

## Publications

- 2018      **Dissolving margins**
- Published to accompany the group exhibition *Dissolving margins*, including Eng Kai Er, Camille Henrot, James T Hong, Tara Kelton and Darius Ou, at the ICA Singapore  
 Essay by Melanie Pocock  
 Afterword by Bala Starr  
 List of artists and works in the exhibition
- Digital, 103 pages, 53 (colour), ISBN 978-981-11-9983-7
- 
- Two houses: Politics and histories in the contemporary art collections of John Chia and Yeap Lam Yang**
- Published to accompany the group exhibition *Two houses: Politics and histories in the contemporary art collections of John Chia and Yeap Lam Yang*, including Aida Makoto, Alfredo Aquilizan and Isabel Aquilizan, Elmer Borlongan, Chang Fee Ming, Dadang Christanto, Tiffany Chung, John Clang, eX de Medici, Heri Dono, Le Quang Ha, FX Harsono, Jeremy Hiah, Ho Rui An, Michael Lee, Lee Wen, Li Shurui, Phuan Thai Meng, Sopheap Pich, Qiu Zhijie, Alwin Reamillo, Chanelle Rose, José Santos III, Hiraki Sawa, Semsar Siahaan, Shi Hu, Shooshie Sulaiman, Manit Sriwanichpoom, Sun Xun, Tang Dixin, Inga Svala Thorsdottir and Wu Shanzhuan, Natee Utarit, Vandy Rattana, Wong Hoy Cheong, Zai Kuning and Robert Zhao Renhui, at the ICA Singapore  
 Forewords by Yeap Lam Yang and John Chia  
 Preface by Bala Starr  
 Interview with John Chia and Yeap Lam Yang by Bala Starr and Melanie Pocock  
 Texts on artworks by Amelia Abdullahsani, Usha Chandradas, Elaine Chiew, Lucia Cordeschi, Pauline Gan, Christine Han, Fang-Tze Hsu, Kamillah Bahdar, Qinyi Lim, Melanie Pocock, Caterina Riva, Anca Rujoiu, Simon Soon, Bala Starr, Syaheedah Iskander, Clare Veal, Wardah Mohamad, Selene Yap and Marcus Yee
- Softback, 135 pages, 26 x 20 cm, 40 (colour), ISBN 978-981-11-7844-3
- 
- 2017      **head heap heat**
- Published to accompany the group exhibition *head heap heat*, including Madison Bycroft, Haffendi Anuar, Lawrence Lek and Yola Yulfianti at the ICA Singapore  
 Foreword by Bala Starr  
 Essay by Caterina Riva  
 Texts by Madison Bycroft, Haffendi Anuar, Lawrence Lek and Yola Yulfianti  
 Biographical information
- Digital, 73 pages, E-book, 20 (colour), ISBN 978-981-11-6481-1
- 
- Propositions for a stage: 24 frames of a beautiful heaven**
- Published to accompany the group exhibition *Propositions for a stage: 24 frames of a beautiful heaven*, including Amanda Beech, Zach Blas, Rabih Mroué, Uriel Orlow and Ming Wong at the ICA Singapore  
 Foreword by Bala Starr  
 Essay by Bridget Crone  
 Texts on the artists and works in the exhibition by Bridget Crone  
 Catalogue of works in the exhibition
- Digital, 78 pages, E-book, 16 (colour), ISBN 978-981-11-4748-7
- 
- Native revisions**
- Published to accompany the group exhibition *Native revisions*, including Chua Chye Teck, Noh Suntag, Anup Mathew Thomas and Tomoko Yoneda, at the ICA Singapore  
 Foreword by Bala Starr  
 Essay by Melanie Pocock  
 Biographical information  
 Catalogue of works in the exhibition
- Softback, 52 pages, 21 x 14.8 cm, Downloadable PDF, 23 (colour), ISBN 978-981-11-2615-4
- 
- 2016      **Boedi Widjaja: Black—Hut**
- Published to accompany the solo exhibition *Boedi Widjaja: Black—Hut*, at the ICA Singapore  
 Foreword by Bala Starr  
 Essay by Joshua Comaroff  
 Interview with Boedi Widjaja by Melanie Pocock and Bala Starr  
 Biographical information  
 Further reading
- Softback, 36 pages, 25 x 17 cm, Downloadable PDF, 20 (colour), ISBN 978-981-11-1228-7

