



LASALLE College of the Arts presents

# BLOOD WEDDING

DIRECTOR

Blake Hackler



# FROM THE DEAN

The LASALLE Show season is an extended opportunity for the Faculty of Performing Arts to present the remarkable talents of students graduating from our programmes in the School of Contemporary Music and the School of Dance and Theatre. In spite of many COVID-19 challenges, the achievements are amazing.

LASALLE offers intensive and demanding training and education at the highest international level. Our musicians, composers, actors, musical theatre performers, dancers and technicians graduate from LASALLE all set to adapt and pivot to a rapidly changing environment. Our students are ready for the world of work, and ready to change the world with their skills, creative thinking and knowledge.

Throughout April, we are showcasing productions by our programmes in BA(Hons) Acting (Marina Carr's adaptation of *Blood Wedding* written in 1932 by Federico García Lorca, directed by Blake Hackler), BA(Hons) Musical Theatre (*Musical Theatre Showcase 2022*, directed by Dayal Singh), Diploma in Dance (*Are We There Yet?* featuring new works by alumni and Young Artist Award winners Yarra lleto and Sufri Juwahir, together with alumnus Muhd Sharul Mohd and up-and-coming choreographers Germaine Cheng and popular street dance duo ScRach MarcS), and Diploma in Performance (Noel Grieg's *Rainbow's Ending* directed by Ross Nasir).

In addition, there are over 60 separate public music recitals for our graduates in Diploma in Music and BA(Hons) Music in pop, jazz, electronic music, compositional and classical piano taking place at LASALLE. This year, the concerts will all be streamed on LASALLE's YouTube channel.

Many of our performances are supported by the exceptional work of final year Diploma students in our Theatre Production and Management and Audio Production programmes.

The team behind the training is drawn from the best teachers and technical team from Singapore and many countries around the world. The faculty has outstanding and acclaimed staff in all the disciplines we offer. This all part of what LASALLE offers in the performing arts.

The LASALLE Show is an excellent showcase for the graduating students and demonstrates how far they have already travelled on their learning journey. Former students are seen in exciting venues and companies in Singapore and overseas. These new graduates are prepared to join them as part of the ever-growing family of practitioners from LASALLE.

They have studied in a specialist college of the arts, dedicated to contemporary arts that relate to the world around us, and our staff and students connect what they do in the studios, theatres and classrooms to the events swirling around us; this will support their understanding of how to make an impact when they leave us. So, watch out for that exploding impact on all of us as they finish The LASALLE Show!

Professor Leon Rubin  
Dean, Faculty of Performing Arts



# FROM THE PROGRAMME LEADER

LASALLE's BA(Hons) Acting programme prepares students for professional careers throughout the industry. From working on stage and screen, to hosting for TV and teaching, our graduates deploy a multifaceted skill set as part of a cross-cultural curriculum. A balance of Asian and Western techniques and approaches frame a pedagogy developing actors through an entrepreneurial ethos.

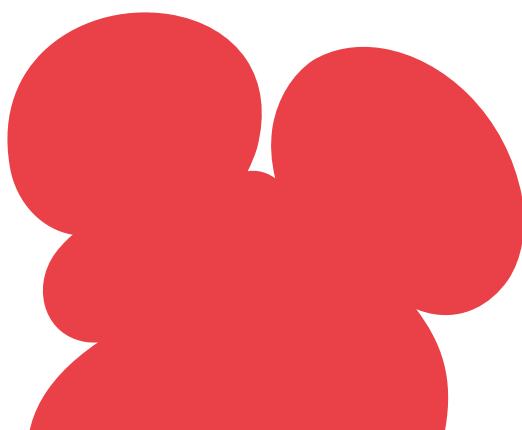
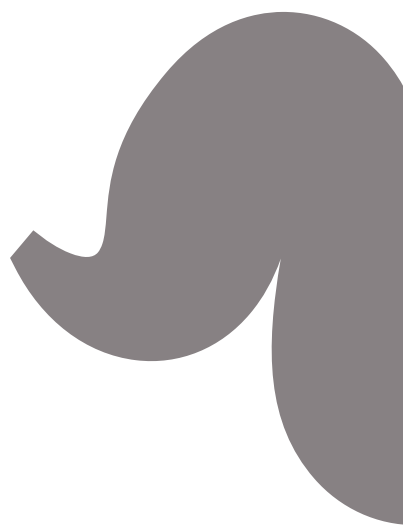
Tonight you are sharing in our graduation production of Marina Carr's adaptation of Federico García Lorca's *Blood Wedding*. A compelling drama trafficking in love, loss and vengeance, Blake Hackler has steadily guided these students throughout the creative process. As such, they have applied what they have been learning throughout three years of training as part of their culminating effort at LASALLE.

