



LASALLE College of the Arts presents

The Measure of Me

CHOREOGRAPHERS

Dapheny Chen
Yarra Ileto
Kuik Swee Boon
Melissa Quek



FROM THE DEAN

The LASALLE Show season is an extended opportunity for the Faculty of Performing Arts to present the remarkable talents of students graduating from our programmes in the School of Contemporary Music and the School of Dance and Theatre. The COVID-19 pandemic has had an impact on all our work. While we had to work ingeniously with digital technology to record student work and severely limit the audience access to performances, the accomplishments of our graduates are nothing short of extraordinary.

Conservatory-level training, of the kind we offer at LASALLE College of the Arts, prepares graduates for all that a high-performance career demands in the different areas of the creative and entertainment industries. At a stage where these industries are growing parts of the economy in Singapore, we are proud that we are equipping students with the necessary technical skills and inspired creativity to help them establish and manage the long careers that lie ahead. New realities following COVID-19 mean that new skills will be employed. So our musicians, composers, actors, musical theatre performers, dancers and technicians leave LASALLE having grown their individual talents and refined their transferable skills to confront the next normal.

Throughout April, we are showcasing productions by our programmes in BA(Hons) Acting (*Vassa*, Mike Bartlett's adaptation of Maxim Gorky's original black comedy written in 1911, directed by Daniel Jenkins), BA(Hons) Musical Theatre (*Showcase 2021*, directed by Dayal Singh), Diploma in Dance (*The Measure of Me*, featuring works choreographed by the students from an online project with Studio Wayne McGregor, using a Google AI tool, new works by Yarra Ileto, Melissa Quek and Dapheny Chen and a restaging by T.H.E Dance Company's

Artistic Director Kuik Swee Boon), Diploma in Performance (Bertolt Brecht's *Mother Courage and Her Children* directed by Samantha Scott-Blackhall will be performed in collaboration with the Gateway Theatre) as well as a selection of final years' performances which will be presented as part of The LASALLE Show Exhibition in our Singapore Airlines Theatre. In addition, there are around 50 separate music recitals for our graduates in Diploma in Music and the BA(Hons) Music in pop, jazz, electronic music, compositional and classical piano taking place at LASALLE. Many of these performances are supported by the work of final year Diploma students in our Theatre Production and Management and Audio Production programmes.

As you can imagine, it takes the remarkable efforts of our staff and visiting faculty to prepare students to present and perform all this work at the highest level and in such a concentrated amount of time. LASALLE is blessed with a faculty of artist-educators whose professionalism knows no bounds, and who are exceptional in their ability to excite and energise young artists at the start of their careers.

The LASALLE Show is a fantastic barometer for contemporary performance skills at this moment in time. The shape and techniques of performance are ever-changing. As a College dedicated to contemporary arts, our students feed off what is going on around them not just in performance but also in visual arts, design, animation and film. The interdisciplinarity of all art forms is something that distinguishes a LASALLE graduate from any other and sets each of them apart. We are proud to send our graduates into the industry knowing they will continue to shine and challenge the future.

Enjoy the show!

Professor Michael Earley
Dean, Faculty of Performing Arts

ABOUT THE SHOW

The Measure of Me is a celebration of how far the graduating class of 2021 has come through the adversities and difficulties brought on by external forces. It takes pleasure in the physicality of the body and existing in a shared space. Featuring an excerpt of T.H.E Artistic Director Kuik Swee Boon's *Water Bloom*, continued explorations of Dapheny Chen's *BALL MEASURES (Ensemble)*, a development of solos created by the students as part of a project with Studio Wayne McGregor, and original works by Melissa Quek and Yarra Ileto.

FROM THE PROGRAMME LEADER

We are not out of the woods yet, but we will celebrate the little victories that come our way. Preparing for *The Measure of Me* has been a time of hope and belief that it is in times of uncertainty that we need the arts more than ever.

This performance is a celebration of a graduating cohort who is strong enough to weather the adversities, who know their own minds and have the courage to dream big. So we are pleased to be able to share with you a range of works that demonstrates their technical versatility. We hope that you will be driven by the urgency in Kuik Swee Boon's *Water Bloom*, take a breath and a beat with *In the Beginning* and be buoyed by the spry footwork and lines of Yarra Ileto's *Momento*. Then take the chance to contemplate the possibilities of co-creating across time and space with the help of digital technology before finally becoming hypnotised by the playful challenge presented by Dapheny Chen.