- 2016 **Sriwhana Spong and Maria Taniguchi: Oceanic feeling** Published to accompany the exhibition *Sriwhana Spong and Maria Taniguchi: Oceanic feeling*, including Sriwhana Spong and Maria Taniguchi, at the ICA Singapore  
 Essay by Susan Gibb  
 Afterword by Bala Starr  
 Biographical information  
 Catalogue of works in the exhibition  
 Softback, 24 pages, 21 x 47 cm, Downloadable PDF, 4 (chiefly colour), ISBN 978-981-11-0328-5
- Histories, practices, interventions: A reader in Singapore contemporary art** *Histories, practices, interventions: A reader in Singapore contemporary art* is an anthology of writings on Singapore contemporary art since the 1970s. It contains 33 wide-ranging essays by leading art historians, art critics, curators, artists, playwrights and academics.  
 Foreword by TK Sabapathy Texts by Alfian Sa'at, S Chandrasekaran, Cheo Chai-Hiang, Isabel Ching, Chu Chu, Yuan, Chua Ek Kay, Kevin Chua, Goh Ee Choo, Ho Ho Ying, Ho Tzu Nyen, Binghui Huangfu, Joan Kee, Jay Koh, Kuo Pao Kun, Kwok Kian-Woon, Ray Langenbach, Lee Wen, Lee Weng Choy, Lim Kok Boon, William SW Lim, Susie Lingham, John Low, Gunalan Nadarajan, Lindy Poh, Venka Purushothaman, TK Sabapathy, Salleh Japar, Jeffrey Say, Seng Yu Jin, Russell Storer, Tan Boon Hui, Tay Swee Lin, CJ W-L Wee, Susie Wong, Wu Mali  
 Biographical information  
 Softback, 440 pages, 21 x 14.5 cm, Downloadable book cover and front matter, ISBN 978-981
- 2015 **A catalogue of ideas by Ana Prvački: Finding comfort in an uncomfortable imagination** Published to accompany the solo exhibition *Ana Prvački: Finding comfort in an uncomfortable imagination*, at the ICA Singapore  
 Foreword by Bala Starr  
 Texts by Carolyn Christov-Bakargiev, Raimundas Malasauskas, Chus Martinez and Bala Starr  
 Artists' statements by Ana Prvački  
 Biographical information  
 Catalogue of works in the exhibition  
 Softback, 135 pages, 29.7 x 21 cm, Downloadable PDF, 140 (colour), ISBN 978-981-09-7821-1
- Rendez-vous** Published by Association Rendez-vous, la jeune création contemporaine to accompany the group exhibition *Rendez-vous*, including Lina Adam, Mathilde Barrio Nuevo, Sophie Bonnet-Pourpet, Thibault Brunet, Chun Kaifeng, Jean-Alain Corre, Hasan and Husain Essop, Dan Finsel, André Fortino, Joo Choon Lin, Nikita Kadan, Karim Kal, Paula Krause, Charles Lim, Guillaume Louot, Lu Yang, Angelica Mesiti, Paribartana Mohanty, Nicolas Momein, Nelly Monnier, Sherman Ong, İz Öztat, Ruben Pang, Part-time Suite and Mathilde du Sordet, at the ICA Singapore  
 Foreword by Bala Starr  
 Texts by Valérie Cazin, Judicaël Lavrador, Jacqueline Millner, Kathrin Oberrauch, Melanie Pocock, Hugo Pernet and Bala Starr  
 Artists' statements by Mathilde Barrio Nuevo, Sophie Bonnet-Pourpet, Jean-Alain Corre, Hasan and Husain Essop, Dan Finsel, André Fortino, Joo Choon Lin, Karim Kal, Paula Krause, Guillaume Louot, Paribartana Mohanty, Nicolas Momein, Sherman Ong, İz Öztat, Ruben Pang and Part-time Suite  
 Biographical information  
 Catalogue of works in the exhibition  
 Softback, 120 pages, 29.8 x 21.1 cm, Downloadable PDF, 153 (colour), No identifier
- Artists imagine a nation: SG50** Published to accompany the group exhibition *Artists imagine a nation: SG50*. Pictures of people and places from the collections of Koh Seow Chuan and friends, including Abdullah Ariff, Boo Sze Yang, Chen Cheng Mei (aka Tan Seah Boey), Chen Shou Soo, Chen Wen Hsi, Cheong Soo Pieng, Chia Yu Chian, Chng Seok Tin, Choo Keng Kwang, Chuah Thean Teng, Chua Mia Tee, Foo Chee San, Ho Khay Beng, Khaw Sia, Koeh Sia Yong, Kuo Ju Ping, Lee Boon Wang, Lee Cheng Yong, Lim Mu Hue, Lim Tze Peng, Mohammad Din Mohammad, Ng Eng Teng, Ong Kim Seng, Tumadi Patri, Phua Cheng Phue, Anthony Poon, Seah Kim Joo, Tang Da Wu, Tay Bak Koi, Tay Boon Pin, Teo Eng Seng, Tong Chin Sye, Wee Beng Chong, Wong Shih Yaw, Yeh Chi Wei and Yong Mun Sen, at the ICA Singapore  
 Foreword by Bala Starr  
 Essay by Teo Hui Min  
 Biographical information  
 Catalogue of works in the exhibition  
 Hardback, 137 pages, 29.7 x 23 cm, Downloadable PDF, 95 (colour), ISBN 978-981-09-4635-7

2014	<b>Modern love: LASALLE thirtieth anniversary exhibition</b>	<p>Published to accompany the group exhibition <i>Modern love: LASALLE thirtieth anniversary</i> exhibition, including Ahmad Abu Bakar, Lina Adam, Jon Chan, Choy Ka Fai, Chua Chye Teck, Amanda Heng, Jeremy Hiah, Djohan Johari, Godwin Koay, Zai Kuning, Jane Lee, Lee Wen, Vincent Leow, Justin Lim, Zulkifl Mahmood, mohamadriduan, Donna Ong, Ruben Pang, Phan Thao Nguyen, PHUNK, Ana Prvački: Rizman Putra, Shubigi Rao, Zaki Razak, anGie Seah, Jeremy Sharma, Shirley Soh, Speak Cryptic, Melissa Tan and Suzann Victor, at the ICA Singapore</p> <p>Introduction by Bala Starr and Khairuddin Hori Biographical information Catalogue of works in the exhibition</p> <p>Softback, 24 pages, 21 x 14.8 cm, Downloadable PDF, 2 (colour), No identifier</p>
	<b>Countershadows (tactics in evasion)</b>	<p>Published to accompany the group exhibition <i>Countershadows (tactics in evasion)</i>, including Heman Chong, Tamares Goh, Ho Rui An, Sai Hua Kuan, Jeremy Sharma, Tan Peiling and Robert Zhao Renhui (The Institute of Critical Zoologists), at the ICA Singapore</p> <p>Foreword by Bala Starr Essay by Melanie Pocock Biographical information Catalogue of works in the exhibition</p> <p>Softback, 40 pages, 24 x 18 cm, Downloadable PDF, 16 (colour), ISBN 978-981-09-2036-4</p>
	<b>The beach that never was</b>	<p>Published to accompany the group exhibition <i>The beach that never was</i>, including Juka Araikawa, Stephanie Jane Burt, Joshua Callaghan, Mike HJ Chang, Hirofumi Isoya, Josh Miller, Krister Olsson, Pimeriko, Ryo Shimizu and Mark Thia, at the ICA Singapore</p> <p>Introduction by Juka Araikawa, Mike HJ Chang and Krister Olsson Texts by Mike HJ Chang, Kathleen Ditzig, John Freeman, Doug Harvey, Diana Nawi, Pimeriko, Ryo Shimizu and Darryl Wee Biographical information</p> <p>Softback, 20 pages, 30 x 21 cm, Downloadable PDF, 17 (colour), ISBN 978-981-09-1596-4</p>
	<b>SOUND: Latitudes and attitudes</b>	<p>Published to accompany the group exhibition <i>SOUND: Latitudes and attitudes</i>, including Song-Ming Ang, George Chua, Gulayu Arkestra, Joyce Koh, Kai Lam, Mohamad Riduan, Darren Ng, The Observatory, Joel Ong, Ong Kian-Peng, Brian O'Reilly, Shaun Sankaran, Dennis Tan, Evan Tan, Zai Tang, Mark Wong and Zul Mahmud, at the ICA Singapore</p> <p>Foreword by Bala Starr Essays by Charles Merewether, Joleen Loh, Ian Woo and Chong Li-Chuan Joyce Koh in conversation with Bani Haykal Zul Mahmud in conversation with Bani Haykal Artists' statements by Song-Ming Ang, George Chua, Gulayu Arkestra, Joyce Koh, Kai Lam, Mohamad Riduan, Darren Ng, The Observatory, Joel Ong, Ong Kian-Peng, Brian O'Reilly, Shaun Sankaran, Dennis Tan, Evan Tan, Zai Tang, Mark Wong and Zul Mahmud Biographical information</p> <p>Softback, 104 pages, 25 x 18 cm, Downloadable PDF, 56 (chiefly colour), ISBN 978-981-07-9067-7</p>
	<b>Glossary, vol. 2</b>	<p>Edited by Charles Merewether Essays by Kent Chan, Lawrence Chin, Dana Lam, Ulrich Lau, Joleen Loh, Viviana Mejia, Grace Samboh, Silke Schmickl, Adele Tan, Charmaine Toh, Emily Wills, Ian Woo, Yasser Suratman and Yow Siew Kah Jeremy Sharma in conversation with Ian Woo</p> <p>Softback, 72 pages, 24 x 17 cm, Downloadable PDF, 88 (colour), ISSN 2251-3272</p>
2013	<b>Settling</b>	<p>Published to accompany the group exhibition <i>Settling</i>, including Yu Ji and Zhao Chuan, at the ICA Singapore</p> <p>Essay by Charles Merewether Texts by Zhao Chuan Conversation between Yu Ji and Zhao Chuan</p> <p>Softback, 36 pages, 21 x 15 cm, 8 (colour), No identifier</p>

