

# THE LASALLE SHOW 2021



An annual graduation  
showcase of contemporary  
arts, design and performance.

14 APR  
— 2 JUN

EVENT  
GUIDE

[thelasalleshow.com](https://thelasalleshow.com)

The LASALLE Show is a vibrant showcase of the best and brightest works in contemporary arts, design and performance. A celebration of the graduating cohort's creativity and boundless imagination, The LASALLE Show marks the transformation of these young talents into industry-ready creative leaders.

#TheLASALLEShow  
#ArtsOrNothing

# ABOUT THE LASALLE SHOW

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# STAGE



# Vassa

DATE	Thu 15 Apr – Sat 17 Apr
TIME	7:00pm 3:00pm matinee on Sat 17 Apr
VENUE	Flexible Performance Space, Block F Level 1 #F102, LASALLE's McNally Campus
ADMISSION	By invitation only

Performed by the BA(Hons) Acting students, the play is set in the home of a wealthy Russian merchant 25 years before the revolution in 1917. A black comedy taking place in domestic environs, the play explores unchecked greed in the context of a family jockeying to become the heir of a dying patriarch. The titular character is the master of the family in her husband's absence, as he is terminally ill and deteriorating out of sight. The play is a mix of comedy and conniving cunning, especially demonstrated by Vassa, who is driven to comic extremes to get what she wants. Bartlett's dark adaptation of Maxim Gorky's 19th century tragicomedy is as smart as it is poignant yet as silly as it can engender pathos.

DIRECTOR	Daniel Jenkins
PLAYWRIGHT	Mike Bartlett; adapted from Maxim Gorky's play Vassa (1911)



# The Measure of Me

STAGE

DATE	Fri 16 Apr – Sat 17 Apr
TIME	8:00pm 2:30pm matinee on Sat 17 Apr
VENUE	The Singapore Airlines Theatre, Basement 1, LASALLE's McNally Campus
ADMISSION	By invitation only

The recorded performance will be streamed on Fri 21 May 7:30pm on [LASALLE's YouTube channel](#) and will remain available till Sun 23 May.

*The Measure of Me* is a celebration of how far the graduating class of 2021 has come, even through the adversities and difficulties brought on by external forces. It takes pleasure in the physicality of the body and existing in a shared space. Featuring an excerpt of T.H.E Artistic Director Kuik Swee Boon's *Water Bloom*, continued explorations of Dapheny Chen's *BALL MEASURES*, a development of solos created by the students as part of a project with Studio Wayne McGregor, and original works by Melissa Quek and Yarra Ito.





# Musical Theatre Showcase

DATE	Wed 28 Apr – Fri 30 Apr
TIME	8:00pm
VENUE	The Singapore Airlines Theatre, Basement 1, LASALLE's McNally Campus
ADMISSION	By invitation only

This showcase is an opportunity for the graduating cohort of the BA(Hons) Musical Theatre programme to present excerpts from various musicals and performance pieces to friends, family and representatives of Singapore's entertainment industry as they begin to launch their professional careers.

DIRECTOR	Dayal Gian Singh
MUSICAL DIRECTOR	Aloysius Foong
CHOREOGRAPHER	Karen Lacey



# Ma Courage

DATE	Fri 14 May – Sun 16 May
TIME	7:30pm 2:00pm matinee on Sat 15 May
VENUE	Gateway Theatre, 3615 Jalan Bukit Merah, Singapore 159461
ADMISSION	\$20 (early bird tickets are available at \$15 before Fri 14 Apr)

*Mother Courage and Her Children* was written in 1939 in response to the rise in fascism and Nazism in Germany. Brecht chose to locate this story in the 17th century's Thirty Years' War and it follows the fortunes of Anna Frieling and her three children. Determined to create opportunity out of crisis, Anna's efforts ultimately prove fruitless and lead to the loss of all her children. The play serves as a moral compass for anyone who seeks to benefit from calamity and suffering. *Ma Courage* takes loose inspiration from Brecht's original, relocating the play and its concerns to a Singaporean context. Performed by the Diploma in Performance students in collaboration with the Diploma in Theatre Production and Management programme.

