



LASALLE College of the Arts presents

# Vassa

DIRECTOR

Daniel Jenkins

PLAYWRIGHT

Mike Bartlett; adapted from  
Maxim Gorky's play *Vassa* (1911)

# FROM THE DEAN

The LASALLE Show season is an extended opportunity for the Faculty of Performing Arts to present the remarkable talents of students graduating from our programmes in the School of Contemporary Music and the School of Dance and Theatre. The COVID-19 pandemic has had an impact on all our work. While we had to work ingeniously with digital technology to record student work and severely limit the audience access to performances, the accomplishments of our graduates are nothing short of extraordinary.

Conservatory-level training, of the kind we offer at LASALLE College of the Arts, prepares graduates for all that a high-performance career demands in the different areas of the creative and entertainment industries. At a stage where these industries are growing parts of the economy in Singapore, we are proud that we are equipping students with the necessary technical skills and inspired creativity to help them establish and manage the long careers that lie ahead. New realities following COVID-19 mean that new skills will be employed. So our musicians, composers, actors, musical theatre performers, dancers and technicians leave LASALLE having grown their individual talents and refined their transferable skills to confront the next normal.

Throughout April, we are showcasing productions by our programmes in BA(Hons) Acting (*Vassa*, Mike Bartlett's adaptation of Maxim Gorky's original black comedy written in 1911, directed by Daniel Jenkins), BA(Hons) Musical Theatre (*Showcase 2021*, directed by Dayal Singh), Diploma in Dance (*The Measure of Me*, featuring works choreographed by the students from an online project with Studio Wayne McGregor, using a Google AI tool, new works by Yarra Iletto, Melissa Quek and Dapheny Chen and a restaging by T.H.E Dance Company's

Artistic Director Kuik Swee Boon), Diploma in Performance (Bertolt Brecht's *Mother Courage and Her Children* directed by Samantha Scott-Blackhall will be performed in collaboration with the Gateway Theatre) as well as a selection of final years' performances which will be presented as part of The LASALLE Show Exhibition in our Singapore Airlines Theatre. In addition, there are around 50 separate music recitals for our graduates in Diploma in Music and the BA(Hons) Music in pop, jazz, electronic music, compositional and classical piano taking place at LASALLE. Many of these performances are supported by the work of final year Diploma students in our Theatre Production and Management and Audio Production programmes.

As you can imagine, it takes the remarkable efforts of our staff and visiting faculty to prepare students to present and perform all this work at the highest level and in such a concentrated amount of time. LASALLE is blessed with a faculty of artist-educators whose professionalism knows no bounds, and who are exceptional in their ability to excite and energise young artists at the start of their careers.

The LASALLE Show is a fantastic barometer for contemporary performance skills at this moment in time. The shape and techniques of performance are ever-changing. As a College dedicated to contemporary arts, our students feed off what is going on around them not just in performance but also in visual arts, design, animation and film. The interdisciplinary of all art forms is something that distinguishes a LASALLE graduate from any other and sets each of them apart. We are proud to send our graduates into the industry knowing they will continue to shine and challenge the future.

Enjoy the show!

**Professor Michael Earley**  
Dean, Faculty of Performing Arts

# FROM THE PROGRAMME LEADER

LASALLE's BA(Hons) Acting programme prepares students for professional careers throughout the industry. From working on stage and screen, to hosting for TV and teaching, our graduates develop and deploy a multifaceted skillset as part of a cross-cultural curriculum. A balance of Asian and Western techniques and approaches frame a pedagogy developing actors through an entrepreneurial ethos.

Tonight, you are sharing in our Level 3 actors' production of Mike Bartlett's adaptation of Maxim Gorky's *Vassa*, a dark comedy written in 1910 that reflects the anti-capitalist sentiment presaging the Russian Revolution. A Machiavellian matriarch and her dysfunctional family scheme and strategise against one another whilst attempting to control the estate and business of their husband/father/brother – a character on his deathbed who never appears yet is omnipresent. Bartlett's zany – if somewhat unsettling – narrative offers a humorous take on Gorky's original. The action thus unfolds on award-winning designer Petrina Dawn Tan's revolving set as staged by Daniel Jenkins.