2013	<b>Lost to the future: Contemporary art from Central Asia</b>	<p>Published to accompany the group exhibition <i>Lost to the future: Contemporary art from Central Asia</i>, including Askhat Akhmediyarov, Vyacheslav Akhunov, Evgeny Boikov, Shailo Djekshenbaev, Saodat Ismailova, Gulnara Kasmalieva and Muratbek Djumaliyev, Workshop of Critical Animation of STAB (School of Theory and Activism—Bishkek), Erbossyn Meldibekov, Almagul Menlibayeva, Katya Nikonorova, Georgy Tryakin-Bukharov and Alexander Ugay, at the ICA Singapore</p> <p>Essays by Charles Merewether and Yuliya Sorokina</p> <p>Biographical information</p> <p>Softback, 32 pages, 25 x 18 cm, Downloadable PDF, 26 (colour), No identifier</p>
	<b>Dàam-hua. Reconfiguring contemporary art: From a Korean perspective</b>	<p>Published to accompany the exhibition <i>Dàam-hua. Reconfiguring contemporary art: From a Korean perspective</i>, including Kim Tschoon-Su, Kim Taek-Sang, Nam Tchun-Mo, Park Ki-Won, Ahn Jung-Sook, Ahn Jeong-Hyun, Lee In-Hyeon, Je Yeo-Ran and Cheon Kwang-Yup, at the ICA Singapore</p> <p>Essay by Kai Hong</p> <p>Catalogue of works</p> <p>Biographical information</p> <p>Softback, 68 pages, 27 x 21.5 cm, 18 (colour), No identifier</p>
	<b>Side-glance</b>	<p>Published to accompany the group exhibition <i>Side-glance</i>, including Genevieve Chua, Jeremy Sharma and Ian Woo, at the ICA Singapore</p> <p>Essay by Charles Merewether</p> <p>Artists' statements by Genevieve Chua, Jeremy Sharma and Ian Woo</p> <p>Biographical information</p> <p>Pamphlet, 8 pages, 21 x 15 cm, Downloadable PDF, 7 (colour), No identifier</p>
	<b>Ayano Hattori</b>	<p>Published to accompany the solo exhibition <i>Ayano Hattori: Intimate strangers</i> at the ICA Singapore</p> <p>Essay by Charles Merewether</p> <p>Artist's statement by Ayano Hattori</p> <p>Biographical information</p> <p>Softback, 32 pages, 15 x 21 cm, PDF available on request, 22 (colour), ISBN 978-981-07-6005-2</p>
	<b>Theo.do.lites</b>	<p>Published to accompany the group exhibition <i>Theo.do.lites</i>, including Massimilian Breeder and Nina Breeder, Debbie Ding, Daniel Hui, Masayo Kajimura, Romain Kronenberg, Charles Lim, Marylène Negro, Uriel Orlow, Raqs Media Collective, Alexander Schellow, Tan Pin Pin, Apichatpong Weerasethakul, at the ICA Singapore</p> <p>Foreword by Kent Chan</p> <p>Essay by Silke Schmickl</p> <p>Essay by Charles Merewether</p> <p>Biographical information</p> <p>Catalogue of works in the exhibition</p> <p>Softback, 20 pages, 25 x 17.6 cm, Downloadable PDF, 12 (black and white), No identifier</p>
	<b>History's malcontents: The life and times of S Raoul</b>	<p>Published to accompany the solo exhibition <i>The retrospectacle of S Raoul</i> by Shubigi Rao at the ICA Singapore</p> <p>Edited by Shubigi Rao</p> <p>Foreword by Charles Merewether</p> <p>Essays by S Raoul, Shubigi Rao</p> <p>Texts include journal entries, newspaper clippings, letters and ephemera</p> <p>Biographical information</p> <p>Catalogue of works in the exhibition</p> <p>Softback, 104 pages, 30 x 21 cm, Downloadable PDF, 92 (colour), ISBN 978-981-07-5693-2</p>
2012	<b>Brooms, object, design &amp; The body</b>	<p>Published to accompany the exhibition <i>Brooms, object, design &amp; The body</i>, including Jocelyn Tan, Lauren Sims, Katherine Young, Ariana Davis, Acelyn Chuabaazuan, Alister Yap, Shan Low, Stephanie Fulham, Valentina Chua, Melissa Surya, Edison Wong, Ivanna Ainora Kuswara, Herlianti Iskandar Setiwan, Hu Min, Pathmapriya D/O Algassam, Elizabeth Delfs, Samuel McCloy, Hannah Steens, Stephanie Kinsman, Emily Muco, Mei Yen Loke, Hailey Lim SW, Shinead Gecas, Maleka Rajul Shah, at the ICA Singapore</p> <p>Introduction by Anne Farren and Emily Wills</p> <p>Essays by Anne Farren and Emily Wills</p> <p>Catalogue of works in the exhibition</p> <p>Softback, 38 pages, 24 x 17.2 cm, To be scanned, 43 (colour), ISBN 978-981-07-4653-7</p>