The Acting programme offers numerous opportunities to collaborate with international artists like Blake. Our membership with the esteemed Asia Pacific Bond (APB) of Theatre Schools, a select consortium of the region's most distinguished institutions in our field, demonstrates such an approach. The actors you are seeing tonight have worked alongside their peers from Brazil's Escola de Teatro as well as the Zurich University of the Arts. In June our Level 2 students will be travelling to Perth, where they will spend a week sharing in the training of their counterparts at the Western Australian Academy of Performing Arts.

In addition to *Blood Wedding*, this academic year we produced Joel Tan's *People* and Kuo Pao Kun's *Descendants of the Eunuch Admiral*, a pair of local plays that exemplify the programme's Singaporean identity. Moreover, in February we mounted Chay Yew's *A Winter People*, an adaptation of *The Cherry Orchard* set in pre-revolutionary China instead of Chekhov's Russia. Yew's play further emphasises our commitment to cross-cultural training within a learning community defined by the values of diversity, equity and inclusion.

The students you are seeing tonight represent the programme's commitment to training multifaceted artists. Their national, gender and racial identities are as varied as their professional and creative interests are distinct and nimble. Some have already appeared on Singapore's professional stages and television shows while others are initiating their own projects, shooting films, teaching or preparing for graduate school. We are proud of them all and grateful for you sharing in their work. Enjoy the performance!

Dr. Peter Zazzali  
Programme Leader, BA(Hons) Acting



# ABOUT THE PLAY

Lorca's *Bodas de Sangre* (*Blood Wedding*) poses a huge challenge to any cast and creative team. How does one reconcile the various styles of the play? Stark naturalism alongside poetic lyricism. High comedy juxtaposed with Euripidean tragedy. Part folk opera, part pastoral, part melodrama, the play's enduring magic is born out of its refusal to be categorised.

Our approach as an ensemble has been to lean into the difference, to highlight the shifts in style allowing each section to be exactly what it is on the page. The designers Petrina Dawn, Adrian Tan, Theresa Chan and Daryl Michael have created a sterile, exposed world where nothing can be hidden, where uniformity stifles and exposes, where any derivation from the norm is seen as an affront. The design requires the acting company be both precise and passionate in equal measure. Everything has meaning – every gesture, breath, gaze, word. The high poeticism of the play demands a deep well of emotional investment. In this world, everything is at stake, always. Life. Death. The eternal wound. Nothing is easy. Lorca's concept of duende rejects "all sweet geometry we understand," instead it "shatters."

I often say that the line between great acting and terrible acting is very thin. What is one person's glory is another's embarrassment, but the commitment, the willingness of an actor to put herself on the line, is necessary to bring this material to life. I've asked this cast to dance on this edge at every rehearsal and they have obliged with grace, willingness and generosity. Any successes are theirs. Any deficits are mine. It has been a rare pleasure to work with this group of extraordinary artists.

Blake Hackler  
Director



# CAST

Gracian Chua	_____	Weaver
Xin Er Chuah	_____	Wife & Voice of Baby
Siti Sara Binte Abd Hamid	_____	Mother
Jayden Lim Jun De	_____	Son/Groom
Patrick Alvarez	_____	Leonardo
Quek Joey	_____	Housekeeper
Edward Foo Poh Jien	_____	Father
Rebecca Ashley Dass	_____	Bride
Syazza Stoffa	_____	Moon
Teh En, Mattias	_____	Woodcutter 1
Fandy A	_____	Woodcutter 2
Ethan Jacob Curnett	_____	Understudy for Son/ Groom & Voice of Man
Genevieve Tan	_____	Understudy for Mother, Voice of Lamanchita
Periyachi Roshini	_____	Understudy for Bride and Housekeeper
Rie Shamzs	_____	Understudy for Wife



