

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
Ade Putra Safar Bin Fuad	Bachelor of Arts in Fine Arts	Goldsmiths' College, University of London, UK	BA (HONS) FINE ART/B-FA121/Practical Studio 1A BA (HONS) FINE ART/B-FA124/Practical Studio 1B DIPLOMA IN FINE ARTS/D-FA121/Studio Practice 1A: Fine Arts DIPLOMA IN FINE ARTS/D-FA221/Studio Practice 2A DIPLOMA IN FINE ARTS/D-FA224/Studio Practice 2B DIPLOMA IN FINE ARTS/D-FA321/Studio Practice 3A DIPLOMA IN FINE ARTS/D-FA324/Studio Practice 3B
Aizuddin Bin Zainal Abidin	1. Diploma in Animation 2. Diploma in Digital Film Production	1. CG Protégé Animation School Singapore 2. SAE Institute Singapore	DIPLOMA IN DESIGN COMMUNICATION/D-DC321/Design Studio 3: Self-Directed Projects
Alan Mathew	Diploma in Audio Engineering	School of Sound Recording, UK	DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM121/Production Management 1A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM125/Production Management 1B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM221/Production Management 2A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM225/Production Management 2B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM321/Production Management 3A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM325/Production Management 3B
Andrew Lim Kia Joon	Master of Arts (Music: Performance Jazz)	The City University of New York, Queen's College, USA	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU123/Music Skills and Technology 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU127/Music Skills and Technology 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU223/Music Skills and Technology 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU323/Dissertation BA (HONS) MUSIC/B-MU324/Principal Project 3B DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU125/Main Study 1B DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU225/Main Study 2B DIPLOMA IN MUSIC/D-MU321/Main Study 3A DIPLOMA IN MUSIC/D-MU324/Performance Projects 3A DIPLOMA IN MUSIC/D-MU325/Main Study 3B
Andy Au Yong Chang Chern	Bachelor of Social Science (Hons) Sociology	National University of Singapore, Singapore	BA (HONS) ARTS MANAGEMENT/B-AM325/Strategic and Entrepreneurial Thinking for Arts Organisations
Andy Benjamin Cai Zhengwei	Diploma in Dance	LASALLE-SIA College of the Arts, Singapore	BA (HONS) MUSICAL THEATRE/B-MT121/Musical Theatre Techniques 1A BA (HONS) MUSICAL THEATRE/B-MT124/Musical Theatre Techniques 1B BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) MUSICAL THEATRE/B-MT223/Musical Theatre Techniques 2B BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A BA (HONS) MUSICAL THEATRE/B-MT323/Performance 3B
Ang Ai Jia Leia	Bachelor of Fine Arts	The University of North Carolina at Greensboro, U	BA (HONS) DANCE/B-DA121/Ballet and Contemporary Techniques 1A BA (HONS) DANCE/B-DA122/Performance and Choreographic Practices 1A BA (HONS) DANCE/B-DA123/Dance History BA (HONS) DANCE/B-DA124/Ballet and Contemporary Techniques 1B BA (HONS) DANCE/B-DA125/Performance and Choreographic Practices 1B BA (HONS) DANCE/B-DA221/Ballet and Contemporary Techniques 2A BA (HONS) DANCE/B-DA224/Ballet and Contemporary Techniques 2B BA (HONS) DANCE/B-DA321/Techniques in Performance A BA (HONS) DANCE/B-DA324/Techniques in Performance B DIPLOMA IN DANCE/D-DA121/Body in Performance 1A DIPLOMA IN DANCE/D-DA122/Dance Techniques 1A DIPLOMA IN DANCE/D-DA123/Performance Studies 1A DIPLOMA IN DANCE/D-DA124/Body in Performance 1B DIPLOMA IN DANCE/D-DA126/Performance Studies 1B DIPLOMA IN DANCE/D-DA221/Body in Performance 2A DIPLOMA IN DANCE/D-DA222/Dance Techniques 2A DIPLOMA IN DANCE/D-DA223/Performance Studies 2A DIPLOMA IN DANCE/D-DA224/Body in Performance 2B DIPLOMA IN DANCE/D-DA225/Dance Techniques 2B DIPLOMA IN DANCE/D-DA226/Performance Studies 2B DIPLOMA IN DANCE/D-DA321/Performance Creation A DIPLOMA IN DANCE/D-DA322/Dance Techniques 3A DIPLOMA IN DANCE/D-DA325/Dance Techniques 3B
Ang Kok Wah (Bill)	Bachelor of Arts	National University of Singapore, Singapore	BA (HONS) FASHION DESIGN AND TEXTILES/B-FD322/Creative Industries and Opportunities BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM121/Fashion Studio 1A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM122/Fashion Techniques 1A: Production for Fashion BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM123/Fashion Studio 1B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM124/Fashion Techniques 1B: Production for Fashion BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM221/Fashion Studio 2A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM223/Fashion Studio 2B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM224/Fashion Techniques 2B: Fashion Enterprise BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM321/Negotiated Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM322/Creative Industries and Opportunities BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH322/Industry Placement and Community Engagement 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B
Anjali Moorjani	Master of Commerce in Business Administration	University of Pune, India	DIPLOMA IN PERFORMANCE/D-PF124/Performance Projects 1A
Arkadiusz Wojciech Bialak	Master of Arts (Music)	Academy of Music, Poznan, Poland	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU123/Music Skills and Technology 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU127/Music Skills and Technology 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU227/Music Skills and Technology 2B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU323/Dissertation BA (HONS) MUSIC/B-MU324/Principal Project 3B DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU122/Music Skills 1A DIPLOMA IN MUSIC/D-MU123/Contextual Studies 1A DIPLOMA IN MUSIC/D-MU125/Main Study 1B DIPLOMA IN MUSIC/D-MU126/Music Skills 1B DIPLOMA IN MUSIC/D-MU127/Contextual Studies 1B DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU224/Performance Projects 2A DIPLOMA IN MUSIC/D-MU225/Main Study 2B DIPLOMA IN MUSIC/D-MU321/Main Study 3A DIPLOMA IN MUSIC/D-MU325/Main Study 3B
Arni E A De Soveral E Paszkiewicz Filipe	Master of Arts Film and Television in Sound Design for Film and Television	National Film and Television School, UK	BA (HONS) FILM/B-FL102/Film Practice II: Cinematography, Sound and Post-production - Introduction BA (HONS) FILM/B-FL105/Film Practice II: Cinematography, Sound and Post-production - Classical Narrative BA (HONS) FILM/B-FL202/Film Practice II: Cinematography, Sound and Post-production - Collaboration BA (HONS) FILM/B-FL205/Film Practice II: Cinematography, Sound and Post-production - Development of the Short Film Project BA (HONS) FILM/B-FL321/Film Practice: Specialisations
Au Yong May Lin	Master of Fine Arts (Documentary Film & Video)	Stanford University, USA	BA (HONS) FILM/B-FL204/Film Practice I: Screenwriting, Directing and Producing - Development of the Short Film Project BA (HONS) FILM/B-FL321/Film Practice: Specialisations BA (HONS) FILM/B-FL324/Film Practice: Final Project - Thesis Film
Aya Sekine	Bachelor of Arts (Hons) in Jazz Performance	Goldsmiths' College, University of London, UK	DIPLOMA IN AUDIO PRODUCTION/D-MS321/Music Entrepreneurship A DIPLOMA IN AUDIO PRODUCTION/D-MS322/Music Entrepreneurship B DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU124/Performance Projects 1A

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN MUSIC/D-MU125/Main Study 1B DIPLOMA IN MUSIC/D-MU128/Performance Projects 1B DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU224/Performance Projects 2A DIPLOMA IN MUSIC/D-MU228/Performance Projects 2B DIPLOMA IN MUSIC/D-MU321/Main Study 3A DIPLOMA IN MUSIC/D-MS321/Music Entrepreneurship A DIPLOMA IN MUSIC/D-MU324/Performance Projects 3A DIPLOMA IN MUSIC/D-MS322/Music Entrepreneurship B DIPLOMA IN MUSIC/D-MU328/Performance Projects 3B
Aynsley McKendrick Green	Bachelor of Arts (Hons) in Music (Jazz Perf	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) MUSICAL THEATRE/B-MT121/Musical Theatre Techniques 1A BA (HONS) MUSICAL THEATRE/B-MT124/Musical Theatre Techniques 1B BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A BA (HONS) MUSICAL THEATRE/B-MT223/Musical Theatre Techniques 2B DIPLOMA IN AUDIO PRODUCTION/D-AP122/Music Skills 1A DIPLOMA IN AUDIO PRODUCTION/D-AP126/Music Skills 1B DIPLOMA IN MUSIC/D-MU122/Music Skills 1A DIPLOMA IN MUSIC/D-MU126/Music Skills 1B DIPLOMA IN MUSIC/D-MU124/Performance Projects 1A DIPLOMA IN MUSIC/D-MU128/Performance Projects 1B DIPLOMA IN MUSIC/D-MU224/Performance Projects 2A DIPLOMA IN MUSIC/D-MU228/Performance Projects 2B
Banya Tungprasert	Bachelor of Fine Arts (Interior Design)	Silpakorn University, Thailand	BA (HONS) ANIMATION ART/B-AN202/Technical Studies 3: Specialist Skills 1 BA (HONS) ANIMATION ART/B-AN205/Technical Studies 4: Specialist Skills 2 DIPLOMA IN ANIMATION/D-AN322/Technical Skills: Character Development DIPLOMA IN ANIMATION/D-AN323/Community Engagement
Barrett Dorothy Dougan	Master of Fine Arts	Royal Melbourne Institute of Technology, Australia	BA (HONS) FASHION DESIGN AND TEXTILES/B-FD323/Dissertation BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM323/Dissertation BA (HONS) INTERIOR DESIGN/B-ID223/Cultural and Contextual Studies 2A BA (HONS) INTERIOR DESIGN/B-ID226/Cultural and Contextual Studies 2B BA (HONS) INTERIOR DESIGN/B-ID321/Negotiated Design Project BA (HONS) INTERIOR DESIGN/B-ID323/Dissertation BA (HONS) INTERIOR DESIGN/B-ID324/Graduating Design Project BA (HONS) PRODUCT DESIGN/B-PD223/Cultural and Contextual Studies 2A BA (HONS) PRODUCT DESIGN/B-PD226/Cultural and Contextual Studies 2B BA (HONS) PRODUCT DESIGN/B-PD323/Dissertation
Barrett Lynelle Wanda	Bachelor of Fine Arts in Fashion Design	Parsons School of Design, The New School, USA	DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH223/Contextual Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN FASHION/D-FH226/Contextual Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH323/Contextual Studies 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH326/Contextual Studies 3B DIPLOMA IN FASHION/D-SH125/Contextual Studies 1B
Bernadou Gilles	The Diploma of The Ecole Superieure De Commerce De Paris	Ecole Superieure de Commerce de Paris, France	BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM124/Fashion Techniques 1B: Production for Fashion BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM321/Negotiated Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project
Bernice Chua Huixian	Master of Arts	Bunka Gakuen University, Japan	BA (HONS) FASHION DESIGN AND TEXTILES/B-FD121/Fashion Studio 1A BA (HONS) FASHION DESIGN AND TEXTILES/B-FD123/Fashion Studio 1B BA (HONS) FASHION DESIGN AND TEXTILES/B-FD221/Fashion Studio 2A DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH223/Contextual Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH226/Contextual Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH323/Contextual Studies 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH326/Contextual Studies 3B DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design
Bong Lawrence	Master in Business Administration	University of Bradford, UK	BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM222/Fashion Techniques 2A: Fashion Enterprise BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM224/Fashion Techniques 2B: Fashion Enterprise BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project BA (HONS) ARTS MANAGEMENT/B-AM126/Principles of Arts Management 1B MASTER OF ARTS ARTS AND CULTURAL MANAGEMENT/M-AM404/Business Strategies for the Arts Entrepreneur
Calzado Morales Pablo	Diploma in Drums and Percussion	Provincial Center for Professional and Artistic (Excellence) of Havana City	DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU225/Main Study 2B DIPLOMA IN MUSIC/D-MU321/Main Study 3A DIPLOMA IN MUSIC/D-MU325/Main Study 3B
Catherine Tay Swee Kian	Master of Laws	Queen Mary College, University of London, UK	BA (HONS) ARTS MANAGEMENT/B-AM324/Principles of Arts Management 3
Cervera Noriega Luis Felipe	Master of Arts in Drama: Practice as Research	University of Kent, UK	BA (HONS) ACTING/B-AC123/Performance History and Analysis 1A BA (HONS) ACTING/B-AC124/Performance 1A BA (HONS) ACTING/B-AC127/Performance History and Analysis 1B BA (HONS) ACTING/B-AC222/Performance History and Analysis 2A

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) ACTING/B-AC224/Performance History and Analysis 2B BA (HONS) ACTING/B-AC322/Dissertation BA (HONS) MUSICAL THEATRE/B-MT122/Performance History and Analysis 1A BA (HONS) MUSICAL THEATRE/B-MT125/Performance History and Analysis 1B BA (HONS) MUSICAL THEATRE/B-MT222/Musical Theatre Studies and Practice 2A BA (HONS) MUSICAL THEATRE/B-MT224/Musical Theatre Studies and Practice 2B BA (HONS) MUSICAL THEATRE/B-MT322/Dissertation DIPLOMA IN DANCE/D-DA323/Dance Industry and Community A
Chan Chee Seng	Master of Fine Art	Royal Melbourne Institute of Technology (RMIT)	BA (HONS) FINE ARTS/B-FA121/Practical Studio 1A BA (HONS) FINE ARTS/B-FA124/Practical Studio 1B
Chan Jia Ai, Christina	Bachelor of Fine Arts (Dance)	The Boston Conservatory, USA	DIPLOMA IN DANCE/D-DA321/Performance Creation A DIPLOMA IN DANCE/D-DA324/Performance Creation B
Chan Theresa	Diploma in Theatre Arts	LASALLE-SIA College of the Arts, Singapore	DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM125/Production Management 1B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM126/Technical Management 1B
Chan Tuck Yew (Ernest)	Master of Arts in Fine Art	University of Gloucestershire at Cheltenham and Gloucester, UK	DIPLOMA IN FINE ARTS/D-FA221/Studio Practice 2A DIPLOMA IN FINE ARTS/D-FA224/Studio Practice 2B DIPLOMA IN FINE ARTS/D-FA225/Life Drawing II DIPLOMA IN FINE ARTS/D-FA321/Studio Practice 3A DIPLOMA IN FINE ARTS/D-FA324/Studio Practice 3B
Chan Wei-Yin Jaclyn	Master of Fine Arts (Writing for Screen & Television)	University of Southern California, USA	BA (HONS) ANIMATION ART/B-AN121/Contextual Studies 1: Introduction to the History of World Cinema BA (HONS) ANIMATION ART/B-AN122/Contextual Studies 2: Introduction to Asian Cinema and Animation BA (HONS) ANIMATION ART/B-AN222/Contextual Studies 4: Reading Film - Analysis and Interpretation DIPLOMA IN ANIMATION/D-AN203/Contextual Studies: Film History DIPLOMA IN ANIMATION/D-AN221/Contextual Studies: Art of Asian Film
Chan Weiwen, Jon	Master of Arts in Fine Arts	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) FINE ART/B-FA221/Practical Studio 2A BA (HONS) FINE ART/B-FA224/Practical Studio 2B DIPLOMA IN FINE ARTS/D-FA221/Studio Practice 2A DIPLOMA IN FINE ARTS/D-FA224/Studio Practice 2B DIPLOMA IN FINE ARTS/D-FA321/Studio Practice 3A DIPLOMA IN FINE ARTS/D-FA324/Studio Practice 3B
Chan Xiu Ying Kimberly	Bachelor of Arts (Hons)	Goldsmiths' College, University of London, UK	DIPLOMA IN PERFORMANCE/D-PF325/Performance Skills 3B
Chang Shun Yee	Bachelor of Arts (Hons) in Chinese Studies	National University of Singapore	BA (HONS) FINE ARTS/B-FA222/Studio Elective 2 BA (HONS) FINE ARTS/B-FA322/Studio Elective 3
Chaw Chih Wen	Master of Architecture	National University of Singapore	BA (HONS) INTERIOR DESIGN/B-ID321/Negotiated Design Project BA (HONS) INTERIOR DESIGN/B-ID322/Creative Industries and Opportunities BA (HONS) INTERIOR DESIGN/B-ID323/Dissertation BA (HONS) INTERIOR DESIGN/B-ID324/Graduating Design Project DIPLOMA IN INTERIOR DESIGN/D-ID321/Studio Practice 3A DIPLOMA IN INTERIOR DESIGN/D-ID324/Cross-Disciplinary Design Project: Design Clusters
Chee Sau Fen	Bachelor of Arts	National University of Singapore	BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM222/Fashion Techniques 2A: Fashion Enterprise

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A
Chee Sook Wan	Master of Music in Applied Music	The University of Houston, USA	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU324/Principal Project 3B DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU122/Music Skills 1A DIPLOMA IN MUSIC/D-MU125/Main Study 1B DIPLOMA IN MUSIC/D-MU126/Music Skills 1B DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU222/Music Skills 2A DIPLOMA IN MUSIC/D-MU225/Main Study 2B DIPLOMA IN MUSIC/D-MU226/Music Skills 2B DIPLOMA IN MUSIC/D-MU321/Main Study 3A DIPLOMA IN MUSIC/D-MU325/Main Study 3B
Chelsea Beth Crothers	Bachelor of Arts in Applied Theatre	Griffith University, USA	DIPLOMA IN DANCE/D-DA121/Body in Performance 1A DIPLOMA IN DANCE/D-DA123/Performance Studies 1A DIPLOMA IN DANCE/D-DA124/Body in Performance 1B DIPLOMA IN DANCE/D-DA126/Performance Studies 1B DIPLOMA IN MUSIC/D-MU123/Contextual Studies 1A DIPLOMA IN PERFORMANCE/D-PF123/Performance Studies 1A DIPLOMA IN PERFORMANCE/D-PF124/Performance Projects 1A DIPLOMA IN PERFORMANCE/D-PF222/Acting Techniques 2A DIPLOMA IN PERFORMANCE/D-PF226/Acting Techniques 2B DIPLOMA IN PERFORMANCE/D-PF321/Performance Skills 3A DIPLOMA IN PERFORMANCE/D-PF322/Acting Techniques 3A DIPLOMA IN PERFORMANCE/D-PF325/Performance Skills 3B DIPLOMA IN PERFORMANCE/D-PF326/Acting Techniques 3B
Chen Kerui (Kray)	Master of Arts in Fine Arts	Goldsmiths' College, University of London, UK	BA (HONS) FINE ART/B-FA121/Practical Studio 1A BA (HONS) FINE ART/B-FA122/Studio Elective 1 BA (HONS) FINE ART/B-FA123/Contextual Studies 1A BA (HONS) FINE ART/B-FA124/Practical Studio 1B BA (HONS) FINE ART/B-FA125/Contextual Studies 1B BA (HONS) FINE ART/B-FA221/Practical Studio 2A BA (HONS) FINE ART/B-FA222/Studio Elective 2

