

LOST AND FOUND: IMAGINING NEW WORLDS

Gallery 1

Institute of Contemporary Arts Singapore
LASALLE College of the Arts
2 February – 10 April 2019

Biographies

Araya Rasdjarmrearnsook

born Trad, Thailand, 1957; lives Chiang Mai, Thailand

Araya Rasdjarmrearnsook received her fine art degrees from Silpakorn University in Thailand and Hochschule für Bilende Küste Braunschweig in Germany. Her work explores through video and multimedia installations opposing yet connected themes in Thai society: life and death, human and animal. She has presented solo exhibitions at Sculpture Center, New York (2015), 4A Centre for Contemporary Asian Art, Sydney (2014), and Denver Art Museum, Colorado (2013). She has participated in major international surveys including the Kochi-Muziris Biennale (2018), *Sunshower: contemporary art from Southeast Asia 1980s to now*, National Art Center, Tokyo (2017), and 5th Singapore Biennale (2016).

Pamela Cevallos

born Quito, Ecuador, 1984; lives Quito

Pamela Cevallos is an artist, academic and anthropologist. Her work explores the social life of things, the practices of collecting and exhibiting, and uses of the archive. She is a university professor and researcher in Ecuador and part of the interdisciplinary collective *la-scolaris*, which considers the relationships between artists, museums and archives. Her works have been presented at the 14th Cuenca Biennial, Ecuador (2018), Museo de America, Madrid (2018), and Contemporary Art Centre, Quito (2017).

Fyerool Darma

born Singapore 1987, lives Singapore

Fyerool Darma completed a BA(Hons) in Fine Arts at LASALLE College of the Arts in 2012. Through installation, text and sound, his works engage with cultural identity and postcolonialism in Malaysia and Singapore, as well as contemporary pop trends and aesthetics. He has presented solo exhibitions in Singapore at NUS Museum (2018) and Yeo Workshop (2017) and has participated in group exhibitions with the Asian Film Archive (2019), Objectifs (2017), and 5th Singapore Biennale (2016).

Yazan Khalili

born Syria 1981, lives Ramallah, Palestine

Yazan Khalili is an architect, visual artist, writer and curator. He has an MA in Research Architecture from Goldsmiths, University of London, and an MFA from the Sandberg Instituut. Khalili works predominantly with photography and video. His works often depict landscapes with historical or political significance, and question the ideas and geopolitics of territorialisation. He has participated in group exhibitions at the Museum of Modern Art, New York (2018), 11th Shanghai Biennale (2016–17) and the Institut du Monde Arabe, Paris (2015).

Ismael Monticelli

born Porto Alegre, Brazil, 1987; lives Rio de Janeiro, Brazil

Ismael Monticelli works with installation, photography, video and found objects. Based on meticulous research, his installations often reconfigure existing objects, creating new relationships between them and the spaces that they occupy. Recent solo exhibitions include *Futurology exercise* at Museu da Imagem e do Som (MIS), São Paulo (2018), and *Le petit musée* (2016) at Portas Vilaseca Gallery, Rio De Janeiro, curated by Raphael Fonseca.

Gala Porras-Kim

born Bogotá, Colombia, 1984; lives Los Angeles

Gala Porras-Kim graduated with an MFA from CalArts and an MA in Latin American Studies from UCLA. She explores artefacts and cultural objects and their preservation in museums and institutions. Her works question the influence of socio-political contexts on languages and histories of representation. Porras-Kim's works have been presented at the Whitney Museum of American Art, New York (2017), and Made in LA Biennial (2016) at the Hammer Museum, Los Angeles. She is a shortlisted artist for the biennial international Future Generation Art Prize (2019).