# CREATIVE AND PRODUCTION TEAM

## Creative team

Producer ————— Peter Zazzali<sup>#</sup>  
Director ————— Blaker Heckler<sup>\*</sup>  
Playwright ————— Federico Garcia Lorca<sup>\*</sup>  
Set Designer ————— Petrina Dawn Tan<sup>\*</sup>  
Costume Designer ————— Theresa Chan<sup>\*^</sup>  
Lighting Designer ————— Adrian Tan  
Sound Designer ————— Daryl Michael<sup>\*^</sup>

## Production team

Production Supervisor ————— Low Yew Moon<sup>\*</sup>  
Production Manager ————— Jayant Daniel Singh<sup>+</sup>  
Flying Consultant ————— Tony Kam<sup>\*</sup>  
Stage Manager ————— Eunice Yap Zhi Yin<sup>+</sup>  
Deputy Stage Manager — Putri Farisyah Bella Binte  
Mohamed Fariq<sup>+</sup>  
Master Electrician ————— Nurin Hazira Binte Raziz<sup>+</sup>  
Lighting Operator ————— Dina Khaled  
Mohamed Mohamed<sup>+</sup>  
Head of Set Construction ————— Bautista Ira  
Alaine Lacsina<sup>+</sup>  
Sound Engineer ————— Nurhidayah Azman<sup>+</sup>  
Sound Operator/  
RF Engineer ————— Dinash Nur Iman Bin  
Badrul Hisham<sup>+</sup>  
Sound Assistant ————— Shawn Ng Shao En<sup>+</sup>  
Technical Manager — Mohamed Hafiz Bin Ramlan<sup>+</sup>  
Wardrobe Supervisor ————— Noor'Ain Afiqah  
Binte Noorhaili<sup>+</sup>  
Chief Prop Maker ————— Mara Karma Bin Shahr<sup>+</sup>  
Assistant Stage Manager — Nurul Khatima Bte Rosli<sup>+</sup>



Assistant Production Manager — Mohamad Ikhbar  
Shah Bin Misran<sup>+</sup>

Production Assistants — Aaron Boon Yi Chiat<sup>+</sup>  
Nurul Wirdaneez Binte  
Mohamed Norzaidie<sup>+</sup>

Muhamad Farhan Afiq  
Bin Muhamad Zaidi<sup>+</sup>

Zafrul Haziq  
Bin Zukhiruallah<sup>+</sup>

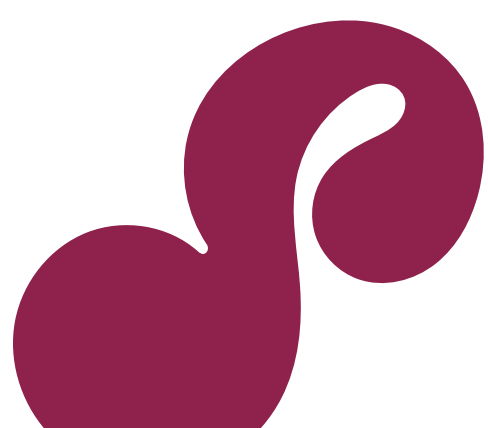
Professional\*

In-house<sup>#</sup>

Alumni<sup>^</sup>

Student<sup>+</sup>

All production work is supported by Senior Technical Officers  
Patrick Wong and Sayuthi Bin Jasmin, Technical Officer  
Muhammad Herman Bin Abdul Rahim and Zaki Haleem Huff with  
Artist in Residence, Marc Greensmith



# BA(HONS) ACTING

Download comp cards [here](#)



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## EDWARD FOO POH JIEN

Edward has been performing all his life. Starting out as an emcee for his kindergarten graduation at the age of six, Edward later went on to be vice-president of his drama club in Northbrooks Secondary School. This was when he made the decision to join LASALLE to further pursue a career in performing. During his time in the Diploma in Performance Programme, he performed in numerous roles including Teddie Deakin from Arnold Ridley's *The Ghost Train* (dir. Dean Lundquist).

After graduating, Edward attended National Service, and freelanced for a year, including playing a mandrill for Disney at the Singapore Zoo. Edward then decided to return to LASALLE to pursue his BA(Hons) Acting. Edward has played many roles in the BA(Hons) Acting programme, including Herbert from Alfian Sa'at's *Homesick* (dir. Peter Zazzali), the woodcutter from *Rashomon* (dir. Samantha Scott-Blackhall), and Nicholas from Joel Tan's *People* (dir. Cherilyn Woo). After graduation, Edward hopes to continue his journey as a multifaceted performer and seeks to push himself further into the performance industry.