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) FINE ART/B-FA224/Practical Studio 2B BA (HONS) FINE ART/B-FA321/Practical Studio 3A BA (HONS) FINE ART/B-FA322/Studio Elective 3 BA (HONS) FINE ART/B-FA324/Practical Studio 3B
Chen Rui Xuan, Rei	Bachelor of Arts (Hons) in Graphic Design	Central Saint Martins College of Art and Design, U	DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B
Chen Ying Jimmy	Bachelor of Arts (Hons) Design Communication	The Open University, UK (LASALLE College of the Arts, Singapore)	DIPLOMA IN ANIMATION/D-SH122/Technical Skills 1A DIPLOMA IN BROADCAST MEDIA/D-SH122/Technical Skills 1A DIPLOMA IN DESIGN COMMUNICATION/D-SH122/Technical Skills 1A DIPLOMA IN FASHION/D-SH122/Technical Skills 1A DIPLOMA IN FINE ARTS/D-SH122/Technical Skills 1A DIPLOMA IN INTERIOR DESIGN/D-SH122/Technical Skills 1A
Chen Ziwei Dapheny	Diploma in Dance	The Open University, UK (LASALLE-SIA College of the Arts, Singapore)	BA (HONS) MUSICAL THEATRE/B-MT121/Musical Theatre Techniques 1A BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A BA (HONS) MUSICAL THEATRE/B-MT222/Musical Theatre Studies and Practice 2A BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A DIPLOMA IN DANCE/D-DA121/Body in Performance 1A DIPLOMA IN DANCE/D-DA122/Dance Techniques 1A DIPLOMA IN DANCE/D-DA124/Body in Performance 1B DIPLOMA IN DANCE/D-DA125/Dance Techniques 1B DIPLOMA IN DANCE/D-DA221/Body in Performance 2A DIPLOMA IN DANCE/D-DA222/Dance Techniques 2A DIPLOMA IN DANCE/D-DA224/Body in Performance 2B DIPLOMA IN DANCE/D-DA225/Dance Techniques 2B DIPLOMA IN DANCE/D-DA321/Performance Creation A DIPLOMA IN DANCE/D-DA322/Dance Techniques 3A DIPLOMA IN DANCE/D-DA324/Performance Creation B DIPLOMA IN DANCE/D-DA325/Dance Techniques 3B
Cheng Shian Wen	Bachelor of Fine Arts (Hons) in Digital Film	Nanyang Technological University, Singapore	DIPLOMA IN BROADCAST MEDIA/D-BM121/Studio Practice 1A: Broadcast Media DIPLOMA IN BROADCAST MEDIA/D-BM123/Technical Skills 1B: Broadcast Media DIPLOMA IN BROADCAST MEDIA/D-BM222/Technical Studies 2A DIPLOMA IN BROADCAST MEDIA/D-BM225/Technical Studies 2B
Cheng Swee Ling Kelley	Bachelor of Architecture (Hons)	National University of Singapore	BA (HONS) INTERIOR DESIGN/B-ID321/Negotiated Design Project BA (HONS) INTERIOR DESIGN/B-ID322/Creative Industries and Opportunities BA (HONS) INTERIOR DESIGN/B-ID323/Dissertation BA (HONS) INTERIOR DESIGN/B-ID324/Graduating Design Project
Cheong Seng Fei Felix	Master of Philosophy (English)	University of Queensland, Australia	BA (HONS) ARTS MANAGEMENT/B-AM226/Research and Writing Skills BA (HONS) ARTS MANAGEMENT/B-AM323/Dissertation MASTER OF ARTS IN CREATIVE WRITING/M-CW402/Non-Fiction and Research
Cheong Wei Quan	Master in Fashion Brand Management	Polimoda International Institute Fashion Design & Marketing, Italy	BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM124/Fashion Techniques 1B: Production for Fashion DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH322/Industry Placement and Community Engagement 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design
Cheryl Heng Huimin	Master of Architecture	National University of Singapore, Singapore	DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B
Chew Kwan Wee (Anthony)	Master of Science (Smart Product Design)	Nanyang Technological University, Singapore	DIPLOMA IN PRODUCT DESIGN/D-PD321/Design Studio 3: Present Continuous DIPLOMA IN PRODUCT DESIGN/D-PD324/Cross-Disciplinary Design Project: Design Clusters
Chia Cam Meng Johnny	Bachelor of Performing Arts in Chinese Traditional Music	China Conservatory of Music, China	BA (HONS) MUSIC/B-MU321/Principal Project 3A
Chia Qilong, Andy	Master of Arts (Music)	Shanghai Conservatory of Music, China	DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU222/Music Skills 2A DIPLOMA IN MUSIC/D-MU225/Main Study 2B DIPLOMA IN MUSIC/D-MU226/Music Skills 2B
Chia Sheh Meng	Bachelor of Arts (Multimedia Art)	University of Central England in Birmingham, UK	DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A
Chia Sin Chiat	Master of Arts	Goldsmith College, University of London, UK	BA (HONS) ARTS MANAGEMENT/B-AM323/Dissertation
Chiam Hwee Chin	MA in Ensemble Theatre	Rose Bruford College of Theatre & Performance,	BA (HONS) ACTING/B-AC121/Acting 1A BA (HONS) ACTING/B-AC126/Performance Techniques 1B DIPLOMA IN DANCE/D-DA121/Body in Performance 1A DIPLOMA IN DANCE/D-DA124/Body in Performance 1B DIPLOMA IN PERFORMANCE/D-PF128/Performance Projects 1B DIPLOMA IN PERFORMANCE/D-PF221/Performance Skills 2A DIPLOMA IN PERFORMANCE/D-PF222/Acting Techniques 2A DIPLOMA IN PERFORMANCE/D-PF225/Performance Skills 2B
Chiew Peishan (Jiang Peishan)	Master of Arts (Contemporary Dance)	University of Kent, UK	BA (HONS) DANCE/B-DA121/Ballet and Contemporary Techniques 1A BA (HONS) DANCE/B-DA122/Performance and Choreographic Practices 1A BA (HONS) DANCE/B-DA124/Ballet and Contemporary Techniques 1B BA (HONS) DANCE/B-DA125/Performance and Choreographic Practices 1B BA (HONS) DANCE/B-DA221/Ballet and Contemporary Techniques 2A BA (HONS) DANCE/B-DA224/Ballet and Contemporary Techniques 2B BA (HONS) DANCE/B-DA321/Techniques in Performance A BA (HONS) DANCE/B-DA324/Techniques in Performance B DIPLOMA IN DANCE/D-DA121/Body in Performance 1A DIPLOMA IN DANCE/D-DA122/Dance Techniques 1A DIPLOMA IN DANCE/D-DA124/Body in Performance 1B DIPLOMA IN DANCE/D-DA125/Dance Techniques 1B

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN DANCE/D-DA221/Body in Performance 2A DIPLOMA IN DANCE/D-DA222/Dance Techniques 2A DIPLOMA IN DANCE/D-DA224/Body in Performance 2B DIPLOMA IN DANCE/D-DA225/Dance Techniques 2B DIPLOMA IN DANCE/D-DA321/Performance Creation A DIPLOMA IN DANCE/D-DA322/Dance Techniques 3A DIPLOMA IN DANCE/D-DA324/Performance Creation B DIPLOMA IN DANCE/D-DA325/Dance Techniques 3B DIPLOMA IN PERFORMANCE/D-PF221/Performance Skills 2A DIPLOMA IN PERFORMANCE/D-PF225/Performance Skills 2B
Chin Hong Loong Lawrence	Master of Arts in Conservation of Fine Art	University of Northumbria at Newcastle, UK	MASTER OF ARTS FINE ARTS/M-FA401/Studio Practice I (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA402/Research and Concept Development I MASTER OF ARTS FINE ARTS/M-FA403/Studio Practice II (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA404/Research and Concept Development II MASTER OF ARTS FINE ARTS/M-FA405/Final Research Project MASTER OF ARTS ASIAN ART HISTORIES/M-AH406/Dissertation
Chng Chin Ying, Jocelyn	1. Master of Arts (Distinction) in Theatre and Drama Research 2. Master of Arts (Distinction) in Theatre	1. University of Tampere, Finland 2. University of Amsterdam, The Netherlands	BA (HONS) ACTING/B-AC322/Dissertation BA (HONS) DANCE/B-DA121/Ballet and Contemporary Techniques 1A BA (HONS) DANCE/B-DA124/Ballet and Contemporary Techniques 1B BA (HONS) DANCE/B-DA125/Performance and Choreographic Practices 1B BA (HONS) DANCE/B-DA126/Looking at Dance BA (HONS) DANCE/B-DA221/Ballet and Contemporary Techniques 2A BA (HONS) DANCE/B-DA223/Dance Cultures in Asia BA (HONS) DANCE/B-DA224/Ballet and Contemporary Techniques 2B BA (HONS) DANCE/B-DA226/Performance Theory and Interpretation BA (HONS) DANCE/B-DA321/Techniques in Performance A BA (HONS) DANCE/B-DA322/Dissertation BA (HONS) DANCE/B-DA324/Techniques in Performance B BA (HONS) MUSICAL THEATRE/B-MT322/Dissertation
Chok Kerong	Master of Music	Manhattan School of Music, USA	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU123/Music Skills and Technology 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU127/Music Skills and Technology 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU223/Music Skills and Technology 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU227/Music Skills and Technology 2B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU322/Music Production and Enterprise

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) MUSIC/B-MU323/Dissertation BA (HONS) MUSIC/B-MU324/Principal Project 3B DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU124/Performance Projects 1A DIPLOMA IN MUSIC/D-MU125/Main Study 1B DIPLOMA IN MUSIC/D-MU128/Performance Projects 1B DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU222/Music Skills 2A DIPLOMA IN MUSIC/D-MU224/Performance Projects 2A DIPLOMA IN MUSIC/D-MU225/Main Study 2B DIPLOMA IN MUSIC/D-MU226/Music Skills 2B DIPLOMA IN MUSIC/D-MU322/Music Skills 3A DIPLOMA IN MUSIC/D-MU324/Performance Projects 3A DIPLOMA IN MUSIC/D-MU325/Main Study 3B DIPLOMA IN MUSIC/D-MU326/Music Skills 3B DIPLOMA IN MUSIC/D-MU328/Performance Projects 3B
Chong Weixin	Master of Arts in Printmaking	Royal College of Art, London, UK	MASTER OF ARTS ART THERAPY/M-AT408/Adult, Geriatric and Family Art Therapy MASTER OF ARTS ART THERAPY/M-AT409/Practical Research MASTER OF ARTS ART THERAPY/M-AT411/Culminating Research Projects
Choo Kim Geok	Bachelor of Arts (Hons) in Fashion Product Management	Middlesex University, UK	DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH322/Industry Placement and Community Engagement 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B
Choo Wanting, Anne	Master of Music Performance	School of Oriental and African Studies (SOAS), University of London, UK	BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU324/Principal Project 3B DIPLOMA IN MUSIC/D-MU124/Performance Projects 1A DIPLOMA IN MUSIC/D-MU224/Performance Projects 2A DIPLOMA IN MUSIC/D-MU228/Performance Projects 2B
Christina Arum Sok	Master of Arts in History of Art and/or Architecture	School of Oriental and African Studies (SOAS), University of London, UK	BA (HONS) FASHION DESIGN AND TEXTILES/B-FD323/Dissertation BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM323/Dissertation MASTER OF ARTS ASIAN ART HISTORIES/M-AH406/Dissertation
Christine Pascual (Villaroman Christine Glory Pascual)	Bachelor of Science in Architecture	University of Santo Tomas, Philippines	BA (HONS) INTERIOR DESIGN/B-ID121/Professional Studies 1A BA (HONS) INTERIOR DESIGN/B-ID123/Professional Studies 1B BA (HONS) INTERIOR DESIGN/B-ID222/Professional Studies 2A BA (HONS) INTERIOR DESIGN/B-ID225/Professional Studies 2B

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
Christopher Purnawan	Bachelor of Design (Communication Design)	Swinburne University of Technology, Australia	BA (HONS) FASHION DESIGN AND TEXTILES/B-FD121/Fashion Studio 1A BA (HONS) FASHION DESIGN AND TEXTILES/B-FD123/Fashion Studio 1B BA (HONS) FASHION DESIGN AND TEXTILES/B-FD221/Fashion Studio 2A BA (HONS) FASHION DESIGN AND TEXTILES/B-FD223/Fashion Studio 2B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM121/Fashion Studio 1A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM122/Fashion Techniques 1A: Production for Fashion BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM123/Fashion Studio 1B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM124/Fashion Techniques 1B: Production for Fashion BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM221/Fashion Studio 2A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM222/Fashion Techniques 2A: Fashion Enterprise BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM223/Fashion Studio 2B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM224/Fashion Techniques 2B: Fashion Enterprise BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM321/Negotiated Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM322/Creative Industries and Opportunities BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design
Chua En Li, Adelene	Bachelor of Business (Management)	Royal Melbourne Institute of Technology, Australia	BA (HONS) MUSICAL THEATRE/B-MT121/Musical Theatre Techniques 1A BA (HONS) MUSICAL THEATRE/B-MT123/Performance 1A BA (HONS) MUSICAL THEATRE/B-MT124/Musical Theatre Techniques 1B BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A BA (HONS) MUSICAL THEATRE/B-MT223/Musical Theatre Techniques 2B BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A BA (HONS) MUSICAL THEATRE/B-MT323/Performance 3B DIPLOMA IN PERFORMANCE/D-PF221/Performance Skills 2A DIPLOMA IN PERFORMANCE/D-PF225/Performance Skills 2B DIPLOMA IN PERFORMANCE/D-PF321/Performance Skills 3A DIPLOMA IN PERFORMANCE/D-PF325/Performance Skills 3B
Chua Ming Ren Shawn	Master of Arts	New York University, USA	BA (HONS) FINE ART/B-FA123/Contextual Studies 1A BA (HONS) FINE ART/B-FA125/Contextual Studies 1B BA (HONS) FINE ART/B-FA223/Contextual Studies 2A BA (HONS) FINE ART/B-FA225/Contextual Studies 2B
Chua Tin Giap	Bachelor of Fine Arts (Hons) in Digital Animation	Nanyang Technological University, Singapore	BA (HONS) ANIMATION ART/B-AN102/Technical Studies 1: Environments

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
Chui Yongjian	Magister der Kunste in Fine Arts (Master of Arts in Fine Arts)	Akademie der bildenden Kunste Wien (Academy of Fine Arts Vienna), Austria	BA (HONS) FINE ART/B-FA222/Studio Elective 2 BA (HONS) FINE ART/B-FA322/Studio Elective 3 DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A
Chung Zhuqing Jasmine	Bachelor of Arts with Merit	National University of Singapore, Singapore	BA (HONS) FASHION DESIGN AND TEXTILES/B-FD223/Fashion Studio 2B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM124/Fashion Techniques 1B: Production for Fashion BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM223/Fashion Studio 2B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM224/Fashion Techniques 2B: Fashion
Clarence Lee Zheng Le	Bachelor of Music (Hons) in Piano Performance	National University of Singapore, Singapore	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU123/Music Skills and Technology 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU127/Music Skills and Technology 1B DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU222/Music Skills 2A DIPLOMA IN MUSIC/D-MU225/Main Study 2B DIPLOMA IN MUSIC/D-MU226/Music Skills 2B
Clarke Natalie	Diploma of Dance	The Australian Ballet School, Australia, Australia	BA (HONS) DANCE/B-DA221/Ballet and Contemporary Techniques 2A BA (HONS) DANCE/B-DA224/Ballet and Contemporary Techniques 2B BA (HONS) DANCE/B-DA321/Techniques in Performance A BA (HONS) DANCE/B-DA324/Techniques in Performance B BA (HONS) MUSICAL THEATRE/B-MT121/Musical Theatre Techniques 1A BA (HONS) MUSICAL THEATRE/B-MT124/Musical Theatre Techniques 1B BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A BA (HONS) MUSICAL THEATRE/B-MT223/Musical Theatre Techniques 2B BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A BA (HONS) MUSICAL THEATRE/B-MT323/Performance 3B DIPLOMA IN DANCE/D-DA122/Dance Techniques 1A DIPLOMA IN DANCE/D-DA222/Dance Techniques 2A DIPLOMA IN DANCE/D-DA225/Dance Techniques 2B DIPLOMA IN DANCE/D-DA322/Dance Techniques 3A DIPLOMA IN DANCE/D-DA325/Dance Techniques 3B
Corazon Lucia B Conde	Bachelor of Music (Piano)	College of the Holy Spirit, Philippines	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU324/Principal Project 3B DIPLOMA IN MUSIC/D-MU121/Main Study 1A

