

## 与本地设计师合作 部长议员国庆服饰展新加坡特色

国庆庆典前天傍晚直播我国部长和国会议员入场情况时，眼尖的观众可能会发现不少部长和议员身上穿的红白国旗颜色服装，设计很有本地特色。

这原来是通讯及新闻部兼文化、社区及青年部高级政务部长沈颖向国会同僚推荐本地设计的成果。

社会及家庭发展部长李智陞就穿上了社会企业“新加坡时装周跑道”创办人叶慧君（43岁）与联合特殊需要青少年学生合作的作品。这件衣裳以我国国花卓锦万黛兰为设计主题，李智陞在面簿上贴出身穿特制服饰的照片时，就呼吁公众通过这类有意义的方式支持特需社群。

事实上，还有数位政要前天穿上他们的作品出席国庆庆典。叶慧君受访时说，花卉图案由蒙巴登职业学校学生阿米鲁和法哈娜绘制，再由“新加坡时装周跑道”缝制成衣。

除了支持特需社群，一些部长和议员也选择采用本地艺术家的作品，通过独特设计展现不同的本地风貌。这包括本地著名峇迪画家萨卡西，以及水彩画家颜明正和潘丽颖的作品。

环境及水源部长马善高和贸工部兼教育部高级政务部长徐芳达等人，就选择穿上萨卡西绘制的红白“新加坡式峇迪”。卫生部兼内政部高级政务次长安宁·阿敏两年前就穿上萨卡西手绘的国庆庆典服装，今年也不例外。

人力部长兼内政部第二部长杨莉明身上的裙子，则是本地服装品牌Ying The Label创办人兼设计师潘丽颖和水彩画家颜明正跨界合作的结晶，设计清丽淡雅。

潘丽颖本身一系列题为“新加坡故事”的作品，则以她父母

当年的爱好为灵感，融入九重葛上的跳蛛及相思豆图案等。她说：“新加坡不只是个国家，也承载了每一代新加坡人的记忆。我希望人们穿上我设计的衣服时，能重拾这些记忆，露出会心微笑。”

本地潮袜品牌Freshly Pressed Socks也出现在国庆庆典上，以政府组屋外墙和嘟嘟糕为设计元素。

外交部长维文医生俏皮地露出政府组屋外墙图案袜子的照片，联同荷兰—武吉知马集选区议员的连荣华和迪舒沙脚蹼上可爱的潮袜，一并登上沈颖的面簿。

文化、社区及青年部政务次长马炎庆透露，沈颖去年起就鼓励出席国庆庆典的国会议员穿上本地设计师作品。“她还会介绍一些优秀的设计师给我们，让我们分别去找设计师设计。”

马炎庆本身则是在三年前参观毕业生设计展览会之后得到灵感，每一年都会请拉萨尔艺术学院推荐应届毕业生与他合作。

今年受邀为马炎庆设计国庆服装的，是刚从拉萨尔艺术学院毕业的叶佳琳（23岁，纺织与服饰设计师）。

接获邀约时，叶佳琳就决定采用具有本地特色的设计，细心的她还准备了一个剪贴簿，记录设计思路。“开始设计时，考虑过娘惹文化、木屋、木鱼、鱼尾狮塑料袋等图案……我们不想走寻常路，最后决定采用红龟粿作为设计元素。”

她也透露，曾考虑突出红龟粿背上的“寿”字，后来在收集资料时发现乌龟背上的线条会随着年龄增长而增加，每年多出一条，相当特别，最后就决定在龟背上绘出53条线，再进行解构，以此设计马炎庆的国庆服装。



议员颜添宝（左起）、卫生部兼内政部高级政务次长安宁·阿敏、贸工部兼教育部高级政务部长徐芳达、拉哈尤、钟奇雄、安迪、贸工部兼外交部高级政务次长陈有明医生，以及人力部兼国家发展部政务部长扎吉哈，都穿上了本地著名马来画家萨卡西设计的峇迪风格服饰出席国庆庆典。（取自沈颖面簿）



社会及家庭发展部长李智陞（前排中）穿上社会企业“新加坡时装周跑道”创办人叶慧君的作品出席国庆庆典，文化、社区及青年部政务次长马炎庆（后排左）则是穿上了拉萨尔艺术学院毕业生叶佳琳以红龟粿为设计元素的作品。（取自李智陞面簿）



文化、社区及青年部长傅海燕（左）、总理公署部长兼财政部和教育部第二部长英兰妮（中）穿的是潘丽颖设计的服装；人力部长兼内政部第二部长杨莉明的连身裙子，则是潘丽颖和水彩画家颜明正跨界合作的结晶。（取自傅海燕面簿）

### Ministers and MPs dressed in uniquely Singaporean NDP attire, designed in collaboration with local designers

When the Ministers and MPs made their entrance during this year's NDP, those who were watching the proceedings may have noticed that quite a number of them were wearing red and white outfits with local designs.

Ms Sim Ann, Senior Minister of State, Ministry of Communications and Information & Ministry of Culture, Community and Youth, is the one who introduced her colleagues to these locally-designed clothes.

Mr Desmond Lee, Minister for Social and Family Development, wore a piece designed by Eileen Yap, 43, in collaboration with special needs teenagers. Eileen is the founder of “Singapore Fashion Runway”, a local social enterprise. The shirt's design is based on Singapore's national flower, the Vanda Miss Joaquim orchid. In a Facebook post of himself wearing the customised costume, Mr Desmond Lee urged the public to support those with special needs through meaningful ways such as this.