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## GRACIAN CHUA

As a trans non-binary actor, Gracian has been working hard within the boundaries of what is societally accepted and breaking norms whenever possible. Their identity and beliefs are one of the reasons why acting is important to them. Gracian began acting in polytechnic as an actor and was the secretary of Ngee Ann Polytechnic's English drama club.

They then decided to further pursue their acting career by joining the BA(Hons) Acting programme in LASALLE. Since then, they have been active in the industry working for SIFA 2021's en route, The Runaway Co.'s *WIL!am154* and NSFTV's *Girl Back Home*. While in the BA(Hons) Acting programme, Gracian has played many roles like the wigmaker in Michael and Fay Kanin's *Rashomon* (dir. Samantha Scott-Blackhall), and Francis in Joel Tan's *People* (dir. Cherilyn Woo). After graduation, Gracian seeks to delve further into the performance industry and have fun.



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## JAYDEN LIM JUN DE

Jun De is a freelance theatre and film actor. He is a graduate of Wild Rice's Young & Wild (2019) and will be graduating with a BA(Hons) Acting degree from LASALLE in 2022. Jun De has great interest in uncovering the intricacies of the human psyche and aims to use his work to explore the different facets of the human condition.

During his time at LASALLE, he started to look inward at his identity and found that the uniqueness and eccentricity of his Singaporean-ness is something that he wishes to amplify in his theatre-making. He aims to bring theatre closer to the common Singaporean and to tell stories that will bond a community together, once he graduates. His film credits include the role of Wei Qi in *Adulting*, a Vidsee webseries.

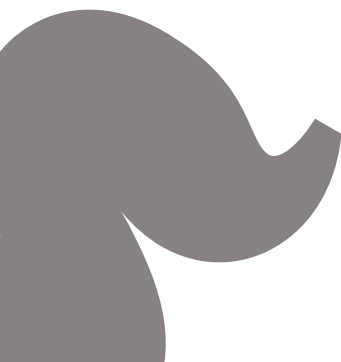


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## JOEY QUEK

Joey has always had a passion for the arts since she was a child. Aside from learning to draw at a very young age, she developed a love for drama and voice acting, naturally picking up accents and impressions from the media she consumed. After joining the drama club in secondary school, she deviated from performance for a few years to explore other ventures such as studying and working in post-production.

Subsequently, Joey found herself wanting to return to performing, and so she joined the BA(Hons) Acting programme in LASALLE. During her time in the programme, Joey grew immensely as an actor and as an artist. Her artistic vision gained more vibrance and clarity, and she realised her affinity for the macabre. Moving forward, Joey hopes to explore the possibilities of visual arts and performance and to continue to grow as a multimedia artist.

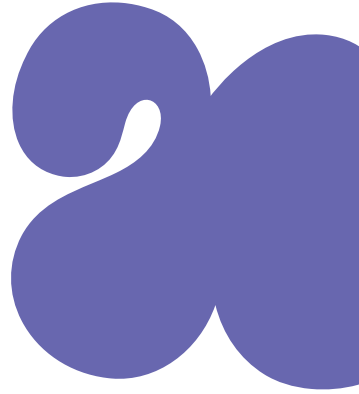




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## PATRICK ALVAREZ

Patrick Alvarez is an actor based in Singapore. He is graduating with a BA(Hons) Acting degree from LASALLE College of the Arts.



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## REBECCA ASHLEY DASS

Rebecca began her acting career at the age of four, and her theatre journey when she was eight. Apart from theatre, Rebecca enjoys being in the company of her family, partner, three cats, and her closest friends – all two of them. She also enjoys attempting to paint, appearing seemingly engrossed in a book, watching films with subtitles and trying her best to be a good person.

Rebecca has been blessed with several opportunities to work with incredible people in some wonderful productions, namely SRT's *Blackbird* (dir. Tracie Pang), Pangdemonium's *Spring Awakening* (dir. Tracie Pang), Gateway Arts' *Smarty pants and the Swordfish* (dir. Samantha Scott-Blackhall), and several more. Rebecca is extremely grateful for her acting journey and education thus far. She hopes to continue her journey and create meaningful and groundbreaking works of art. She hopes you, dear reader, enjoy her work.