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN MUSIC/D-MU124/Performance Projects 1A DIPLOMA IN MUSIC/D-MU125/Main Study 1B DIPLOMA IN MUSIC/D-MU128/Performance Projects 1B DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU224/Performance Projects 2A DIPLOMA IN MUSIC/D-MU225/Main Study 2B DIPLOMA IN MUSIC/D-MU228/Performance Projects 2B DIPLOMA IN MUSIC/D-MU321/Main Study 3A DIPLOMA IN MUSIC/D-MU324/Performance Projects 3A DIPLOMA IN MUSIC/D-MU325/Main Study 3B DIPLOMA IN MUSIC/D-MU328/Performance Projects 3B DIPLOMA IN PERFORMANCE/D-PF221/Performance Skills 2A DIPLOMA IN PERFORMANCE/D-PF225/Performance Skills 2B DIPLOMA IN PERFORMANCE/D-PF321/Performance Skills 3A DIPLOMA IN PERFORMANCE/D-PF322/Acting Techniques 3A DIPLOMA IN PERFORMANCE/D-PF325/Performance Skills 3B DIPLOMA IN PERFORMANCE/D-PF326/Acting Techniques 3B
Crispian Chan	Bachelor of Arts (Hons) in Acting	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) ACTING/B-AC221/Acting and Performance Techniques 2A BA (HONS) ANIMATION ART/B-AN201/Studio Practice 3: Character Animation BA (HONS) ANIMATION ART/B-AN321/Studio Practice 5: Conceptualisation and Development BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A BA (HONS) MUSICAL THEATRE/B-MT323/Performance 3B DIPLOMA IN ANIMATION/D-AN201/Studio Practice: Action and Reaction DIPLOMA IN ANIMATION/D-AN204/Studio Practice: Adaptation and Narrative
Daniel Chai Ee Hsiung	Bachelor of Arts (Hons) in English	The National University of Singapore, Singapore	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU221/Principal Study 2A DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU125/Main Study 1B DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU225/Main Study 2B DIPLOMA IN MUSIC/D-MU321/Main Study 3A DIPLOMA IN MUSIC/D-MU325/Main Study 3B
Daniel Jason Jenkins	Bachelor of Arts (Hons) in Theatre	University of Surrey, UK	BA (HONS) MUSICAL THEATRE/B-MT121/Musical Theatre Techniques 1A BA (HONS) MUSICAL THEATRE/B-MT124/Musical Theatre Techniques 1B BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A BA (HONS) MUSICAL THEATRE/B-MT223/Musical Theatre Techniques 2B BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A BA (HONS) MUSICAL THEATRE/B-MT323/Performance 3B DIPLOMA IN PERFORMANCE/D-PF122/Acting Techniques 1A DIPLOMA IN PERFORMANCE/D-PF126/Acting Techniques 1B DIPLOMA IN PERFORMANCE/D-PF222/Acting Techniques 2A DIPLOMA IN PERFORMANCE/D-PF226/Acting Techniques 2B DIPLOMA IN PERFORMANCE/D-PF322/Acting Techniques 3A DIPLOMA IN PERFORMANCE/D-PF324/Performance Projects 3A

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN PERFORMANCE/D-PF326/Acting Techniques 3B DIPLOMA IN PERFORMANCE/D-PF328/Performance Projects 3B
Daniel Joseph Rucerito	Recording Arts Specialized Associate Degree	Full Sail University, USA	DIPLOMA IN AUDIO PRODUCTION/D-AP123/Contextual Studies 1A DIPLOMA IN AUDIO PRODUCTION/D-AP127/Contextual Studies 1B
Daysor Adeleine	Master of Fine Arts (Fine Arts) and Master of Arts (Visual and Critical Studies)	California College of the Arts, USA	MASTER OF ARTS ART THERAPY/M-AT402/Introduction to Art Therapy
De Rozario Tania Marie	Bachelor of Arts (Fine Arts)	Royal Melbourne Institute of Technology, Australia	BA (HONS) FINE ART/B-FA124/Practical Studio 1B BA (HONS) FINE ART/B-FA221/Practical Studio 2A BA (HONS) FINE ART/B-FA222/Studio Elective 2 BA (HONS) FINE ART/B-FA224/Practical Studio 2B BA (HONS) FINE ART/B-FA321/Practical Studio 3A BA (HONS) FINE ART/B-FA324/Practical Studio 3B DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B
Deborah Catherine McKellar	Master of Design	University of New South Wales, Australia	BA (HONS) FASHION DESIGN AND TEXTILES/B-FD124/Fashion Techniques 1B: Basic Skills in Fashion BA (HONS) FASHION DESIGN AND TEXTILES/B-FD222/Fashion Techniques 2A: Intermediate Skills in Fashion BA (HONS) FASHION DESIGN AND TEXTILES/B-FD224/Fashion Techniques 2B: Intermediate Skills in Fashion BA (HONS) FASHION DESIGN AND TEXTILES/B-FD321/Negotiated Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD324/Graduating Design Project
Donna Ong Mei Ch'ing	Master of Arts in Fine Arts	The Open University (LASALLE College of the Arts)	BA (HONS) FINE ARTS/B-FA122/Studio Elective 1 BA (HONS) FINE ARTS/B-FA124/Practical Studio 1B BA (HONS) FINE ARTS/B-FA222/Studio Elective 2 BA (HONS) FINE ARTS/B-FA321/Practical Studio 3A BA (HONS) FINE ARTS/B-FA322/Studio Elective 3 BA (HONS) FINE ARTS/B-FA324/Practical Studio 3B
Dr. Antoinette Michelle Maria	Doctor of Philosophy	Australian National University, Australia	MASTER OF ARTS ASIAN ART HISTORIES/M-AH406/Dissertation
Dr. Chung Pei-Chi	Doctor of Philosophy	Indiana University, USA	MASTER OF ARTS ASIAN ART HISTORIES/M-AH406/Dissertation
Dr. Jay Sian Eira	Doctor of Philosophy	University of Oxford	BA (HONS) FASHION DESIGN AND TEXTILES/B-FD323/Dissertation BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM323/Dissertation BA (HONS) INTERIOR DESIGN/B-ID122/Cultural and Contextual Studies 1A BA (HONS) INTERIOR DESIGN/B-ID124/Cultural and Contextual Studies 1B BA (HONS) INTERIOR DESIGN/B-ID223/Cultural and Contextual Studies 2A BA (HONS) INTERIOR DESIGN/B-ID226/Cultural and Contextual Studies 2B BA (HONS) INTERIOR DESIGN/B-ID323/Dissertation BA (HONS) PRODUCT DESIGN/B-PD123/Cultural and Contextual Studies 1A BA (HONS) PRODUCT DESIGN/B-PD126/Cultural and Contextual Studies 1B BA (HONS) PRODUCT DESIGN/B-PD223/Cultural and Contextual Studies 2A BA (HONS) PRODUCT DESIGN/B-PD226/Cultural and Contextual Studies 2B BA (HONS) PRODUCT DESIGN/B-PD323/Dissertation DIPLOMA IN INTERIOR DESIGN/D-ID223/Contextual Studies 2A DIPLOMA IN INTERIOR DESIGN/D-ID226/Contextual Studies 2B DIPLOMA IN INTERIOR DESIGN/D-ID323/Contextual Studies 3A

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN INTERIOR DESIGN/D-ID326/Contextual Studies 3B DIPLOMA IN PRODUCT DESIGN/D-PD223/Contextual Studies 2A DIPLOMA IN PRODUCT DESIGN/D-PD323/Contextual Studies 3A DIPLOMA IN PRODUCT DESIGN/D-PD326/Contextual Studies 3B BA (HONS) MUSICAL THEATRE/B-MT122/Performance History and Analysis 1A BA (HONS) MUSICAL THEATRE/B-MT125/Performance History and Analysis 1B BA (HONS) MUSICAL THEATRE/B-MT222/Musical Theatre Studies and Practice 2A BA (HONS) MUSICAL THEATRE/B-MT224/Musical Theatre Studies and Practice 2B BA (HONS) MUSICAL THEATRE/B-MT322/Dissertation DIPLOMA IN AUDIO PRODUCTION/D-AP123/Contextual Studies 1A DIPLOMA IN AUDIO PRODUCTION/D-AP127/Contextual Studies 1B DIPLOMA IN DANCE/D-DA123/Performance Studies 1A DIPLOMA IN DANCE/D-DA126/Performance Studies 1B DIPLOMA IN MUSIC/D-MU123/Contextual Studies 1A DIPLOMA IN MUSIC/D-MU127/Contextual Studies 1B DIPLOMA IN PERFORMANCE/D-PF123/Performance Studies 1A DIPLOMA IN PERFORMANCE/D-PF127/Performance Studies 1B DIPLOMA IN PERFORMANCE/D-PF223/Performance Studies 2A DIPLOMA IN PERFORMANCE/D-PF227/Performance Studies 2B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM123/Production Studies 1A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM127/Production Studies 1B DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B
Dr. John Stephen Sharpley	Doctor of Musical Arts (Composition)	Boston University	BA (HONS) DANCE/B-DA222/Performance and Choreographic Practices 2A BA (HONS) DANCE/B-DA225/Performance and Choreographic Practices 2B BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU224/Critical Thinking BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU228/Contextual Studies BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU322/Music Production and Enterprise BA (HONS) MUSIC/B-MU323/Dissertation BA (HONS) MUSIC/B-MU324/Principal Project 3B
Dr. June Yap Teck Cheng	Doctor of Philosophy	National University of Singapore, Singapore	BA (HONS) FINE ART/B-FA223/Contextual Studies 2A BA (HONS) FINE ART/B-FA225/Contextual Studies 2B BA (HONS) FINE ART/B-FA323/Dissertation MASTER OF ARTS ASIAN ART HISTORIES/M-AH406/Dissertation
Dr. Lai Chee Kien	Doctor of Philosophy (Architecture)	University of California - Berkeley, USA	MASTER OF ARTS FINE ARTS/M-FA401/Studio Practice I (Fine Arts)

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			MASTER OF ARTS FINE ARTS/M-FA402/Research and Concept Development I MASTER OF ARTS FINE ARTS/M-FA403/Studio Practice II (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA404/Research and Concept Development II MASTER OF ARTS FINE ARTS/M-FA405/Final Research Project
Dr. Lim Jin Li	Doctor of Philosophy	London School of Economics and Political Science, UK	BA (HONS) FASHION DESIGN AND TEXTILES/B-FD323/Dissertation BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM323/Dissertation
Dr. Matthew Jon Cox	Doctor of Philosophy	The University of Sydney, Australia	MASTER OF ARTS ASIAN ART HISTORIES/M-AH406/Dissertation
Dr. Michelle Lim Yin Yin	Doctor of Philosophy (Art & Archaeology Ph	Princeton University, USA	MASTER OF ARTS ASIAN ART HISTORIES/M-AH406/Dissertation
Dr. Mooney Christopher John	Doctor of Philosophy (Creative Writing)	Monash University, Australia	MASTER OF ARTS IN CREATIVE WRITING/M-CW404/Language, Poetics and the Writer's Craft
Dr. Nidya Shanthini Manokara	Doctor of Philosophy	National University of Singapore, Singapore	BA (HONS) DANCE/B-DA223/Dance Cultures in Asia BA (HONS) DANCE/B-DA226/Performance Theory and Interpretation BA (HONS) DANCE/B-DA322/Dissertation
Dr. Oh Soon-Hwa	Doctor of Education (Art and Art Education)	Teachers College, Columbia University, USA	MASTER OF ARTS ASIAN ART HISTORIES/M-AH406/Dissertation
Dr. Simon Soon Sien Yong	Doctor of Philosophy	University of Sydney, Australia	MASTER OF ARTS ASIAN ART HISTORIES/M-AH406/Dissertation
Dr. Stephanie Anne Burridge	Doctor of Philosophy in Contemporary Dance	The University of Kent at Canterbury, UK	BA (HONS) DANCE/B-DA223/Dance Cultures in Asia BA (HONS) DANCE/B-DA323/Professional and Artistic Practice DIPLOMA IN DANCE/D-DA223/Performance Studies 2A DIPLOMA IN DANCE/D-DA226/Performance Studies 2B BA (HONS) ARTS MANAGEMENT/B-AM125/History and Contextual Studies: Materials, Methods, History BA (HONS) ARTS MANAGEMENT/B-AM323/Dissertation MASTER OF ARTS IN ARTS PEDAGOGY AND PRACTICE/M-AP401/Investigating Practice MASTER OF ARTS IN ARTS PEDAGOGY AND PRACTICE/M-AP405/Research Investigation and Presentation
Dr. Tan Cheng Lian Christina	Doctor of Musical Arts	University of Cincinnati, USA	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU123/Music Skills and Technology 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU127/Music Skills and Technology 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU223/Music Skills and Technology 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU227/Music Skills and Technology 2B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU324/Principal Project 3B DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU122/Music Skills 1A DIPLOMA IN MUSIC/D-MU125/Main Study 1B DIPLOMA IN MUSIC/D-MU126/Music Skills 1B DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU222/Music Skills 2A

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN MUSIC/D-MU225/Main Study 2B DIPLOMA IN MUSIC/D-MU226/Music Skills 2B DIPLOMA IN MUSIC/D-MU321/Main Study 3A DIPLOMA IN MUSIC/D-MU325/Main Study 3B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM126/Technical Management 1B
Dr. Wong Chee Meng	Doctor of Philosophy in Heritage Studies	Brandenburg University of Technology Cottbus, Germany	DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B
Dr. Wong Shengmiao Samuel	Doctor of Philosophy in Ethnomusicology	The University of Sheffield	BA (HONS) ARTS MANAGEMENT/B-AM125/History and Contextual Studies: Materials, Methods, History BA (HONS) ARTS MANAGEMENT/B-AM323/Dissertation
Dr. Wong Su Sun	Doctor of Musical Arts	The University of Texas at Austin	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU323/Dissertation BA (HONS) MUSIC/B-MU324/Principal Project 3B BA (HONS) MUSICAL THEATRE/B-MT121/Musical Theatre Techniques 1A BA (HONS) MUSICAL THEATRE/B-MT124/Musical Theatre Techniques 1B BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A BA (HONS) MUSICAL THEATRE/B-MT223/Musical Theatre Techniques 2B BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A BA (HONS) MUSICAL THEATRE/B-MT323/Performance 3B DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU225/Main Study 2B
Dr. Woon Tien Wei	Doctorate of Creative Arts	Curtin University	BA (HONS) FINE ART/B-FA221/Practical Studio 2A BA (HONS) FINE ART/B-FA222/Studio Elective 2 BA (HONS) FINE ART/B-FA224/Practical Studio 2B BA (HONS) FINE ART/B-FA321/Practical Studio 3A BA (HONS) FINE ART/B-FA322/Studio Elective 3 BA (HONS) FINE ART/B-FA324/Practical Studio 3B MASTER OF ARTS ASIAN ART HISTORIES/M-AH406/Dissertation
Dr. Wulandani Dirgantoro	Doctor of Philosophy in Asian Studies/Art History	University of Tasmania, Australia	BA (HONS) FINE ART/B-FA223/Contextual Studies 2A MASTER OF ARTS FINE ARTS/M-FA401/Studio Practice I (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA402/Research and Concept Development I MASTER OF ARTS FINE ARTS/M-FA403/Studio Practice II (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA404/Research and Concept Development II MASTER OF ARTS FINE ARTS/M-FA405/Final Research Project

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			MASTER OF ARTS ASIAN ART HISTORIES/M-AH408/Exhibitions and the Making of Art Histories in Asia MASTER OF ARTS ASIAN ART HISTORIES/M-AH404/Society and Politics in Asian Art MASTER OF ARTS ASIAN ART HISTORIES/M-AH405/Perspectives on Asian Visual Cultures and Histories MASTER OF ARTS ASIAN ART HISTORIES/M-AH406/Dissertation
Dubos Viviane Regine	Master Degree in Psychopathology	University of Provence, Aix-Marseille 1, France	MASTER OF ARTS ART THERAPY/M-AT412/Group Training 2
Edith Podesta	Master of Arts in Fine Arts	The Open University, UK (LASALLE College of the Arts)	BA (HONS) ACTING/B-AC121/Acting 1A BA (HONS) ACTING/B-AC125/Acting 1B BA (HONS) ACTING/B-AC223/Acting and Performance Techniques 2B BA (HONS) MUSICAL THEATRE/B-MT123/Performance 1A
Edward Lee Layman	High School Diploma	Newton Falls High School, USA	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU324/Principal Project 3B DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU122/Music Skills 1A DIPLOMA IN MUSIC/D-MU125/Main Study 1B DIPLOMA IN MUSIC/D-MU126/Music Skills 1B DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU222/Music Skills 2A DIPLOMA IN MUSIC/D-MU225/Main Study 2B DIPLOMA IN MUSIC/D-MU226/Music Skills 2B DIPLOMA IN MUSIC/D-MU321/Main Study 3A DIPLOMA IN MUSIC/D-MU322/Music Skills 3A DIPLOMA IN MUSIC/D-MU325/Main Study 3B DIPLOMA IN MUSIC/D-MU326/Music Skills 3B
Es Azren Bin Mohamed Sidik	Bachelor of Arts (Hons) in Fashion	Kingston University, UK	BA (HONS) FASHION DESIGN AND TEXTILES/B-FD121/Fashion Studio 1A BA (HONS) FASHION DESIGN AND TEXTILES/B-FD221/Fashion Studio 2A BA (HONS) FASHION DESIGN AND TEXTILES/B-FD222/Fashion Techniques 2A: Intermediate Skills in Fashion
Fabian Lim Yong Liang	Master of Education (Music)	Nanyang Technological University, Singapore	DIPLOMA IN AUDIO PRODUCTION/D-AP127/Contextual Studies 1B DIPLOMA IN MUSIC/D-MU127/Contextual Studies 1B
Fernandez Alethea May	Bachelor of Arts (Advertising)	Royal Melbourne Institute of Technology, Australia	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU324/Principal Project 3B DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU125/Main Study 1B DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU225/Main Study 2B DIPLOMA IN MUSIC/D-MU321/Main Study 3A DIPLOMA IN MUSIC/D-MU325/Main Study 3B
Fernandez Brendon Marc	Bachelor of Social Sciences in Communications and New Media	National University of Singapore, Singapore	BA (HONS) ACTING/B-AC321/Performance 3A BA (HONS) ACTING/B-AC323/Performance 3B BA (HONS) MUSICAL THEATRE/B-MT123/Performance 1A BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A BA (HONS) MUSICAL THEATRE/B-MT223/Musical Theatre Techniques 2B BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A BA (HONS) MUSICAL THEATRE/B-MT323/Performance 3B
Fiona Ophelia Tang Seow Fong	Bachelor of Arts (Hons) in Design Commun	Goldsmiths' College, University of London, UK (LASALLE College of the Arts, Singapore)	DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN DESIGN COMMUNICATION/D-DC121/Studio Practice 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC122/Technical Skills 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC221/Design Studio 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC222/Technical Studies 2A: Digital Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC224/Design Studio 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC225/Technical Studies 2B: Applied Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC321/Design Studio 3: Self-Directed Projects DIPLOMA IN DESIGN COMMUNICATION/D-DC322/Industry Placement and Community Engagement 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN DESIGN COMMUNICATION/D-DC325/Industry Placement and Community Engagement 3B DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design
Firdaus Aris	Bachelor of Design	Raffles College of Design and Commerce	DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design
Foo Yun Ying	Master of Arts	London Contemporary Dance School, University of Kent, UK	BA (HONS) DANCE/B-DA121/Ballet and Contemporary Techniques 1A