In their own way, each choreographer and work is celebrating dance. Whether it is the body, movement, breath or the dancers, we see the relevance of dance in these unprecedented times.

I am very grateful to our choreographers, rehearsal directors, managers, crew and designers for the effort that they have put into creating a platform that is a fitting send-off for our dancers as they come to the end of a season. I know that their perseverance and curiosity will serve them well as they enter the next phase of their lives.

Melissa Quek

Head, School of Dance & Theatre
Programme Leader, Diploma in Dance

PROGRAMME

WATER BLOOM (EXCERPT)

Choreographer	Kuik Swee Boon
Synopsis	An algal bloom (water bloom) is a rapid increase of accumulation in the population of algae in freshwater or marine water systems, and is recognised by the discolouration of its surrounding water from their pigment. Translated to dance, it encapsulates the choreographer's attempt to capture the fleeting moment in which man and nature arrive at harmonious union.
	A meditation on man's relationship with nature. Whether hopeful or hopeless, it is a conscious choice that man must make in order to live on in a fragile ecosystem.
Rehearsal instructors	Anthea Seah (T.H.E Dance Artist & Assistant to the Artistic Director), Brandon Khoo (T.H.E Dance Artist)
Music credit	Original music by Darren Ng
Dancers	Christina Cai, Keanna Sharon, Shahizman, Stefanie Teo, Dineaish, Muhammad Sharul Bin Mohammed^
Acknowledgement	<p><i>Water Bloom</i> was commissioned and first presented at the NUS Arts Festival 2009 (originally titled <i>waterbloom</i>). The work has toured to France, Italy, Poland, Denmark and China, and was reworked in 2017 for T.H.E Dance Company's annual major production <i>Three Kin</i>.</p> <p>Original lighting design (2009) by Tommy Wong Adapted lighting design (2017) by Adrian Tan Set conceptualisation by Kuik Swee Boon Costume design by Silvia Yong</p>

Alumni ^

IN THE BEGINNING

Choreographer	Melissa Quek
Synopsis	In the beginning, there was music, then movement and now there is meaning.
Music credit	Germaine Goh
Dancers	Goh Xue Li, Kuku Claudia, Naval Elisha Jude Cenaro, Joanne Seow, Tam Ye Qi, Tiara Rahyuni, Serene Tung

MOMENTO

Choreographer	Yarra Ileto and dancers
Synopsis	This piece marks the end of a movement journey together, exemplified through balletic lines and structure, complemented with contemporary qualities of the body.
	Special thanks to the students who worked graciously on the creation of this piece.
Music credit	<i>The Wife</i> by Jocelyn Pook
Dancers	Christina Cai, Goh Xue Li, Keanna Sharon, Kuku Claudia, Naval Elisha Jude Cenaro, Joanne Seow, Shahizman, Tam Ye Qi, Stefanie Teo, Tiara Rahyuni, Serene Tung

DANCING SOLO, TOGETHER

Choreographer

The dancers

Acknowledgement

Dancing Solo, Together was devised following the dancers' participation in Living Archive – a creative workshop with Studio Wayne McGregor, presented by Esplanade's da:ns festival 2020.

Staging by

Melissa Quek

Music by

Brian O'Reilly

Dancers

Christina Cai, Goh Xue Li, Keanna Sharon, Kuku Claudia, Naval Elisha Jude Cenaro, Joanne Seow, Shahizman, Tam Ye Qi, Stefanie Teo, Tiara Rahyuni, Serene Tung

BALL MEASURES (ENSEMBLE)