## SITI SARA HAMID

Siti Sara is a Singaporean-born Indian-Javanese actor. She hopes to pursue anthropology while being a theatre practitioner and maker, to bring the Javanese culture to light in Singapore, as well as globally. Siti Sara also hopes to provide pastoral care for creatives through sex therapy, oracle card readings and other forms of divination practices.

Siti Sara is passionate about the loss of cultural identity that younger generations of Singaporeans have faced and are currently facing, because she too has lost a sense of her own cultural heritage through generational and ancestral assimilation. With that, she hopes to use her work through anthropology, theatre practice, divination and, in future, sex therapy, to help and encourage younger Singaporeans to embrace their cultural heritage and honour their ancestral roots, as well as break generational and ancestral trauma.

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## XIN ER CHUAH

Xin Er is an island girl from Penang, Malaysia who is graduating with a BA(Hons) Acting degree in 2022 from LASALLE College of the Arts. Xin Er firmly believes in the understanding of the spiritual self as the most significant aspect of an actor, and thus emphasises on the connection between the body, soul and mind in her learning. As a Mandarin, English and Malay speaker, Xin Er also wishes to take advantage of her multilingual abilities to reach out to people and create intercultural communities through theatre.

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# DIPLOMA IN TECHNICAL & PRODUCTION MANAGEMENT

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## MARA KARMA BIN SHAHAR

Mara has been fascinated by the arts since he was 13 years old. He grew up in a family of musicians, inheriting a passion for music and performance. Due to his love of performing, he wanted to learn how theatre productions are realised, from page to stage. This led to him to enrolling first in Performance Production at ITE College Central, followed by the Diploma in Theatre Production and Management programme at LASALLE.

During his three years in LASALLE, Mara successfully took on production roles such as stage manager, assistant stage manager, prop maker and lighting operator. He has also worked with many reputable Singapore theatre practitioners including Tommy Wong, Samantha Scott-Blackhall, Cherilyn Woo and Erwin Shah Ismail, amongst many others. Mara wishes to continue working in the theatre industry, and is hopeful that he can one day see others perform his original works.



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## HAFIZ RAMLAN

Hafiz feels very fortunate that LASALLE has afforded him so many opportunities to find his strengths, in the undertaking of many different key production roles and responsibilities. This has enabled Hafiz to grow and become professionally resilient, while delivering quality work. Hafiz looks forward to continuing to work in the theatre and events industry, among his peers and professionals.







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## JAYANT DANIEL SINGH

Jayant hails from India and moved to Singapore to study in the Diploma in Theatre Production and Management programme at LASALLE College of the Arts to explore the technical side of the theatre and event industries. In addition to the skills that he has acquired in these areas, Jayant has also learned a lot about the management of backstage departments. He has had the opportunity to hone and sharpen these skills in a number of collaborative production roles. Upon graduating, Jayant looks forward to an exciting career in the theatre and event industries.



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## NOOR'AIN AFIQAH BINTE NOORHAILI

Afiqah grew up with a background in music, and played in her school band. Afiqah's love for events, arts and theatre led her to pursue the Diploma in Theatre Production and Management at LASALLE College of the Arts. Key production roles during her time at LASALLE include being a stage manager and a show caller. Afiqah has worked with many distinguished Singaporean directors and practitioners, and has undertaken a variety of stage management roles, as well as discovered her unexpected passion for arts marketing.

Outside of theatre, Afiqah loves to create short films or videos. Afiqah hopes to continue her studies at LASALLE by pursuing the BA(Hons) Arts Management programme.

# FACULTY OF PERFORMING ARTS

Singapore is situated at the crossroads of Western and Eastern performing arts cultures and practices, and LASALLE College of the Arts's Faculty of Performing Arts is committed to pushing the boundaries in contemporary performing arts. The Faculty provides students with the requisite skills, training and critical knowledge to develop their artistic sensibilities to professional employment levels, significantly contributing to the development of practice-based research in Singapore and on the international stage.

LASALLE's Faculty of Performing Arts offers a range of comprehensive undergraduate programmes in Dance, Music, and Theatre. The degree programmes are offered at Honours level and include Acting, Music (Jazz, Popular Music, Classical Music, Composition, Music Technology), and Musical Theatre. In addition, the Faculty offers diplomas in Audio Production, Dance, Music, Performance and Theatre Production and Management.