In addition to local luminaries like Jenkins, our actors have many opportunities throughout their three years to collaborate with peers and professionals from Singapore and around the world. Our membership with the esteemed Asia Pacific Bond (APB) of Theatre Schools, a select consortium of the region's most distinguished institutions in our field, demonstrates LASALLE Acting's international reputation. In December, this very group of students virtually presented Haresh Sharma's *godeatgod* at the APB's annual conference. A production that was directed by Cultural Medallion recipient Alvin Tan, it reflected the programme's commitment to diverse, equitable, and inclusive training. This cross-cultural approach is evident in both our curriculum and productions. From coursework in Suzuki training

and Kathakali to mime and Stanislavski, LASALLE's BA(Hons) Acting is a rich integration of Asian and Western techniques and traditions.

In addition to *Vassa* and *godeatgod*, we mounted Alfian Saat's *Homesick* this academic year as well as a stage adaptation of Ryunosuke Akutagawa's classic *Rashomon*. Our Level 2 actors have been invited to perform the latter at the Moscow International Theatre Festival's annual congress in June. Despite travel restrictions due to COVID-19 and shifting to a hybrid learning model, the programme continues to reflect the same adaptability and resourcefulness that we instill our students. As such, numerous guest artists from abroad have joined us this semester to offer virtual lectures, classes and workshops. On any given day, our performance spaces are buzzing with creative energy and inspired practice both on campus and in the digital space.

This particular group of actors best represents the Acting programme's values and commitment to training multifaceted artists. Their national and cultural identities are as varied as their professional and creative interests are distinct and nimble. Some have already appeared on Singapore's professional stages and television shows, while others are initiating their own projects or preparing for graduate school. We are proud of them all and grateful for you sharing in their work. Enjoy the performance!

**Dr Peter Zazzali**

Programme Leader, BA(Hons) Acting

## ABOUT THE PLAY

Maxim Gorky originally wrote *Vassa Zheleznova* in 1910, five years after the failed 1905 Russian Revolution but seven years before the more famous Bolshevik Revolution that transformed the Russian Empire into the Soviet Union. Our version of *Vassa*, adapted by Mike Bartlett and staged in London in 2019, brings a contemporary freshness to this period story.



Vassa tells the story of Vassa Zheleznova, a matriarch, who for many years has worked as the head of her family business. In spite of her mischief-making children, deathbed husband, alcoholic brother and pious sister-in-law, she struggles to maintain a semblance of normal life within her uber-dysfunctional family. Before long, moral qualms go out the window and manipulative expediency takes over, often with devastating and hilarious results. Although originally set between the Russian revolutions in the early 1900s, we have chosen a period during which liberation and freedom from tradition were beginning to emerge, when the youth found a new independence, and previously held morals and family values began to collapse—the sexual revolution of the 1970s.

I would like to thank my wonderful creative team for their courage, support and artistry: Petrina for her amazing set, Daryl for lighting, Kimay for sound, Theresa for costumes and Nora for voice. Thank you to the technical team at LASALLE who has worked tirelessly to meet the demands of the production and supported my vision throughout, particularly Michael, Marc and Huff for their guidance, encouragement and expertise. A big thank you to Day my production manager, her production team, as well as my stage management team led by the brilliant Saffa. Finally a big thank you to Peter Zazzali for his belief, support and guidance, and for trusting me with this production.

Working on this production with the wonderful Level 3 graduating actors has been a delight. Their enthusiasm, energy and commitment have been unfailing, and they have risen to the challenges this dynamic, colourful and exciting script brings. I wish them luck as they step out into the professional performing industry, and I have no doubt that they will go on to achieve great success in all they do.

