

WritersLab 2018 - Bios and Loglines



Christopher Fok
Playwright
chriscfok0@gmail.com

Bio: Christopher Fok is a published writer with more than 8 years of experience in the Theatre Industry in directing, playwriting, stage and production management. He is a co-founder of Dark Matter Theatrics and has worked with major theatre companies such as Checkpoint Theatre, Wild Rice, TheatreWorks, The Necessary Stage, and the Singapore International Festival of Arts (SIFA). His professional works include:

- *Strange Fruit* (2011)
- *The Blessor of Utensils* (2012)
- *Apotheosis* (2013), *Loud Mouth Loving* (2013)
- *Outsider* (2014)
- *Micromanage Overwork Exaggerate* (2014)
- *15 Stations* (2015)
- *A Twisted Kingdom* (2015)
- *No Problem* (2016) and *A Hole* (2017)

Title of Script: *Singapore Nightmares*

Logline: After the death of his sister, a grieving brother unwittingly gets sucked into a cycle of revenge and the machinations of supernatural "Death Dealers", who want to corrupt him and use the powers that he never knew he had to release an ancient evil trapped in a giant Banyan tree.



Haresh Tilani
Screenwriter/YouTuber
haresh@ministryoffunny.com

Bio: Haresh Tilani has never performed at family parties, acted in teenage stage plays or gone to film school. The only creative training he did receive was from THE INTERNET, which led him to start [Ministry of Funny \(MOF\)](#), an online comedy troupe that has amassed 187,000 fans (and counting). His videos have been seen by more than 22 million people, while tickling the fancy of media outlets around the world. As MOF grew, so did Haresh's repertoire of self-taught skills, which extended beyond writing, directing and editing his videos, to becoming the lead actor in HBO's first comedy in Asia, "[SeNT](#)", which he also co-produced. Haresh is now focused on developing longer-form concepts, while continuing to create MOF content across multiple platforms.

Title of Script: *Money Shot*

Logline: After a struggling actor finds out about his father's heart attack, he decides to become Singapore's first underground porn actor to pay for the medical bills without giving up his dream, all at

	<p>the risk of being cast out by his peers, his family, and most of the society around him.</p> <p>Links:</p> <p>YouTube - https://www.youtube.com/MinistryOfFunny Facebook - https://www.facebook.com/ministryoffunny/ Instagram - https://www.instagram.com/ministryoffunny/</p>
	<p>Huang Yushan Writer/Producer yushan.huang@digitalblowfish.com</p> <p>Bio: Yushan graduated from the National University of Singapore with more than a Bachelor with Honours in English Literature. Armed with a conviction to make the pen her sword, she carved out a career as a writer and producer in a local video production house, Digital Blowfish Pte Ltd, over the past 9 years. Working with words isn't easy, but it is the challenge that makes it all worthwhile. Apart from conceptualising and writing creative concepts for various government initiatives and public service messages, she has also worked on a few long-form TV reality series. One of her ultimate goals is to be a credited screenwriter for feature films and TV dramas.</p> <p>Title of Script: <i>Clairvoyant</i></p> <p>Logline: Claire, a diagnostician, discovers her dreams literally come true. When she starts dreaming of violent murders, she begins a personal hunt-down on the perpetrators.</p>
	<p>Michael Chua Actor/Writer/Director jupilier@yahoo.com</p> <p>Bio: Michael has gathered many stories as a writer, actor, entrepreneur, technologist, security consultant, soldier, healer and community volunteer, living through the financial highs and lows in various socio-political regimes in Europe, Australia, Africa and Asia for twenty years. In the last eight years, he has performed in over 350 film productions, including:</p> <ul style="list-style-type: none"> • A lead role in <i>Certified Dead</i> (2016), a feature film, produced/directed by Marrie Lee, aka Cleopatra Wong • Acting in two short films that went viral to 30 million hits: <i>Gift</i> (2014) & <i>Hentak Kaki</i> (2012) • Two awards for Best Performance at the Singapore Short Film Awards (2012 & 2014) • Writing, producing and directing two short films: <i>The Next Plot</i> (2016) & <i>Bloodline Blues</i> (2018) <p>Title of Script: <i>Private Eye Lee</i></p>

