

BA(HONS) FINE ARTS: ASYMPTOTE

Institute of Contemporary Arts Singapore
Praxis Space and Project Space
LASALLE College of the Arts
9–28 March 2019

A line is a trajectory, a path, a journey. In mathematical terms, an asymptote is a curve that approaches the axes of x and y, yet never meets them. Much like an artwork, it is open-ended and gravitates towards infinite horizons.

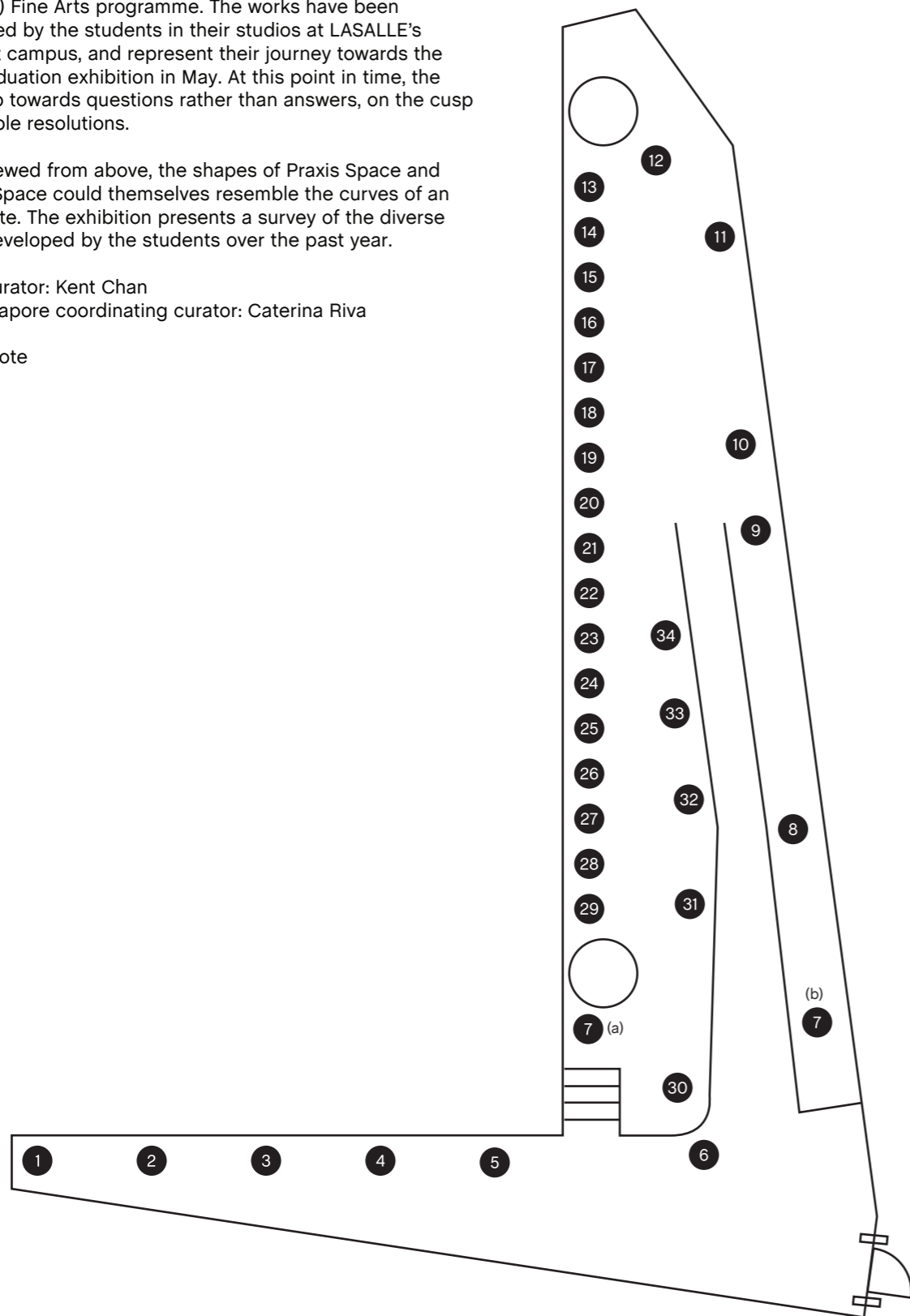
Asymptote presents painting, drawing, photography, video, sculpture and installation by 58 Level 3 students from the BA(Hons) Fine Arts programme. The works have been developed by the students in their studios at LASALLE's Winstedt campus, and represent their journey towards the final graduation exhibition in May. At this point in time, the works tip towards questions rather than answers, on the cusp of possible resolutions.