Choreographer	Dapheny Chen and dancers
Synopsis	<p><i>BALL MEASURES</i> (Ensemble) is an iteration of <i>BALL MEASURES</i> – a series of work that takes on the Singapore Foreign Sports Talent Scheme debate as its foundation block. The series is a choreographic and performative practice that positions the ping pong ball as a collaborator. In <i>BALL MEASURES</i> (Ensemble), the work expands the relationship we have with the other(s) and re-examines the dancing body as a construct of choreography. It acknowledges the intangible moments and transformations that arise and occur through the body's existence with the other(s) as composition. Accumulating information that re-frames and re-eduates the way we make, view and engage 'dance'.</p>
Music credit	The Black Dog
Dancers	Christina Cai, Goh Xue Li, Keanna Sharon, Kuku Claudia, Naval Elisha Jude Cenaro, Joanne Seow, Shahizman, Tam Ye Qi, Stefanie Teo, Tiara Rahyuni, Serene Tung

CREATIVE & PRODUCTION TEAM

Artistic Director	Melissa Quek [#]
Lighting Designer	Tommy Wong [#]
Production-Stage Manager	Shining Goh [*]
Technical Manager	Just oops [*]
Assistant Stage Managers	Sage Tan [^]
	Allison Menon [^]
Master Electrician	Jayant Daniel Singh ⁺
Lighting Operator	Alison Rae ⁺
Flying and Rigging Supervisor	Muhamad Yazid Bin Jumaat Siti Nurazira Binte Osman ⁺
Production Assistants	Dina Khaled Mohamed Mohamed ⁺ Eunice Yap Zhi Yin ⁺ Michael Lee Yong En ⁺ Nursyahirah Binte Zulkinia ⁺ Nurin Hazira Binte Raziz ⁺ Koo Chia Min ⁺ (Reyn) Tan Pei Xin, Carey ⁺

Professional * | In House # | Alumni ^ | Student +

All production work is supported by Senior Technical Officers Patrick Wong and Sayuthi Bin Jasmin, Technical Officers Muhammad Herman Bin Abdul Rahim and Haleem Huff.



CHOREOGRAPHERS

DAPHENY CHEN

Dapheny Chen is an independent dance artist who negotiates between the roles of a choreographer, performer, educator and manager.

She is concerned about the provocations, connections and criticality that arise from making and viewing dance. They reveal the questions that are pertinent to her practice: Who do we speak to? What do we speak about? How do we speak about it? Breaking away from her conventional dance training, she examines socio-political ideologies to navigate the possibilities of contemporary dance, while seeking to create alternative nodes of experience and entry points as conversations for change and knowledge.

Dapheny's practice embraces the multiple facets of choreography and dance that changes with time and state. While acknowledging the agile and transient nature of processes involved in creation, she breaks down previous definitions of the form to reform new experiences. Her current work positions inanimate objects as a collaborative material with the dancing body.

Most recently, she presented *BALL MEASURES* (Solo in gallery) (2021) for Dance Nucleus' VECTOR#1 – an exhibition of experimental live art and *BALL MEASURES* (Solo for film) (2020) for Esplanade's da:ns Festival Open Call 2020. She has also created *无- Wu* (2019) in response to Justin Lee's *Game of Life* installation, *FM:AM* (2018), an audio participatory dance engagement work, *18 in between* (2017), a site-specific work in response to Katherine Kng's *No Room To Enter*—all of which were commissioned by Esplanade.

Dapheny is a graduate of LASALLE College of the Arts. She has danced with Ah Hock and Peng Yu (2004), L.A. Dance Connection (2003–2008), Frontier Danceland (2010–2011) and Re:Dance Theatre (2012–2015).

YARRA ILETO

Yarra is a professional freelance dance artist, choreographer, lecturer and artistic director. Yarra graduated with a BA First Class Honours Degree in Performing Arts (Dance). Upon graduation, she joined T.H.E Dance Company as one of the full-time pioneer members from 2008 to January 2015. She has also choreographed works for T.H.E Main Company, T.H.E Second Company and several local universities and colleges. In recent years she has performed in M1 CONTACT Contemporary Dance Festival, M1 Fringe Festival and ArtScience Late. In 2017, she received the Young Artist Award, Singapore's highest honour for young people in the arts. And in 2020, Yarra graduated with an MA Arts Pedagogy and Practice degree with distinction.

KUIK SWEE BOON

Kuik Swee Boon is the founder and current artistic director of The Human Expression (T.H.E) Dance Company and the annual M1 CONTACT Contemporary Dance Festival, which were established in Singapore in 2008 and 2010 respectively. He was also the co-artistic director of Malaysia's D'MOTION International Dance Festival from 2013 to 2015.