**Daniel Jenkins**

# CAST

## Cast A

Vassa Petrovna Zheleznova ————— Indumathi Tamilselvan  
Anna ————— Melva Lee Ke Ying  
Semyon ————— Angeal Cheong Hongwei  
Pavel ————— Tan Hong Hao Joel  
Natalya ————— Su Paing Tun  
Lyudmila ————— Leanne Pestana  
Prokhor Zheleznov ————— Khyan Kotak  
Mikhailo Vasiliev ————— Kenny Seethoo Zhao Cong  
Dunyeckha ————— Ria Banerji  
Lipa (Maid) ————— Joleen Peh

## Cast B

Vassa Petrovna Zheleznova ————— Manisha Joshi (MJ)  
Anna ————— Michaela Hay Wen Ting  
Semyon ————— Angeal Cheong Hongwei  
Pavel ————— Tan Hong Hao Joel  
Natalya ————— Shamini Vasu  
Lyudmila ————— Leanne Pestana  
Prokhor Zheleznov ————— Khyan Kotak  
Mikhailo Vasiliev ————— Angelicia Racia Koh Wan Lin  
Dunyeckha ————— Ria Banerji  
Lipa (Maid) ————— Joleen Peh

# CREATIVE & PRODUCTION TEAM

## Creative team

Producer	Peter Zazzali <sup>#</sup>
Director	Daniel Jenkins <sup>*</sup>
Playwright	Mike Bartlett <sup>*</sup>
Set Designer	Petrina Dawn Tan <sup>*</sup>
Costume Designer	Theresa Chan <sup>*^</sup>
Lighting Designer	Daryl Norman Soh <sup>*^</sup>
Sound Designer	Kimay Pung <sup>*^</sup>
Assistant Sound Designer	Daryl Michael <sup>*^</sup>

## Management team

Production Supervisor	Lee Yew Moon <sup>*</sup>
Production Manager	Monteverde Danielle Anne Francisco (Day) <sup>+</sup>
Deputy Production Manager	Muhammad Firdaus Bin Zaini <sup>+</sup>
Technical Manager	Muhammad Shazwan Bin Mohamed <sup>+</sup>
Stage Manager	Saffa' Afiqah Bte Herald Alfee <sup>+</sup>
Deputy Stage Manager	Nurynne Aliesya <sup>+</sup>
Assistant Stage Manager	Tiara Emily Binte Suhaimi <sup>+</sup>
	Farahizyani Asilah Binte Hairoddin <sup>+</sup>



## Production team

Master Electrician	Aziz Saifudin Bin Almahdi Al-Haj <sup>+</sup>
Assistant Master Electrician	Jayant Daniel Singh <sup>+</sup>
Lighting Operator / Assistant Electrician	Muhammad Shahrul Daniel <sup>+</sup>
Sound Engineer	Joshua See Thoe <sup>+</sup>
Head of Set Construction	Syarfa Shahiran <sup>+</sup>
Deputy Head of Set Construction	Siti Nursyahidah Bte Norman <sup>+</sup>
Assistant Set Construction	Kelly Hah Woon Ting <sup>+</sup> Nurul Khatima Bte Rosli <sup>+</sup> Bautista Ira Alaine Lacsina <sup>+</sup>
Wardrobe Supervisor	Riko Wong Yu Xin <sup>+</sup>
Wardrobe Assistant	Nur Firas Rahmat <sup>+</sup>
Chief Prop Maker	Nearra Tng Yan Xia <sup>+</sup>
Production Assistants	Dinash Nur Iman Bin Badrul Hisham <sup>+</sup> Tam Kai Kit Brian <sup>+</sup>

All production work is supported by Senior Technical Officers Patrick Wong and Sayuthi Bin Jasmin, and Technical Officers Muhammad Herman Bin Abdul Rahim and Haleem Huff.

Special thanks to: Art Don't Throw, Hope Nasalle, Kelvin Yap, Shamirul Aizan; Lim Wei Xiang, Paul.

# **BA(HONS) ACTING**

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## ANGEAL CHEONG HONG WEI

Angeal is a theatre practitioner based in Singapore. He started his journey as a stage manager and worked in various productions such as *Sometime Moon* (dir. Goh Boon Teck) by Toy Factory, *A Dream Under The Southern Bough* (dir. Goh Boon Teck) by Toy Factory and *The Moon Is Less Bright* (dir. Adeeb Fazah) by The Second Breakfast Company. In recent years, he has been pursuing a Bachelor's degree in Acting at LASALLE College of the Arts to expand his craft. Presently, he is exploring the uncanny and horror genre in theatre. Angeal believes in pushing artistic boundaries in theatrical staging and hopes to direct shows in the future.

