

BIT ROT
MA FINE ARTS GRADUATION EXHIBITION 2018

Gallery 1
Institute of Contemporary Arts Singapore
LASALLE College of the Arts
21 April – 6 May 2018

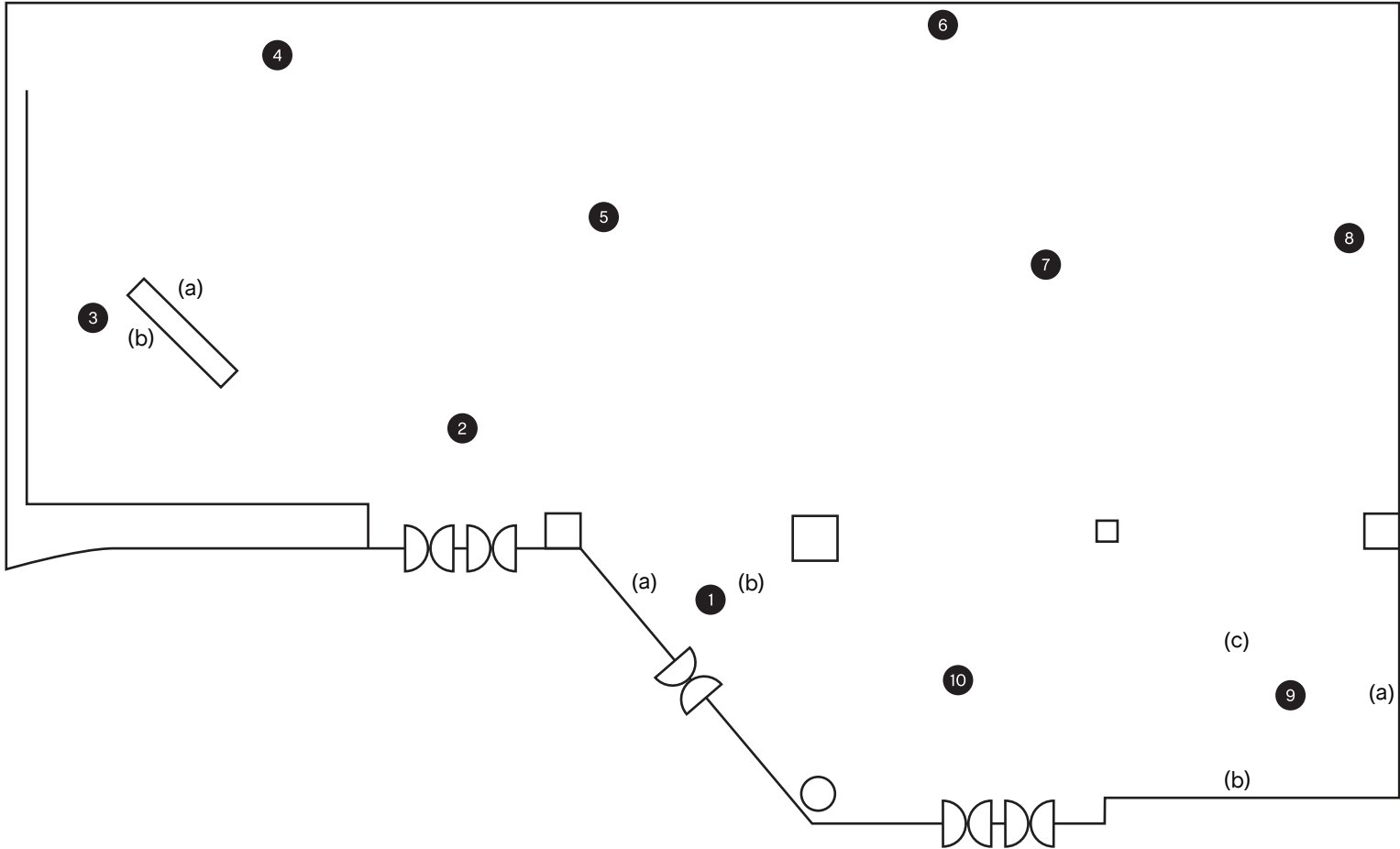
Didier Mathieu
Gemma Kearney
Green Zeng
Henry Lee
Hilmi Johandi
Liana Yang
Mary Summerbell
Hyung Min
Tan Ngiap Heng
Yen Phang

Academic leads:
Adeline Kueh
Dr Ian Woo
Dr Wang Ruobing

Bit rot presents final works by 10 graduating students from LASALLE's influential MA Fine Arts programme. Featuring a diverse range of concepts and techniques, and media including painting, drawing, sculpture, installation and photography, the exhibition offers visitors a unique opportunity to experience the very best of emerging contemporary art practice.