As the first Asian principal male dancer in Spain's Compañía Nacional de Danza (CND) from 2002 to 2007, Swee Boon's dance experience spans performing in works by then artistic director Nacho Duato, as well as renowned guest choreographers such as Jiri Kylian, Mats Ek, Ohad Naharin and Wim Vandekeybus. Prior to joining the CND, he began his dance career in 1990 with the Singapore People's Association Dance Company and subsequently became a principal dancer in Singapore Dance Theatre before his career continued in Spain.

In 2003, Swee Boon's exceptional artistry led him to receive a nomination for the Benois De La Danse Award. Prior to founding T.H.E, he was also awarded the Young Artist Award by the National Arts Council of Singapore (NAC) in 2007. Since its establishment and under the direction of Swee Boon, T.H.E has quickly risen to become a well-known dance company locally and regionally. As the Principal Choreographer of the company, his critically acclaimed works include *Silence* (2007), *As It Fades* (2011), collaboration works *RE:OK...BUT!* (2011) and *Above 40* (2015), which were recognised as amongst the best of shows in their respective years. In 2018, he was commissioned by Esplanade's annual da:ns festival to create their first ticketed outdoor theatre performance, *Invisible Habitudes*, which was performed by the company and its collaborators, and eventually made its rounds to six European cities in June and July 2019. Prior to that, his works have also toured to other prestigious international festivals in Asia and Europe, including festival-closing performances at the Les Hivernales festival in Avignon, France.

In 2016, Swee Boon began developing the ‘HollowBody’ methodology for T.H.E’s training and performances. The methodology aims to nurture the company’s dance artists as all-rounded performers who are able to convey the essence of their identity and lived experiences through the full spectrum of physical, emotional, philosophical and meaningful expression. His research process of the ‘HollowBody’ is ongoing as he continues to extend the development of the methodology and refine it for people beyond the company – both for the trained dance artist and the layman.

Since the COVID-19 pandemic in 2020, Swee Boon has been exploring various digital dance projects, including the liveness of live-streaming and a 360° immersive virtual reality (VR) adaptation of his 2019 work, *PheNoumenon*. To date, the latter remains as the first full-length 360° immersive VR dance performance, that will be available for digital tours in 2021.

MELISSA QUEK

Melissa is Head of the School of Dance & Theatre and leads the Diploma in Dance programme at LASALLE College of the Arts.

Melissa is a choreographer, performer and educator whose interest lies in creating a visceral experience for the audience. Melissa has served on a number of arts award and grant panels, managed and designed five editions of the MOE-NAC Dance Talent Development Programme. She also coordinates the NAC-MOE SPCCA (Ethnic Dance) programme and was a teaching artist who taught primary school science through the arts. She occasionally writes dance reviews, articles and edu-packs to make contemporary dance more accessible.

Melissa has contributed to various multidisciplinary productions such as assisting in movement design on Nora Samosir and Shanthini Manokara’s *Wandering Women*. With The Kueh Tutus – a collective dedicated to creating dance for young audiences – she has created several works that have been presented at The ArtGround, toured to regional libraries and appeared in Esplanade’s theatre festivals *Octoburst!* and *March On*.

DIPLOMA IN DANCE

**Click here to view
comp cards.**



CHRISTINA CAI MEIQI

Christina Cai began her dance journey at the age of four when she started learning ballet. With the goal of being a well-rounded dancer, she ventured into contemporary, jazz, street dance, Chinese dance, flamenco and belly dance. Christina has trained and worked with local and international choreographers such as Eisa Jocson (Philippines), Ery Mefri (Indonesia), Rachel Lopez de la Nieta (UK), Kuik Swee Boon (Singapore/Malaysia), Lee Mun Wai (Singapore), Ryan Tan (Singapore), Dapheny Chen (Singapore), Susan Yeung (Singapore), Susan Sentler (UK/Singapore), Goh Xiang Tian (Singapore), Bernice Lee (Singapore) and Jenny Neo (Singapore). Christina is currently an instructor at EV Dance and has choreographed for recitals, competitions and shows. As a recipient of the Wu Peihui Dance Award for academic year 2020/21, Christina hopes to become an inspiration to younger dancers in Asia, and usher in a new generation of dancers.