## RACIA KOH WAN LIN (ANGELICIA)

Angelicia is an actress and teacher who takes pride in teaching mathematics through the arts. As an artist and educator, she specialises in speech and drama, children ensemble work and mathematics. Having studied engineering prior to acting, Angelicia developed a unique perspective to teaching. She aspires to further her research in fusing the arts with mathematics pedagogy.



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## JOEL TAN

Joel is an actor, host and dancer. He was the recipient of the Veda Mekani Scholarship for the Performing Arts during his undergraduate studies at LASALLE College of the Arts. Prior to the pandemic, Joel was LASALLE's student representative for an exchange programme with Western Australian Academy of Performing Arts (WAAPA). He graduated from Singapore Repertory Theatre's Young Company and received dance training in competitive Latin

dancesport and various street dance styles like hip-hop, popping and locking. As a host, Joel has moderated Minister K Shanmugam's Dialogue with LASALLE students and the ITI/UNESCO Student Online Drama Festival Conference. He has also been scouted by music groups like yIN Harmony and Reverberance to host their performances. Joel is effectively bilingual and proficient in Hokkien and Cantonese. As a storyteller, he wishes to use his expertise and range to continue bringing stories to life. Besides acting, Joel is highly invested in voice training in Singapore and aspires to join the ranks of local voice teachers.

## INDUMATHI TAMILSELVAN

Armed with a Bachelor of Arts (Hons) in Acting from LASALLE College of the Arts and a Diploma in Applied Drama and Psychology from Singapore Polytechnic, Indu is a versatile performer and a fervent believer in the use of theatre to reach out and shape the world we live in.

Indu is a trusted leader among her peers. She was nominated by Michael Earley, Dean, Faculty of Performing Arts to serve on LASALLE's Academic Board. She represented her school and her country at the ITI/UNESCO Network for Higher Education in the Performing Arts Student Festival 2020 as a panel speaker at the student conference. She is a pioneer graduate of *Kolektif*, a youth collaboration with National Gallery Singapore for the Light to Night Festival 2021. Over the span of five years, Indu has progressively honed her craft, working with various theatre companies, coaching drama CCAs, conducting speech and drama programmes in MOE schools and collaborating with multiple organisations. She has taken a leap, and now she is the director and founder of her very own theatre education start-up called Tongue in Cheek Productions Pte. Ltd.



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## JOLEEN PEH HWEE LENG

Joleen Peh is a freelance actor who is a graduate of LASALLE BA(Hons) Acting and also a holder of the International Baccalaureate studying Higher Level Theatre. Her training is informed by Stanislavsky's Systems, Uta Hagen Training along with voice training that involves accent works. She also has experience in traditional theatre such as wayang kulit, Kathakali and Noh. Being in the theatre industry since the age of 14, she has recently stepped into the TV and film industry and grown to find her personal passion there.

## KHYAN KOTAK

Khyan is an aspiring performing artist and producer. He wrote, produced and directed his first full length play at the age of 14. Born in India, Khyan moved to Singapore on his own when he was 16 and enrolled in LASALLE College of the Arts's Diploma in Performance programme, continuing onto the BA(Hons) Acting programme in 2019. He has worked both backstage and as a performer in Singapore.



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## LEANNE PESTANA

Leanne has been an avid fan of performing since she was a child. She was part of the original batch of Diploma in Performance graduates in LASALLE College of the Arts, graduating in 2014. After working for a few years, she decided to return to LASALLE to pursue a BA(Hons) degree in Acting. She prides herself in being a versatile performer capable of creating theatrical worlds and fully engaging with the characters she creates. Being of Eurasian and Chinese Peranakan descent, she hopes to work both locally and internationally, performing racially-diverse works.