When viewed from above, the shapes of Praxis Space and Project Space could themselves resemble the curves of an asymptote. The exhibition presents a survey of the diverse works developed by the students over the past year.

Guest curator: Kent Chan

ICA Singapore coordinating curator: Caterina Riva

#asymptote
#MoSF



List of works

Dimensions are given as height preceding width (followed, when applicable, by depth)

Praxis Space

- 1 Luo Zhanhong
Dream country, 2019
fabric, sound; high-definition digital video
displayed on iPad, 4:3 aspect ratio, colour, silent
18 minutes
- 2 Dam Thi Thu Huong
In the pink, 2019
crochet, pencil
105 x 94 cm (overall)
- 3 Rifqi Amirul Rosli
Untitled (Shroud), 2019
woodblock print, ink, pencil
70 x 50 cm
- 4 Tan Xiao Ting
Inland, 2019
4 digital prints
each 19 x 29 cm
- 5 These video works are displayed on a flatscreen monitor in the following sequence:
 - (a) Minso Kim
Dance with me, 2019
high-definition digital video, 16:9 aspect ratio,
colour, sound
6:53 minutes
 - (b) Yeyoon Avis Ann
Ripple, 2019
digital animation, 16:9 aspect ratio, colour, sound
2:29 minutes
 - (c) Denise Yap
Blue apple, 2019
digital animation, 16:9 aspect ratio, colour, sound
2:05 minutes
- 6 Glenn Lim
Sometimes I forget where I leave things, 2019
cup, plate, spoon, ground coffee, water,
electrical wires
installation dimension variable
- 7 Hazel Koh
 - (a) *First date*, 2019
 - (b) *Urchin*, 20195 folios, chalk
each 20 x 15 cm
- 8 Louisa Nonis
Implications/Duplication, 2019
parchment, pigments in 5 glass jars,
digital print
installation dimension variable
- 9 Nur Assurah Binte Mohd
Sang Prabu, 2019
woodblock print, wooden sticks,
acrylic stand
installation dimension variable
- 10 Siti Nurul Jannah Binte Sukamar
Darkness, 2019
embroidery on canvas, fabric
installation dimension variable
- 11 Raya Ganaban
Shape of light, 2019
plaster
4 parts: (a) 12 x 25 x 3 cm, (b) 18 x 34 x 3 cm,
(c) 25 x 33 x 3 cm, (d) 28 x 38 x 3 cm
installation dimension variable
- 12 Yoo Seung Gi
Rice grain, 2019
wheat paste, synthetic polymer paint
on plastic, metal wire
50 x 110 x 100 cm
- 13 Isabell Annalin Hansen
Intimate surroundings, 2019
2 digital prints on transparency
each 48 x 32 cm
- 14 Sanyaa Mehrotra
Fitzcarraldo, 2019
digital print on tracing paper
84 x 59 cm
- 15 Vania Gunarti
Selfportrait, 2019
gouache
173.5 x 101 cm
- 16 Sneha Mittal
Chant, 2019
woodblock print
350 x 65 cm
- 17 Pooja Kanade
Is subjected to change, 2019
synthetic polymer paint on clay and cement,
copper wire
installation dimension variable
- 18 Irdayu Binte Abdul Hamid
Mencari Melayu, 2019
plastic net, batik thread
110 x 38 cm
- 19 Vidhi Gupta
From then to now, 2019
turmeric on acrylic
diameter: 27 cm
- 20 Amelia Han
Diffusion of particles, 2019
pencil
12 x 12 cm (drawing), 25 x 25 cm (frame)
- 21 Lim Jia Qi
Rooms at the corridor, 2019
concrete
19 x 30 x 2 cm
- 22 Han Shui Qing
Future, 2019
watercolour
4 parts: each 25 x 18 cm
- 23 Nuraidah Mustafa
Consumed, 2019
3 digital prints
each 20 x 29 cm
- 24 Wei Siyan
6 thread, 5 pieces, 2019
stitching
5 parts: each 20 x 20 cm
- 25 Siti Nurrahimah Binte Abdul Rahim
Where is your home in the little red dot?,
2019
digital print, pins
60 x 91 cm