	<p>Logline: A retired warrant officer turned private eye stumbles into an arms dealing racket while investigating his old friends. As he uncovers more, they expose his shady past to frame and eliminate him.</p> <p>Links: http://michael-chua.blogspot.com</p>
	<p>Priscilla Goh Freelance TV Writer/TV Editor wheredidpriscillagoh@gmail.com</p> <p>Bio: Priscilla loves to tell stories, whether through writing, editing, or directing. She has written over 40 episodes for TV, and created the preschool series <i>Super Rover and Friends</i>. Her editing credits include local and international shows like: <i>Masterchef: China (S1)</i>, <i>The Amazing Race: China Rush (S3)</i>, <i>Celebrity Car Wars (S1&2)</i>, <i>Food Detectives</i>, <i>The Kings</i> (on TLC), as well as a Netflix Comedy Special. As her birthday falls on World Toilet Day, projects she helms can be rather potty-minded. Her directorial debut <i>Man Vs. Birds</i> for Discovery Channel described Orchard Road's battle with bird droppings, while her first short film, which won Best Screenplay at ciNE65 IV, was titled <i>Ah Gong's Toilet Paper</i>.</p> <p>Title of Script: <i>Newton's Laws of Life</i></p> <p>Logline: After a freak test result achieved by rolling dice, a local bad boy gets thrown into a programme for geniuses, alongside the nerd he used to bully. As he grapples with his own biases and insecurities while trying to stay in the programme for the much-needed scholarship money, he realises that the prettiest girl in school has him in her crosshairs for his inadvertent entry.</p> <p>Links: CV: http://www.priscillagoh.com/filmmaker-cv.html LinkedIN: www.linkedin.com/in/gohshuxianpriscilla</p>
	<p>Rajamogan Art Director/Playwright/Writer/Artist dreamerchantsdesignworks2@gmail.com</p> <p>Bio: Rajamohan is one of the co-founders of Dreamerchant Designworks. He designed Singapore's first morphing & CGI ad before joining the world's largest ad agency. Having filmed Singapore's first underground and overground sci-fi flick, he had the oddest pleasure of having a play based on a film based on his life in Singapore's first (and probably last) quantum murder mystery. Rajamohan also runs and co-administers various online pages covering religious crackpots, science, math, archaeology & stuff, with close to a million followers.</p> <p>Title of Script: <i>The Pilot</i></p>

	<p>Logline: Follow 12 characters as they attend an intensive script and pitching class to hammer out a pilot in 8 weeks for a chance at 100,000 thousand dollars. But things don't always go as planned and nothing is quite as it seems, in this uncontrolled explosion of satire, mayhem & drama.</p>
	<p>Goh Sue Yin Screenwriter/ Copywriter/ Marketing Consultant kopiwriter@yahoo.com</p> <p>Bio: Sue Yin is a freelance writer and marketing consultant originally from Kuala Lumpur but now calls Singapore home. An avid reader and consumer of content, Sue Yin has a special interest in stories of immigration and diaspora. She's thrilled to have written 2 episodes of the Malaysia/Singapore adaption of <i>The Bridge</i> (based on the Scandinavian TV series with the same name) airing Nov 2018 on HBO Asia/Viu.</p> <p>Title of Script: <i>Off</i></p> <p>Logline: Desperate for a child to secure her marriage and inheritance, Angie, an infertile woman makes a Faustian pact with a modern-day witch doctor experimenting with aborted fetuses. When Angie becomes pregnant, the lives of those close to her become threatened by her baby.</p>
	<p>Suriya Rethnna Freelance Writer/ Editor / Instructor (Ex Teacher) 124nemesu@gmail.com</p> <p>Bio: Suriya Rethnna, an ex-school teacher, is currently an editor in a publishing company and a freelance literary instructor. Suriya is the first female Tamil novelist in Singapore and her works spanned across various genres such as children's fiction, supplementary Stories for MOE, short stories, ghost stories, novels, plays, scriptwriting and even subtitling assessment book content and translations. Credits to Suriya's name includes: Mont Blanc Young Writers' Fellowship Award, <i>Karikalan</i> Literary Award (2013). One of her works, <i>Iraivanin Kuzhandai</i>, was selected for READ Spore 2013 (National Library Board). <i>Naan</i> and <i>Paramapadham</i> were shortlisted for Spore Literature Prize, respectively in 2014 and 2016. <i>Oru Melliya Kodu</i> was featured in a Tamil-language literature anthology published by Marshall Cavendish, 2017.</p> <p>Title of Script: <i>Manmathan Ambu</i></p> <p>Logline: Manju, a 38 year-old spinster, begins to wonder if she had stayed unmarried for too long, and should be considering marriage. The search for Mr. Right brings about a series of humorous events. Just when Manju thinks she has finally found true love, her dreams are cruelly shattered. Another opportunity for love crosses her path, and she is torn between the heart and head.....</p>

**Tina Sim**

Media Freelancer
tnsm96@gmail.com

Bio: A writer and editor by profession, script writing was a natural extension for Tina. She also translates for theatre and movies.

Title of Script: *Boy!*

Logline: A young boy's tumultuous coming-of-age journey in post-independent Singapore as he deals with the Great Panther Escape, the racial riots, the Bruce Lee craze, the national population policy. He matures as he faces perplexing challenges, is waylaid by doubts and deals with different personalities. Through it all, he is supported, and challenged too, by friends and family. A heart-warming semi-historical dramedy based on real events that happened in Singapore from 1967-1975.

**Yogeetha**

Educator/Writer/Translator (English/Tamil)
geeths450@gmail.com

Bio: As an experienced educator who is often involved in counselling of students about the birds and bees, Yogeetha is much familiar with the contemporary challenges of youth and generation. She also specialises in Childhood Studies and is currently working on the island's only bi-lingual drama project at WritersLab.

Title of Script: *The Girl Who Cannot Cry* - a mind-blowing descent into the future of Singapore. One young woman races against time to recover what she thinks is a stolen identity. The nail-biting truth will horrify both her and viewers. It takes a couple through contemporary issues such as aging, while also peeking unflinchingly into the ethics of the bio-medical world. In any language, it is & remains Singapore's Only hard sci-fi work.

Logline: A neuroscientist waking up with selective amnesia, shockingly discovers she is married to her colleague who is part of unethical neurobiological research whose shady superior's persistence for results leads her to a gut-wrenching betrayal.