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) DANCE/B-DA124/Ballet and Contemporary Techniques 1B BA (HONS) DANCE/B-DA224/Ballet and Contemporary Techniques 2B BA (HONS) DANCE/B-DA321/Techniques in Performance A BA (HONS) DANCE/B-DA324/Techniques in Performance B DIPLOMA IN DANCE/D-DA221/Body in Performance 2A DIPLOMA IN DANCE/D-DA222/Dance Techniques 2A DIPLOMA IN DANCE/D-DA224/Body in Performance 2B DIPLOMA IN DANCE/D-DA225/Dance Techniques 2B DIPLOMA IN DANCE/D-DA321/Performance Creation A DIPLOMA IN DANCE/D-DA322/Dance Techniques 3A DIPLOMA IN DANCE/D-DA324/Performance Creation B DIPLOMA IN DANCE/D-DA325/Dance Techniques 3B
Foong Hao Kai, Aloysius	Master of Music in Piano Performance	Birmingham Conservatoire, UK	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU322/Music Production and Enterprise BA (HONS) MUSICAL THEATRE/B-MT123/Performance 1A BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A BA (HONS) MUSICAL THEATRE/B-MT201/Performance 2A BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A BA (HONS) MUSICAL THEATRE/B-MT322/Dissertation DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU122/Music Skills 1A DIPLOMA IN MUSIC/D-MU124/Performance Projects 1A DIPLOMA IN MUSIC/D-MU125/Main Study 1B DIPLOMA IN MUSIC/D-MU126/Music Skills 1B DIPLOMA IN MUSIC/D-MU128/Performance Projects 1B DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU222/Music Skills 2A DIPLOMA IN MUSIC/D-MU224/Performance Projects 2A DIPLOMA IN MUSIC/D-MU225/Main Study 2B DIPLOMA IN MUSIC/D-MU226/Music Skills 2B DIPLOMA IN MUSIC/D-MU228/Performance Projects 2B DIPLOMA IN MUSIC/D-MU321/Main Study 3A DIPLOMA IN MUSIC/D-MU322/Music Skills 3A DIPLOMA IN MUSIC/D-MU324/Performance Projects 3A DIPLOMA IN MUSIC/D-MU325/Main Study 3B DIPLOMA IN MUSIC/D-MU326/Music Skills 3B DIPLOMA IN MUSIC/D-MU328/Performance Projects 3B

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
Fuller Allan George	Master of Music (Music)	Central Washington University, USA	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU324/Principal Project 3B DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU122/Music Skills 1A DIPLOMA IN MUSIC/D-MU125/Main Study 1B DIPLOMA IN MUSIC/D-MU126/Music Skills 1B DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU222/Music Skills 2A DIPLOMA IN MUSIC/D-MU225/Main Study 2B DIPLOMA IN MUSIC/D-MU226/Music Skills 2B DIPLOMA IN MUSIC/D-MU321/Main Study 3A DIPLOMA IN MUSIC/D-MU325/Main Study 3B
Godfrey Anthony George Francis	Master of Arts	The University of Leeds, UK	MASTER OF ARTS ASIAN ART HISTORIES/M-AH406/Dissertation MASTER OF ARTS ASIAN ART HISTORIES/M-AH407/Histories and Theories on Asian Art MASTER OF ARTS FINE ARTS/M-FA401/Studio Practice I (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA402/Research and Concept Development I MASTER OF ARTS FINE ARTS/M-FA403/Studio Practice II (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA404/Research and Concept Development II MASTER OF ARTS FINE ARTS/M-FA405/Final Research Project
Goh Ee Choo	Higher Diploma in Fine Arts (equivalent to Master of Arts)	The Slade School of Fine Art, University College London, UK	BA (HONS) ANIMATION ART/B-AN102/Technical Studies 1: Environments BA (HONS) ANIMATION ART/B-AN105/Technical Studies 2: The Figure BA (HONS) ANIMATION ART/B-AN202/Technical Studies 3: Specialist Skills 1 BA (HONS) ANIMATION ART/B-AN205/Technical Studies 4: Specialist Skills 2 DIPLOMA IN ANIMATION/D-AN122/Studio Practice 1B: Animation DIPLOMA IN ANIMATION/D-AN202/Technical Skills: Workflow Fundamentals DIPLOMA IN ANIMATION/D-AN205/Technical Skills: The Figure DIPLOMA IN ANIMATION/D-AN322/Technical Skills: Character Development DIPLOMA IN ANIMATION/D-AN323/Community Engagement
Goh Ling Ling	Bachelor of Arts (Hons) in Graphic Design	Central Saint Martins College of Art & Design, The London Institute, UK	BA (HONS) FASHION DESIGN AND TEXTILES/B-FD221/Fashion Studio 2A BA (HONS) FASHION DESIGN AND TEXTILES/B-FD223/Fashion Studio 2B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM121/Fashion Studio 1A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM123/Fashion Studio 1B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM221/Fashion Studio 2A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM223/Fashion Studio 2B
Goh Shou Yi	Bachelor of Fine Arts (Dance)	Purchase College, Suny, USA	DIPLOMA IN DANCE/D-DA321/Performance Creation A DIPLOMA IN DANCE/D-DA324/Performance Creation B

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
Goh Xiang Tian	Diploma in Banking & Financial Services	Ngee Ann Polytechnic, Singapore	DIPLOMA IN DANCE/D-DA121/Body in Performance 1A DIPLOMA IN DANCE/D-DA122/Dance Techniques 1A DIPLOMA IN DANCE/D-DA124/Body in Performance 1B DIPLOMA IN DANCE/D-DA125/Dance Techniques 1B DIPLOMA IN DANCE/D-DA221/Body in Performance 2A DIPLOMA IN DANCE/D-DA222/Dance Techniques 2A DIPLOMA IN DANCE/D-DA224/Body in Performance 2B DIPLOMA IN DANCE/D-DA225/Dance Techniques 2B DIPLOMA IN DANCE/D-DA321/Performance Creation A DIPLOMA IN DANCE/D-DA322/Dance Techniques 3A DIPLOMA IN DANCE/D-DA324/Performance Creation B DIPLOMA IN DANCE/D-DA325/Dance Techniques 3B
Greensmith Marc	Bachelor of Arts (Hons) in Design for Film and Television	Nottingham Trent University, UK	BA (HONS) FILM/B-FL102/Film Practice II: Cinematography, Sound and Post-production - Introduction BA (HONS) FILM/B-FL202/Film Practice II: Cinematography, Sound and Post-production - Collaboration
Goldberg Marc Joseph	Master Degree in Philosophy	University of Paris, France	DIPLOMA IN PERFORMANCE/D-PF324/Performance Projects 3A
Gregory Bonaventure Lyons	Certificate in Jazz Composition and Arranging	Berklee College of Music, USA	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU123/Music Skills and Technology 1A BA (HONS) MUSIC/B-MU124/Music History 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU127/Music Skills and Technology 1B BA (HONS) MUSIC/B-MU128/Music History 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU223/Music Skills and Technology 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU227/Music Skills and Technology 2B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU322/Music Production and Enterprise BA (HONS) MUSIC/B-MU324/Principal Project 3B DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU122/Music Skills 1A DIPLOMA IN MUSIC/D-MU124/Performance Projects 1A DIPLOMA IN MUSIC/D-MU128/Performance Projects 1B DIPLOMA IN MUSIC/D-MU224/Performance Projects 2A DIPLOMA IN MUSIC/D-MU228/Performance Projects 2B
Harjati Regawa	Master of Architecture	Georgia Institute of Technology, USA	BA (HONS) INTERIOR DESIGN/B-ID223/Cultural and Contextual Studies 2A BA (HONS) INTERIOR DESIGN/B-ID226/Cultural and Contextual Studies 2B BA (HONS) INTERIOR DESIGN/B-ID321/Negotiated Design Project BA (HONS) INTERIOR DESIGN/B-ID322/Creative Industries and Opportunities BA (HONS) INTERIOR DESIGN/B-ID323/Dissertation BA (HONS) INTERIOR DESIGN/B-ID324/Graduating Design Project

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
Harrison Sharda Maxine	Bachelor of Arts (Hons) in Acting	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) ACTING/B-AC122/Performance Techniques 1A BA (HONS) ACTING/B-AC126/Performance Techniques 1B
He Shuming	Master of Fine Arts in Directing	American Film Institute Conservatory, USA	BA (HONS) FILM/B-FL201/Film Practice I: Screenwriting, Directing and Producing - Collaboration BA (HONS) FILM/B-FL202/Film Practice II: Cinematography, Sound and Post-production - Collaboration BA (HONS) FILM/B-FL204/Film Practice I: Screenwriting, Directing and Producing - Development of the Short Film Project
He Xueyun, Joanne	Master of Arts Musical Theatre (Musical Dir	The Royal Conservatoire of Scotland, UK	BA (HONS) MUSICAL THEATRE/B-MT121/Musical Theatre Techniques 1A BA (HONS) MUSICAL THEATRE/B-MT123/Performance 1A BA (HONS) MUSICAL THEATRE/B-MT124/Musical Theatre Techniques 1B BA (HONS) MUSICAL THEATRE/B-MT126/Performance 1B BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A BA (HONS) MUSICAL THEATRE/B-MT222/Musical Theatre Studies and Practice 2A BA (HONS) MUSICAL THEATRE/B-MT201/Performance 2A BA (HONS) MUSICAL THEATRE/B-MT223/Musical Theatre Techniques 2B BA (HONS) MUSICAL THEATRE/B-MT224/Musical Theatre Studies and Practice 2B BA (HONS) MUSICAL THEATRE/B-MT207/Performance 2B BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A BA (HONS) MUSICAL THEATRE/B-MT323/Performance 3B DIPLOMA IN PERFORMANCE/D-PF322/Acting Techniques 3A DIPLOMA IN PERFORMANCE/D-PF326/Acting Techniques 3B
Heng Guan Hou	Bachelor of Arts	National University of Singapore, Singapore	BA (HONS) ACTING/B-AC122/Performance Techniques 1A BA (HONS) ACTING/B-AC126/Performance Techniques 1B
Heng Jin Wei, Luke	Bachelor of Arts (Hons) in Fine Arts	Goldsmiths' College, University of London, UK	BA (HONS) FINE ART/B-FA121/Practical Studio 1A BA (HONS) FINE ART/B-FA124/Practical Studio 1B DIPLOMA IN FINE ARTS/D-FA121/Studio Practice 1A: Fine Arts DIPLOMA IN FINE ARTS/D-FA122/Studio Practice 1B: Fine Arts DIPLOMA IN FINE ARTS/D-FA221/Studio Practice 2A DIPLOMA IN FINE ARTS/D-FA224/Studio Practice 2B DIPLOMA IN FINE ARTS/D-FA325/Industry Placement
Heng Liang Ngim (Amanda)	Bachelor of Arts in Fine Arts (Sculpture)	Curtin University of Technology, Australia	BA (HONS) FINE ART/B-FA321/Practical Studio 3A BA (HONS) FINE ART/B-FA324/Practical Studio 3B MASTER OF ARTS FINE ARTS/M-FA401/Studio Practice I (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA402/Research and Concept Development I MASTER OF ARTS FINE ARTS/M-FA403/Studio Practice II (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA404/Research and Concept Development II MASTER OF ARTS FINE ARTS/M-FA405/Final Research Project
Heng Soo Ai Jacqueline	Bachelor of Arts (Fine Arts)	Royal Melbourne Institute of Technology, Australia	DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B
Ho Elgin Tat Chuen	Bachelor of Fine Arts (Hons) in Digital Film	Nanyang Technological University, Singapore	BA (HONS) FILM/B-FL322/Film Practice: Advertising Film Production

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
Ho Hwei Ming Louis	Master of Arts	University of Chicago	MASTER OF ARTS FINE ARTS/M-FA401/Studio Practice I (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA402/Research and Concept Development I MASTER OF ARTS FINE ARTS/M-FA403/Studio Practice II (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA404/Research and Concept Development II MASTER OF ARTS FINE ARTS/M-FA405/Final Research Project
Ho Kwok Leong Alvin	Master of Design in Contextual Design	Design Academy Eindhoven, The Netherlands	BA (HONS) DESIGN COMMUNICATION/B-DC121/Practical Studio 1A: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC122/Cultural and Contextual Studies 1A BA (HONS) DESIGN COMMUNICATION/B-DC123/Practical Studio 1B: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC124/Cultural and Contextual Studies 1B BA (HONS) DESIGN COMMUNICATION/B-DC221/Practical Studio 2A: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC222/Cultural and Contextual Studies 2A BA (HONS) DESIGN COMMUNICATION/B-DC223/Practical Studio 2B: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC224/Cultural and Contextual Studies 2B BA (HONS) DESIGN COMMUNICATION/B-DC321/Negotiated Design Project BA (HONS) DESIGN COMMUNICATION/B-DC322/Creative Industries and Opportunities BA (HONS) DESIGN COMMUNICATION/B-DC323/Dissertation BA (HONS) DESIGN COMMUNICATION/B-DC324/Graduating Design Project
Ho Rui An	Master of Arts in Anthropology	Columbia University in the City of New York, USA	BA (HONS) FINE ART/B-FA123/Contextual Studies 1A BA (HONS) FINE ART/B-FA124/Practical Studio 1B BA (HONS) FINE ART/B-FA125/Contextual Studies 1B BA (HONS) FINE ART/B-FA222/Studio Elective 2 BA (HONS) FINE ART/B-FA321/Practical Studio 3A BA (HONS) FINE ART/B-FA322/Studio Elective 3 BA (HONS) FINE ART/B-FA323/Dissertation BA (HONS) FINE ART/B-FA324/Practical Studio 3B MASTER OF ARTS FINE ARTS/M-FA401/Studio Practice I (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA402/Research and Concept Development I MASTER OF ARTS FINE ARTS/M-FA403/Studio Practice II (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA404/Research and Concept Development II MASTER OF ARTS FINE ARTS/M-FA405/Final Research Project
Ho Wee Keat (Sebastian)	Bachelor of Engineering (Civil)	The National University of Singapore, Singapore	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU324/Principal Project 3B DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU122/Music Skills 1A DIPLOMA IN MUSIC/D-MU125/Main Study 1B DIPLOMA IN MUSIC/D-MU126/Music Skills 1B DIPLOMA IN MUSIC/D-MU221/Main Study 2A

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN MUSIC/D-MU222/Music Skills 2A DIPLOMA IN MUSIC/D-MU225/Main Study 2B DIPLOMA IN MUSIC/D-MU226/Music Skills 2B DIPLOMA IN MUSIC/D-MU321/Main Study 3A DIPLOMA IN MUSIC/D-MU325/Main Study 3B
Howell Alexandra Jill Wreford	Master of Art in Contemporary Art	Sotheby's Institute of Art, London, UK	BA (HONS) ARTS MANAGEMENT/Visual and Performing Arts Management Practice 2
Huma Durrani	Master of Arts	The Open University, UK (LASALLE College of the Arts, Singapore)	MASTER OF ARTS ART THERAPY/M-AT412/Group Training 2
Iola Gillian Louise Lenzi	Bachelor of Laws	Universite de Montreal, Canada	MASTER OF ARTS ASIAN ART HISTORIES/M-AH401/Introduction to Writing and Researching Art Histories MASTER OF ARTS ASIAN ART HISTORIES/M-AH408/Exhibitions and the Making of Art Histories in Asia MASTER OF ARTS ASIAN ART HISTORIES/M-AH404/Society and Politics in Asian Art
Iskandar Muda Abdul Jalil B Rais	NITEC III	Aljunied Vocational Institute, Singapore	DIPLOMA IN PERFORMANCE/D-PF121/Performance Skills 1A DIPLOMA IN PERFORMANCE/D-PF125/Performance Skills 1B DIPLOMA IN PERFORMANCE/D-PF221/Performance Skills 2A DIPLOMA IN PERFORMANCE/D-PF225/Performance Skills 2B DIPLOMA IN PERFORMANCE/D-PF321/Performance Skills 3A DIPLOMA IN PERFORMANCE/D-PF325/Performance Skills 3B
Jenny Chien Siu Kwan	Advanced Diploma in Performing Arts (Dance)	The Hong Kong Academy for Performing Arts, Hong Kong	BA (HONS) DANCE/B-DA121/Ballet and Contemporary Techniques 1A BA (HONS) DANCE/B-DA124/Ballet and Contemporary Techniques 1B BA (HONS) DANCE/B-DA221/Ballet and Contemporary Techniques 2A BA (HONS) DANCE/B-DA224/Ballet and Contemporary Techniques 2B BA (HONS) DANCE/B-DA321/Techniques in Performance A BA (HONS) DANCE/B-DA324/Techniques in Performance B DIPLOMA IN DANCE/D-DA222/Dance Techniques 2A DIPLOMA IN DANCE/D-DA225/Dance Techniques 2B DIPLOMA IN DANCE/D-DA322/Dance Techniques 3A DIPLOMA IN DANCE/D-DA325/Dance Techniques 3B
Jerome Romulus Santhanam	Bachelor of Arts (Hons) in Interior Design	University of Huddersfield, UK	BA (HONS) FINE ART/B-FA122/Studio Elective 1 DIPLOMA IN ANIMATION/D-AN202/Technical Skills: Workflow Fundamentals DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A
Jessica Koh Hong Wue	Master of Arts in Art Therapy	The University of Derby, UK	MASTER OF ARTS ART THERAPY/M-AT413/Clinical Placement 3
Joanna Rajammal Paul	G.R.S.M. Honours	The Royal Schools of Music, London	DIPLOMA IN PERFORMANCE/D-PF221/Performance Skills 2A DIPLOMA IN PERFORMANCE/D-PF225/Performance Skills 2B DIPLOMA IN PERFORMANCE/D-PF321/Performance Skills 3A DIPLOMA IN PERFORMANCE/D-PF325/Performance Skills 3B
Joseph Ng Choon Hian	1. Bachelor of Arts in Fine Arts 2. Bachelor of Arts (Hons) in Costume and Make Up for the Performing Arts	1. Royal Melbourne Institute of Technology, Australia 2. London College of Fashion, University of the	BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM224/Fashion Techniques 2B: Fashion Enterprise BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project
Joyce Toh Hui Shan	Master of Arts in Aesthetics: Continental and Analytic Traditions	University of York	MASTER OF ARTS ASIAN ART HISTORIES/M-AH406/Dissertation
Junaidi Bin Kusnong	Bachelor of Arts (Hons) in Music	Goldsmiths, University of London, UK	DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU324/Performance Projects 3A