# MELVA LEE KE YING

Melva is a freelance actor and theatre practitioner who is currently based in Singapore. Born in Singapore, Melva spent many years abroad in the US and Australia. She graduated with a Diploma in Performance in 2019 and will be graduating with a Bachelor's degree in Acting from LASALLE College of the Arts in 2021. Highly-energetic, collaborative and passionate, she strongly believes in ensemble based work and investing in her community. As a Chindian, Melva fervently believes in representation in Singapore's diverse theatre industry and is not afraid to explore unconventional aspects of theatre and performance. Melva is especially interested in making theatre more accessible for young people.



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# MANISHA JOSHI (MJ)

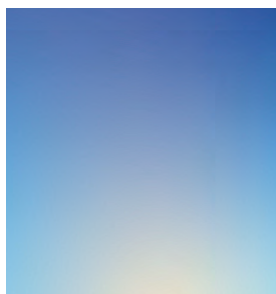
Manisha Joshi (MJ) is an emerging actor, educator and performer who will graduate with a BA(Hons) degree in Acting from LASALLE College of the Arts in 2021. MJ has performed and spearheaded various school productions such as Singapore Youth Festival competitions in her secondary and Junior college drama clubs. Aside from theatre, she has emceed college functions, directed student productions, acted in comedy, taught speech and drama in schools and choreographed dance routines for school competitions. She hopes to inspire and make a difference through her artistic work, locally and internationally.

## MICHAELA HAY

Michaela was inspired to pursue a career as a theatre performer after seeing the Dim Sum Dollies at the age of 13. Now at 25, she is gearing up for the industry, armed with her Bachelor of Arts (Hons) in Acting from LASALLE College of the Arts. She is passionate about using her voice for the voiceless, and is a firm believer in using the stage for those that have had to go without. When she's not out-eating everyone's spice tolerance or being mistaken as a secondary school girl by teenage boys, she can be found reading, writing or trying to make her SFX bruises look as realistic as possible. Michaela is also an aspiring playwright who staged and directed her first play *Air in Skin* at Bud's Youth Theatre's *From Scratch* (2016), as well as at Pink Gajah's *The Underground* (2019).



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## KENNY SEETHOO

Kenny is an aspiring theatre-maker. In 2012, he joined the second cohort of Buds Youth Theatre, a one-year programme dedicated to the art of theatre-making. He both starred in and wrote the culminating performance, *From Scratch 2* (2013). Kenny enrolled in LASALLE College of the Arts' BA(Hons) Acting programme in 2018. He is also passionate about music and music production, and is able to play the piano, guitar and ukulele.

## RIA BANERJI (SAMUEL)

Ria is an actor and artist. She majored in visual arts in high school and it remains a passion of hers. She is also very spiritual and plans on melding her artistic research with her spiritual beliefs, particularly Hinduism and her practice of meditation and mindfulness. Ria plans to use her advantage of being bilingual to focus on theatre in India where she plans to connect to her roots and apply the experience she has gained from living in many countries to her practice.



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## SU PAING TUN (SU)

Su is an actor and theatre practitioner of Burmese-Chinese descent, currently based in Singapore. Before enrolling at LASALLE, she studied Human Resource Management with Psychology at Singapore Polytechnic. Besides acting, Su is a budding theatre researcher whose work explores minority representation and the integration of the D/deaf and persons with disability. She strongly advocates for access in theatre and is working to become a Sign Language interpreter. Her repertoire ranges from acting (commercial, film, stage), dancing, singing and stage management. She has also performed for DBS Marina Regatta, Showstoppers with Sing'Theatre Academy and as the lead vocalist for Sea Dreams by Global Cultural Alliance. She also underwent the Pandemic Purpose Course with Centre 42 and volunteered at Singapore Repertory Theatre's Inclusive Young Company.

# SHAMINI VASU

Shamini is an actor, composer, singer and psychologist. Before studying at LASALLE College of the Arts, she was one of the founders of University of Nottingham Malaysian Campus's (UNMC) Literature and Drama Club and was selected to perform in the UK representing Malaysia in an arts festival. Her contributions to the theatre scene at UNMC won her the Vice Chancellor's Medal, an honour that allowed her to tour Malaysia. At LASALLE, Shamini honed her craft as an actor for both stage and film. Outside of acting, she has collaborated with music students on original compositions. Shamini founded The Weekend Company, an organisation which promotes collaboration across multiple fields to help artists achieve their passion projects.