Visitors are invited to take a pin from the
box on the floor and place it on the map.
- 26 Heng Khai Yee
Herbarium of healing, 2019
pressed plants, plastic, board
60 x 47 cm
- 27 Chow Yo Jing Marian
The shape of teabags, 2019
75 used teabags, pins
75 x 37 cm (overall)
- 28 Ratna Sari Sutara
Food: love/hate it, 2019
6 cyanotype prints
each 15 x 10 cm
- 29 Gracious Lilith
The hermit, 2019
collage, clock, wood
21 x 24 x 3 cm
- 30 Megan Lam
24, 2019
ink on paper, wood
336 pages: each 10 x 16 cm
- 31 Fazleen Karlan
Neo-artifacts, 2019
concrete, soil, paper pulp, bricks, found
objects
installation dimension variable
- 32 Nevin Maylis Erk
Universal passport (Prototype), 2019
parchment paper treated with linseed oil,
pencil, ink
14 x 28 cm
- 33 Pearl Lam
Dancing beauties, 2019
moss, wood, copper wire, mirror
7 x 8 x 7 cm

Visitors are invited to pick up the work and
look through the hole at the top.
- 34 Bajaj Tanak Mahendrabhai
Correcting mythologies, 2019
thread
15 x 50 x 50 cm (overall)



BA(HONS) FINE ARTS: ASYMPTOTE

Institute of Contemporary Arts Singapore
Praxis Space and Project Space
LASALLE College of the Arts
9–28 March 2019

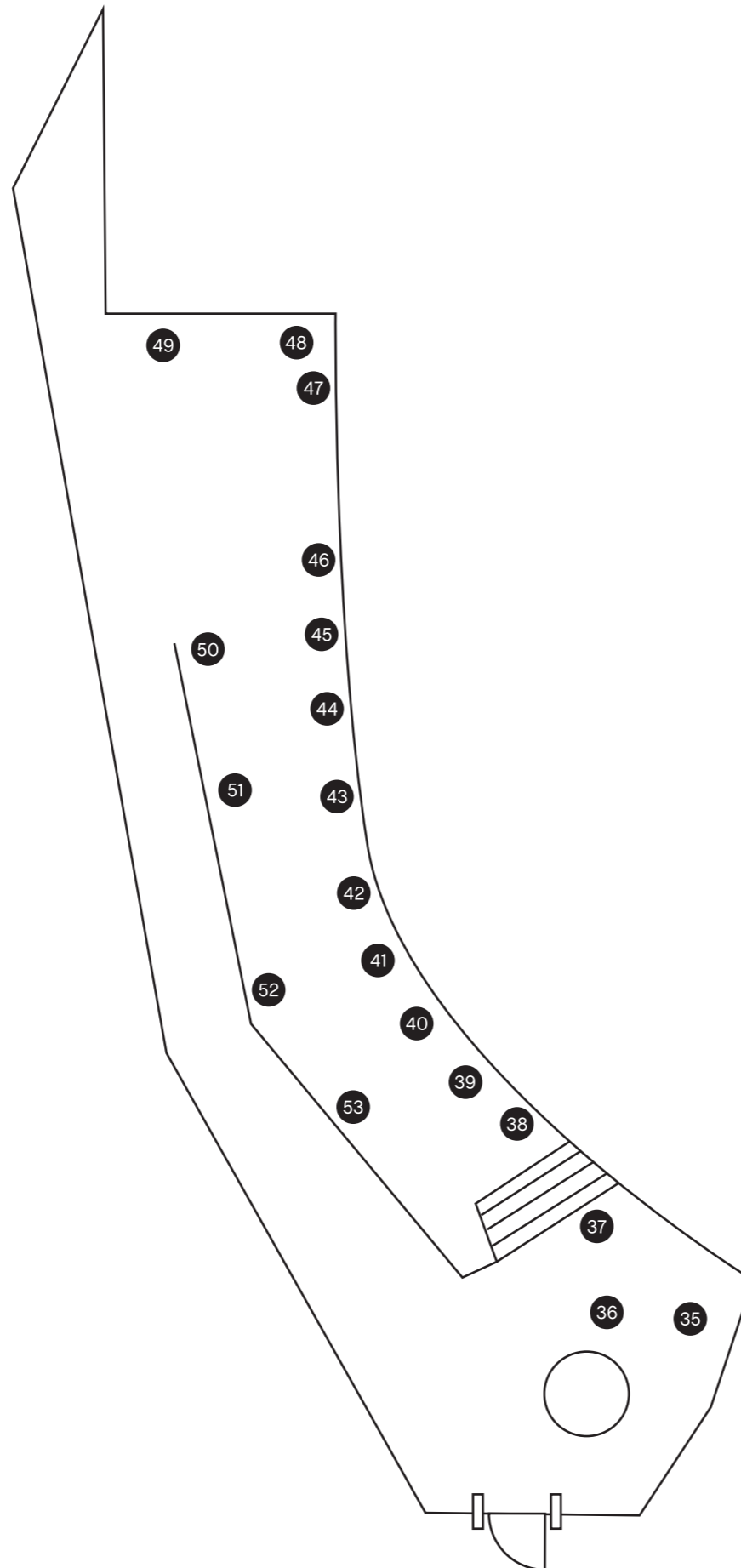
A line is a trajectory, a path, a journey. In mathematical terms, an asymptote is a curve that approaches the axes of x and y, yet never meets them. Much like an artwork, it is open-ended and gravitates towards infinite horizons.