Professional alumni include some of the most distinguished performing arts practitioners in Singapore and beyond including: actor/singer Kit Chan, actor Elena Wang (*Beauty World, The King and I* on The West End), theatre practitioner Natalie Hennedige (Cake Theatre), theatre practitioner Tan Beng Tian (The Finger Players), Noor Effendy Ibrahim (theatre director), actor Seong Hui Xuan (Best Supporting Actress, Life! Theatre Awards 2013), actor Linden Furnell (*La Cage aux Folles*), actor Rosanna Hyland (*Sister Act, Carousel, Shrek The Musical* on West End), actor Tim Carney (*Mamma Mia!*), Hilde Holme (*No Regrets*), actor Oon Shu An (FLY Entertainment artiste), dancer Elysa Wendi (independent choreographer), music entrepreneur Julie Tan (Music Essentials), sound designer Philip Tan (Philipbeat Studios), arts scholar Vincent Yong (the first Singaporean admitted to the prestigious Rotterdam Dance Academy), percussionist Riduan Zailani (Wicked Aura Batucada, Singapore Youth Award 2013 recipient), music artists Mark John Hariman (Allura), Nick Chim, Michaela Therese, and Amanda Ling. Several alumni have also received Young Artist Awards, including Sufri Juwahir (2018), Zulkifli Mohamed Amin (2018), Yarra Iletto (2017), Riduan Zalani (2015), Ian Loy (2014), Lee Mun Wai (2014), Zhuo Zihao (2012).

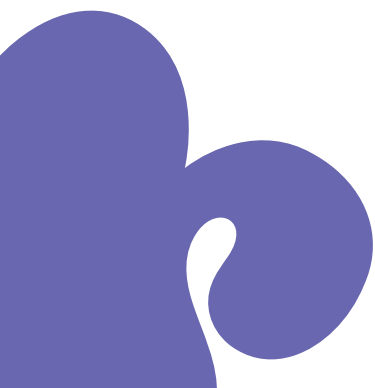
# SCHOOL OF DANCE & THEATRE

Offering BA(Hons) programmes for Acting and Musical Theatre, as well as Diplomas in Dance, Performance, and Theatre Production and Management, the School of Dance & Theatre takes students on a challenging but personal learning journey, nurturing the talent of today into the leading arts practitioners of tomorrow.

With the ability to push the boundaries of performance and production by exploring the fluidity of cultures and disciplines, the School's ethos focuses on contemporary performance, actively engaging with technologies and practices that encourage experimentation. Situated in the hub of rising Asia, students will be exposed to a rich variety of performance cultures from around the region.

During the course of studies, students will learn through rehearsal processes under the direction of LASALLE staff, local and international visiting directors, choreographers and music directors. Students' learning journeys are punctuated by performance opportunities at a range of sites and venues and culminate in performances at the College's professionally-equipped theatre venues, as well as film and recording studios. They can also look forward to gaining real-world experience through the development of new works in conjunction with global industry and community partners.

Upon graduation, not only will students be technically proficient, but also collaborative, critical thinkers capable of working across disciplines, industries and media as artists and entrepreneurs.



# BA(HONS) ACTING



The BA(Hons) Acting is a performance-based programme offering quality training in all essential elements including acting, voice and movement techniques through the synthesis of theory and practice. Students will graduate as thinking, expressive, informed and creative actors with the ability to work across genres, media and performance cultures.

Through classes, projects, workshops and productions, the programme develops students' abilities to work in an ensemble environment with awareness of their own imaginative resources. The programme prepares actors for careers on stage and screen, through live and digitally recorded performance opportunities using professional quality facilities and equipment in the College's three theatre venues, film and recording studios.

The programme often collaborates with other disciplines within LASALLE including the Puttnam School of Film & Animation and the School of Contemporary Music; as well as with professional partners particularly in the development of new theatre works. These collaborations offer students a wider perspective on artistic practices across other forms in the industry.

Students participate in a variety of productions directed by both local and international professionals in a range of classic and contemporary works that are innovative, authentic and thought-provoking.