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN MUSIC/D-MU325/Main Study 3B DIPLOMA IN MUSIC/D-MU328/Performance Projects 3B
Justin Deimen Prakash	Bachelor of Fine Arts in Creative Producing (Magna Cum Laude)	Chapman University, USA	BA (HONS) FILM/B-FL201/Film Practice I: Screenwriting, Directing and Producing - Collaboration BA (HONS) FILM/B-FL321/Film Practice: Specialisations
Kamini M Ramachandran	Bachelor of Arts (Hons) in English Language and Literature	University of Reading, UK	BA (HONS) FASHION DESIGN AND TEXTILES/B-FD321/Negotiated Design Project DIPLOMA IN PERFORMANCE/D-PF124/Performance Projects 1A DIPLOMA IN PERFORMANCE/D-PF128/Performance Projects 1B
Kanugalage Udara Gayan Karunathilaka	Bachelor of Arts (Hons) in Interior Design	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) INTERIOR DESIGN/B-ID101/Design Studio 1A BA (HONS) INTERIOR DESIGN/B-ID104/Design Studio 1B DIPLOMA IN INTERIOR DESIGN/D-ID122/Technical Skills 1B: Interior Design DIPLOMA IN INTERIOR DESIGN/D-ID221/Studio Practice 2A DIPLOMA IN INTERIOR DESIGN/D-ID222/Technical Studies 2A DIPLOMA IN INTERIOR DESIGN/D-ID224/Studio Practice 2B DIPLOMA IN INTERIOR DESIGN/D-ID225/Technical Studies 2B DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A
Karen Heng Shang Li Gonzales	Bachelor of Arts (Hons) in Fine Arts	Goldsmiths' College, University of London, UK (LASALLE College of the Arts, Singapore)	DIPLOMA IN FINE ARTS/D-FA121/Studio Practice 1A: Fine Arts DIPLOMA IN FINE ARTS/D-FA122/Studio Practice 1B: Fine Arts DIPLOMA IN FINE ARTS/D-FA221/Studio Practice 2A DIPLOMA IN FINE ARTS/D-FA224/Studio Practice 2B
Karen Lacey	Bachelor of Arts (Hons) in Performing Arts	Middlesex University, London, UK	BA (HONS) MUSICAL THEATRE/B-MT121/Musical Theatre Techniques 1A BA (HONS) MUSICAL THEATRE/B-MT123/Performance 1A BA (HONS) MUSICAL THEATRE/B-MT124/Musical Theatre Techniques 1B BA (HONS) MUSICAL THEATRE/B-MT126/Performance 1B BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A BA (HONS) MUSICAL THEATRE/B-MT223/Musical Theatre Techniques 2B BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A BA (HONS) MUSICAL THEATRE/B-MT323/Performance 3B DIPLOMA IN DANCE/D-DA122/Dance Techniques 1A DIPLOMA IN DANCE/D-DA322/Dance Techniques 3A
Karen Lim Ai Lan	Master of Education	Boston University, USA	BA (HONS) MUSICAL THEATRE/B-MT121/Musical Theatre Techniques 1A BA (HONS) MUSICAL THEATRE/B-MT122/Performance History and Analysis 1A BA (HONS) MUSICAL THEATRE/B-MT124/Musical Theatre Techniques 1B BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A BA (HONS) MUSICAL THEATRE/B-MT222/Musical Theatre Studies and Practice 2A BA (HONS) MUSICAL THEATRE/B-MT223/Musical Theatre Techniques 2B BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A BA (HONS) MUSICAL THEATRE/B-MT323/Performance 3B
Kee Hwee Kheng (Fanny)	A.G.S.M. (Teacher's Diploma)	Guildhall School of Music & Drama, London, UK	DIPLOMA IN DANCE/D-DA121/Body in Performance 1A DIPLOMA IN DANCE/D-DA126/Performance Studies 1B DIPLOMA IN DANCE/D-DA221/Body in Performance 2A DIPLOMA IN DANCE/D-DA223/Performance Studies 2A

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN DANCE/D-DA224/Body in Performance 2B DIPLOMA IN DANCE/D-DA226/Performance Studies 2B
Kenneth Wong Shao Fung	Bachelor of Fine Arts in Photography	University of Illinois, USA	BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM122/Fashion Techniques 1A: Production for Fashion BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM124/Fashion Techniques 1B: Production for Fashion BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM222/Fashion Techniques 2A: Fashion Enterprise BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM224/Fashion Techniques 2B: Fashion Enterprise BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project
Kenny Chia Siew Boon	Bachelor of Arts (Hons) in Interior Design	University of Central England in Birmingham, UK	DIPLOMA IN INTERIOR DESIGN/D-ID221/Studio Practice 2A DIPLOMA IN INTERIOR DESIGN/D-ID222/Technical Studies 2A DIPLOMA IN INTERIOR DESIGN/D-ID224/Studio Practice 2B DIPLOMA IN INTERIOR DESIGN/D-ID225/Technical Studies 2B DIPLOMA IN INTERIOR DESIGN/D-ID322/Industry Placement and Community Engagement 3A DIPLOMA IN INTERIOR DESIGN/D-ID325/Industry Placement and Community Engagement 3B
Kenny Gee Ciwei	Master of Fine Arts	New York University, USA (Tisch School of the Arts Asia, Singapore)	BA (HONS) FILM/B-FL101/Film Practice I: Screenwriting, Directing and Producing - Introduction BA (HONS) FILM/B-FL104/Film Practice I: Screenwriting, Directing and Producing - Classical Narrative BA (HONS) FILM/B-FL201/Film Practice I: Screenwriting, Directing and Producing - Collaboration BA (HONS) FILM/B-FL204/Film Practice I: Screenwriting, Directing and Producing - Development of the Short Film Project BA (HONS) FILM/B-FL321/Film Practice: Specialisations BA (HONS) FILM/B-FL322/Film Practice: Advertising Film Production
Kevin Christopher Ou Wei Chang	Bachelor of Fine Arts in Photography and Interior Design	Art Centre College of Design, USA	DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN DESIGN COMMUNICATION/D-DC121/Studio Practice 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC221/Design Studio 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC224/Design Studio 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC321/Design Studio 3: Self-Directed Projects DIPLOMA IN DESIGN COMMUNICATION/D-DC324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design
Koh Ginn Miin Clara	Master of Design in Contextual Design	Design Academy Eindhoven, The Netherlands	BA (HONS) DESIGN COMMUNICATION/B-DC121/Practical Studio 1A: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC122/Cultural and Contextual Studies 1A BA (HONS) DESIGN COMMUNICATION/B-DC123/Practical Studio 1B: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC124/Cultural and Contextual Studies 1B

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) DESIGN COMMUNICATION/B-DC221/Practical Studio 2A: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC222/Cultural and Contextual Studies 2A BA (HONS) DESIGN COMMUNICATION/B-DC223/Practical Studio 2B: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC224/Cultural and Contextual Studies 2B BA (HONS) DESIGN COMMUNICATION/B-DC321/Negotiated Design Project BA (HONS) DESIGN COMMUNICATION/B-DC322/Creative Industries and Opportunities BA (HONS) DESIGN COMMUNICATION/B-DC323/Dissertation BA (HONS) DESIGN COMMUNICATION/B-DC324/Graduating Design Project
Koh Shiwei Rachel	Bachelor of Arts (Hons) Arts Management	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) DESIGN COMMUNICATION/B-DC323/Dissertation BA (HONS) PRODUCT DESIGN/B-PD123/Cultural and Contextual Studies 1A BA (HONS) PRODUCT DESIGN/B-PD126/Cultural and Contextual Studies 1B BA (HONS) PRODUCT DESIGN/B-PD223/Cultural and Contextual Studies 2A BA (HONS) PRODUCT DESIGN/B-PD226/Cultural and Contextual Studies 2B BA (HONS) PRODUCT DESIGN/B-PD323/Dissertation DIPLOMA IN DESIGN COMMUNICATION/D-DC223/Contextual Studies 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC226/Contextual Studies 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC323/Contextual Studies 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC326/Contextual Studies 3B DIPLOMA IN FASHION/D-FH223/Contextual Studies 2A DIPLOMA IN FASHION/D-FH226/Contextual Studies 2B DIPLOMA IN FASHION/D-FH323/Contextual Studies 3A DIPLOMA IN FASHION/D-FH326/Contextual Studies 3B DIPLOMA IN INTERIOR DESIGN/D-ID223/Contextual Studies 2A DIPLOMA IN INTERIOR DESIGN/D-ID226/Contextual Studies 2B DIPLOMA IN INTERIOR DESIGN/D-ID323/Contextual Studies 3A DIPLOMA IN INTERIOR DESIGN/D-ID326/Contextual Studies 3B DIPLOMA IN PRODUCT DESIGN/D-PD226/Contextual Studies 2B DIPLOMA IN PRODUCT DESIGN/D-PD323/Contextual Studies 3A DIPLOMA IN PRODUCT DESIGN/D-PD326/Contextual Studies 3B
Koh Tze-Ming Adrian	Bachelor of Arts with Merit	National University of Singapore, Singapore	BA (HONS) ARTS MANAGEMENT/B-AM325/Strategic and Entrepreneurial Thinking for Arts Organisations MASTER OF ARTS ARTS AND CULTURAL MANAGEMENT/M-AM404/Business Strategies for the Arts Entrepreneur
Koh Wan Ching	Bachelor of Arts (Hons) in Theatre Studies	National University of Singapore, Singapore	BA (HONS) ACTING/B-AC201/Performance 2A BA (HONS) ACTING/B-AC205/Performance 2B BA (HONS) ACTING/B-AC321/Performance 3A BA (HONS) ACTING/B-AC323/Performance 3B
Kok Wai Heng, Shawn	Master of Digital Media	The University of Newcastle, Australia	BA (HONS) FILM/B-FL102/Film Practice II: Cinematography, Sound and Post-production - Introduction BA (HONS) FILM/B-FL105/Film Practice II: Cinematography, Sound and Post-production - Classical Narrative BA (HONS) FILM/B-FL202/Film Practice II: Cinematography, Sound and Post-production - Collaboration BA (HONS) FILM/B-FL205/Film Practice II: Cinematography, Sound and Post-production - Development of the Short Film Project BA (HONS) FILM/B-FL321/Film Practice: Specialisations BA (HONS) FILM/B-FL322/Film Practice: Advertising Film Production

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) FILM/B-FL324/Film Practice: Final Project - Thesis Film BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU123/Music Skills and Technology 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU127/Music Skills and Technology 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU223/Music Skills and Technology 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU227/Music Skills and Technology 2B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU324/Principal Project 3B DIPLOMA IN AUDIO PRODUCTION/D-AP222/Digital Music Production 2A DIPLOMA IN AUDIO PRODUCTION/D-AP226/Digital Music Production 2B DIPLOMA IN MUSIC/D-MU122/Music Skills 1A
Kong Siew Kit (Karen)	Bachelor of Animation (Hons)	Griffith University, Australia	BA (HONS) ANIMATION ART/B-AN202/Technical Studies 3: Specialist Skills 1 BA (HONS) ANIMATION ART/B-AN205/Technical Studies 4: Specialist Skills 2 DIPLOMA IN ANIMATION/D-AN202/Technical Skills: Workflow Fundamentals DIPLOMA IN ANIMATION/D-AN205/Technical Skills: The Figure DIPLOMA IN ANIMATION/D-AN322/Technical Skills: Character Development DIPLOMA IN ANIMATION/D-AN324/Studio Practice: Industry Project
Koriyama Naoko	Master of Arts in Curating Contemporary Design	Kingston University, UK	BA (HONS) FASHION DESIGN AND TEXTILES/B-FD122/Fashion Techniques 1A: Basic Skills in Fashion BA (HONS) FASHION DESIGN AND TEXTILES/B-FD124/Fashion Techniques 1B: Basic Skills in Fashion BA (HONS) FASHION DESIGN AND TEXTILES/B-FD224/Fashion Techniques 2B: Intermediate Skills in Fashion BA (HONS) FASHION DESIGN AND TEXTILES/B-FD321/Negotiated Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD323/Dissertation BA (HONS) FASHION DESIGN AND TEXTILES/B-FD324/Graduating Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM323/Dissertation DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion
Kundu Mihir	Sangeet Visharad (Tabla) (Degree)	Bhatkhande Music College, India	DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU125/Main Study 1B DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU225/Main Study 2B DIPLOMA IN MUSIC/D-MU228/Performance Projects 2B DIPLOMA IN MUSIC/D-MU321/Main Study 3A DIPLOMA IN MUSIC/D-MU325/Main Study 3B
Laville Nicolas Christian Michel Philippe	BTEC Higher National Diploma in Industries of Soft Materials Option: Industrial Model-Making (Equivalent to)	Academy of Rouen, France	BA (HONS) FASHION DESIGN AND TEXTILES/B-FD222/Fashion Techniques 2A: Intermediate Skills in Fashion BA (HONS) FASHION DESIGN AND TEXTILES/B-FD224/Fashion Techniques 2B: Intermediate Skills in Fashion BA (HONS) FASHION DESIGN AND TEXTILES/B-FD321/Negotiated Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD324/Graduating Design Project
Lee Ann Kiat, Hector	Bachelor of Arts (Hons) in Music (Music Technology)	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) MUSIC/B-MU121/Principal Study 1A

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) MUSIC/B-MU123/Music Skills and Technology 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU127/Music Skills and Technology 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU223/Music Skills and Technology 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU227/Music Skills and Technology 2B BA (HONS) MUSIC/B-MU322/Music Production and Enterprise BA (HONS) MUSIC/B-MU323/Dissertation DIPLOMA IN AUDIO PRODUCTION/D-AP121/Audio Production 1A DIPLOMA IN AUDIO PRODUCTION/D-AP124/Production Practicum 1A DIPLOMA IN AUDIO PRODUCTION/D-AP125/Audio Production 1B DIPLOMA IN AUDIO PRODUCTION/D-AP221/Audio Production 2A DIPLOMA IN AUDIO PRODUCTION/D-AP222/Digital Music Production 2A DIPLOMA IN AUDIO PRODUCTION/D-AP225/Audio Production 2B DIPLOMA IN AUDIO PRODUCTION/D-AP226/Digital Music Production 2B DIPLOMA IN AUDIO PRODUCTION/D-AP321/Audio Production 3A DIPLOMA IN AUDIO PRODUCTION/D-AP322/Audio Systems Design DIPLOMA IN AUDIO PRODUCTION/D-AP324/Audio Production 3B DIPLOMA IN AUDIO PRODUCTION/D-AP325/Audio Systems Implementation
Lee Chee Kong (Justin)	Bachelor of Arts in Western Art	Nanyang Academy of Fine Arts, Singapore	DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B
Lee Chee Tian	Bachelor of Engineering (Electrical)	Nanyang Technological University, Singapore	BA (HONS) FILM/B-FL101/Film Practice I: Screenwriting, Directing and Producing - Introduction BA (HONS) FILM/B-FL104/Film Practice I: Screenwriting, Directing and Producing - Classical Narrative
Lee Hong Hwee Michael	Master of Communication Studies	Nanyang Technological University, Singapore	BA (HONS) FINE ART/B-FA223/Contextual Studies 2A BA (HONS) FINE ART/B-FA225/Contextual Studies 2B BA (HONS) FINE ART/B-FA323/Dissertation
Lee Justin	Higher National Diploma in Performing Arts (Small Scale Theatre)	Coventry University, Coventry Centre for the Performing Arts, UK	DIPLOMA IN PERFORMANCE/D-PF123/Performance Studies 1A DIPLOMA IN PERFORMANCE/D-PF223/Performance Studies 2A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM123/Production Studies 1A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM127/Production Studies 1B
Lee Keng Liang (Kelvin)	Bachelor of Arts in Multimedia Art	University of Central England, Birmingham, UK	BA (HONS) ARTS MANAGEMENT/B-AM223/Visual and Performing Arts Management Practice 2A BA (HONS) DESIGN COMMUNICATION/B-DC121/Practical Studio 1A: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC123/Practical Studio 1B: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC221/Practical Studio 2A: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC223/Practical Studio 2B: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC321/Negotiated Design Project BA (HONS) DESIGN COMMUNICATION/B-DC324/Graduating Design Project
Lee King Yong	Bachelor of Arts in Interior Design	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) INTERIOR DESIGN/B-ID101/Design Studio 1A BA (HONS) INTERIOR DESIGN/B-ID121/Professional Studies 1A BA (HONS) INTERIOR DESIGN/B-ID104/Design Studio 1B BA (HONS) INTERIOR DESIGN/B-ID123/Professional Studies 1B

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) INTERIOR DESIGN/B-ID222/Professional Studies 2A BA (HONS) INTERIOR DESIGN/B-ID225/Professional Studies 2B BA (HONS) INTERIOR DESIGN/B-ID321/Negotiated Design Project DIPLOMA IN INTERIOR DESIGN/D-ID122/Technical Skills 1B: Interior Design DIPLOMA IN INTERIOR DESIGN/D-ID221/Studio Practice 2A DIPLOMA IN INTERIOR DESIGN/D-ID222/Technical Studies 2A DIPLOMA IN INTERIOR DESIGN/D-ID224/Studio Practice 2B DIPLOMA IN INTERIOR DESIGN/D-ID225/Technical Studies 2B DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A
Lee Mei Ling Jonna	Master of Arts (Art History & Theory)	Sydney University	MASTER OF ARTS ASIAN ART HISTORIES/M-AH406/Dissertation
Lee Peishan, Julie	Bachelor of Arts (Hons) in Printmaking	The Open University, UK (LASALLE College of the Arts, Singapore)	DIPLOMA IN FINE ARTS/D-FA221/Studio Practice 2A DIPLOMA IN FINE ARTS/D-FA224/Studio Practice 2B DIPLOMA IN FINE ARTS/D-FA323/Contextual Studies 3A: History of Art and Ideas III DIPLOMA IN FINE ARTS/D-FA326/Contextual Studies 3B: History of Art and Ideas IV
Lee Shook Kwen	Associate Degree in Craft Design (Textile D	Joshi University of Art and Design, Japan	DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters
Lee Siang Leng Matthew Roy	Bachelor in Drama	Queensland University of Technology, Australia	DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM126/Technical Management 1B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM222/Technical Management 2A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM226/Technical Management 2B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM322/Technical Management 3A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM326/Technical Management 3B
Lee Yeong Wen	Master of Fine Arts in Dance	Arizona State University, Herberger College of the Arts, USA	BA (HONS) DANCE/B-DA121/Ballet and Contemporary Techniques 1A BA (HONS) DANCE/B-DA122/Performance and Choreographic Practices 1A BA (HONS) DANCE/B-DA124/Ballet and Contemporary Techniques 1B BA (HONS) DANCE/B-DA125/Performance and Choreographic Practices 1B BA (HONS) DANCE/B-DA221/Ballet and Contemporary Techniques 2A BA (HONS) DANCE/B-DA222/Performance and Choreographic Practices 2A BA (HONS) DANCE/B-DA224/Ballet and Contemporary Techniques 2B BA (HONS) DANCE/B-DA225/Performance and Choreographic Practices 2B BA (HONS) DANCE/B-DA321/Techniques in Performance A BA (HONS) DANCE/B-DA322/Dissertation BA (HONS) DANCE/B-DA324/Techniques in Performance B DIPLOMA IN DANCE/D-DA121/Body in Performance 1A DIPLOMA IN DANCE/D-DA122/Dance Techniques 1A DIPLOMA IN DANCE/D-DA124/Body in Performance 1B DIPLOMA IN DANCE/D-DA125/Dance Techniques 1B