DIRECTOR	Samantha Scott-Blackhall
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## i. Graduate recitals

ONLINE PREMIERE	Fri 28 May
TIME	7:30pm
STREAM	Sun 30 May, midnight
AVAILABLE TILL	
STREAMING PLATFORM	<a href="#">LASALLE's YouTube Channel</a>
ACCESS	Free

At the end of each academic year, music students perform their music recitals to reach out to audiences and demonstrate their skills for assessment. Tune in to enjoy the diverse range of music styles that employ a high standard of performance, as our music students prepare to become professionals.

These performances will be pre-recorded at LASALLE's Singapore Airlines Theatre in April 2021.



ii.

# Piano Voyage 2021

## *Global Transmission: The Museum of Musical Infection*

ONLINE PREMIERE	Sat 29 May
TIME	7:30pm
STREAM	Sun 30 May, midnight
AVAILABLE TILL	
STREAMING PLATFORM	<a href="#">LASALLE's YouTube Channel</a>
ACCESS	Free

*Piano Voyage – Global Transmission: The Museum of Musical Infection* is presented by Diploma and BA(Hons) Music students from the Classical Music specialism, in collaboration with students from LASALLE's Dance, Fine Arts, Film, Animation and Design Communication programmes. The annual Piano Voyage Concert series is a multidisciplinary production that showcases the different holistic facets and strengths of the Classical Music students, through performance, collaboration and improvisation.

This performance was pre-recorded at LASALLE's Singapore Airlines Theatre in February 2021.



# SCREEN

## AVANT Premiere

DATE	Tue 18 May
TIME	6:45pm
VENUE	The Projector, 6001 Beach Road, #05-00, Golden Mile Tower
ADMISSION	By invitation only

This year's graduating films showcase the best fiction and documentary narratives from LASALLE's BA(Hons) Film programme. AVANT Premiere is a celebration of a multitude of stories ranging from a wide spectrum of landscapes, people and emotions.



# RUNWAY



# A NEW LIGHT

ONLINE PREMIERE

Thu 20 May

STREAMING  
PLATFORM

[LASALLE's YouTube Channel](#)

ACCESS

Free

'Where does the body end and where does dress begin?' is a question posed by researchers Alexandra Warwick and Dani Cavallaro in their thorough investigation of the notion of dress. This question gains new meanings in the time of the digital expansion, precipitated even more by a pandemic.

As one of the fastest-moving design industries, fashion demonstrates resilience and agility in these unexpected times, and the virtual realm becomes a crucial alternative for fashion to expand, allowing us to connect in new ways as never before. How fashion designers create new possibilities and how their practice impacts an evolving world are crucial topics. Discover the work of our courageous graduates that investigates the notion of change in the future of fashion.



# EXHIBITION

# *Beautiful, nice and interesting:* MA Fine Arts graduate exhibition

## EXHIBITION PERIOD

Tue 20 Apr – Wed 5 May

## OPENING HOURS

12:00pm – 7:00pm  
(Closed on Sundays and public holidays)

## VENUE

Praxis Space, Project Space and  
Brother Joseph McNally Gallery,  
Institute of Contemporary Arts  
Singapore, LASALLE's McNally  
Campus

## ADMISSION

Free

*Beautiful, nice and interesting* presents the final works by six graduates from this year's MA Fine Arts programme. Featuring a range of media and techniques, it explores the reflexive relationship between artistic learning and practice.

The premise of this tongue-in-cheek title is to unpack how certain terminologies are deemed to be negative when talking about art. This group of artists has opted to critically look beyond the superficiality of such words and delve deeper into the ambivalences, tensions and paradoxes within contemporary art practice.

## ARTISTS

Erman Ashburn, Lizzie Wee, Pratibha Nambiar,  
Tianyue Wang, Victoria Hertel, Zoya Chaudhary

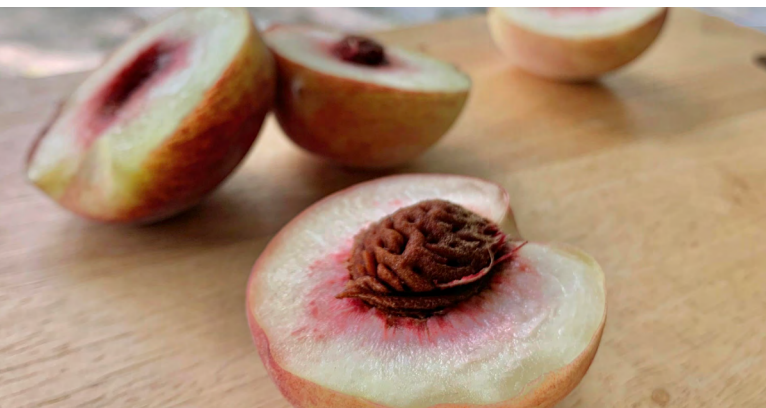


Image courtesy of Erman Ashburn 2021.



