

BACHELORETTE MACHINES

Institute of Contemporary Arts Singapore
Praxis Space and Project Space
LASALLE College of the Arts
5 April – 5 May 2019

Artists

Debbie Ding
Goh Abigail
Vanessa Lim Shu Yi
Victoria Tan

Bachelorette machines brings together works by four Singaporean artists: Debbie Ding, Vanessa Lim Shu Yi, and LASALLE BA(Hons) Fine Arts alumni Goh Abigail and Victoria Tan. Inspired by the artistic concept of the bachelor machine, the exhibition highlights the ideas and physical labour of these artists' works.

Curator

Caterina Riva

In 1913, avant-garde artist Marcel Duchamp made a reference to the bachelor machine as a jumble of mechanical implements and schematic diagrams. In the exhibition, the bachelor of this art-historical definition becomes the 'bachelorette', echoing the song written and released by Björk in 1997.

Here, the machine conveys the historical and imagined engineering tools which have inspired these four artists. Spanning Praxis Space and Project Space, the exhibition includes sketches and installations, offering different entry points into the artists' working processes.

Goh Abigail explores sound through a series of automated sculptures and drawings. Made of ordinary materials and objects, Vanessa Lim Shu Yi's system of perpetual motion is designed to stimulate the human senses and muscles. In a new series of screenprints, Victoria Tan captures the changing landscapes of temporary sites in Singapore. Debbie Ding presents a prototype of an arts space as a processor, which filters analogue signals in order to generate various artistic outputs.

#bachelorettemachines
#LASALLEAlumni

Biographies

Debbie Ding (born Singapore 1984) graduated in 2015 with an MA in Design Interactions from the Royal College of Art, London. She constructs sculptural installations through technological means, researching social and scientific histories. In 2018 Ding was a President's Young Talents finalist. She has exhibited at the National Museum of Singapore (2017), Singapore Biennale (2016) and The Substation (2010).

Goh Abigail (born Singapore 1993) graduated with a BA(Hons) Fine Arts from LASALLE College of the Arts in 2017. Through drawings and installations, she explores interactions between objects and sound. Her solo exhibitions include *continuations (and rests) between spaces*, Chan + Hori Contemporary, and *in-inhabitations*, Telok Ayer Arts Club (both 2018).

Vanessa Lim Shu Yi (born Singapore 1993) graduated from Goldsmiths, University of London with a BA(Hons) Fine Art and History of Art in 2016. Through weight, materials and tactile perception, she considers objects and public spaces related to athletic performance. She recently opened her solo exhibition *La bananale di Vanana* at 1961 Projects, and has been part of group exhibitions at Tiong Bahru Raid Shelter, and the Substation (both 2018).

Victoria Tan (born Singapore 1993) was awarded a BA(Hons) Fine Arts from LASALLE College of the Arts in 2016. Her drawings, photographs and screenprints investigate time, history and impermanence. Tan explores the idea of construction sites as reminders of constantly developing cities. In 2018 she exhibited at Esplanade Jendela (Visual Arts Space), One East Asia, and as part of *River stories at The Mountbatten*, a group exhibition organised by the ICA Singapore.

Exhibition tours

Exhibition tour with Debbie Ding, Victoria Tan and Caterina Riva
Saturday 6 April
3:00 – 4:00 pm

Exhibition tour with Goh Abigail, Vanessa Lim Shu Yi and Caterina Riva
Tuesday 10 April
5:00 – 6:00 pm

Tours start in Praxis Space

Admission free

List of works

Dimensions are given as height preceding width (followed, when applicable, by depth)

Praxis Space

Goh Abigail

- 1 *sound sketch one*, 2018
pencil
35.7 x 30 cm
- 2 *sound sketch three*, 2018
ballpoint pen
35.7 x 30 cm
- 3 *sound sketch four*, 2018
mixed media
35.7 x 30 cm
- 4 *sound sketch two*, 2018
pencil
35.7 x 30 cm
- 5 *sound sketch five*, 2018
pencil
35.7 x 30 cm
- 6 *sound sketch six*, 2018
mixed media
35.7 x 30 cm
- materials for composition*, 2019
- 7 2 digital videos displayed on cathode-ray tube (CRT) television sets, 4:3 aspect ratio, colour, sound
6 minutes
Commissioned by ASUS, Singapore
- materials for composition*, 2019
- 8 speakers, wires, connectors, amplifiers, steel, plaster, sound, air pump; chalk and oil pastel on fabric
dimensions variable

Debbie Ding

- 9 *Sub-monument*, 2019
digital print, laser-cut MDF
183 x 91 cm

Victoria Tan

- 10 *Leave me now, return tonight*, 2019
screenprint on plastic, aluminum frames
triptych, each frame 66 x 39.5 cm

Vanessa Lim Shu Yi

- 11 *Oops my foot is stuck in a bucket*, 2019
plywood, plastic, polymer clay, metal components, sports equipment, miniature machine toys, sponge, cactus, pom pom
overall dimensions variable
- 12 *Diagram 1*, 2019
gouache, pencil
21 x 29.7 cm
- 13 *Up and down*, 2019
plastic, wood, fabric, plaster, metal components, sports equipment, miniature machine toys, sponge, pom pom
overall dimensions variable

Project space

- 14 Victoria Tan working in LASALLE's printmaking workshop, March 2019
Video documentation displayed on iPad, 4:3 aspect ratio, colour, silent
30 seconds

Vanessa Lim Shu Yi

- 15 *Diagram 2*, 2019
gouache, pencil
21 x 29.7 cm

- 16 *Diagram 3*, 2019
gouache, pencil
21 x 29.7 cm
- 17 *I wave at the moon and the moon waves back*, 2019
digital print on cotton duck
110 x 25 cm
- 18 *Round and round*, 2019
plywood, clay, plaster, plastic, rope, sports equipment, miniature machine toys, pom pom
overall dimensions variable
- Victoria Tan
- 19 *From emptiness to everything*, 2019
screenprint, frame
52 x 122 cm
- 20 *From emptiness to everything*, 2018
screenprint, frame
53 x 112 x 43 cm
- 21 *From emptiness to everything*, 2019
screenprint, frame
53 x 100.5 x 52 cm