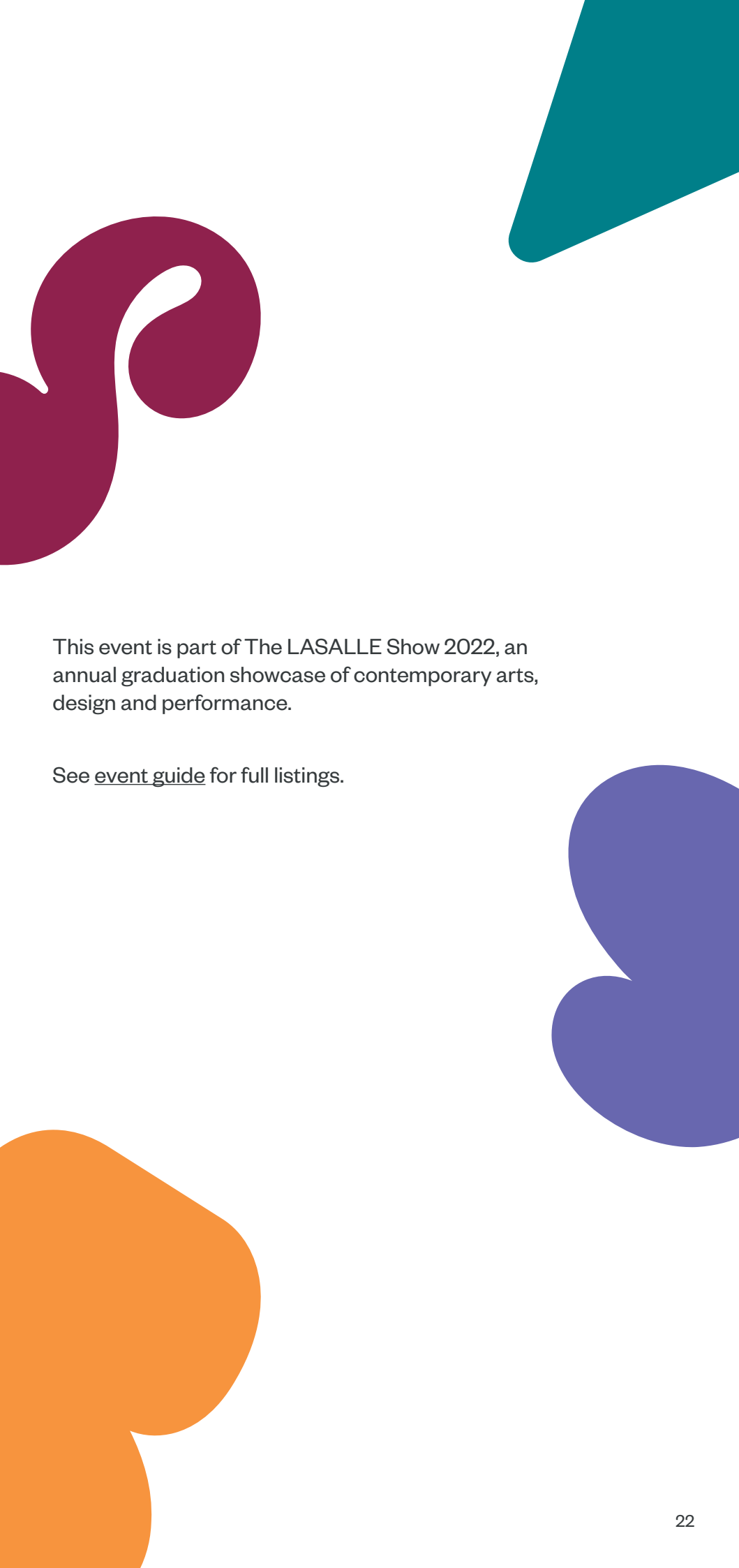


# DIPLOMA IN THEATRE PRODUCTION & MANAGEMENT

The Diploma in Theatre Production and Management (formerly Diploma in Technical and Production Management) equips students for employment in the fast-growing theatre production and management industry. The exciting, practical and diverse curriculum will introduce students to the broad range of subject areas involved in the mounting of theatre and other kinds of live events such as music, corporate and industry shows, cultural events, exhibitions, film and television. Students will be given hands-on practice working on LASALLE's drama, dance, musical theatre and music shows, which are staged in the College's three fully equipped theatre venues. Students will also have opportunities to contribute to film, videos and other forms of displays, exhibitions and events.