2012	<b>Kei Takemura</b>	<p>Published to accompany the solo exhibition <i>Kei Takemura</i> at the ICA Singapore          Edited by Charles Merewether          Essay by Charles Merewether          Artist's statement by Kei Takemura          Biographical information          Catalogue of works</p> <p>Softback, 28 pages, 14 x 20 cm, To be scanned, 16 (colour), ISBN 978-981-07-4371-0</p>
	<b>Apropos: Jeremy Sharma</b>	<p>Published to accompany the solo exhibition <i>Apropos: Jeremy Sharma</i> at Edited          by Charles Merewether          Essay by Charles Merewether          Artist's statement by Jeremy Sharma          Biographical information          Catalogue of works in the exhibition</p> <p>Softback, 40 pages, 20 x 14 cm, Downloadable PDF, 28 (colour), ISBN 978-981-07-1948-7</p>
	<b>WIRES</b>	<p>Published to accompany the solo exhibition <i>WIRES</i> by Chia Ming Chien          at the ICA Singapore          Essay by Charles Merewether          Artist's statement by Chia Ming Chien          Biographical information</p> <p>Pamphlet, 4 pages, 21 x 15 cm, Downloadable PDF, 3 (black and white), No identifier</p>
	<b>Videologue. Video art exhibition/exchange: Beijing–Singapore–Tokyo</b>	<p>Published to accompany the group exhibition <i>Videologue. Video art exhibition/exchange:          Beijing–Singapore–Tokyo</i>, including CTS Group (Cheng Guangfeng, Tong Weijun,          Sun Jingyong), Han Tao, Li Ning, Ulrich Lau, Lim Shengen, Teow Yue Han, Shen Shaomin          and Tetsugo Hyakutake, at the ICA Singapore          Edited by Ulrich Lau and Charles Merewether          Foreword by Charles Merewether          Essay by Yow Siew Kah          Curator's statement by Ulrich Lau          Biographical information</p> <p>Softback, 54 pages, 19 x 21 cm, To be scanned, 31 (colour), ISBN 978-981-07-1149-8</p>
	<b>East is West: Three women artists</b>	<p>Published to accompany the group exhibition <i>East is West: Three women artists</i>,          including Nezaket Ekici, Almagul Menlibayeva and Mariana Vassileva, at the ICA Singapore          Essay by Charles Merewether          Artists' statements by Nezaket Ekici, Almagul Menlibayeva and Mariana Vassileva          Biographical information</p> <p>Pamphlet, 8 pages, 21 x 14 cm, Downloadable PDF, 7 (colour), No identifier</p>
	<b>Cut thru: A view on 21st century Thai art</b>	<p>Published to accompany the group exhibition <i>Cut thru: A view on 21st century Thai art</i>,          including Angkrit Ajchariyasophon, Chulayarnnon Siriphol, Chusak Srikwan, Nawapol          Thamrongrattanarit, Piyatat Hemmatat, Preeyachanok Ketsuwan, Ruangsak Anuwatwimon,          Tawan Wattuya and Vichaya Mukdamanee, at the ICA Singapore          Foreword by Charles Merewether          Essays by Loredana Pazzini-Paracciani and Iola Lenzi          Biographical information</p> <p>Softback, 32 pages, 21 x 21 cm, To be scanned, 18 (colour), ISBN 978-981-07-1148-1</p>
	<b>Glossary, vol. 1</b>	<p>Foreword by Charles Merewether          Essays by Lawrence Chin, Emily Wills, Adeline Kueh, Timothy O'Dwyer, Isabel Ching,          Paul Khoo and Alastair Pearce          Jeremy Sharma, Mohamad Riduan and Andreas Schlegel in conversation with Hazel Lim          Yoshihide Otomo in conversation with Charles Merewether and Tim O'Dwyer          Ian Woo in conversation with Ian Woo</p> <p>Softback, 72 pages, 24 x 17 cm, To be scanned, 100 (colour), ISSN 2251-3272</p>
	<b>Inside the collection</b>	<p>Preface by Charles Merewether          Essay by Seng Yu-Jin          Biographical information (Ang Yian Sann, Gobardhan Ash, Cai Heng, Eric Chan, Chua Ek Kay,          Rhett D'Costa, Eng Chee Chong, Goh Beng Kwan, Saraswati Gramich, Hong Hu An, Aaron          Jeremiejczyk, Sutee Kunavichayanont, Ng Joon Kiat, Helen O'Toole, Milenko Prvacki, Quek          Wee Chew, Alan Rubenstein, Siddhartha Sengupta, Wee Lee, Whang Tar Choung and unknown)          Chronology of the ICA Singapore, and the LASALLE College of the Arts Collection</p> <p>Softback, 56 pages, 26 x 21 cm, To be scanned, 54 (colour), ISBN 978-981-07-1748-3</p>

- 2011 **Ian Woo: A review, 1995–2011** Published to accompany the solo exhibition *Ian Woo: A review, 1995–2011* at the ICA Singapore  
 Editor by Charles Merewether  
 Essay by Charles Merewether  
 Guo-Liang Tan in conversation with Ian Woo  
 Ian Woo in conversation with Ian Woo  
 Biographical information  
 Bibliographical information  
 Softback, 72 pages, 25 x 21 cm, Downloadable PDF, 59 (colour), ISBN 978-981-07-3007-9
- We who saw signs** Published to accompany the group exhibition *We who saw signs*, including Adad Hannah, Grieve Perspective, Ho Tzu Nyen, Institute of Critical Zoologists, Nipan Oranniwesna, Ola Vasiljeva, Tan Wee Lit and Yoca Muta, at the ICA Singapore  
 Preface by Charles Merewether  
 Essays by Guo-Liang Tan and Kevin Chua  
 Biographical information  
 Softback, 40 pages, 23.5 x 18 cm, Downloadable PDF, 18 (colour), ISBN 978-981-08-9435-1
- Trispace+** Editorial by Charles Merewether  
 Essays by Daniela Beltrani, Lawrence Chin and Anne Kirker  
 Pamphlet, 15 pages, 29.5 x 21 cm, To be scanned, 66 (colour), No identifier
- 2010 **Manifesto of the new aesthetic: Seven artists from Indonesia** Published to accompany the exhibition *Manifesto of the new aesthetic: Seven artists from Indonesia*, including Agung Kurniawan, Agustinus Kuswidananto, Ahmett Salina, Hafiz, Iswanto Hartono, Tintin Wulia and Mes 56, at the ICA Singapore  
 Foreword by Charles Merewether  
 Essay by Alia Swastika  
 Texts on the artists by Alia Swastika  
 Biographical information  
 Softback, 51 pages, 21 x 15 cm, To be scanned, 27 (colour), No identifier
- Homeland (Heimat)** Published to accompany the group exhibition *Homeland (Heimat)*, including Basma Al Sharif, Brenda L Croft, Siamak Fallah, Hayati Mokhtar and Qiu Anxiong, at the ICA Singapore  
 Essay by Alan Cruickshank  
 Artists' statements by Basma Al Sharif, Brenda L Croft, Siamak Fallah, Hayati Mokhtar and Qiu Anxiong  
 Biographical information  
 Bibliographical information  
 Catalogue of works in the exhibition  
 Softback, 72 pages, 26 x 20 cm, Downloadable PDF, 41 (colour), ISBN 978-981-08-6265-7
- In the flesh: New contemporaries** Published to accompany the group exhibition *In the flesh: New contemporaries*, including Ang Song-Ming, Ang Soo Koon, Chang Jinchao, Faizal Rizal Alias, Hafiz Osman, Ong Jian Peng and Patrick Storey, at the ICA Singapore  
 Foreword by Charles Merewether  
 Essay by Rofan Teo  
 Biographical information  
 Softback, 48 pages, 26 x 21 cm, To be scanned, 31 (colour), ISBN 978-981-08-6892-5
- 2009 **The next chapter: Forays into LASALLE's permanent collection** Published to accompany the group exhibition *The next chapter: Foray's into LASALLE's permanent collection*, including S Chandrasekaran, Milenko Prvacki, Han Sai Por, Chieu Shuey Fook, Chen Wen Hsi, Ho Kok Hoe, Liu Kang, Lai Kui Fang, Thomas Yeo, Chua Ek Kay, Jeremy Ramsey, Cheong Soo Peng, Lim Poh Teck, Chng Seok Ting, Lim Cheng Hoe, Teng Chok Dee, Jimmy Ong, Cheong Fah Cheong, Jailani (Zai) Kuning, Ng Eng Teng, Lim Nang Seng, Ye Shufang, Yeo Hwee Bin, Jason Lim, Iskandar Jalil and Brother Joseph McNally, at the ICA Singapore  
 Edited by Teo Rofan, Daphne Ang and Syed Muhd Hafiz  
 Foreword by Alastair Pearce  
 Essays by Syed Muhd Hafiz and Seng Yu-Jin  
 Softback, 28 pages, 21 x 30 cm, To be scanned, 29 (colour), ISBN 978-981-08-3931-4