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# **DIPLOMA IN THEATRE PRODUCTION AND MANAGEMENT**





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## **MONTEVERDE DANIELLE ANNE FRANCISCO**

Danielle's love for events, arts and theatre led her to pursue a Diploma in Technical and Production Management at LASALLE College of the Arts. During her time here, Danielle has worked in the prop making, costume, stage management and production management departments, as well as on a variety of events from live music showcases to acting and musical theatre performances. Upon graduation, Danielle hopes to continue her studies by pursuing a degree in arts management.

## **SAFFA'AFIQA BTE HERALD ALFEE**

Saffa is a dancer who performed with Malay dance organisation Sri Warisan Performing Arts during her secondary school years. Her experience as a performer gave her a deeper appreciation of the process of creating a production. Her interest in production management led her to LASALLE College of the Arts, where she studied in the Diploma in Technical and Production Management programme. During her time at LASALLE, Saffa developed an interest in stage management and wardrobe, and also had the opportunity to work with established directors and practitioners such as Elizabeth De Roza, Joe Barros and Felipe Cervera. Saffa hopes to have a long and rewarding career in the theatre industry.



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## SYARFA SHAHIRAN

Syarfa has worked in the entertainment industry since 2018. Her specialisms include scenic carpentry and set design. Through her work experience and during her time in LASALLE College of the Arts' Diploma in Technical and Production Management programme, Syarfa has worked with several reputable practitioners such as Herdi Saadon, Rafaat Haji Hamzah, Anwar Rafiee, Edith Podesta and Alvin Tan. Professional credits include: Creative Designer, Set Designer and Set Builder for *Bicara* (dir. Rafaat Haji Hamzah). Syarfa hopes to continue working in the theatre and events industry for many years to come.

## NEARRA TNG YANXIA

Nearra's interest in technical theatre began when she started volunteering in 2010 in the lighting crew for Hope Church in Singapore. Her passion for production lighting led her to enrol in the Diploma in Technical and Production Management programme at LASALLE College of the Arts in 2018. Nearra has worked with many reputable local practitioners, such as Tommy Wong, Elizabeth De Roza and Mariel Reyes as Props Maker, Costume Supervisor and Lighting Operator. She hopes to further her knowledge and skills in lighting and props and continue working in the theatre and events industry.



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# FACULTY OF PERFORMING ARTS

Singapore is situated at the crossroads of Western and Eastern performing arts cultures and practices, and LASALLE College of the Arts's Faculty of Performing Arts is committed to pushing the boundaries in contemporary performing arts. The Faculty provides students with the requisite skills, training and critical knowledge to develop their artistic sensibilities to professional employment levels, significantly contributing to the development of practice-based research in Singapore and on the international stage.

LASALLE's Faculty of Performing Arts offers a range of comprehensive undergraduate programmes in Dance, Music, and Theatre. The degree programmes are offered at Honours level and include Acting, Music (Jazz, Popular Music, Classical Music, Composition, Music Technology), and Musical Theatre. In addition, the Faculty offers diplomas in Audio Production, Dance, Music, Performance and Theatre Production and Management.

Professional alumni include some of the most distinguished performing arts practitioners in Singapore and beyond including: actor/singer Kit Chan, actor Elena Wang (*Beauty World*, *The King and I* on The West End), theatre practitioner Natalie Hennedige (Cake Theatre), theatre practitioner Tan Beng Tian (The Finger Players), Noor Effendy Ibrahim (theatre director), actor Seong Hui Xuan (Best Supporting Actress, Life! Theatre Awards 2013), actor Linden Furnell (*La Cage aux Folles*), actor Rosanna Hyland (*Sister Act*, *Carousel*, *Shrek The Musical* on West End), actor Tim Carney (*Mamma Mia!*), Hilde Holme (*No Regrets*), actor Oon Shu An (FLY Entertainment artiste), dancer Elysa Wendi (independent choreographer), music entrepreneur Julie Tan (Music Essentials), sound designer Philip Tan (Philipbeat Studios), arts scholar Vincent Yong (the first Singaporean admitted to the prestigious Rotterdam Dance Academy), percussionist Riduan Zailani (Wicked Aura Batucada, Singapore Youth Award 2013 recipient), music artists Mark John