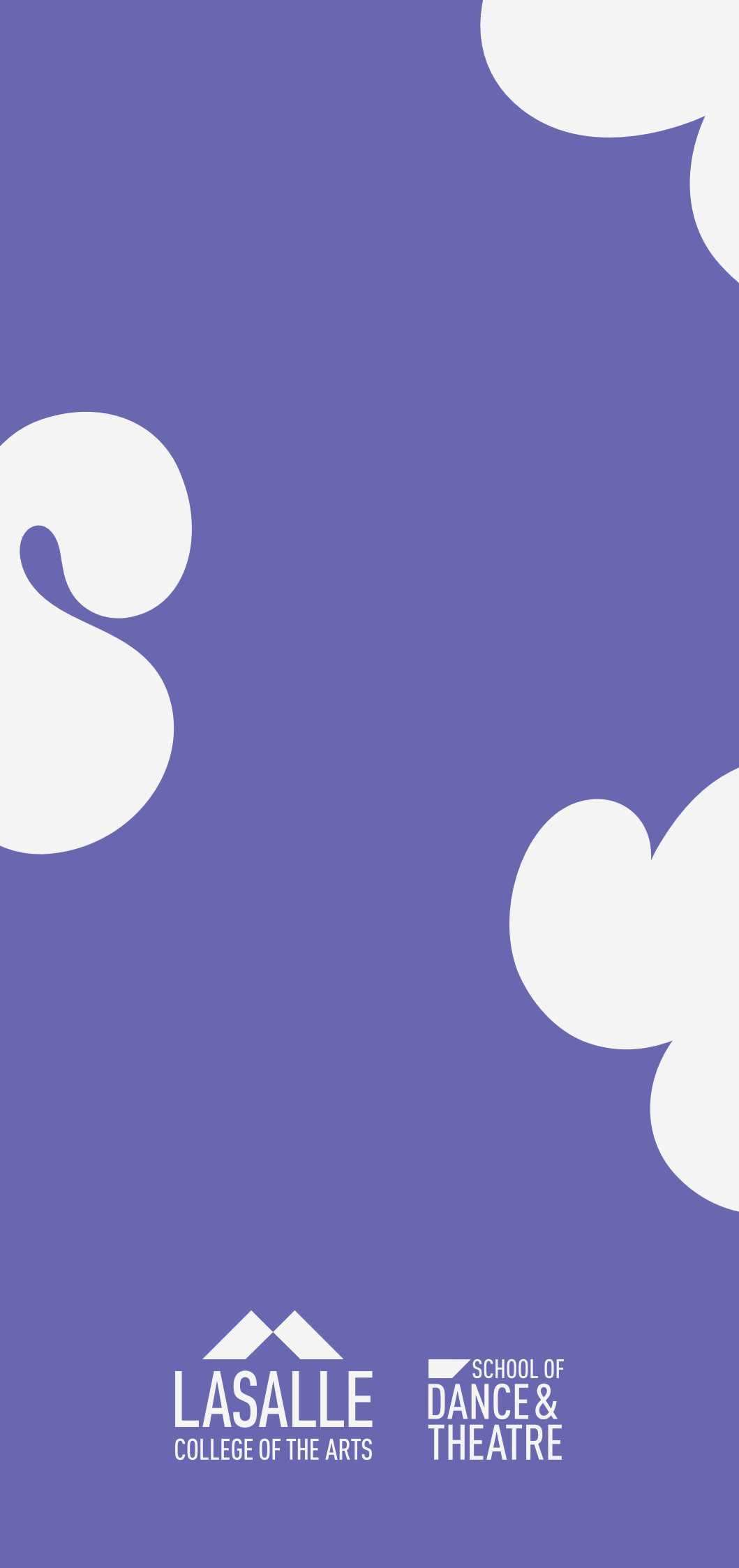
The curriculum allows students to find and explore their own strengths and interests. It also equips students with the skills and practice required to open up career opportunities within the wide range of fields that exist within theatre and event production. Built within the programme curriculum are the transferable skills that will give students the widest possible skill set. Subject areas include production management, lighting, sound, audio visual, stage management, scenic construction, prop making and costume.

Students will be empowered to work both independently and as part of a team. By collaborating on projects and productions with other programmes, students will learn to work with actors, dancers, musicians, visual artists and other technicians in planning and managing complex artistic and communication aspects.

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This event is part of The LASALLE Show 2022, an annual graduation showcase of contemporary arts, design and performance.

See [event guide](#) for full listings.



**LASALLE**  
COLLEGE OF THE ARTS



SCHOOL OF  
**DANCE &  
THEATRE**