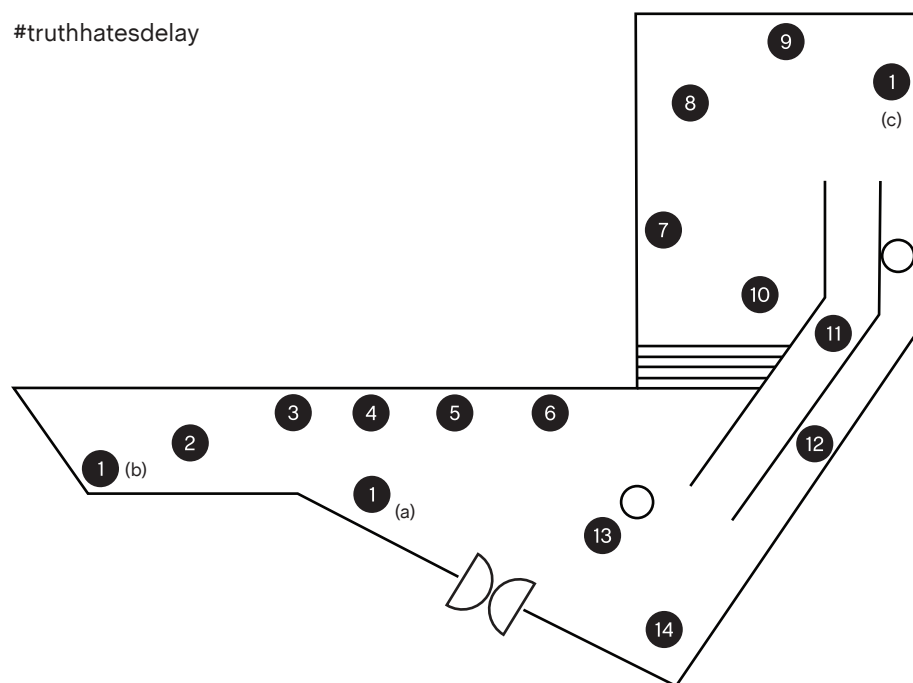


Institute of Contemporary Arts Singapore  
Brother Joseph McNally Gallery  
LASALLE College of the Arts  
5 April – 5 May 2019

The title of the exhibition reflects the idea that truths often remain hidden in human relationships. Underlying mechanisms, mysterious messages and suppressed emotions form the themes of several works. Other works explore notions of the macabre through visual forms and the manipulation of found objects. The works were made by the students during two studio modules: Text, Image & Sound, and Assemblage: Reality and Fiction. During these modules, the students explored the symbolic meanings associated with specific words, images, sounds and gestures, as well as everyday experiences as starting points for visual content.

Academic lead: Jeremy Sharma, Lecturer, McNally School of Fine Arts  
ICA Singapore coordinating curator: Melanie Pocock

#truthhatesdelay




Dimensions are given height preceding width (followed, where applicable, by depth)

- 1 Sarah Lin  
*Blooming womb*, 2018  
3 digital prints  
(a) 41 x 61 cm, (b) 41 x 61 cm, (c) 61 x 92 cm
- 2 Nur Diana Binte Azman  
*Hurt*, 2018  
image transfer on acrylic, wood  
3 parts: (a) 23.5 x 35 x 10 cm,  
(b)–(c) 15.5 x 28 x 10 cm
- 3 Azirah Binte Jamal  
*Transmutation—collections*, 2018  
magnifying glass, taxidermy insects and mammals, preservation liquid, human teeth, snakeskin, foam, glass jars, plastic container, compact blusher  
various dimensions

*Visitors are invited to wear the gloves and hold the magnifying glass to view the objects.*

- 4 Juliana Cunningham  
*Entombed*, 2018  
charcoal, pencil and watercolour  
3 parts: each 79 x 54.5 cm
- 5 Zahra  
*Glamorous addiction*, 2018  
glass, fibreglass and plastic on mannequin  
56 x 29 x 28 cm
- 6 Derek Chau  
*Untitled*, 2018  
ink transfer on wood  
3 parts: each 45 x 30 cm

- 7 Ranen Pang  
*Sturm und drang*, 2018  
resin, plaster and oil on wood; oil, gold foil and varnish on wood; oil on canvas; tree root, fabric  
10 parts  
wood panels (rectangular): (a) 40.7 x 30.5 x 17 cm, (b) 41 x 30.5 x 14 cm  
wood panels (long): (e)–(j) 122 x 5.4 x 2.6 cm  
canvas: (c) 40.2 x 30.5 cm  
tree root: (d) 22 x 22.5 x 36 cm
- 8 Nur Razilla  
*Umbrella holes*, 2018  
found umbrellas, found fabric  
2 parts: (a) 125 (height) x 70 (diameter) cm, (b) 118 (height) x 85 (diameter) cm
- 9 Muhammad Redzuan Bin Mohammad Sarwi  
*Gun series*, 2018  
crates, pipe, rubber, metal, bags, vacuum straw, lights  
2 parts: (a) 120 x 101 x 18 cm, (b) 102 x 120 x 15 cm
- 10 Raigo Law Haizhi  
, 2018  
fabric, felt, microfibre, thread  
*E/A/E*, 2018  
high-definition digital video projection, 16:9 aspect ratio, black and white, silent  
30 seconds  
overall dimensions: 27 x 220 x 120 cm
- 11 Benedict Yeo  
*I didn't do anything*, 2018  
wood dye and lacquer on tree branches, coconut fibre, fabric, wooden table  
45 x 61 x 41 cm
- 12 Derek Chau  
*Pantry*, 2018  
found cardboard  
4 parts: (a) 22 x 9 x 9 cm, (b) 7 x 22 x 21 cm, (c) 7 x 12 x 12 cm, (d) 8 x 9 x 11 cm



- 13 Rinny Trihani  
*Beauty guru*, 2018  
digital video displayed on cathode-ray tube (CRT)  
television set, 16:9 converted to 4:3 aspect ratio,  
colour, sound  
2:28 minutes
- 14 Muhammad Rusydan  
*Hidup di pondok (Life in the pondok)*, 2018  
ink transfer on concrete and rocks, varnish  
sound work: 10 minutes  
overall dimensions: 19 x 142 x 165 cm (approx.)