- 2009 **Plotlines series: Chapter 1 site-specific works** Published to accompany the group exhibition *Plotlines series*, including Betty Susiarjo, dmr (DitchMyRoutine), Khiew Huey Chian and Syntfarm, at LASALLE College of the Arts  
Text by Teo Rofan  
Artists' statements  
Biographical information  
  
Softback, 20 pages, 15 x 15 cm, To be scanned, 12 (colour), No identifier
- 2007 **Contemporary art in Singapore** Introduction by Gunalan Nadarajan, Russell Storer and Eugene Tan  
Texts by Gunalan Nadarajan, Russell Storer and Eugene Tan on Cheo Chai-Hiang, Heman Chong, Chua Ek Kay, Amanda Heng, Jeremy Hiah, Ho Tzu Nyen, Salleh Japar, Khiew Huey Chian, Kill Your Television—KYTV, Koh Nguang How, Zai Kuning, Kai Lam/Zulkifli Mahmod/Pink Ark, Jane Lee, Luis Lee, Lee Wen, Vincent Leow, Jason Lim, Lim Shing Ee, Susie Lingham, Francis Ng, Matthew Ngui, Donna Ong, Ana Prvacki, Milenko Prvacki, Rizman Putra, Colin G Reaney, Jeremy Sharma, Shirley Soh, Tan Kai Syng, Margaret Tan, Michael Tan, The Artists Village, Suzann Victor, Ian Woo, Woon Tien Wei, Juliana Yasin and Ye Shufang  
Biographical information  
Bibliographical information  
  
Softback, 180 pages, 28 x 23 cm, PDF available on request, 316 (colour), ISBN 978-981-05-6461-2
- Matthew Ngui: Points of view** Co-published with Museum of Contemporary Art, Sydney, to accompany the solo exhibition *Matthew Ngui: Points of view* at the Museum of Contemporary Art, Sydney  
Forewords by Elizabeth Ann Macgregor and Eugene Tan  
Essays by Russell Storer, Trevor Smith, Nola Farman, Catherine David and Ho Tze Nyen  
Matthew Ngui in conversation with Hans Ulrich Obrist  
Biographical information  
Bibliographical information  
Catalogue of works in the exhibition  
  
Softback, 128 pages, 24 x 18 cm, To be scanned, 181 (colour), ISBN 978-192-10-3419-0
- Trading craft** Published to accompany the group exhibition *Trading craft*, by Khairuddin Hori and including Chumpon Apisuk, Thomas J Berghuis, Adeline Ooi, Mikke Susanto and Wong Hoy Cheong, at the ICA Singapore  
Essays by June Yap and Audrey Wong  
Statements by Chumpon Apisuk, Thomas J Berghuis, Adeline Ooi, Mikke Susanto and Wong Hoy Cheong  
Biographical information  
Bibliographical information  
  
Softback, 60 pages, 21 x 15 cm, PDF available on request, 50 (colour), ISBN 978-981-05-7679-0
- 2006 **The second dance song: New contemporaries** Published to accompany the group exhibition *The second dance song: New contemporaries*, including Ahmad Abu Bakar and Khairuddin Hori, Chang Jinchao, Chen Yi-Cheng, Chong Li-Chuan, Frederic Sarkozy, Ana Prvacki, Shubigi Rao and Andre Tan, at the ICA Singapore  
Essay by June Yap and Jeannie Tang  
Biographical information  
Bibliographical information  
  
Softback, 56 pages, 20 x 14 cm, Downloadable PDF, 9 (colour), ISBN 981-05-6189-X
- 2005 **Antony Gormley: Asian field** Published to accompany the exhibition *Antony Gormley: Asian field* at the ICA Singapore  
Introduction by Eugene Tan  
Text by Tsutomu Mizusawa  
Interview with Antony Gormley by Eugene Tan  
Biographical information  
  
Hardback, 111 pages, 25 x 17.7 cm, To be scanned, 60 (colour), ISBN 981-05-5786-8
- A work by Lim Tzay Chuen** Published to accompany the solo exhibition *A work by Lim Tzay Chuen* at the ICA Singapore  
Essay by Ray Langenbach  
Biographical information  
Bibliographical information  
  
Hardback, 100 pages, 27 x 18 cm, PDF available on request, 21 (black and white), ISBN 981-05-4190-2

- 2005 **Islanded: Contemporary art from New Zealand, Singapore and Taiwan** Published to accompany the group exhibition *Islanded: Contemporary art from New Zealand, Singapore and Taiwan*, including Stella Brennan, Regan Gentry, Amanda Heng, Ho Tzu Nyen, Richard Killen, Charles Lim, Ani O'Neill, Tan Kai Syng, Tsai Anchi, Tsui Kuang Yu, Wu Mali and Yao Jui Chung, at the ICA Singapore  
Preface by Lee Weng Choy, Sophie McIntyre and Eugene Tan  
Introduction by Lee Weng Choy, Sophie McIntyre and Eugene Tan  
Essays by Emily Cormack, June Yap, Laura Preston, Jason Brown, Sophie McIntyre and Eugene Tan  
Biographical information  
Bibliographical information  
  
Softback, 62 pages, 26 x 21 cm, To be scanned, 49 (colour), ISBN 981-05-4843-5
- Re-connecting, Selected writings on Singapore art and art criticism** Edited by TK Sabapathy and Cheo Chai-Hiang  
Foreword by Eugene Tan  
Preface by TK Sabapathy  
Introduction by Cheo Chai-Hiang  
Essays by Liu Kang, Ho Ho Ying with translations and interjections by Cheo Chai-Hiang  
Bibliographical information  
  
Softback, 128 pages, 24 x 17 cm, To be scanned, 23 (black and white), ISBN 981-05-4016-7
- 2004 **Salleh Japar: Gurindam dan igauan** Published to accompany the solo exhibition *Salleh Japar: Gurindam dan igauan* at the Earl Lu Gallery  
Edited by Venka Purushothaman  
Preface by Eugene Tan  
Essay by Venka Purushothaman  
Statements by Salleh Japar, Chua Beng Huat, Venka Purushothaman, Ahmad Mashadi and TK Sabapathy  
Biographical information  
  