The 2018 MA Fine Arts candidates entered the programme in January 2017 at different stages of their artistic careers. They have worked independently and collaboratively, with the support of LASALLE lecturers and industry guests, to challenge and extend their practice through sustained research, artistic experimentation and dialogue.

The title of this year's exhibition, *Bit rot*, refers to the deterioration in the integrity of computer data stored on storage media over time. Usually considered a negative process resulting in loss or corruption, bit rot describes a process that can be significant in its effects while hidden from view. Here the term is used as a metaphor for the transformation that occurs slowly, often unseen, in artists and their practice. In emphasising matter's vulnerability to change over time, the exhibition evokes the fluidity of the art-making process. *Bit rot* also references our contemporary condition of instability through several works that incorporate contingent structures and materials.



List of works

Dimensions are given as height preceding width (followed, where applicable, by depth)

1 Yen Phang

(a) *Gaze and here (LookSeeLookSeeMeSeeYou)* 2018
soap
225 x 483 cm

(b) *YouPool* 2018
soap
145 x 145 cm

2 Tan Ngiap Heng

Wind song 2018
wood, metal, fans, Digital Multiplex (DMX512) controller
structure: 60 x 208 x 208 cm
programme duration: 8:30 minutes

3 Green Zeng

(a) *Confessions studies: Student reconstruction* 2018
2 high-definition digital video projections, 4:3 aspect ratio, colour, sound
17 minutes

(b) *Confessions studies: student workshop* 2018
high-definition digital video, colour, sound
38 minutes

4 Henry Lee

The big bang theory and every other cool you bought into 2018
pen and ink on scroll, 4 books belonging to the artist: Karen Horney's *Our inner conflicts* (1992 [1945]), Walter Tevis's *Mockingbird* (2007), Brandon Sanderson's *Warbreaker* (2009) and Kristina Gorransson's *The binding tie: Chinese intergenerational relations in modern Singapore* (2010); pen and ink on wall
scroll: 152 x 598 cm
wall drawing: 165 x 995.2 cm (approx.)
installation dimensions variable

5 Gemma Kearney

Unlawful assembly 2018
wood, fabric, plaster on fabric, synthetic polymer paint on fabric, digital print on PVC, polyurethane foam, cardboard, newspaper, plaster on plastic bucket, plaster and synthetic polymer paint on wood, castors, metal eyelets
230 x 520 x 415 cm (approx.)

6 Mary Summerbell

Left to right:

Vestiges 2018
pieces torn from the edges of drawings by the artist, string, needle
58 x 14 x 3.5 cm

Time chapters 2017
unfired clay, gold paint on unfired clay, glue
24 parts, each 9.5 x 6 x 0.9 cm

Leading lines 1 2018
ink
146 x 235 cm

Leading lines 3 2018
ink
146 x 386 cm

Leading lines 4 2018
ink
146 x 433 cm

7 Liana Yang

There was something to believe in 2018
8 digital prints on satin, 2 high-definition digital video projections on lace, 9:16 aspect ratio, colour, sound, plastic poles
installation: 225 x 724 x 750 cm (approx.)
23:13 minutes

8 Hilmi Johandi

Constructing the world (of glitz & glitches) 2017–18
digital print on adhesive vinyl on wood, sandbags (149 x 180 x 70 cm); pencil and charcoal on paper (110 x 80 cm), digital print (17 x 26 cm), collages with digital prints, pencil and paper (25 x 30 cm, 20 x 24 cm, 20 x 28 cm), 2 high-definition digital videos, 16:9 aspect ratio, colour, silent
(a) 11:13 minutes, (b) 9:58 minutes

9 Hyung Min

(a) *It has no window, it is not a house* 2018
pencil and watercolour
number of parts variable
each 23 x 38.5 cm

(b) *Chicken rice* 2018
pencil, ballpoint pen and synthetic polymer paint on canvas
3 parts, each 152 x 152 cm

(c) 26 seals belonging to the artist
marble, semi-precious stones
various dimensions

10 Didier Mathieu

Hantupolis 2.0 2018
natural pigments on plaster tiles, spray paint on wood, plastic beads, wax
206.5 x 220 x 57 cm