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN DANCE/D-DA221/Body in Performance 2A DIPLOMA IN DANCE/D-DA222/Dance Techniques 2A DIPLOMA IN DANCE/D-DA224/Body in Performance 2B DIPLOMA IN DANCE/D-DA225/Dance Techniques 2B DIPLOMA IN DANCE/D-DA321/Performance Creation A DIPLOMA IN DANCE/D-DA322/Dance Techniques 3A DIPLOMA IN DANCE/D-DA323/Dance Industry and Community A DIPLOMA IN DANCE/D-DA324/Performance Creation B DIPLOMA IN DANCE/D-DA325/Dance Techniques 3B DIPLOMA IN DANCE/D-DA326/Dance Industry and Community B
Lee Yew Moon	Bachelor of Arts (Hons)	National University of Singapore, Singapore	DIPLOMA IN AUDIO PRODUCTION/D-AP224/Production Practicum 2A DIPLOMA IN AUDIO PRODUCTION/D-AP323/Production Practicum 3A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM124/Production Projects 1A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM128/Production Projects 1B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM224/Production Projects 2A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM228/Production Projects 2B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM324/Production Projects 3A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM328/Production Projects 3B
Lee Yixun	Bachelor of Fine Arts	The Ohio State University, UK	BA (HONS) DANCE/B-DA221/Ballet and Contemporary Techniques 2A BA (HONS) DANCE/B-DA224/Ballet and Contemporary Techniques 2B BA (HONS) DANCE/B-DA321/Techniques in Performance A BA (HONS) DANCE/B-DA323/Professional and Artistic Practice BA (HONS) DANCE/B-DA324/Techniques in Performance B DIPLOMA IN DANCE/D-DA121/Body in Performance 1A DIPLOMA IN DANCE/D-DA124/Body in Performance 1B DIPLOMA IN DANCE/D-DA221/Body in Performance 2A DIPLOMA IN DANCE/D-DA224/Body in Performance 2B DIPLOMA IN DANCE/D-DA321/Performance Creation A DIPLOMA IN DANCE/D-DA324/Performance Creation B
Leow Choon Hwee	Bachelor of Arts (Hons) in Fine Arts	Goldsmiths' College, University of London, UK	DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B
Li Ziqi	Bachelor of Arts (Hons) (Architecture)	National University of Singapore, Singapore	BA (HONS) INTERIOR DESIGN/B-ID121/Professional Studies 1A BA (HONS) INTERIOR DESIGN/B-ID123/Professional Studies 1B BA (HONS) INTERIOR DESIGN/B-ID222/Professional Studies 2A BA (HONS) INTERIOR DESIGN/B-ID225/Professional Studies 2B DIPLOMA IN INTERIOR DESIGN/D-ID122/Technical Skills 1B: Interior Design
Lidya Chrisfens	Bachelor of Arts (Hons) in Fashion Design	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) FASHION DESIGN AND TEXTILES/B-FD121/Fashion Studio 1A BA (HONS) FASHION DESIGN AND TEXTILES/B-FD122/Fashion Techniques 1A: Basic Skills in Fashion BA (HONS) FASHION DESIGN AND TEXTILES/B-FD123/Fashion Studio 1B BA (HONS) FASHION DESIGN AND TEXTILES/B-FD124/Fashion Techniques 1B: Basic Skills in Fashion BA (HONS) FASHION DESIGN AND TEXTILES/B-FD221/Fashion Studio 2A

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
Lim Boon Kheng	Bachelor of Arts (Hons) Multimedia Art	University of Central England in Birmingham, UK	DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A
Lim Chii Cze Stellah	Bachelor of Arts (Hons) Fine Art	Royal Melbourne Institute of Technology, Australia	DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B
Lim Chwee Woon	Diploma in Dance	LASALLE-SIA College of the Arts	BA (HONS) DANCE/B-DA221/Ballet and Contemporary Techniques 2A BA (HONS) DANCE/B-DA224/Ballet and Contemporary Techniques 2B BA (HONS) DANCE/B-DA321/Techniques in Performance A DIPLOMA IN DANCE/D-DA122/Dance Techniques 1A DIPLOMA IN DANCE/D-DA125/Dance Techniques 1B DIPLOMA IN DANCE/D-DA126/Performance Studies 1B DIPLOMA IN DANCE/D-DA222/Dance Techniques 2A DIPLOMA IN DANCE/D-DA225/Dance Techniques 2B DIPLOMA IN DANCE/D-DA325/Dance Techniques 3B
Lim Jen Nee	Bachelor of Arts Multimedia Design	Curtin University of Technology	DIPLOMA IN ANIMATION/D-AN221/Contextual Studies: Art of Asian Film
Lim Jing Yuan	Bachelor of Arts (Hons) Design Communication	Goldsmiths' College, University of London, UK	DIPLOMA IN DESIGN COMMUNICATION/D-DC121/Studio Practice 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC122/Technical Skills 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC321/Design Studio 3: Self-Directed Projects DIPLOMA IN DESIGN COMMUNICATION/D-DC324/Cross-Disciplinary Design Project: Design Clusters
Lim Kok Wei, Edmund	Master of Arts in Interior Design	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) INTERIOR DESIGN/B-ID101/Design Studio 1A BA (HONS) INTERIOR DESIGN/B-ID104/Design Studio 1B BA (HONS) INTERIOR DESIGN/B-ID121/Professional Studies 1A BA (HONS) INTERIOR DESIGN/B-ID123/Professional Studies 1B BA (HONS) INTERIOR DESIGN/B-ID222/Professional Studies 2A BA (HONS) INTERIOR DESIGN/B-ID225/Professional Studies 2B DIPLOMA IN INTERIOR DESIGN/D-ID122/Technical Skills 1B: Interior Design DIPLOMA IN INTERIOR DESIGN/D-ID222/Technical Studies 2A DIPLOMA IN INTERIOR DESIGN/D-ID225/Technical Studies 2B
Lim Li Yin (Lynn)	Master of Arts in Design for Textile Futures	Central Saint Martins College of Art and Design, UK	DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design
Lim Luk @ Lim Chen Beng	Bachelor of Arts (Fine Art)	Royal Melbourne Institute of Technology, Australia	BA (HONS) FINE ART/B-FA121/Practical Studio 1A BA (HONS) FINE ART/B-FA124/Practical Studio 1B DIPLOMA IN FINE ARTS/D-FA122/Studio Practice 1B: Fine Arts DIPLOMA IN FINE ARTS/D-FA221/Studio Practice 2A

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN FINE ARTS/D-FA224/Studio Practice 2B DIPLOMA IN FINE ARTS/D-FA321/Studio Practice 3A DIPLOMA IN FINE ARTS/D-FA324/Studio Practice 3B
Lim Mei Mei Michele	Bachelor of Law (Hons)	National University of Singapore, Singapore	BA (HONS) ACTING/B-AC321/Performance 3A BA (HONS) ACTING/B-AC323/Performance 3B BA (HONS) DANCE/B-DA222/Performance and Choreographic Practices 2A BA (HONS) DANCE/B-DA225/Performance and Choreographic Practices 2B BA (HONS) DANCE/B-DA321/Techniques in Performance A BA (HONS) DANCE/B-DA323/Professional and Artistic Practice BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A BA (HONS) MUSICAL THEATRE/B-MT323/Performance 3B DIPLOMA IN DANCE/D-DA223/Performance Studies 2A DIPLOMA IN DANCE/D-DA226/Performance Studies 2B DIPLOMA IN DANCE/D-DA321/Performance Creation A DIPLOMA IN DANCE/D-DA323/Dance Industry and Community A DIPLOMA IN DANCE/D-DA326/Dance Industry and Community B DIPLOMA IN PERFORMANCE/D-PF323/Performance Studies 3A DIPLOMA IN PERFORMANCE/D-PF327/Performance Studies 3B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM122/Technical Management 1A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM323/Production Studies 3A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM327/Production Studies 3B
Lim Poh Ning, Pauline	Bachelor of Arts (Hons) in Fashion Design	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) FASHION DESIGN AND TEXTILES/B-FD222/Fashion Techniques 2A: Intermediate Skills in Fashion BA (HONS) FASHION DESIGN AND TEXTILES/B-FD223/Fashion Studio 2B BA (HONS) FASHION DESIGN AND TEXTILES/B-FD224/Fashion Techniques 2B: Intermediate Skills in Fashion DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH322/Industry Placement and Community Engagement 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B
Lim Poh Poh (Li Xie)	GCE 'A' Level	Hwa Chong Junior College, Singapore	BA (HONS) ACTING/B-AC121/Acting 1A BA (HONS) ACTING/B-AC122/Performance Techniques 1A BA (HONS) ACTING/B-AC125/Acting 1B BA (HONS) ACTING/B-AC205/Performance 2B BA (HONS) ACTING/B-AC321/Performance 3A BA (HONS) ACTING/B-AC323/Performance 3B DIPLOMA IN DANCE/D-DA321/Performance Creation A DIPLOMA IN DANCE/D-DA324/Performance Creation B
Lim Su Fan	Master of Arts	University of Central England, Birmingham, UK	BA (HONS) DESIGN COMMUNICATION/B-DC121/Practical Studio 1A: Design Thinking and Practice

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) DESIGN COMMUNICATION/B-DC123/Practical Studio 1B: Design Thinking and Practice BA (HONS) PRODUCT DESIGN/B-PD122/Technical and Professional Studies 1A BA (HONS) PRODUCT DESIGN/B-PD222/Technical and Professional Studies 2A DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN DESIGN COMMUNICATION/D-DC121/Studio Practice 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC221/Design Studio 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC224/Design Studio 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC321/Design Studio 3: Self-Directed Projects DIPLOMA IN DESIGN COMMUNICATION/D-DC324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design
Lim U-Lee Synthia	Master of Arts (Applied Linguistics)	The University of Queensland, Australia	BA (HONS) ARTS MANAGEMENT/B-AM124/Introduction to Academic Skills
Lim Wee Lim (William)	Advanced Diploma in Performing Arts (Mus	The Hong Kong Academy for Performing Arts, Hong Kong	BA (HONS) MUSICAL THEATRE/B-MT121/Musical Theatre Techniques 1A BA (HONS) MUSICAL THEATRE/B-MT124/Musical Theatre Techniques 1B BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A BA (HONS) MUSICAL THEATRE/B-MT223/Musical Theatre Techniques 2B BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A BA (HONS) MUSICAL THEATRE/B-MT323/Performance 3B DIPLOMA IN PERFORMANCE/D-PF221/Performance Skills 2A DIPLOMA IN PERFORMANCE/D-PF225/Performance Skills 2B DIPLOMA IN PERFORMANCE/D-PF321/Performance Skills 3A DIPLOMA IN PERFORMANCE/D-PF325/Performance Skills 3B
Lim Xue Mei, Michelle	Bachelor of Arts (Hons) in Fine Arts	The Open University, UK (LASALLE College of the Arts, Singapore)	DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B
Lindy Ong Teck Geok	Bachelor of Arts (Hons) in English	National University of Singapore, Singapore	CERTIFICATE IN ENGLISH LANGUAGE FOR THE CREATIVE ARTS/Beginner's CERTIFICATE IN ENGLISH LANGUAGE FOR THE CREATIVE ARTS/Lower Intermediate CERTIFICATE IN ENGLISH LANGUAGE FOR THE CREATIVE ARTS/Intermediate CERTIFICATE IN ENGLISH LANGUAGE FOR THE CREATIVE ARTS/Advanced
Ling Kok Keng	National Trade Certificate Grade Two in Tool and Die Making (General) (Practical	Vocational and Industrial Training Board Singapore, Singapore	DIPLOMA IN DANCE/D-DA121/Body in Performance 1A DIPLOMA IN DANCE/D-DA124/Body in Performance 1B DIPLOMA IN DANCE/D-DA221/Body in Performance 2A DIPLOMA IN DANCE/D-DA224/Body in Performance 2B DIPLOMA IN PERFORMANCE/D-PF121/Performance Skills 1A DIPLOMA IN PERFORMANCE/D-PF124/Performance Projects 1A DIPLOMA IN PERFORMANCE/D-PF125/Performance Skills 1B DIPLOMA IN PERFORMANCE/D-PF222/Acting Techniques 2A
Loh Claire Niamh	Bachelor of Arts with Second Class Honours Upper Division in Textiles and	University of Ulster, UK	DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM226/Technical Management 2B
Loh Lek San Justin	Diploma in Audio Engineering	School of Audio Engineering, Singapore	BA (HONS) FILM/B-FL202/Film Practice II: Cinematography, Sound and Post-production - Collaboration BA (HONS) FILM/B-FL205/Film Practice II: Cinematography, Sound and Post-production - Development of the Short Film Project

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) FILM/B-FL321/Film Practice: Specialisations BA (HONS) FILM/B-FL324/Film Practice: Final Project - Thesis Film
Loh Lin Bun Benjamin	Master of Music	Manhattan School of Music, USA	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU324/Principal Project 3B DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU122/Music Skills 1A
Loh U-Ping, Dianne	Bachelor of Arts (Industrial Design)	National University of Singapore, Singapore	BA (HONS) PRODUCT DESIGN/B-PD321/Negotiated Design Project BA (HONS) PRODUCT DESIGN/B-PD322/Creative Industries and Opportunities BA (HONS) PRODUCT DESIGN/B-PD324/Graduating Design Project
Low Teck Sin Lionel	Bachelor of Arts (Hons) in Fashion Design & Textiles	Goldsmiths' College, University of London, UK	DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH322/Industry Placement and Community Engagement 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B
Lu Mei Ju (Fayth)	Bachelor of Arts (Hons) in Fashion Design & Textiles	University of Huddersfield, UK (Nanyang Academy of Fine Arts, Singapore)	BA (HONS) FASHION DESIGN AND TEXTILES/B-FD122/Fashion Techniques 1A: Basic Skills in Fashion BA (HONS) FASHION DESIGN AND TEXTILES/B-FD124/Fashion Techniques 1B: Basic Skills in Fashion DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH322/Industry Placement and Community Engagement 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B
Ma Jiahao, Darrick	Bachelor of Arts (Hons) in Design Communication	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) DESIGN COMMUNICATION/B-DC121/Practical Studio 1A: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC123/Practical Studio 1B: Design Thinking and Practice

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) DESIGN COMMUNICATION/B-DC221/Practical Studio 2A: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC223/Practical Studio 2B: Design Thinking and Practice DIPLOMA IN DESIGN COMMUNICATION/D-DC122/Technical Skills 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC222/Technical Studies 2A: Digital Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC225/Technical Studies 2B: Applied Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC321/Design Studio 3: Self-Directed Projects DIPLOMA IN DESIGN COMMUNICATION/D-DC324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN BROADCAST MEDIA/D-BM302/Technical Studies 3
Marion Monika Kleinschmidt	Master of Arts	Ludwig-Maximilian University of Munich, Germany	MASTER OF ARTS CREATIVE WRITING/M-CW405/Final Creative Project
Mary Ann Tear	Diploma in Dance in Education	University of Nottingham, UK	BA (HONS) MUSICAL THEATRE/B-MT121/Musical Theatre Techniques 1A BA (HONS) MUSICAL THEATRE/B-MT123/Performance 1A BA (HONS) MUSICAL THEATRE/B-MT124/Musical Theatre Techniques 1B BA (HONS) MUSICAL THEATRE/B-MT126/Performance 1B
Masaki Harimoto	Bachelor of Science in Architecture	The University of Texas at Arlington, USA	BA (HONS) INTERIOR DESIGN/B-ID221/Design Studio 2A BA (HONS) INTERIOR DESIGN/B-ID224/Design Studio 2B
Meena Kishinchand Jadwani	Master in Education - Teaching of English to Speakers of Other Language	The University of Manchester, UK	DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B
Melissa Jacqueline Kimpton	Diploma for Theatrical Dance	Dance Arts, Australia	BA (HONS) ACTING/B-AC221/Acting and Performance Techniques 2A BA (HONS) ACTING/B-AC223/Acting and Performance Techniques 2B BA (HONS) MUSICAL THEATRE/B-MT121/Musical Theatre Techniques 1A BA (HONS) MUSICAL THEATRE/B-MT124/Musical Theatre Techniques 1B BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A BA (HONS) MUSICAL THEATRE/B-MT223/Musical Theatre Techniques 2B BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A BA (HONS) MUSICAL THEATRE/B-MT323/Performance 3B
Melson Kristal Raelene	Diploma in Visual Communication	Temasek Polytechnic, Singapore	DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH322/Industry Placement and Community Engagement 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B
Michelle Ho Tze Ling	Master of Arts with Merit (Curatorship and M	The University of Sydney, Australia	MASTER OF ARTS FINE ARTS/M-FA401/Studio Practice I (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA402/Research and Concept Development I MASTER OF ARTS FINE ARTS/M-FA403/Studio Practice II (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA404/Research and Concept Development II MASTER OF ARTS FINE ARTS/M-FA405/Final Research Project
Michelle Lim Seok Ling	Bachelor of Design Arts (Hons)	Australian National University, Australia	BA (HONS) FINE ART/B-FA122/Studio Elective 1 DIPLOMA IN FINE ARTS/D-FA221/Studio Practice 2A