Softback, 50 pages, 21 x 21 cm, To be scanned, 28 (colour), ISBN 981-05-1924-9
- Jason Salavon: Brainstem still life** Co-published with School of Fine Arts Gallery, Indiana University Bloomington, to accompany the solo exhibition *Jason Salavon: Brainstem still life* at the Earl Lu Gallery and School of Fine Arts Gallery, Indiana University Bloomington  
Edited by Betsy Stirratt and Eugene Tan  
Preface by Betsy Stirratt and Eugene Tan  
Introduction by Douglas R Hofstadter  
Essay by Joe Hill  
Artist's statement by Jason Salavon  
Biographical information  
Bibliographical information  
  
Softback, 56 pages, 26 x 26 cm, To be scanned, 128 (colour), ISBN 981-05-1662-2
- Painting as process: Re-evaluating painting** Published to accompany the group exhibition *Painting as process: Re-evaluating painting*, including Torie Begg, Angela de la Cruz, Ian Davenport, Alexis Harding, Ho Tzu Nyen, Jason Martin, Gerhard Richter, Robert Sagerman and Yong Tai Si, at the Earl Lu Gallery  
Editor: Eugene Tan  
Preface by Eugene Tan  
Essays by Eugene Tan, Ho Tzu Nyen, Robert Sagerman and Gunalan Nadarajan  
Biographical information  
Bibliographical information  
  
Softback, 88 pages, 30 x 21 cm, To be scanned, 36 colour, 9 black and white, ISBN 981-05-1287-2
- The LASALLE School: 20 years of fine arts from LASALLE-SIA College of the Arts** Published to accompany the group exhibition *The LASALLE School: 20 years of fine Arts* from LASALLE-SIA College of the Arts, including Ahmad Abu Bakar, Zaira Adilla, Safaruddin bin Abdul Hamid, David Chan, Chua Ek Kay, Eng Chee Chong, Amanda Heng, Salleh Japar, kAl, Noni Kaur, Khiew Huey Chian, Zai Kuning, KYTV, Dana Lam, Alvin Leow, Vincent Leow, Jason Lim, Lim Shing Ee, Paul Lincoln and Sawn Hwang, Brother Joseph McNally, Kumari Nahappan, Ng Teck Yong Francis, Om Mee Ai, Milenko Prvacki, Zainudin Samsuri, AnGie Seah, Jeremy Sharma, Sia Joo Hiang, Margaret Tan, Suzann Victor, Ian Woo and Ye Shufang, at the Earl Lu Gallery and Alumni Centre  
Edited by Gunalan Nadarajan and Philip Francis  
Foreword by Robert Ely  
Essay by Gunalan Nadarajan  
Biographical information  
  
Softback, 68 pages, 21 x 21 cm, To be scanned, 50 (colour), ISBN 981-05-0602-3



- 2003      **Toys**      Published to accompany the group exhibition *Toys*, including Adeline Kueh, Lim Kok Boon, Tan Wee Lit, Shirley Soh, Ana Prvacki, Damien Lock, Wolfgang Munch/Kiyoshi Furukawa, Ye Shufang and Lim Shing Ee, at the Earl Lu Gallery  
 Essay by Gunalan Nadarajan  
 Biographical information  
 Softback, 36 pages, 18 x 18 cm, PDF available on request, 9 (colour), ISBN 981-05-0128-5
- X-ray: Spatial approaches and processes**      Published to accompany the group exhibition *X-ray: Spatial approaches and processes*, including Abdul Rashid Gapur, Sawn Hwang, Khiew Huey Chian, Lim Shing Ee and Tang Ling Nah, at the Earl Lu Gallery  
 Essay by Lawrence Tio  
 Artists' interviews  
 Artists' biographies  
 Softback, 24 pages, 23 x 18 cm, To be scanned, 22 (colour), ISBN 981-05-0929-4
- Science fictions**      Published to accompany the group exhibition *Science fictions*, including Michele Barker, Zadok Ben-David, Jean-Luc Bichaud, Bureau d'Etudes, Emily Chua, Nicola Constantino, Justine Cooper, Wang Du, Rose Farrell and George Parkin, Susan Hiller, Feng Mengbo, Lisa Reihana, Shen Shaomin, Vivian Sundaram, Erika Tan, Guan Wei and Chris Welsby, at the Earl Lu Gallery  
 Preface by Marian Pastor Roces  
 Essays by Binghui Huangfu, Ray Langenbach, Wang Min-an and Chua Beng Huat  
 Biographical information  
 Bibliographical information  
 Softback, 176 pages, 21 x 16 cm, To be scanned, 76 (colour), ISBN 981-04-9409-2
- Next move. Contemporary art from Thailand**      Published to accompany the group exhibition *Next move. Contemporary art from Thailand*, including Bundith Phunsombatlert, Chatchai PuiPia, Jakraphun Thanateeranon, Kamin Lertchaiprasert, Kamol Phaosavasdi, Manit Sriwanichpoom, Michael Shaowanasai, Natee Utarit, Montri Toemsombat, Nuts Society, Pinaree Sanpitak, Sarawut Chutiwongpeti, Sutee Kunavichayanont and Thaweesak Srithongdee, at the Earl Lu Gallery  
 Edited by Binghui Huangfu  
 Introduction by Binghui Huangfu, Apinan Poshyananda, Gridthiya Gaweewong, Lola Lenzi and Somporn Rodboon  
 Essays by Khetsirin Knithichan, Josef Ng, Gridthiya Gaweewong, Natee Utarit, Matthew Distel and Lola Lenzi  
 Artists' statements by Michael Shaowanasai, Jakraphun Thanateeranon, Kamin Lertchaiprasert and Sarawut Chutiwongpeti  
 Biographical information  
 Bibliographical information  
 Catalogue of works in the exhibition  
 Softback, 176 pages, 25 x 21 cm, To be scanned, 145 (colour), ISBN 981-04-8546-8
- VideoProgramme. Single screen video art from Asia 2003**      Published to accompany the group exhibition *VideoProgramme: Single screen video art from Asia 2003*, including Akiko Ikeda, Arahmaiani, Bu-rok Lee, Heman Chong, Hiroyuki Matsukage, Miho Hagino, Michael Shaowanasai, Mu Yuming, My Le Thi, Popi Primadewi, Ronald C Anading, Se-Jin Kim, Atsushi Suzuki, Tad Ermitano, Tan Kai Syng, Umesh Maddanahalli, Wu Er Shan, Wang Jianwei, Wu Weng Guang, Yuiko Matsuyama, Zhou Xiaohu and Zhao Liang, at the Earl Lu Gallery  
 Edited by Binghui Huangfu  
 Foreword by Binghui Huangfu  
 Essay by Johan Pijnappel  
 Biographical information  
 Bibliographical information  
 Softback, 158 pages, 13 x 18 cm, PDF available on request, 154 (black and white), ISBN 981-04-8111-X
- 2002      **Akasa. An exhibition of drawings by S Chandrasekaran**      Published to accompany the solo exhibition *Akasa. An exhibition of drawings by S Chandrasekaran* at the Earl Lu Gallery  
 Message by Brian Howard  
 Curator's statement by Binghui Huangfu  
 S Chandrasekaran in conversation with TK Sabapathy  
 Biographical information  
 Catalogue of works in the exhibition  
 Softback, 40 pages, 30 x 21 cm, PDF available on request, 62 (chiefly colour), ISBN 981-04-7416-4

