MA FINE ARTS GRADUATION EXHIBITION 2019 OUTSIDE MY EYE

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(XI)

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(XII)

(III)

Gallery 1 Institute of Contemporary Arts Singapore LASALLE College of the Arts 20 April - 3 May

MA candidates

Ng Bing Ming Chloe Po Fauzi Johann Geraldine Lim Liyana Ali ND Chow Kwek Wen Qing Shen Xingzhou (Jojo)

Academic leads Adeline Kueh, Senior Lecturer, McNally School of Fine Arts Ian Woo, Programme Leader, MA Fine Arts

(XIII)

(VIII) (V)

(IV)

(VI)

(X)

(IX)

(VII)

Outside my eye presents final works by the eight graduating students from LASALLE's MA Fine Arts programme. Featuring a range of techniques and media including installation, painting, photography, sculpture and ceramics, the exhibition offers visitors a unique opportunity to experience the results achieved by these emerging artists.

The 2019 MA Fine Arts candidates entered the programme with different personal histories and professional backgrounds. From the beginning of 2018, they have worked to challenge and extend their practice through sustained research, artistic experimentation and dialogue, with the guidance of LASALLE lecturers and supervisors as well as external guests and industry professionals.

The title of this year's exhibition highlights the ways in which the making and interpretation of contemporary art go beyond the act of looking and engage other senses and experiences.

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4 (b)

(b)

8

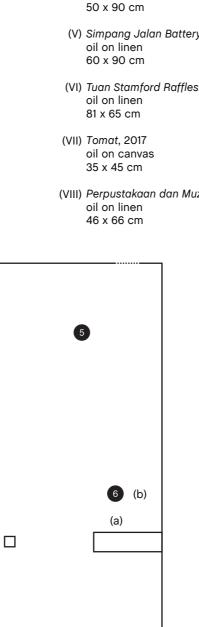
(a)

List of works

Dimensions are given as height preceding width (followed, where applicable) by depth.

Fauzi Johann

- (a) 1820 to 1920, 2019
- (I) Manggis (Self-portrait), 2018 oil on copper 49.5 x 60 cm
- (II) Menuggang kuda, 2018-19 oil on linen 90 x 70 cm
- (III) Kampong Nelayan, 2018-19 oil on canvas, gilded frame* 150 x 120 cm *modelled on the frame for the portrait Richard Grenville, 2nd Earl Temple (1762) by Allan Ramsay held in the National Gallery of Victoria, Melbourne
- (IV) Pelabuhan Kota Singa, 2018–19 oil on linen
- (V) Simpang Jalan Battery dan Jalan Flint, 2017-18 oil on linen
- (VI) Tuan Stamford Raffles, 2018-19 oil on linen
- (VIII) Perpustakaan dan Muzium Raffles, 2017-18 oil on linen



(b)

(c)



oil on canvas, gilded frame* 150 x 120 cm *modelled on the frame for The Basin of San Marco on Ascension Day (c. 1740) by Canaletto held in the National Gallery, London

(X) Istana, 2017-18 oil on linen 35 x 45 cm

(IX) Batu 6, 2018-19

- (XI) Bust of Madam X, 2017 plaster 53 x 23 x 23 cm
- (XII) The assumption of Naomi, 2017-18 terracotta 63 x 20 x 15 cm

Items from the artist's collection: console, cabinets, upholstery fabric, tables, stands, stools, paintings (c. 1640-1700) by Nicolaes Pieterszoon Berchem, Gerard Dou, Gaspar Netschier, Godfried Schalken, frames, tapestries, rugs, porcelain, sconces, girandoles, clocks, bronze objects, door stoppers and pink rabbit coin bank

installation dimensions variable

- (b) Mood board for an interior (1820 to 1920), 2019
- (XIII) Yusuf Ishak, 2018-19 oil on linen 50 x 40 cm digital prints, sconces, porcelain, easel

installation dimensions variable

2 Kwek Wen Qing

- (a) Non-places: Reiseroute, 行程, Journey, 2019 digital prints on plastic each 18 x 24 cm installation dimensions variable
- (b) Non-places: 在之间, Here but nowhere, 2019 3 hand-cut digital prints on plastic each 30.5 x 45.7 cm

3 Chloe Po

In this labyrinth I dream of you, 2019 tissue paper, paper towels, thread, glue installation: 850 x 700 cm (approx.)

4 Ng Bing Ming

- (a) Pops, 2019 terracotta clay installation dimensions variable
- (b) Rolls, 2019 terracotta clay installation dimensions variable

5 Liyana Ali

At intervals, 2019 cement, plywood, pins installation dimensions variable

6 ND Chow

- (a) The mirror, 2019 high-definition digital video projection, 16:9 aspect ratio, colour, sound 3:32 minutes
- (b) Outside the frame, 2019 8 digital prints each 20 x 30 cm

Made in collaboration with FUKAN

7 Shen Xingzhou (JoJo)

Diapsalmata, 2019

- (a) The boring book, 2019 hard-backed book, 150 pages 39 x 28 x 4 cm
- (b) I'm bored, 2019 2 high-definition digital video projections, 16:9 aspect ratio, black and white, silent 45 minutes
- (c) It's not the same, 2019 sound work 1:35 minutes

8 Geraldine Lim

- (a) The tunnel, 2019 fabric, quilt comforter, polyester stuffing, mirror, thread, wire, plastic suction cups installation dimensions variable
- (b) Milk was green, 2018-19 digital video animation displayed on iPad, 4:3 aspect ratio, black and white, silent 26 seconds