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GOH XUE LI

Xue Li was first exposed to Chinese dance at the age of four under the tutelage of Miss Tan Chai Hwang. She completed graded examinations at the Beijing Dance Academy Chinese in 2015. Xue Li's interest in contemporary dance was sparked when she was in Millennia Institute, leading her to study dance and pursue it as a career. During her Diploma in Dance studies at LASALLE College of the Arts, she became interested in somatic practices and critical thinking skills which she tries to include in her creative process and movement research. In the second year of her diploma studies, Xue Li was a recipient of the prestigious Wu Peihui Dance Award for the academic year 2019/2020. As a result of her interest in process-driven choreography, Xue Li started doing an egg exploration project. She has also been a dancer in the *SCAPE dance/canvas project.



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KEANNA SHARON

Keanna Sharon is a versatile dancer who has worked with renowned choreographers such as Kuik Swee Boon (Singapore/Malaysia), Eisa Jocson (Philippines), Ana Rita (Portugal), and many others. In 2019, she had the opportunity to be a part of Camping Asia in Taiwan. As a person who likes to explore and be exposed to new things, Keanna has collaborated with other artists of different disciplines. Through her training in Waacking, she discovered her choreographic interest in exploring the genderless and undefined body, feminism and questioning toxic masculinity.

KURAUDEIADEUIAI RIDZAL SYAH

Kuku Claudia started her dance journey with ballet training from the age of three, before branching out to jazz, hip-hop, contemporary and Indonesian traditional dance. As a student, she actively choreographed and organised performances, as well as conducted workshops outside of school. Her decision to pursue her interest as a career led her to the Diploma in Dance programme at LASALLE College of the Arts. During her time at LASALLE, she performed in cross-disciplinary works by Madison Bycroft, Susan Sentler and Melissa Quek. She also became interested in combining dance with different media and hopes to create cross-disciplinary collaborations in the future.



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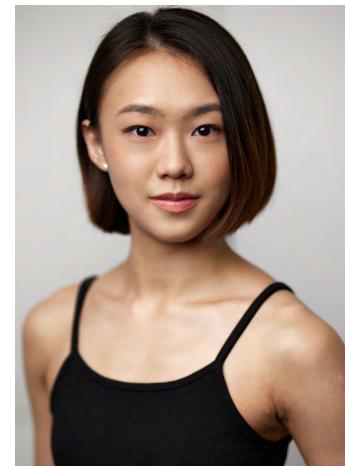
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NAVAL ELISHA JUDE CENARO

Elisha Jude started dancing at the age of seven, gaining exposure in various genres such as hip-hop and modern dance. In 2015, she joined the Dance Talent Development Programme (DTDP) that sparked her interest in dance as a career. Upon graduating with a Diploma in Legal Studies in 2018 and after an internship in a law firm, she decided to follow her passion to pursue dance. She enrolled in the Diploma in Dance programme at LASALLE College of the Arts, where she performed in works by contemporary dance artists such as Eisa Jocson (Philippines) and Susan Sentler (UK/ Singapore). Influenced by a diversity of genres, Elisha seeks to discover an authentic way of moving, one that is genuine to herself and her identity.

SEOW YING SHAN JOANNE

Joanne started her dance journey at the Royal Academy of Dance ballet programme at the early age of five. At 16, she discovered her interest in contemporary dance, fascinated by the endless possibilities in body movements. While furthering her dance studies at LASALLE College of the Arts, she expanded her repertoire to include genres such as jazz and street dance. During her training at LASALLE, she worked with several local and international artists such as Rachel Lopez de la Nieta (UK), Leah Morrison (UK), Ery Mefri (Indonesia), Eisa Jocson (Philippines), Susan Sentler (UK/ Singapore) and Jenny Neo (Singapore), as well as collaborated across disciplines such as fine arts, fashion, film and animation, which widened her perspectives of dance. She is interested in dance creation as well as movement research and would love to dig deeper into challenging the boundaries of the human body.