Rosângela Rennó

born Belo Horizonte, Brazil, 1962; lives Rio de Janeiro, Brazil

Rosângela Rennó works with photographic images from public and private archives to address ideas of memory, history, and community in Brazil and around the world. In her works, Rennó often employs discarded photographs and negatives found in flea markets, family albums and newspapers—materials that she describes as 'dead files'. Recently, she has presented solo exhibitions at the Photographers' Gallery, London (2016), Centro Atlántico de Arte Moderno, CAAM (2014), and Calouste Gulbenkian Museum, Lisbon (2012). She has participated in group exhibitions at the Museu de Arte do Rio, Rio de Janeiro (2018), Phoenix Art Museum, Arizona (2017), São Paulo Museum of Modern Art (2016), and Auckland Art Gallery Toi o Tāmaki (2016).

Raquel Stolf

born Indaial, Brazil, 1975; lives Flórianopolis, Brazil

Raquel Stolf was awarded a doctorate in 2011 from the University of Porto Alegre. Her artistic research investigates relations between silence, writing and listening. Her works are often inspired by ordinary events, and employ installation, sound, text and drawing. Stolf's works have been exhibited at MASC—Museum de Arte Santa Catarina, Flórianopolis, and La Casa Encendida, Madrid (both 2018). In 2013 she was nominated for the PIPA Prize, a partnership between the PIPA Institute and the Museum of Modern Art, Rio de Janeiro.

Batia Suter

born Bülach, Switzerland, 1967; lives Amsterdam

Suter completed her artistic training at the ArtEZ University of the Arts, Arnhem, where she received an MA in Fine Art and Design in 2000. In her books and exhibitions, Suter works with photo-animations, found images, collage, film and video. By situating images in different contexts, Suter explores the ways in which they obtain new associative values. In 2018, she presented a solo exhibition at Le Bal, Paris. She has participated in group exhibitions internationally at Les Rencontres de la Photographie, Arles (2016), KW Institute for Contemporary Art, Berlin (2015), and the Photographers' Gallery, London (2013). In 2018, Suter was nominated for the Deutsche Börse Photography Prize. In 2017, she was selected for the Kassel Photobook Award for her book *Parallel encyclopedia #2* (Amsterdam: Roma Publications, 2016).



Tromarama

founded Bandung, Indonesia, 2006; Febie Babyrose, Herbert Hans and Ruddy Hatumena live Bandung

Tromarama is an Indonesian art collective consisting of Febie Babyrose, Herbert Hans and Ruddy Hatumena, whose artistic interests include the notion of hyperreality and interrelationships between the virtual and the physical worlds. Their art often combines video, installation and customised computer programming. They have participated in major international and regional survey exhibitions at the Museum of Contemporary Art and Design (MCAD), Manila (2018), Osage Art Foundation, Hong Kong (2018), Singapore Art Museum (2017), Jakarta Biennale (2017), and 11th Gwangju Biennale (2016).

Raphael Fonseca

born Rio de Janeiro 1988, lives Rio de Janeiro

Raphael Fonseca is an art historian and curator. His research explores strategic linkages between contemporary art and history. Since 2011, he has worked closely with artists on several site-specific exhibitions: the 1st Clay Biennial in Caruaru, Brazil (2014), and *Objects* at Barra Mansa (2012), a former Portuguese colonial house and coffee plantation. In his recent exhibitions, Fonseca has expanded this approach, drawing parallels between artists in South America and artistic practices across the Global South. For his PhD, which he obtained from the State University of Rio de Janeiro in 2016, he analysed ideas of Brazilianness in images of hammocks from the 16th century to the present. Fonseca has curated exhibitions at Osage Art Foundation, Hong Kong (2018), Centro Cultural Parque de España, Rosario, Argentina (2017), Centro Cultural São Paulo (2017), Grosvenor Gallery, Manchester School of Art, UK (2016), and Museu de Arte do Rio (2014). In 2017, he received the curatorial award from the Centro Cultural São Paulo. In 2015, he was of two curators to receive the CNI SESI SENAI Marcantonio Vilaça Award for Visual Arts. Fonseca is a curator at the Niterói Contemporary Art Museum (MAC) and a lecturer at Colégio Pedro II, both in Rio de Janeiro.