Asymptote presents painting, drawing, photography, video, sculpture and installation by 58 Level 3 students from the BA(Hons) Fine Arts programme. The works have been developed by the students in their studios at LASALLE's Winstedt campus, and represent their journey towards the final graduation exhibition in May. At this point in time, the works tip towards questions rather than answers, on the cusp of possible resolutions.

When viewed from above, the shapes of Praxis Space and Project Space could themselves resemble the curves of an asymptote. The exhibition presents a survey of the diverse works developed by the students over the past year.

Guest curator: Kent Chan
ICA Singapore coordinating curator: Caterina Riva

#asymptote
#MoSF



Project Space

- 35 Liu Li Ling
One october day, 2019
digital print and ink on transparency, overhead projector
projection: 73 x 72 cm
installation dimension variable
- 36 Desiree Tham
The bathroom should be pink, 2019
dice, metal bar, vase, plant, wheels, glue
100 x 32 x 20 cm
- 37 Lai Yu Tong
Lesser things, 2019
synthetic polymer paint on found magazines
30 x 40 cm (framed)
- 38 Daniel Chong
Weeper, 2019
synthetic polymer paint on polyurethane visor
dimensions variable
- 39 Nur Hazelyna Syazwani Binte Modzafar
You don't notice me?, 2019
4 digital prints
each 15 x 10 cm
- 40 Lilia Omoloeva
Doubts, 2019
synthetic polymer paint, watercolour on canvas
110 x 80 cm
- 41 Peggy Ong
Shuttering bodies, 2019
booklet, high-definition digital video displayed on iPad, 3:4 aspect ratio, black and white, silent
5:40 minutes
- 42 Nur Farah Atiqah Binte Osman
Unlike any other, 2019
collage, synthetic polymer paint
3 parts: each 20 x 20 cm
- 43 Illa Haiziqin Binte Muhamad Yazid
1995.04.014, 2019
9 digital prints, magnets, post-it
installation dimension variable
- 44 Vivian Teo
Legion of the self, 2019
2 digital prints
each 20 x 27 cm
- 45 Tiffany Ann Dass
Visceral earth shifts/ raw body, naked ridges/ fault lines again made, 2019
12 digital prints
each 11 x 16 cm
- 46 Vivian Loh Hui Ting
Mirror of the universe, 2019
spray paint, pencil, synthetic polymer paint and resin on paper
68 x 50 x 5 cm
- 47 Maisarah Kamal
Irony of perfection, 2019
steel
3 parts: (a) 10 x 46 x 3.5 cm,
(b) 12 x 41 x 4 cm, (c) 12 x 34 x 4 cm

- 48 Amilia Khairunisa
The mind of the hand, 2019
synthetic polymer paint on canvas
3 parts: each 24 x 41 cm
- 49 These video works are displayed on a flatscreen monitor in the following sequence:
 - (d) Foo Hui Wen
Folly, 2019
high-definition digital video,
16:9 aspect ratio, colour, sound
1 minute
 - (e) Lim Yu Zhi
840000 milliseconds, 2019
high-definition digital video,
16:9 aspect ratio, colour, sound
14:08 minutes
 - (f) Alina Soh Lay Ying
Finding home, 2019
high-definition digital video,
16:9 aspect ratio, colour, sound
14:51 minutes
 - (g) R. Yashini
Sabaism II (Wonder), 2019
high-definition digital video,
16:9 aspect ratio, colour, sound
6:08 minutes
- 50 Kara Inez Binti Saheran
Embracing abjection, 2019
silicon, rice, pantyhose, thread, cotton wool, hair
installation dimension variable
- 51 Siti Fatima Binte Azmi
'Nak', 2019
milk powder, plaster
installation dimension variable
- 52 Bettina Sim
Magical girl, 2019
synthetic polymer paint on foam
48 x 48 x 25 cm
- 53 Victor Paul Brang Tun
Untitled, 2019
rattan, wood
2 parts: (a) 30 x 15 x 10 cm, (b) 15 x 10 x 15 cm