# ***Prologue: BA(Hons) Fine Arts graduate exhibition***

EXHIBITION  
PERIOD

Thu 6 May – Mon 10 May

VENUE

LASALLE's Winstedt Campus,  
with talks happening online

ADMISSION

Free

As the BA(Hons) Fine Arts graduating students stand on the edge of the precipice that marks the end of their time at LASALLE, they choose to see the conclusion to their journey as a beginning, rather than the end. On the cusp of their graduation, the students present their artworks that are a result of deep learning and creative exploration during their three years of study. The show deviates from the standard idea of a graduation as the end of education and entrance to the real world. Instead it embraces the fact that this is simply opening a path for them to continue their education and ever-evolving art practices.

Like the pearl in the proverbial oyster, the students have all evolved through various pressures and come to understand not only their own works, but of their space in the vast canon of history. Having questioned and battled with the development of their individual practices, they have managed to steady the ground beneath their feet just enough to take the leap into the future.

We welcome everyone to take this leap with them.





# The LASALLE Show Exhibition

EXHIBITION PERIOD	Fri 21 May – Wed 2 Jun
OPENING HOURS	12:00pm – 8:00pm
VENUE	Various locations, LASALLE's McNally Campus
ADMISSION	Free

The LASALLE Show Exhibition is an annual exhibition by final year students from the Diploma, Bachelor of Arts (Honours) and Master of Arts programmes. Showcasing the works of students from design, fine arts, media arts, music, theatre and art therapy, The LASALLE Show Exhibition marks the grand finale of an artistic education in creativity and imagination and the transformation of these young talents into professional artists in the larger creative industries ecosystem.

The background of the page is composed of several large, overlapping rectangular blocks of various colors. At the top, there is a blue block on the left and a large yellow-to-orange gradient block on the right. Below these, a green block is on the left and a red-to-yellow gradient block is on the right. The central part of the page is a solid black horizontal band. Below the black band, there is a large purple-to-blue gradient block on the left and a red-to-blue gradient block on the right. At the bottom, there is a red-to-orange gradient block on the left and a green-to-yellow gradient block on the right.

# CONVERSATIONS

# *Inter-being:* MA Art Therapy graduate exhibition

EXHIBITION PERIOD	Fri 21 May – Wed 2 Jun
OPENING HOURS	12:00pm – 8:00pm
VENUE	Praxis Space, Institute of Contemporary Arts Singapore, LASALLE's McNally Campus
ADMISSION	Free

“You cannot just be by yourself alone... You have to inter-be with every other thing.”

– Thich Nhat Hanh (in Srinivasnan, 2010, pp. 127)

Zen master Thich Nhat Hanh suggested the inclusion of ‘interbeing’ in the dictionary, as it simply means to be. The term implies how one interdependently co-exists within the universe and recognises the dependence of any one person or thing on all other people and objects.

The MA Art Therapy cohort underwent personal journeys since the commencement of this course and has collectively experienced significant changes in the presence of each other. This growth should be acknowledged and celebrated, and thus *Inter-being* showcases the diverse art of 18 graduating students who have grown and flourished through the course of two years as art-therapists-in-training. This unique group exhibition is a culmination of their individual art practice as linked to their psychodynamic art psychotherapy training and emerging identity as professional art therapists.

Participating artists: Aletheia Lynne Tan Hui-Lin, Andrea Daniel; Ang Jia En, Janel; Baraba Michelle, Carolyn Lee Song Leng, Chan Pui Ying, Joyce Low Wai Ching, Khoo Ling In, Lam Tak Yin Le Thi Huong Giang, Lin Xiangting Bernice, Maria Clara Luboff, Muhammad Mahyuddin Bin Mukhlis Chan, Nur Aqilah Binte Mohamed Faizall, Sarvatmika Rajeev, Victoria Ng Swee Bee, Yap Rae Yi, Yau Gee Lam.