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SERENE TUNG

Serene began her dance journey at the age of five. Starting out with ballet, she later ventured into contemporary dance, jazz, Chinese dance and acrobatics. Determined to make dance her career, Serene enrolled in the Diploma in Dance programme at LASALLE College of the Arts. During her time at the College, she has worked with choreographers such as Eri Mefri (Indonesia), Eisa Jocson (Philippines), Dapheny Chen (Singapore), Susan Yeung (Singapore), Susan Sentler (UK/Singapore) , Goh Xiang Tian (Singapore), Bernice Lee (Singapore) and Jenny Neo (Singapore). She is also currently training with Circus of Altradess to become a circus artist. Upon graduation, Serene hopes to venture into teaching and performing, particularly jazz and contemporary dance.

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SHAHIZMAN BIN MUHAMMAD SULAIMAN

Shahizman is an open-minded, emerging artist who enjoys improvisation and experimentation. He was introduced to modern dance in secondary school and at 15, enrolled in an arts incubation programme at 10Square, where he was trained by artists from Maya Dance Theatre. This was where he was formally introduced to the hip-hop and contemporary dance genres. He then enrolled in the Diploma in Dance programme at LASALLE College of the Arts, where he had the opportunity to learn from international artists such as Kuik Swee Boon (Singapore/Malaysia), Eisa Jocson (Philippines), Volmir Cordeiro (Brazil) and Trajal Harrell (USA). He was also part of the first Camping Asia held in Taiwan. Through his collaborations with students from fashion, animation, broadcast media and film, he has developed an interest in incorporating different media and artistic disciplines in his dance practice



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TAM YE QI

Ye Qi fell in love with ballet when she was five. Having danced for more than a decade now, she has trained in other genres such as hip-hop and street jazz. Being an incredibly self-motivated dancer, Ye Qi achieved distinctions for all her Royal Academy of Dance examinations, and clinched third place for two self-choreographed contemporary solos for Get The Beat 2018 and 2019. She has choreographed for multiple dance recitals, competitions and even collaborated with American youth artiste Charlize Glass for a guest item for STEP Studio's youth recital. Ye Qi has competed in many prestigious international dance competitions such as World of Dance Championships and Body Rock Asia. She also had the opportunity to teach an open level urban contemporary class at Studio Zoom in Thailand. She looks forward to creating more choreography and seeing how much she can offer to her students.

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TEO SHI WEN STEFANIE

Stefanie started her ballet training at the age of four. She was an active member of the modern dance co-curricular activity at the Institute of Technical Education (ITE) and was an associate member of NUS Dance Ensemble under artistic director Zaini Mohd Tahir where she performed in The Next Wave and NUS Evocation from 2017 to 2019. At LASALLE College of the Arts, she has worked with choreographers such as Ery Mefri and Angga Mefri (Indonesia), Rachel Lopez de la Nieta (UK), Eisa Jocson (Philippines), Susan Sentler (UK/Singapore) and Kuik Swee Boon (Singapore/Malaysia). She has performed in Esplanade's da:ns Festival 2019 and the Singapore Biennale 2019. She is a recipient of the Wu Peihui Dance Award for the academic year 2019/2020. Stefanie has a deep interest in contemporary dance and intends to pursue a career as a choreographer and dancer.