- 2002 **Site + sight:  
Translating cultures** Published to accompany the group exhibition *Site + sight: Translating cultures*, including Adrian Jones, Arahmaiani, Atta Kim, Bill Seaman and Gideon May, Charlie Citron, Continuum de Ville, Ng Teck Yong Francis, Gu Wenda, ium, John Young, Krista Nassi, Leif E Boman, Leung Mee Ping, Manit Sriwanichpoom, Mella Jaarsma, Shaheen Merali, Shez Dawood, Shilpa Gupta, Sutee Kunavichayanont, Dutton & Peacock and Stephen Swindells, Tan Kai Syng, Umesh Maddanahalli, Wang Jianwei, Yang Fudong, Ye Shufang, Yin Xiuzhen and Yoo Hyun-mi, at the Earl Lu Gallery  
Edited by Binghui Huangfu  
Introduction by Binghui Huangfu  
Essays by Binghui Huangfu, Nick Waterlow and Marian Pastor Roces  
Artists' statements  
Biographical information  
Bibliographical information  
Catalogue of works in the exhibition  
  
Softback, 300 pages, 25 x 22 cm, To be scanned, 383 (colour), ISBN 981-04-6705-2
- Site + sight: Translating cultures. Essays on globalisation and contemporary visual art** Conference papers published to accompany the group exhibition *Site + sight: Translating cultures*, including Adrian Jones, Arahmaiani, Atta Kim, Bill Seaman and Gideon May, Charlie Citron, Continuum de Ville, Ng Teck Yong Francis, Gu Wenda, ium, John Young, Krista Nassi, Leif E Boman, Leung Mee Ping, Manit Sriwanichpoom, Mella Jaarsma, Shaheen Merali, Shez Dawood, Shilpa Gupta, Sutee Kunavichayanont, Dutton & Peacock and Stephen Swindells, Tan Kai Syng, Umesh Maddanahalli, Wang Jianwei, Yang Fudong, Ye Shufang, Yin Xiuzhen and Yoo Hyun-mi, at the Earl Lu Gallery  
Edited by Binghui Huangfu  
Introduction by Binghui Huangfu  
Essays by Binghui Huangfu, Chua Beng Huat, David McNeill, David Clarke, Zhang Zhaohui, Marian Pastor Roces, M Dwi Marianto, Venka Purushothaman, Niranjan Raja, Lutz Presser, Fumio Nanjo, Robert C Morgan, Johan Pijnappel and Axel Wirths  
  
Softback, 134 pages, 25 x 21 cm, To be scanned, 71 (colour), ISBN 981-04-6706-0
- Milenko Prvacki:  
Construction site** Published to accompany the solo exhibition *Milenko Prvacki: Construction site* at the Earl Lu Gallery  
Edited by Gunalan Nadarajan  
Introduction by Gunalan Nadarajan  
Essays by Gunalan Nadarajan, Andrej Medved and Jasna Tijardovic Popovic  
Milenko Prvacki in conversation with Binghui Huangfu  
Biographical information  
Bibliographical information  
  
Softback, 122 pages, 22 x 21 cm, To be scanned, 71 colour, 31 black and white, ISBN 981-04-5982-3
- 2001 **Compound eyes.  
Contemporary visual art from China** Published to accompany the group exhibition *Compound eyes. Contemporary Visual art from China*, including Li Yongbin, Wang Gongxin, Wang Jianwei, Zhang Peili and Zhu Jia, at the Earl Lu Gallery  
Editor: Binghui Huangfu  
Essays by Binghui Huangfu, Huang Zhuan, Johan Pijnappel, Li Yongbin, Wang Gongxin, Wang Jianwei, Zhang Peili and Zhu Jia  
Biographical information  
  
Softback, 104 pages, 25 x 18 cm, PDF available on request, 75 colour, 10 b&w, ISBN 981-04-4954-2
- 2001 **Guan Wei. Looking for home** Published to accompany the solo exhibition *Guan Wei. Looking for home* at the Earl Lu Gallery  
Edited by Binghui Huangfu  
Foreword by Binghui Huangfu  
Essays by John Clark and Melanie Eastburn  
Biographical information  
Bibliographical information  
  
Softback, 40 pages, 30 x 21 cm, PDF available on request, 26 (colour), ISBN 981-04-2360-8
- 2000 **Yeo Hwee Bin.  
Pioneer sculptor** Published to accompany the solo exhibition *Yeo Hwee Bin. Pioneer sculptor* at the Earl Lu Gallery  
Edited by Laura A Taylor and Brian Howard  
Foreword by Brother Joseph McNally  
Introduction by Binghui Huangfu  
Essay by TK Sabapathy  
  
Softback, 40 pages, 26 x 21 cm, PDF available on request, 55 (colour), ISBN 981-04-3070-1

- 2000 **Text & subtext, International contemporary Asian women artists exhibition** Documentation of artists and artworks published to accompany the international touring exhibition *Text & subtext, International contemporary Asian women artists exhibition*, including Arahmaiani, Chila Kumari Burman, Ham Kyungah, Hening Purnamawati, Hiroko Inoue, Hung Liu, ium, Joyce Vvyann Lim, Judy Freya Sibayan, Mee Ping Leung, My Le Thi, Nalini Malani, Nguyen Thi Chau Giang, Qin Yufen, Sora Kim, Suzann Victor, Tari Ito, Varsha Nair, Wu Mali, Ye Shufang, Yin Xiu Zhen and Zhang Xin  
Edited by Binghui Huangfu  
Foreword by Alan Rubenstein  
Introduction by Binghui Huangfu  
Statements by Arahmaiani, Chila Kumari Burman, Ham Kyungah, Hening Purnamawati, Hiroko Inoue, Hung Liu, ium, Joyce Vvyann Lim, Judy Freya Sibayan, Mee Ping Leung, My Le Thi, Nalini Malani, Nguyen Thi Chau Giang, Qin Yufen, Sora Kim, Suzann Victor, Tari Ito, Varsha Nair, Wu Mali, Ye Shufang, Yin Xiu Zhen and Zhang Xin  
Biographical information  
Bibliographical information  
  