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
Michelle Maryann Chan Yi Pei	Master of Science in Advanced Architectural Studies with Distinction	University College London, UK	DIPLOMA IN FINE ARTS/D-FA224/Studio Practice 2B BA (HONS) INTERIOR DESIGN/B-ID221/Design Studio 2A BA (HONS) INTERIOR DESIGN/B-ID222/Professional Studies 2A BA (HONS) INTERIOR DESIGN/B-ID223/Cultural and Contextual Studies 2A BA (HONS) INTERIOR DESIGN/B-ID224/Design Studio 2B BA (HONS) INTERIOR DESIGN/B-ID225/Professional Studies 2B BA (HONS) INTERIOR DESIGN/B-ID226/Cultural and Contextual Studies 2B BA (HONS) INTERIOR DESIGN/B-ID322/Creative Industries and Opportunities BA (HONS) INTERIOR DESIGN/B-ID323/Dissertation BA (HONS) INTERIOR DESIGN/B-ID324/Graduating Design Project DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN INTERIOR DESIGN/D-ID321/Studio Practice 3A DIPLOMA IN INTERIOR DESIGN/D-ID324/Cross-Disciplinary Design Project: Design Clusters
Michelle Yu	Diploma in Visual Communication	Temasek Polytechnic	DIPLOMA IN DESIGN COMMUNICATION/D-DC324/Cross-Disciplinary Design Project: Design Clusters
Mimi Zalina Binte Shamsuddin	Bachelor of Arts in Design	Curtin University of Technology, Australia	BA (HONS) DESIGN COMMUNICATION/B-DC121/Practical Studio 1A: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC122/Cultural and Contextual Studies 1A BA (HONS) DESIGN COMMUNICATION/B-DC123/Practical Studio 1B: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC124/Cultural and Contextual Studies 1B BA (HONS) DESIGN COMMUNICATION/B-DC221/Practical Studio 2A: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC222/Cultural and Contextual Studies 2A BA (HONS) DESIGN COMMUNICATION/B-DC223/Practical Studio 2B: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC224/Cultural and Contextual Studies 2B BA (HONS) DESIGN COMMUNICATION/B-DC321/Negotiated Design Project BA (HONS) DESIGN COMMUNICATION/B-DC323/Dissertation BA (HONS) DESIGN COMMUNICATION/B-DC324/Graduating Design Project DIPLOMA IN DESIGN COMMUNICATION/D-DC121/Studio Practice 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC221/Design Studio 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC223/Contextual Studies 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC224/Design Studio 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC226/Contextual Studies 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC321/Design Studio 3: Self-Directed Projects DIPLOMA IN DESIGN COMMUNICATION/D-DC322/Industry Placement and Community Engagement 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC323/Contextual Studies 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN DESIGN COMMUNICATION/D-DC325/Industry Placement and Community Engagement 3B DIPLOMA IN DESIGN COMMUNICATION/D-DC326/Contextual Studies 3B
Miqael Das @Michael Chitaranjan Das	Bachelor of Arts (Hons) in Music	Goldsmiths' College, University of London, UK	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU322/Music Production and Enterprise

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU124/Performance Projects 1A DIPLOMA IN MUSIC/D-MU125/Main Study 1B DIPLOMA IN MUSIC/D-MU128/Performance Projects 1B DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU225/Main Study 2B DIPLOMA IN MUSIC/D-MU321/Main Study 3A DIPLOMA IN MUSIC/D-MU325/Main Study 3B
Mohamad Sufri Bin Juwahir	Bachelor of Arts (Hons) in Dance	The Open University, UK (LASALLE College of the Arts, Singapore)	DIPLOMA IN DANCE/D-DA321/Performance Creation A
Mohamed Adib Bin Jalah	Bachelor of Arts (Hons) (Architecture)	Nanyang University of Singapore, Singapore	DIPLOMA IN DESIGN COMMUNICATION/D-DC223/Contextual Studies 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC226/Contextual Studies 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC323/Contextual Studies 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC326/Contextual Studies 3B
Mohammad Mahdhir Bin Mustaffa	Bachelor of Communication (Journalism) with Distinction	RMIT University, Australia	DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH322/Industry Placement and Community Engagement 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B
Mohammed Zulkarnaen Bin Othman	Bachelor of Arts (Hons) Painting	The Open University, UK (LASALLE College of the Arts, Singapore)	DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B
Mok Hon Mun (Roger)	Bachelor of Engineering (Hons) (Computer Engineering)	Nanyang Technological University, Singapore	BA (HONS) ANIMATION ART/B-AN201/Studio Practice 3: Character Animation BA (HONS) ANIMATION ART/B-AN202/Technical Studies 3: Specialist Skills 1 BA (HONS) ANIMATION ART/B-AN204/Studio Practice 4: Production Development DIPLOMA IN ANIMATION/D-AN321/Studio Practice: Short Film DIPLOMA IN ANIMATION/D-AN322/Technical Skills: Character Development DIPLOMA IN ANIMATION/D-AN323/Community Engagement
Molina Hun	Bachelor of Arts (Hons) Interior Design	The Open University, UK (LASALLE College of the Arts, Singapore)	DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN DESIGN COMMUNICATION/D-DC223/Contextual Studies 2A DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH223/Contextual Studies 2A DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design DIPLOMA IN INTERIOR DESIGN/D-ID121/Studio Practice 1B: Interior Design DIPLOMA IN INTERIOR DESIGN/D-ID221/Studio Practice 2A DIPLOMA IN INTERIOR DESIGN/D-ID223/Contextual Studies 2A DIPLOMA IN INTERIOR DESIGN/D-ID224/Studio Practice 2B
Moorhouse Sandra Ellen	Master of Business Administration	Macquarie University, Australia	BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM124/Fashion Techniques 1B: Production for Fashion BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM222/Fashion Techniques 2A: Fashion Enterprise

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B
Muhamad Harezam Bin Abdul Rahman	Master of Arts in Fine Arts	Goldsmiths' College, University of London, UK	BA (HONS) FINE ART/B-FA222/Studio Elective 2 BA (HONS) FINE ART/B-FA322/Studio Elective 3 MASTER OF ARTS ARTS AND CULTURAL MANAGEMENT/M-AM405/Creative and Cultural Industries Seminars DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B
Muhammad Dhiya Bin Rahman	Bachelor of Arts (Hons) in Design Communication	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) DESIGN COMMUNICATION/B-DC321/Negotiated Design Project BA (HONS) DESIGN COMMUNICATION/B-DC324/Graduating Design Project DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN DESIGN COMMUNICATION/D-DC121/Studio Practice 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC122/Technical Skills 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC221/Design Studio 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC222/Technical Studies 2A: Digital Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC223/Contextual Studies 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC224/Design Studio 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC225/Technical Studies 2B: Applied Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC226/Contextual Studies 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC321/Design Studio 3: Self-Directed Projects DIPLOMA IN DESIGN COMMUNICATION/D-DC322/Industry Placement and Community Engagement 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC323/Contextual Studies 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN DESIGN COMMUNICATION/D-DC325/Industry Placement and Community Engagement 3B DIPLOMA IN DESIGN COMMUNICATION/D-DC326/Contextual Studies 3B DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH322/Industry Placement and Community Engagement 3A

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design BA (HONS) FINE ART/B-FA121/Practical Studio 1A BA (HONS) FINE ART/B-FA124/Practical Studio 1B BA (HONS) FINE ART/B-FA222/Studio Elective 2 BA (HONS) FINE ART/B-FA322/Studio Elective 3
Muhammad Hilmi Bin Johandi	Bachelor of Arts (Hons) in Fine Arts	Goldsmiths' College, University of London, UK	BA (HONS) FINE ART/B-FA121/Practical Studio 1A BA (HONS) FINE ART/B-FA124/Practical Studio 1B BA (HONS) FINE ART/B-FA221/Practical Studio 2A BA (HONS) FINE ART/B-FA224/Practical Studio 2B DIPLOMA IN FINE ARTS/D-FA221/Studio Practice 2A DIPLOMA IN FINE ARTS/D-FA222/Life Drawing I DIPLOMA IN FINE ARTS/D-FA224/Studio Practice 2B DIPLOMA IN FINE ARTS/D-FA321/Studio Practice 3A DIPLOMA IN FINE ARTS/D-FA324/Studio Practice 3B
Muhammad Khairullah Bin Rahim	Bachelor of Arts (Hons) in Fine Arts	Goldsmiths' College, University of London, UK	BA (HONS) FINE ART/B-FA121/Practical Studio 1A BA (HONS) FINE ART/B-FA122/Studio Elective 1 BA (HONS) FINE ART/B-FA124/Practical Studio 1B DIPLOMA IN FINE ARTS/D-FA221/Studio Practice 2A DIPLOMA IN FINE ARTS/D-FA224/Studio Practice 2B DIPLOMA IN FINE ARTS/D-FA321/Studio Practice 3A DIPLOMA IN FINE ARTS/D-FA322/Professional Practice and Community Engagement DIPLOMA IN FINE ARTS/D-FA324/Studio Practice 3B
Nadia Ali Plifka	Bachelor of Arts (Hons) in Fine Art	Central Saint Martins (College of Art and Design), University of the Arts London, UK	DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B
Nafisah Binte Mohamed	Bachelor of Arts (Hons) in Animation Art	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) ANIMATION ART/B-AN201/Studio Practice 3: Character Animation DIPLOMA IN ANIMATION/D-AN321/Studio Practice: Short Film
Nah Yong En	Master of Arts in Fine Arts	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) FINE ART/B-FA122/Studio Elective 1 DIPLOMA IN FINE ARTS/D-FA221/Studio Practice 2A DIPLOMA IN FINE ARTS/D-FA224/Studio Practice 2B DIPLOMA IN FINE ARTS/D-FA321/Studio Practice 3A DIPLOMA IN FINE ARTS/D-FA324/Studio Practice 3B BA (HONS) ARTS MANAGEMENT/B-AM125/History and Contextual Studies: Materials, Methods, History DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B
Natalie Christen Yeap Hui Wen	Bachelor of Laws (Hons)	University of Bristol, UK	BA (HONS) MUSICAL THEATRE/B-MT121/Musical Theatre Techniques 1A BA (HONS) MUSICAL THEATRE/B-MT124/Musical Theatre Techniques 1B BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) MUSICAL THEATRE/B-MT223/Musical Theatre Techniques 2B BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A BA (HONS) MUSICAL THEATRE/B-MT322/Dissertation BA (HONS) MUSICAL THEATRE/B-MT323/Performance 3B
Nazneen Binte Abdul Aziz	Bachelor of Design (Graphic Design)	Royal Melbourne Institute of Technology, Australia	BA (HONS) FASHION DESIGN AND TEXTILES/B-FD121/Fashion Studio 1A BA (HONS) FASHION DESIGN AND TEXTILES/B-FD221/Fashion Studio 2A BA (HONS) FASHION DESIGN AND TEXTILES/B-FD322/Creative Industries and Opportunities BA (HONS) FASHION DESIGN AND TEXTILES/B-FD324/Graduating Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM121/Fashion Studio 1A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM122/Fashion Techniques 1A: Production for Fashion BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM221/Fashion Studio 2A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM223/Fashion Studio 2B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM322/Creative Industries and Opportunities
Neo Jenny	Bachelor of Arts (Hons) in Dance	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) DANCE/B-DA223/Dance Cultures in Asia DIPLOMA IN DANCE/D-DA121/Body in Performance 1A DIPLOMA IN DANCE/D-DA124/Body in Performance 1B DIPLOMA IN DANCE/D-DA221/Body in Performance 2A DIPLOMA IN DANCE/D-DA224/Body in Performance 2B DIPLOMA IN DANCE/D-DA321/Performance Creation A DIPLOMA IN DANCE/D-DA324/Performance Creation B
Newman Sheriden Elizabeth	Bachelor of Fine Arts (Dance)	Queensland University of Technology, Australia	DIPLOMA IN DANCE/D-DA122/Dance Techniques 1A DIPLOMA IN DANCE/D-DA125/Dance Techniques 1B DIPLOMA IN DANCE/D-DA222/Dance Techniques 2A DIPLOMA IN DANCE/D-DA225/Dance Techniques 2B DIPLOMA IN DANCE/D-DA321/Performance Creation A DIPLOMA IN DANCE/D-DA322/Dance Techniques 3A DIPLOMA IN DANCE/D-DA324/Performance Creation B DIPLOMA IN DANCE/D-DA325/Dance Techniques 3B
Ng Ai Hwa	Bachelor of Architecture	The National University of Singapore, Singapore	BA (HONS) INTERIOR DESIGN/B-ID101/Design Studio 1A BA (HONS) INTERIOR DESIGN/B-ID104/Design Studio 1B BA (HONS) INTERIOR DESIGN/B-ID221/Design Studio 2A BA (HONS) INTERIOR DESIGN/B-ID224/Design Studio 2B DIPLOMA IN INTERIOR DESIGN/D-ID221/Studio Practice 2A DIPLOMA IN INTERIOR DESIGN/D-ID222/Technical Studies 2A DIPLOMA IN INTERIOR DESIGN/D-ID224/Studio Practice 2B DIPLOMA IN INTERIOR DESIGN/D-ID225/Technical Studies 2B DIPLOMA IN INTERIOR DESIGN/D-ID321/Studio Practice 3A DIPLOMA IN INTERIOR DESIGN/D-ID324/Cross-Disciplinary Design Project: Design Clusters
Ng Kim Ho	Bachelor of Arts (Design)	Curtin University of Technology, Australia	DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B
Ng Siew Kuang (Kyan)	Bachelor of Science	The National University of Singapore, Singapore	BA (HONS) ARTS MANAGEMENT/B-AM123/Visual and Performing Arts Management Practice 1A BA (HONS) ARTS MANAGEMENT/B-AM126/Principles of Arts Management 1B BA (HONS) ARTS MANAGEMENT/B-AM127/Visual and Performing Arts Management Practice 1B

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) ARTS MANAGEMENT/B-AM322/Arts Internship
Ng Siok Hoon	Bachelor of Visual Arts	The University of Sydney, Australia	DIPLOMA IN FINE ARTS/D-FA221/Studio Practice 2A DIPLOMA IN FINE ARTS/D-FA222/Life Drawing I DIPLOMA IN FINE ARTS/D-FA224/Studio Practice 2B DIPLOMA IN FINE ARTS/D-FA225/Life Drawing II
Ng Swee San	Master of Fine Arts in Dramatic Writing	New York University Tisch School of the Arts, Asia, Singapore	BA (HONS) FILM/B-FL101/Film Practice I: Screenwriting, Directing and Producing - Introduction BA (HONS) FILM/B-FL104/Film Practice I: Screenwriting, Directing and Producing - Classical Narrative BA (HONS) FILM/B-FL201/Film Practice I: Screenwriting, Directing and Producing - Collaboration BA (HONS) FILM/B-FL204/Film Practice I: Screenwriting, Directing and Producing - Development of the Short Film Project BA (HONS) FILM/B-FL321/Film Practice: Specialisations BA (HONS) FILM/B-FL324/Film Practice: Final Project - Thesis Film MASTER OF ARTS IN CREATIVE WRITING/M-CW403/Dramatic Writing
Ng Yong Heng	Bachelor in Fine Arts	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) FINE ART/B-FA121/Practical Studio 1A BA (HONS) FINE ART/B-FA122/Studio Elective 1 BA (HONS) FINE ART/B-FA124/Practical Studio 1B DIPLOMA IN FINE ARTS/D-FA221/Studio Practice 2A DIPLOMA IN FINE ARTS/D-FA224/Studio Practice 2B DIPLOMA IN FINE ARTS/D-FA321/Studio Practice 3A DIPLOMA IN FINE ARTS/D-FA322/Professional Practice and Community Engagement DIPLOMA IN FINE ARTS/D-FA324/Studio Practice 3B DIPLOMA IN FINE ARTS/D-FA325/Industry Placement
Nhawfal Juma'at	Bachelor of Arts (Hons) in Fine Art	Loughborough University, UK (Nanyang Academy of Fine Arts, Singapore)	DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B"
Nidya Shanthini Manokara	Doctor of Philosophy	National University of Singapore, Singapore	BA (HONS) DANCE/B-DA223/Dance Cultures in Asia BA (HONS) DANCE/B-DA226/Performance Theory and Interpretation BA (HONS) DANCE/B-DA322/Dissertation
Nilesh J Parekh	Bachelor of Arts	Oklahoma City University, USA	BA (HONS) FILM/B-FL102/Film Practice II: Cinematography, Sound and Post-production - Introduction BA (HONS) FILM/B-FL105/Film Practice II: Cinematography, Sound and Post-production - Classical Narrative BA (HONS) FILM/B-FL202/Film Practice II: Cinematography, Sound and Post-production - Collaboration BA (HONS) FILM/B-FL205/Film Practice II: Cinematography, Sound and Post-production - Development of the Short Film Project
Noor Effendy Bin Ibrahim	Master of Arts in Contemporary Practice	University of Huddersfield, UK	DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH322/Industry Placement and Community Engagement 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design BA (HONS) ACTING/B-AC201/Performance 2A BA (HONS) ACTING/B-AC321/Performance 3A BA (HONS) FINE ART/B-FA222/Studio Elective 2 BA (HONS) FINE ART/B-FA321/Practical Studio 3A BA (HONS) FINE ART/B-FA322/Studio Elective 3 BA (HONS) FINE ART/B-FA324/Practical Studio 3B BA (HONS) ARTS MANAGEMENT/B-AM323/Dissertation MASTER OF ARTS ASIAN ART HISTORIES/M-AH406/Dissertation
Nooraidah Binte Dolrahim	Master of Arts in Fine Art	University of the Arts London, UK	BA (HONS) FASHION DESIGN AND TEXTILES/B-FH121/Cultural and Contextual Studies in Fashion 1A BA (HONS) FASHION DESIGN AND TEXTILES/B-FH122/Cultural and Contextual Studies in Fashion 1B BA (HONS) FASHION DESIGN AND TEXTILES/B-FH221/Cultural and Contextual Studies in Fashion 2A BA (HONS) FASHION DESIGN AND TEXTILES/B-FH222/Cultural and Contextual Studies in Fashion 2B BA (HONS) FASHION DESIGN AND TEXTILES/B-FD323/Dissertation BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM121/Fashion Studio 1A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM122/Fashion Techniques 1A: Production for Fashion BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH121/Cultural and Contextual Studies in Fashion 1A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM123/Fashion Studio 1B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH122/Cultural and Contextual Studies in Fashion 1B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM221/Fashion Studio 2A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM222/Fashion Techniques 2A: Fashion Enterprise BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH221/Cultural and Contextual Studies in Fashion 2A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM223/Fashion Studio 2B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH222/Cultural and Contextual Studies in Fashion 2B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM323/Dissertation DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH322/Industry Placement and Community Engagement 3A

