

**BRIAN GOTHONG TAN:  
LOST CINEMA**

Earl Lu Gallery  
Institute of Contemporary Arts Singapore  
LASALLE College of the Arts  
21 April – 6 May 2018

**Performances:**

Friday 20 April, 7:00 and 8:00 pm  
Saturday 21 April, 5:00 and 6:00 pm  
Sunday 22 April, 5:00 and 6:00 pm  
Duration: 25 minutes

*Lost cinema* 2018

6-channel video installation: 3 video projections, 16:9 aspect ratio, colour, silent; 3 digital videos displayed on monitors, 16:9 aspect ratio, black and white, silent  
15 minutes

In *Lost cinema*, Singaporean artist Brian Gothong Tan deconstructs tropes found in Asian filmography and looks in particular at three iconic films: Wong Kar-Wai's *In the mood for love* (Hong Kong, 2000), Eric Khoo's *12 storeys* (Singapore, 1997) and Apichatpong Weerasethakul's *Tropical malady* (Thailand, 2004). The experimental two-week project in the Earl Lu Gallery combines a six-channel video installation with live performances by actors Ma Yanling and Sun Phittaya Phaefuang on 20, 21 and 22 April.

Tan's work considers the influence of dreams and narration in the construction of cinematic images. How does our perception of a film change when live performances by the actors are introduced? How does the mood or narrative change when colour and sound are removed from a film?

Brian Gothong Tan (born Cebu City, Philippines, 1980; lives Singapore) is an artist working in theatre, film and installation. He graduated from the California Institute of the Arts in 2005 with a degree in experimental animation. Since then his work has been shown in theatre festivals, film festivals and multimedia installations in Asia, Europe and North America.

Tan was Director of Film and Visual Effects for Singapore's National Day Parade in 2009, 2011 and 2016, as well as for the first Youth Olympic Games opening and closing ceremonies in 2010. He received the Young Artist Award in 2012 and a Singapore Youth Award in 2015.

Brian Gothong Tan received a Creation Grant from the National Arts Council in 2016 to develop *Lost cinema*.

Artist	Brian Gothong Tan
Producer	James Jordan Tay, The Tiffin Gallery
Art Director/Costume Designer	David Lee
Director of Photography	Teh Yee Sheng
Technical Director	Varian Tan
Production Assistants (Film)	Marilyn Ang Geraldine Ang Mohamad Ramdan Bin Sukarimin
Hair/Make-up	Haslina Ismail Jana Shah
Wigs	Ashley Lim
Actors (Film)	Waywiree Ittianunkul Sarut Komalittipong Kai Sundermann Ma Yanling
Actors (Live performances)	Sun Phittaya Phaefuang Ma Yanling
Production Assistants (Live performances)	Marilyn Ang Tricia Tang
Technical equipment partner	Media Variants
Artist's acknowledgements: Natalie Henedige, Sharon Tang, Cake Theatrical Productions, Dr Joe Yap	



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