Softback, 120 pages, 28 x 19 cm, To be scanned, 131 (colour), ISBN 981-04-2717-4
- Text & subtext: Contemporary art and Asian woman** Critical essays published to accompany the international touring exhibition *Text & Subtext, International Contemporary Asian Women Artists Exhibition*, including Arahmaiani, Chila Kumari Burman, Ham Kyungah, Hening Purnamawati, Hiroko Inoue, Hung Liu, ium, Joyce Vvyann Lim, Judy Freya Sibayan, Mee Ping Leung, My Le Thi, Nalini Malani, Nguyen Thi Chau Giang, Qin Yufen, Sora Kim, Suzann Victor, Tari Ito, Varsha Nair, Wu Mali, Ye Shufang, Yin Xiu Zhen and Zhang Xin  
Edited by Binghui Huangfu  
Introduction by Binghui Huangfu  
Essays by Marian Pastor Roces, Flaudette May V Datuin, Katy Deepwell, Kim Hong Hee, En Young Ahn, Huang Zhuan, Jiang Mei, Elsa Chen, Melissa Chiu, Andrea Jane Ash, Reiko Kukatsu, Megumi Kitahara, Chaitanya Sambrani, M Dwi Marianto, Nguyen Quan, Binghui Huangfu, Susie Lingham and Irina Aristarkhova  
Bibliographical information  
  
Softback, 192 pages, 28 x 19 cm, PDF available on request
- Mental images. Paintings and drawings. Ian Woo** Published to accompany the solo exhibition *Mental images. Paintings and drawings. Ian Woo* at the Earl Lu Gallery  
Edited by Binghui Huangfu  
Foreword by Binghui Huangfu  
Essays by Rhett D'Costa and Gunalan Nadarajan  
Ian Woo in conversation with Binghui Huangfu  
Biographical information  
  
Softback, 32 pages, 26 x 21 cm, PDF available on request, 23 (colour), ISBN 981-04-2311-X
- A wall drawing site specific work. Ye Shufang** Published to accompany the solo exhibition *A wall drawing site specific work. Ye Shufang* at the Earl Lu Gallery  
Edited by Binghui Huangfu  
Essays by Adeline Kueh and Susie Lingham  
Ye Shufang in conversation with Binghui Huangfu  
Biographical information  
Bibliographical information  
  
Softback, 32 pages, 30 x 21 cm, PDF available on request, 45 (colour), ISBN 981-04-2439-6
- 1999-2000 **Ambulations: An exhibition of contemporary works based on the notion of walking** Published to accompany the group exhibition *Ambulations: An exhibition of contemporary works based on the notion of walking*, including Baet Yeok Kuan, S Chandrasekaran, Chua Ek Kay, Rhett d'Costa, Tamares Goh, Amanda Heng, Salleh Japar (in collaboration with Ruzana Saini), Vincent Leow, Claire Lim Sheau Shih, Lim Shing Ee, Richard Long, John Low, Milenko Prvacki, Sanjot Kaur Sekhon, Sia Joo Hiang, Ian Woo, Ye Shufang, and Terence Yeung, at the Earl Lu Gallery  
Edited by Gunalan Nadarajan  
Introduction by Gunalan Nadarajan  
Essay by Gunalan Nadarajan  
Biographical information  
Catalogue of works in the exhibition  
  
Softback, 128 pages, 20 x 20 cm, To be scanned, 20 (colour), ISBN 981-04-2399-3

- 1999 **Recent acquisitions.  
Earl Lu Gallery collection** Published to accompany the group exhibition *Recent acquisition. Earl Lu Gallery collection*, including Amitabh Sengupta, Gobardhan Ash, Jogen Chowdhury, Paramjit Singh, Paritosh Sen, Partha Pratim Deb, Ratna Halder, Sekhar Roy, Subhashih Saha, Subrata Ghosh, Sunil Das, Thota Vaikuntam, Putu Sutawijaya, Yusof Ghani, Jimmy Ong, Wee Shoo Leong, Sutee Kunacichayanont, Vasan Sitthiket, Dang Xuan Hoa and Hua Thanh Binh, at the Earl Lu Gallery  
Edited by Binghui Huangfu  
Foreword by Earl Lu and Binghui Huangfu  
Introduction by Gauri Parimoo Krishnan  
Biographical information  
  
Softback, 78 pages, 30 x 21 cm, To be scanned, 36 (colour), ISBN 981-04-1549-4
- Re-emplace** Published to accompany the group exhibition *Re-emplace*, including Sally Smart and Suzann Victor, at the Earl Lu Gallery  
Edited by Binghui Huangfu  
Introduction by Binghui Huangfu  
Essays by Lara Travis and Susie Lingham  
Artists' statements by Sally Smart and Suzann Victor  
Biographical information  
Bibliographical information  
  
Softback, 32 pages, 30 x 21 cm, Downloadable PDF, 16 (colour), ISBN 981-04-1342-4
- Bryan Ellery:  
Portrait sculptor** Published to accompany the solo exhibition *Bryan Ellery: Portrait sculptor* at the Earl Lu Gallery  
Foreword by Binghui Huangfu  
Texts by Joseph McNally, Martin Tran and Bryan Ellery  
Catalogue of works in the exhibition  
Biographical information  
  
Softback, 56 pages, 29.5 x 20.9 cm, To be scanned, 24 (colour), ISBN 981-04-1481-1
- Evolution and theory.  
Zadok Ben-David** Published to accompany the solo exhibition *Evolution and theory. Zadok Ben-David* at the Earl Lu Gallery  
Edited by Binghui Huangfu  
Foreword by Binghui Huangfu  
Essays by Felicity Fenner and Reena Jana  
Biographical information  
  
Softback, 20 pages, 30 x 21 cm, Downloadable PDF, 19 (colour), ISBN 981-04-1828-0
- Beyond tradition: Art of the  
new migrant Chinese** Published to accompany the exhibition *Beyond tradition: Art of the new migrant Chinese*, including Henri Chen, Chua Ek Kay, Goh Beng Kwan, Hong Zhu An and Tan Teo Kwang, at the Earl Lu Gallery  
Foreword by Binghui Huangfu  
Essay by Choy Weng Yang  
Biographical information  
  
Softback, 3 pages, dimensions NA, Downloadable PDF
- 1997 **In and out: Contemporary  
Chinese art from China  
and Australia** Published to accompany the group exhibition *In and out: Contemporary Chinese art from China and Australia*, including Ah Xian, Guan Wei, Jiang Jie, Su Xinpeng, Liu Xiaoxian, Wang Guangyi, Wang Jianwei, Wang Luyan, Wang Youshen, Wang Zhiyuan and at the Earl Lu Gallery  
Foreword by Alan Rubenstein and Ric Smith  
Essays by Binghui Huangfu, Richard Dunn, Huang Zhuan, Li Xianting and Sue Rowley  
Biographical information  
Catalogue of works in the exhibition  
  
Softback, 164 pages, 26.6 x 19 cm, To be scanned, 30 (colour), ISBN 981-04-2202-4