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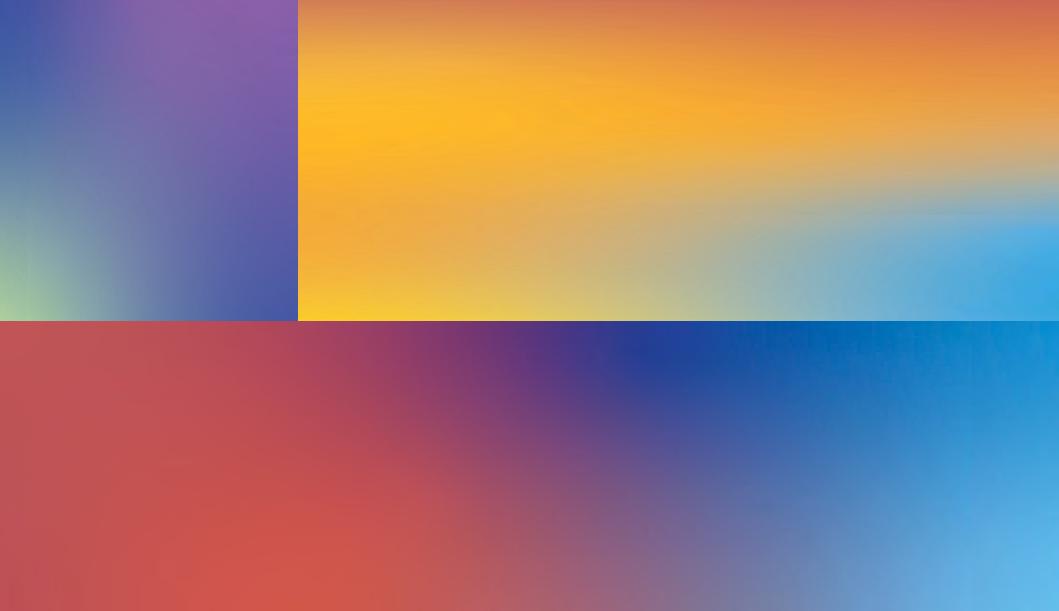
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TIARA RAHYUNI

Tiara Rahyuni is an aspiring artist who likes to explore and experiment in her practice. She started her dance journey with traditional Indonesian dance and ballet. Tiara's interest in contemporary dance began when she was 17. She was fascinated by the process of creating contemporary dance works, which challenges her creativity and critical thinking skills. Tiara aspires to challenge and advance the field by exploring new possibilities or prospects in contemporary dance. She likes to incorporate other kinds of arts into her work which leans towards the abstract.

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DIPLOMA IN THEATRE PRODUCTION AND MANAGEMENT



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MUHAMAD YAZID BIN JUMAAT (AJID)

Ajid has been involved in the theatre and events industry since 2013. After graduating with a Higher Nitec in Performance Production from ITE Central, Ajid pursued a Diploma in Technical and Production Management programme at LASALLE College of the Arts. His time at LASALLE allowed him to deepen his knowledge of the industry and discover his passion for Lighting and Technical Management. Ajid works as a freelancer in the theatre and events industry, and hopes to pursue a career as a technical manager within the Singapore theatre scene.

SITI NURAZIRA OSMAN

Nurazira has worked in the entertainment industry since 2016. During her time in the Diploma in Technical and Production Management programme at LASALLE College of the Arts, Nurazira worked with many reputable theatre practitioners, including Michael Chan, David Glass, Edith Podesta, Joe Barros and Elnie Mashari. Nurazira was awarded the coveted Goh Chok Tong Youth Promise Award in recognition of her outstanding work in lighting.



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FACULTY OF PERFORMING ARTS



Singapore is situated at the crossroads of Western and Eastern performing arts cultures and practices, and LASALLE College of the Arts's Faculty of Performing Arts is committed to pushing the boundaries in contemporary performing arts. The Faculty provides students with the requisite skills, training and critical knowledge to develop their artistic sensibilities to professional employment levels, significantly contributing to the development of practice-based research in Singapore and on the international stage.

LASALLE's Faculty of Performing Arts offers a range of comprehensive undergraduate programmes in Dance, Music, and Theatre. The degree programmes are offered at Honours level and include Acting, Music (Jazz, Popular Music, Classical Music, Composition, Music Technology), and Musical Theatre. In addition, the Faculty offers diplomas in Audio Production, Dance, Music, Performance and Theatre Production and Management.

Professional alumni include some of the most distinguished performing arts practitioners in Singapore and beyond including: actor/singer Kit Chan, actor Elena Wang (*Beauty World, The King and I* on The West End), theatre practitioner Natalie Hennedige (Cake Theatre), theatre practitioner Tan Beng Tian (The Finger Players), Noor Effendy Ibrahim (theatre director), actor Seong Hui Xuan (Best Supporting Actress, Life! Theatre Awards 2013), actor Linden Furnell (*La Cage aux Folles*), actor Rosanna Hyland (*Sister Act, Carousel, Shrek The Musical* on West End), actor Tim Carney (*Mamma Mia!*), Hilde Holme (*No Regrets*), actor Oon Shu An (FLY Entertainment artiste), dancer Elysa Wendi (independent choreographer), music entrepreneur Julie Tan (Music Essentials), sound designer Philip Tan (Philipbeat Studios), arts scholar Vincent Yong (the first Singaporean admitted to the prestigious Rotterdam Dance Academy), percussionist Riduan Zailani (Wicked Aura