Hariman (Allura), Nick Chim, Michaela Therese, and Amanda Ling. Several alumni have also received Young Artist Awards, including Sufri Juwahir (2018), Zulkifli Mohamed Amin (2018), Yarra Iletto (2017), Riduan Zalani (2015), Ian Loy (2014), Lee Mun Wai (2014), Zhuo Zihao (2012).

# SCHOOL OF DANCE & THEATRE

Offering BA(Hons) programmes for Acting and Musical Theatre, as well as Diplomas in Dance, Performance, and Theatre Production and Management, the School of Dance & Theatre takes students on a challenging but personal learning journey, nurturing the talent of today into the leading arts practitioners of tomorrow.

With the ability to push the boundaries of performance and production by exploring the fluidity of cultures and disciplines, the School's ethos focuses on contemporary performance, actively engaging with technologies and practices that encourage experimentation. Situated in the hub of rising Asia, students will be exposed to a rich variety of performance cultures from around the region.

During the course of studies, students will learn through rehearsal processes under the direction of LASALLE staff, local and international visiting directors, choreographers and music directors. Students' learning journeys are punctuated by performance opportunities at a range of sites and venues and culminate in performances at the College's professionally-equipped theatre venues, as well as film and recording studios. They can also look forward to gaining real-world experience through the development of new works in conjunction with global industry and community partners.

Upon graduation, not only will students be technically proficient, but also collaborative, critical thinkers capable of working across disciplines, industries and media as artists and entrepreneurs.

# BA(HONS) ACTING

The BA(Hons) Acting is a performance-based programme offering quality training in all essential elements including acting, voice and movement techniques through the synthesis of theory and practice. Students will graduate as thinking, expressive, informed and creative actors with the ability to work across genres, media and performance cultures.

Through classes, projects, workshops and productions, the programme develops students' abilities to work in an ensemble environment with awareness of their own imaginative resources. The programme prepares actors for careers on stage and screen, through live and digitally recorded performance opportunities using professional quality facilities and equipment in the College's three theatre venues, film and recording studios.

The programme often collaborates with other disciplines within LASALLE including the Puttnam School of Film & Animation and the School of Contemporary Music; as well as with professional partners particularly in the development of new theatre works. These collaborations offer students a wider perspective on artistic practices across other forms in the industry.

Students participate in a variety of productions directed by both local and international professionals in a range of classic and contemporary works that are innovative, authentic and thought-provoking.



# DIPLOMA IN THEATRE PRODUCTION AND MANAGEMENT

The Diploma in Theatre Production and Management (formerly Diploma in Technical and Production Management) programme equips students for employment in the fast-growing theatre production and management industry. The exciting, practical and diverse curriculum will introduce students to the broad range of subject areas involved in the mounting of theatre and other kinds of live events (e.g. music, corporate and industry shows, cultural events, exhibitions, film and television). Students will be given hands-on practice working on LASALLE's drama, dance, musical theatre and music shows, which are staged in the College's three fully equipped theatre venues. Students will also have opportunities to contribute to film, videos and other forms of displays, exhibitions and events.

The curriculum allows students to find and explore their own strengths and interests. It also equips students with the skills and practice required to open up career opportunities within the wide range of fields that exist within theatre and event production. Built within the programme curriculum are the transferable skills that will give students the widest possible skill set. Subject areas include production management, lighting, sound, audio visual, stage management, scenic construction, prop making and costume.

Students will be empowered to work both independently and as part of a team. By collaborating on projects and productions with other programmes, students will learn to work with actors, dancers, musicians, visual artists and other technicians in planning and managing complex artistic and communication aspects.