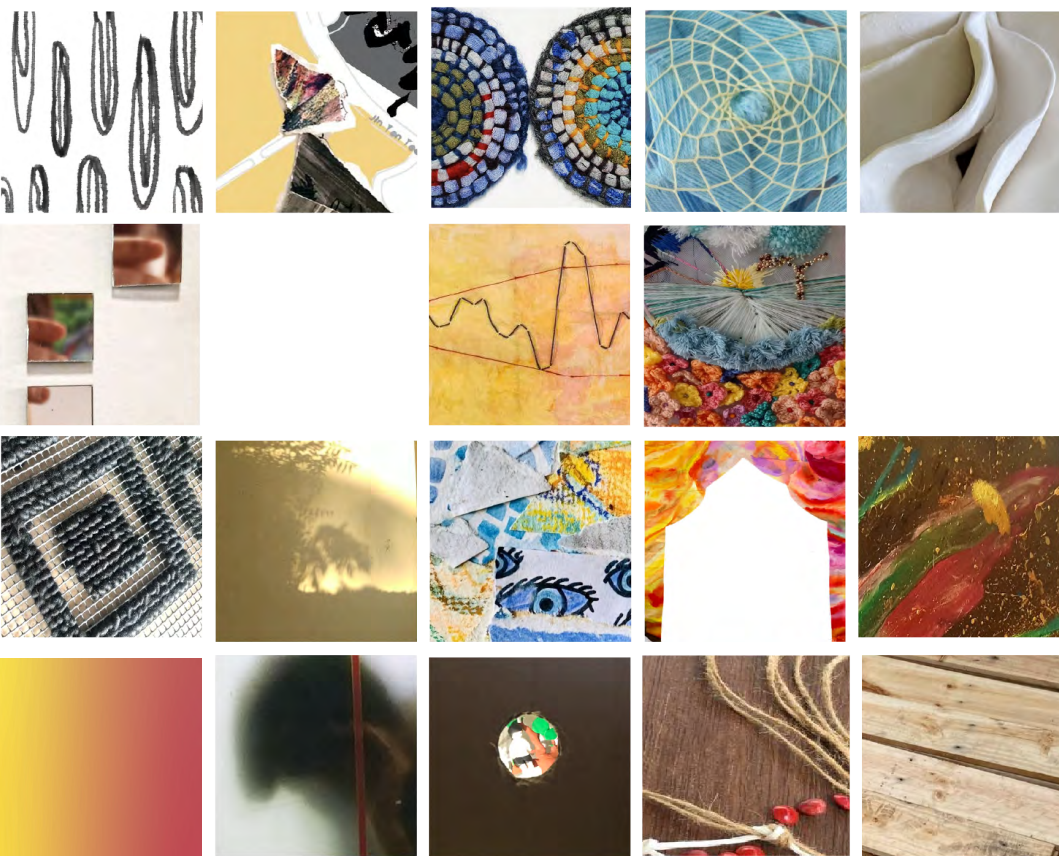


Image courtesy of the MA Art Therapy Class of 2021.



# ABOUT LASALLE COLLEGE OF THE ARTS

**Asia's leading tertiary institution in contemporary arts and design education and practice.**

LASALLE College of the Arts offers 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories and creative writing.

LASALLE provides a nurturing, interdisciplinary learning environment to inspire the next generation of forward-looking, globally engaged artists, designers and leaders of creative industries.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence. LASALLE is ranked within the top 151-200 institutions globally for art and design (QS World University Rankings 2021).

Founded in 1984 by the late De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a non-profit private educational institution, with degree programmes validated by Goldsmiths, University of London. The College receives tuition grant support from Singapore's Ministry of Education. It is set to become part of Singapore's new university of the arts, which is currently under development.

# SAFETY ADVISORY

Kindly refrain from attending the event if you are experiencing symptoms of COVID-19 including a fever, runny nose and sore throat.

All visitors entering the College will be required to wear masks at all times and to undergo mandatory temperature screening and check-in using the SafeEntry system.

Each venue has a designated maximum capacity at any one time including staff on duty. Keep at least a 1 metre distance from others at all times. Read more about our enhanced Safe Management Measures at <https://www.lasalle.edu.sg/safe-management-measures>. We seek your understanding and look forward to welcoming you to the College.



# Contact information

McNally Campus  
1 McNally Street, Singapore 187940

Winstedt Campus  
9 Winstedt Road, Singapore 227976

+65 6496 5000  
[www.lasalle.edu.sg](http://www.lasalle.edu.sg)  
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