Batucada, Singapore Youth Award 2013 recipient), music artists Mark John Hariman (Allura), Nick Chim, Michaela Therese, and Amanda Ling. Several alumni have also received Young Artist Awards, including Sufri Juwahir (2018), Zulkifli Mohamed Amin (2018), Yarra Ileto (2017), Riduan Zalani (2015), Ian Loy (2014), Lee Mun Wai (2014), Zhuo Zihao (2012).

SCHOOL OF DANCE & THEATRE

Offering BA(Hons) programmes for Acting and Musical Theatre, as well as Diplomas in Dance, Performance, and Theatre Production and Management, the School of Dance & Theatre takes students on a challenging but personal learning journey, nurturing the talent of today into the leading arts practitioners of tomorrow.

With the ability to push the boundaries of performance and production by exploring the fluidity of cultures and disciplines, the School's ethos focuses on contemporary performance, actively engaging with technologies and practices that encourage experimentation. Situated in the hub of rising Asia, students will be exposed to a rich variety of performance cultures from around the region.

During the course of studies, students will learn through rehearsal processes under the direction of LASALLE staff, local and international visiting directors, choreographers and music directors. Students' learning journeys are punctuated by performance opportunities at a range of sites and venues and culminate in performances at the College's professionally—equipped theatre venues, as well as film and recording studios. They can also look forward to gaining real-world experience through the development of new works in conjunction with global industry and community partners.

Upon graduation, not only will students be technically proficient, but also collaborative, critical thinkers capable of working across disciplines, industries and media as artists and entrepreneurs.

DIPLOMA IN DANCE

The close guidance of lecturers, a supportive environment and many performance opportunities provided by this holistic programme will help students develop into a versatile performer in a range of artistic and commercial dance contexts – highly sought-after as a dancer, dance teacher and choreographer and well prepared for further study.

An international faculty of lecturer and guest artists will teach a diverse range of dance techniques: Urban Dance, Jazz, Ballet and Contemporary Dance. Over three years, students will focus on techniques decided through negotiation with lecturers. Allied classes will also improve technical proficiency, strength, expressive range and versatility in performance. The classes also include somatic based approaches, performance techniques and Asian movement practices.

Strength in creativity and performance is further enhanced through choreography, improvisation classes and a range of exciting choreography and cross-disciplinary projects with renowned arts venues and institutions. These may be augmented with a variety of theatrical and acting techniques such as Viewpoints, Dance Improvisation, Contact Work, Mask Work and Animal Work. Exposure to these many techniques will help students to be a more expressive and multidisciplinary performer. This is supported by performance opportunities in multiple performance venues, styles and situations.

Employability is further enhanced through exposure to dance pedagogy, career paths and options, audition techniques and the local industry. Critical thinking and self-reflexivity is part of the training at every level.

DIPLOMA IN THEATRE PRODUCTION AND MANAGEMENT

The Diploma in Theatre Production and Management (formerly Diploma in Technical and Production Management) programme equips students for employment in the fast-growing theatre production and management industry. The exciting, practical and diverse curriculum will introduce students to the broad range of subject areas involved in the mounting of theatre and other kinds of live events such as music, corporate and industry shows, cultural events, exhibitions, film and television. Students will be given hands-on practice working on LASALLE's drama, dance, musical theatre and music shows, which are staged in the College's three fully equipped theatre venues. Students will also have opportunities to contribute to film, videos and other forms of displays, exhibitions and events.

The curriculum allows students to find and explore their own strengths and interests. It also equips students with the skills and practice required to open up career opportunities within the wide range of fields that exist within theatre and event production. Built within the programme curriculum are the transferable skills that will give students the widest possible skill set. Subject areas include production management, lighting, sound, audio visual, stage management, scenic construction, prop making and costume.

Students will be empowered to work both independently and as part of a team. By collaborating on projects and productions with other programmes, students will learn to work with actors, dancers, musicians, visual artists and other technicians in planning and managing complex artistic and communication aspects.