In fact, Mr Desmond Lee wasn't alone in wearing works made by those with special needs at NDP. According to Eileen, the floral designs were drawn by Amirul and Farhana, students from the Mountbatten Vocational School. Singapore Fashion Runway then used their designs to produce the clothes.

Other than supporting those with special needs, some Ministers also utilised the works of local artists to showcase unique local styles. Such works include those of renowned Singaporean batik artist, Sarkasi Said, and watercolour artists, Aaron Gan and Phuay Li Ying.

Mr Masagos Zulkifli, Minister for the Environment and Water Resources & Minister-in-charge of Muslim Affairs, and Mr Chee Hong Tat, Senior Minister of State, Ministry of Trade and Industry & Ministry of Education, wore red and white “Singaporean batik” produced by Sarkasi Said. At NDP two years ago, Mr Amrin Amin, Senior Parliamentary Secretary, Ministry of Home Affairs & Ministry of Health, wore an outfit hand-painted by Sarkasi Said. This year, he did the same.

Mrs Josephine Teo, Minister for Manpower & Second Minister for Home Affairs, wore a dress with a clean and elegant design from local fashion brand, Ying The Label. The dress is the product of a collaboration between Phuay Li Ying, the founder of the label, and Aaron Gan.

Phuay Li Ying also has a series of works entitled “Singapore Stories”. These were inspired by her parents’ hobbies in their younger days, and include motifs of jumping spiders on bougainvillea, and saga seeds etc. She said that, “Singapore is not only a country, it carries with her the memories of every generation of Singaporeans. I hope that wearing the clothes I designed would make people smile as they relive these memories.”

Local socks brand—Freshly Pressed Socks—also made an appearance at the NDP, with designs inspired by the exterior of HDB flats and *kueh tutu*. On her Facebook account, Ms Sim Ann posted photos of Dr Vivian Balakrishnan, Minister for Foreign Affairs, and MPs for the Holland-Bukit Timah GRC, Mr Liang Eng Hwa and Mr Christopher De Souza, wearing the trendy and adorable socks.

According to Mr Baey Yam Keng, Senior Parliamentary Secretary, Ministry of Transport & Ministry of Culture, Community and Youth, last year, Ms Sim Ann started encouraging MPs attending the NDP to wear clothing designed by Singaporean designers. “She would also give us the contacts of some outstanding designers so that we could approach them.”

As for Mr Baey Yam Keng, for the last three years, he has worked with a recent graduate from LASALLE College of the Arts every year to design his NDP outfit. He started doing so after attending The LASALLE Show Exhibition three years ago.

This year, 23-year-old Ye Jialin, a recent BA(Hons) Fashion Design and Textiles graduate from LASALLE, was invited to design Mr Baey Yam Keng’s NDP outfit.

After accepting the invitation, Jialin decided to come up with a design showcasing local characteristics. A meticulous designer, she even prepared a scrapbook to record her design ideas. “In the beginning, I considered Nyonya culture, wooden clogs, wooden fish, and Merlion plastic bags etc. But we wanted to be unconventional, so I settled on the *ang ku kueh* in the end.”

She also revealed that initially, she wanted to highlight the 寿 character, meaning longevity, on the *ang ku kueh*. Subsequently, she learnt through her research that the number of lines on a tortoise’s shell increases with age, with a line added every year. She thought this rather special, and decided to draw 53 lines on the *ang ku kueh*, before deconstructing it to come up with the design for Mr Baey Yam Keng’s NDP outfit.

Image captions:

Member of parliament Gan Thiam Poh (from left), Mr Amrin Amin, Senior Parliamentary Secretary, Ministry of Home Affairs & Ministry of Health, Mr Chee Hong Tat, Senior Minister of State, Ministry of Trade and Industry & Ministry of Education, Rahayu Mahzam, Chong Kee Hiong, Saktiandi Supaat, Dr Tan Wu Meng, Senior Parliamentary Secretary, Ministry of Foreign Affairs & Ministry of Trade and Industry and Mr Zaqy Mohamed, Minister of State, Ministry of National Development & Ministry of Manpower, wearing batik-style costumes designed by renowned local Malay artist, Sarkasi Said to this year's NDP. (Taken from Sim Ann's Facebook)

Mr Desmond Lee, Minister for Social and Family Development (front row, centre) wearing an outfit designed by Eileen Yap, founder of Singapore Fashion Runway to the NDP, while Mr Baey Yam Keng, Senior Parliamentary Secretary, Ministry of Culture, Community and Youth (back row, left) wearing an outfit inspired by the Ang Ku Kueh and produced by Ye Jialin, a graduate from the LASALLE College of the Arts. (Taken from Desmond Lee's Facebook)

Ms Grace Fu Hai Yien, Minister for Culture, Community and Youth (left), Ms Indranee Rajah, Minister, Prime Minister's Office, Second Minister for Finance & Second Minister for Education (centre) wearing clothing designed by Phuay Li Ying; while the dress that Mrs Josephine Teo, Minister for Manpower & Second Minister for Home Affairs is wearing is a collaboration between Phuay Li Ying and watercolour artist, Aaron Gan. (Taken from Grace Fu Hai Yien's Facebook)