 100 cm
- 12 Hong Yumi, Level 2, Diploma in Fine Arts
Cube, 2018
mixed media
70 x 100 cm
- 13 Bevelyn Wee Xuan, Level 1, BA(Hons) Fine Arts
Endangerment, 2018
charcoal, pastel, ink
88 x 117.3 cm
- 14 Michelle Tan Wei Ru, Level 2, Diploma in Fine Arts
A kind of freedom, 2018
oil on canvas
70 x 90 cm
- 15 Myo Thet Hnin, Level 2, Diploma in Fine Arts
The only animal here is you, 2018
pastel
100 x 70 cm
- 16 Jung Yun Ju, Level 1, BA(Hons) Fine Arts
The body and the bowls, 2018
ceramic
5 parts: (a) 14.5 x 4.7 x 13 cm, (b) 12.5 x 9.5 cm (diameter), (c) 9.5 x 11 cm (diameter), (d) 11 x 8.9 cm (diameter), (e) 5.7 x 9 cm (diameter)
- 17 Jung Yun Ju, Level 1, BA(Hons) Fine Arts
Untitled, 2018
cement
6 parts: (a) 7.8 x 10 x 10 cm, (b) 16.5 x 10 x 10 cm, (c) 9 x 10 x 10 cm, (d) 7.5 x 10 x 10 cm, (e) 3.8 x 10 x 10 cm, (f) 4 x 10 x 10 cm
- 18 Rachel Lee, Level 1, BA(Hons) Fine Arts
The metamorphosis, 2018
ceramic, mirror
installation: 30 x 71 x 39 cm
- 19 Huang Suhuai, Level 1, BA(Hons) Fine Arts
From a cactus to a cat, 2018
ceramic, sand
installation: 14.7 x 41.7 x 53 cm