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B DIPLOMA IN FASHION/D-FH326/Contextual Studies 3B DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design
Norsalawati Binte Salamat	Master of Education (English Language)	Nanyang Technological University, Singapore	BA (HONS) MUSIC/B-MU224/Critical Thinking BA (HONS) MUSIC/B-MU228/Contextual Studies BA (HONS) MUSIC/B-MU323/Dissertation
Novicova Alexandra	Higher Diploma for Music (Piano)	Kishinev Music Academy, Kishinev, Moldova, Russia	BA (HONS) ACTING/B-AC221/Acting and Performance Techniques 2A BA (HONS) ACTING/B-AC223/Acting and Performance Techniques 2B BA (HONS) MUSICAL THEATRE/B-MT121/Musical Theatre Techniques 1A BA (HONS) MUSICAL THEATRE/B-MT124/Musical Theatre Techniques 1B BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A BA (HONS) MUSICAL THEATRE/B-MT223/Musical Theatre Techniques 2B BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A BA (HONS) MUSICAL THEATRE/B-MT323/Performance 3B
Nur Amsani Yusli	Bachelor of Laws	Singapore Management University, Singapore	DIPLOMA IN DANCE/D-DA123/Performance Studies 1A DIPLOMA IN DANCE/D-DA126/Performance Studies 1B DIPLOMA IN DANCE/D-DA223/Performance Studies 2A DIPLOMA IN DANCE/D-DA226/Performance Studies 2B BA (HONS) MUSICAL THEATRE/B-MT322/Dissertation
Nurul Huda Binte Abdul Rashid	Master of Social Sciences	National University of Singapore, Singapore	DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B
Oei Liang Mei, Carolyn Jane	Bachelor of Laws (Hons)	University of London, UK	BA (HONS) ARTS MANAGEMENT/B-AM223/Visual and Performing Arts Management Practice 2A
Okada Toru	Advanced Diploma of Dance	The Australian Ballet School, Australia	BA (HONS) DANCE/B-DA121/Ballet and Contemporary Techniques 1A BA (HONS) DANCE/B-DA124/Ballet and Contemporary Techniques 1B BA (HONS) DANCE/B-DA221/Ballet and Contemporary Techniques 2A BA (HONS) DANCE/B-DA224/Ballet and Contemporary Techniques 2B BA (HONS) DANCE/B-DA321/Techniques in Performance A BA (HONS) DANCE/B-DA324/Techniques in Performance B BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A DIPLOMA IN DANCE/D-DA122/Dance Techniques 1A DIPLOMA IN DANCE/D-DA222/Dance Techniques 2A DIPLOMA IN DANCE/D-DA225/Dance Techniques 2B DIPLOMA IN DANCE/D-DA322/Dance Techniques 3A DIPLOMA IN DANCE/D-DA325/Dance Techniques 3B
Ong Sheng Hua	Master of Architecture	National University of Singapore, Singapore	BA (HONS) INTERIOR DESIGN/B-ID101/Design Studio 1A BA (HONS) INTERIOR DESIGN/B-ID104/Design Studio 1B
Ong Tze Wei Bright	Bachelor of Arts	National University of Singapore, Singapore	DIPLOMA IN PERFORMANCE/D-PF224/Performance Projects 2A
Ong Wei Hun (Terry)	Bachelor of Arts	National University of Singapore, Singapore	BA (HONS) FASHION DESIGN AND TEXTILES/B-FD323/Dissertation BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM321/Negotiated Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM323/Dissertation BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project
Ong Yeok Ling (Alicia)	Bachelor in Business Administration	National University of Singapore, Singapore	DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH223/Contextual Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH226/Contextual Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH322/Industry Placement and Community Engagement 3A DIPLOMA IN FASHION/D-FH323/Contextual Studies 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B DIPLOMA IN FASHION/D-FH326/Contextual Studies 3B DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design
Ong Yit Leong Melvin	Bachelor of Arts (Hons) in Product Design	Central Saint Martins College of Art and Design, University of the Arts London, UK	DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters
Otao Akiko	Bachelor of Music (Music Education/Vocal)	University of Hartford, USA	BA (HONS) MUSICAL THEATRE/B-MT121/Musical Theatre Techniques 1A BA (HONS) MUSICAL THEATRE/B-MT124/Musical Theatre Techniques 1B BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A BA (HONS) MUSICAL THEATRE/B-MT201/Performance 2A BA (HONS) MUSICAL THEATRE/B-MT223/Musical Theatre Techniques 2B BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A BA (HONS) MUSICAL THEATRE/B-MT322/Dissertation
Pang Hwee Kuen December	Master of Arts	Royal Melbourne Institute of Technology, Australia	BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM224/Fashion Techniques 2B: Fashion Enterprise
Paul Frederick Lucas	Bachelor of Arts, Performance Studies	Victoria University	DIPLOMA IN PERFORMANCE/D-PF124/Performance Projects 1A
Pavanjeet Singh Gursharan Singh	Bachelor of Arts (Hons) in Acting	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) MUSICAL THEATRE/B-MT121/Musical Theatre Techniques 1A BA (HONS) MUSICAL THEATRE/B-MT124/Musical Theatre Techniques 1B BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A BA (HONS) MUSICAL THEATRE/B-MT223/Musical Theatre Techniques 2B BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A BA (HONS) MUSICAL THEATRE/B-MT323/Performance 3B DIPLOMA IN AUDIO PRODUCTION/D-AP123/Contextual Studies 1A DIPLOMA IN AUDIO PRODUCTION/D-AP127/Contextual Studies 1B DIPLOMA IN MUSIC/D-MU123/Contextual Studies 1A DIPLOMA IN MUSIC/D-MU124/Performance Projects 1A DIPLOMA IN MUSIC/D-MU127/Contextual Studies 1B DIPLOMA IN MUSIC/D-MU128/Performance Projects 1B DIPLOMA IN PERFORMANCE/D-PF224/Performance Projects 2A
Penelope Sara Cohen	Master of Arts (Applied Linguistics)	National Institute of Education, Nanyang Technological University, Singapore	ENGLISH/ENG1/English 1: Beginner's ENGLISH/ENG2/English 2: Lower Intermediate ENGLISH/ENG3/English 3: Intermediate ENGLISH/ENG4/English 4: Advanced

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
Petrina Kow Wei Shih	Bachelor of Arts	Macquarie University, Australia	BA (HONS) ACTING/B-AC323/Performance 3B
Phang Tao Chern, Felix	Bachelor of Music (Jazz Composition)	Berklee College of Music, USA	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU123/Music Skills and Technology 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU127/Music Skills and Technology 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU223/Music Skills and Technology 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU227/Music Skills and Technology 2B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU324/Principal Project 3B
Pharaon Siraj	The Post-Baccalaureate Certificate in Studi	School of the Art Institute of Chicago, USA	DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN DESIGN COMMUNICATION/D-DC121/Studio Practice 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC122/Technical Skills 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC221/Design Studio 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC222/Technical Studies 2A: Digital Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC224/Design Studio 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC225/Technical Studies 2B: Applied Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC321/Design Studio 3: Self-Directed Projects DIPLOMA IN DESIGN COMMUNICATION/D-DC322/Industry Placement and Community Engagement 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN DESIGN COMMUNICATION/D-DC325/Industry Placement and Community Engagement 3B DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design
Poon Watt Boon Adrian	Bachelor of Arts (Hons) Music	Nanyang Technological University, Singapore	DIPLOMA IN AUDIO PRODUCTION/D-AP123/Contextual Studies 1A DIPLOMA IN AUDIO PRODUCTION/D-AP127/Contextual Studies 1B DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU122/Music Skills 1A DIPLOMA IN MUSIC/D-MU123/Contextual Studies 1A DIPLOMA IN MUSIC/D-MU125/Main Study 1B DIPLOMA IN MUSIC/D-MU126/Music Skills 1B DIPLOMA IN MUSIC/D-MU127/Contextual Studies 1B DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU222/Music Skills 2A DIPLOMA IN MUSIC/D-MU225/Main Study 2B DIPLOMA IN MUSIC/D-MU226/Music Skills 2B DIPLOMA IN MUSIC/D-MU321/Main Study 3A DIPLOMA IN MUSIC/D-MU322/Music Skills 3A DIPLOMA IN MUSIC/D-MU326/Music Skills 3B

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN PERFORMANCE/D-PF121/Performance Skills 1A DIPLOMA IN PERFORMANCE/D-PF125/Performance Skills 1B DIPLOMA IN PERFORMANCE/D-PF221/Performance Skills 2A DIPLOMA IN PERFORMANCE/D-PF225/Performance Skills 2B DIPLOMA IN PERFORMANCE/D-PF321/Performance Skills 3A DIPLOMA IN PERFORMANCE/D-PF325/Performance Skills 3B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM123/Production Studies 1A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM127/Production Studies 1B
Priya Verma	Master of Fine Arts in Graphic Design	Boston University, USA	DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters
Quah Shi Lei Daphne	Master of Arts in Professional Acting	University of Greenwich, UK	BA (HONS) MUSICAL THEATRE/B-MT121/Musical Theatre Techniques 1A BA (HONS) MUSICAL THEATRE/B-MT124/Musical Theatre Techniques 1B BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A BA (HONS) MUSICAL THEATRE/B-MT223/Musical Theatre Techniques 2B BA (HONS) MUSICAL THEATRE/B-MT207/Performance 2B BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A BA (HONS) MUSICAL THEATRE/B-MT322/Dissertation BA (HONS) MUSICAL THEATRE/B-MT323/Performance 3B DIPLOMA IN AUDIO PRODUCTION/D-MS321/Music Entrepreneurship A DIPLOMA IN MUSIC/D-MU123/Contextual Studies 1A DIPLOMA IN MUSIC/D-MU127/Contextual Studies 1B DIPLOMA IN MUSIC/D-MU223/Contextual Studies 2A DIPLOMA IN MUSIC/D-MU227/Contextual Studies 2B DIPLOMA IN MUSIC/D-MS321/Music Entrepreneurship A DIPLOMA IN PERFORMANCE/D-PF122/Acting Techniques 1A DIPLOMA IN PERFORMANCE/D-PF123/Performance Studies 1A DIPLOMA IN PERFORMANCE/D-PF126/Acting Techniques 1B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM123/Production Studies 1A
Quek Ling Kiong	Diploma of Advanced Studies DAS in Orchesterleitung (equivalent to Master)	Zucher Hochschule der Kunste, Switzerland	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU123/Music Skills and Technology 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU127/Music Skills and Technology 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU324/Principal Project 3B
Quek Sue-Wen	Master of Arts in Fashion (Fashion Journalism)	Central Saint Martins College of Arts and Design, University of the Arts London, UK	BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM321/Negotiated Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project
Rafi Dean	Bachelor of Arts (Communication and Media Management)	University of South Australia, Australia	DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM222/Technical Management 2A

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
Rajee Vissa	Master of Arts in Design	The Open University, UK (LASALLE College of the Arts, Singapore)	<p>BA (HONS) FASHION DESIGN AND TEXTILES/B-FD221/Fashion Studio 2A</p> <p>BA (HONS) FASHION DESIGN AND TEXTILES/B-FD223/Fashion Studio 2B</p> <p>DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design</p> <p>DIPLOMA IN DESIGN COMMUNICATION/D-DC226/Contextual Studies 2B</p> <p>DIPLOMA IN DESIGN COMMUNICATION/D-DC323/Contextual Studies 3A</p> <p>DIPLOMA IN DESIGN COMMUNICATION/D-DC326/Contextual Studies 3B</p> <p>DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design</p> <p>DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion</p> <p>DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion</p> <p>DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A</p> <p>DIPLOMA IN FASHION/D-FH222/Technical Studies 2A</p> <p>DIPLOMA IN FASHION/D-FH223/Contextual Studies 2A</p> <p>DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B</p> <p>DIPLOMA IN FASHION/D-FH225/Technical Studies 2B</p> <p>DIPLOMA IN FASHION/D-FH226/Contextual Studies 2B</p> <p>DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A</p> <p>DIPLOMA IN FASHION/D-FH322/Industry Placement and Community Engagement 3A</p> <p>DIPLOMA IN FASHION/D-FH323/Contextual Studies 3A</p> <p>DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters</p> <p>DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B</p> <p>DIPLOMA IN FASHION/D-FH326/Contextual Studies 3B</p> <p>DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design</p> <p>DIPLOMA IN INTERIOR DESIGN/D-ID226/Contextual Studies 2B</p> <p>DIPLOMA IN INTERIOR DESIGN/D-ID323/Contextual Studies 3A</p> <p>DIPLOMA IN INTERIOR DESIGN/D-ID326/Contextual Studies 3B</p> <p>DIPLOMA IN PRODUCT DESIGN/D-PD226/Contextual Studies 2B</p> <p>DIPLOMA IN PRODUCT DESIGN/D-PD323/Contextual Studies 3A</p> <p>DIPLOMA IN PRODUCT DESIGN/D-PD326/Contextual Studies 3B</p> <p>DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B</p>
Rayann Condry	Bachelor of Arts (Hons) Acting	The Open University, UK (LASALLE College of the Arts, Singapore)	<p>BA (HONS) MUSICAL THEATRE/B-MT123/Performance 1A</p> <p>BA (HONS) MUSICAL THEATRE/B-MT124/Musical Theatre Techniques 1B</p> <p>BA (HONS) MUSICAL THEATRE/B-MT126/Performance 1B</p> <p>BA (HONS) MUSICAL THEATRE/B-MT222/Musical Theatre Studies and Practice 2A</p> <p>BA (HONS) MUSICAL THEATRE/B-MT201/Performance 2A</p> <p>BA (HONS) MUSICAL THEATRE/B-MT223/Musical Theatre Techniques 2B</p> <p>BA (HONS) MUSICAL THEATRE/B-MT224/Musical Theatre Studies and Practice 2B</p> <p>BA (HONS) MUSICAL THEATRE/B-MT207/Performance 2B</p> <p>BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A</p> <p>BA (HONS) MUSICAL THEATRE/B-MT323/Performance 3B</p> <p>DIPLOMA IN AUDIO PRODUCTION/D-AP123/Contextual Studies 1A</p> <p>DIPLOMA IN AUDIO PRODUCTION/D-AP127/Contextual Studies 1B</p> <p>DIPLOMA IN MUSIC/D-MU124/Performance Projects 1A</p> <p>DIPLOMA IN MUSIC/D-MU128/Performance Projects 1B</p>

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN PERFORMANCE/D-PF122/Acting Techniques 1A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM123/Production Studies 1A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM127/Production Studies 1B
Reedy Kelly Marie	Master of Art in Art Therapy	Goldsmiths, University of London, UK (LASALLE College of the Arts, Singapore)	MASTER OF ARTS ART THERAPY/M-AT402/Introduction to Art Therapy
Reyes Lobato Francisco De Borja	Bachelor of Art in Film & Video	University of Barcelona (ESCAC)	BA (HONS) FILM/B-FL102/Film Practice II: Cinematography, Sound and Post-production - Introduction BA (HONS) FILM/B-FL103/Critical Film Studies: History of Film BA (HONS) FILM/B-FL104/Film Practice I: Screenwriting, Directing and Producing - Classical Narrative BA (HONS) FILM/B-FL105/Film Practice II: Cinematography, Sound and Post-production - Classical Narrative BA (HONS) FILM/B-FL106/Critical Film Studies: Narrative in Film BA (HONS) FILM/B-FL203/Critical Film Studies: Film Form BA (HONS) FILM/B-FL204/Film Practice I: Screenwriting, Directing and Producing - Development of the Short Film Project BA (HONS) FILM/B-FL206/Critical Film Studies: Issues in Film BA (HONS) FILM/B-FL321/Film Practice: Specialisations BA (HONS) FILM/B-FL323/Dissertation BA (HONS) FILM/B-FL324/Film Practice: Final Project - Thesis Film
Richard Harrison Smith	Master of Arts in Arts Pedagogy and Practice	Goldsmiths, University of London, UK (LASALLE College of the Arts, Singapore)	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU123/Music Skills and Technology 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU127/Music Skills and Technology 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU223/Music Skills and Technology 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU227/Music Skills and Technology 2B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU324/Principal Project 3B DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU122/Music Skills 1A DIPLOMA IN MUSIC/D-MU125/Main Study 1B DIPLOMA IN MUSIC/D-MU126/Music Skills 1B DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU222/Music Skills 2A DIPLOMA IN MUSIC/D-MU225/Main Study 2B DIPLOMA IN MUSIC/D-MU226/Music Skills 2B DIPLOMA IN MUSIC/D-MU321/Main Study 3A DIPLOMA IN MUSIC/D-MU322/Music Skills 3A DIPLOMA IN MUSIC/D-MU325/Main Study 3B DIPLOMA IN MUSIC/D-MU326/Music Skills 3B

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
Rochester Marc Andrew	Master of Arts	University of Wales, UK	DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU122/Music Skills 1A DIPLOMA IN MUSIC/D-MU123/Contextual Studies 1A DIPLOMA IN MUSIC/D-MU125/Main Study 1B DIPLOMA IN MUSIC/D-MU126/Music Skills 1B DIPLOMA IN MUSIC/D-MU127/Contextual Studies 1B
Rohaizatul Azhar Bin Ab Rahim	Master of Arts (with Merit) in Fashion Journalism	London College of Fashion, University of the Arts London, UK	BA (HONS) FASHION DESIGN AND TEXTILES/B-FD121/Fashion Studio 1A BA (HONS) FASHION DESIGN AND TEXTILES/B-FH121/Cultural and Contextual Studies in Fashion 1A BA (HONS) FASHION DESIGN AND TEXTILES/B-FH122/Cultural and Contextual Studies in Fashion 1B BA (HONS) FASHION DESIGN AND TEXTILES/B-FD221/Fashion Studio 2A BA (HONS) FASHION DESIGN AND TEXTILES/B-FH221/Cultural and Contextual Studies in Fashion 2A BA (HONS) FASHION DESIGN AND TEXTILES/B-FH222/Cultural and Contextual Studies in Fashion 2B BA (HONS) FASHION DESIGN AND TEXTILES/B-FD322/Creative Industries and Opportunities BA (HONS) FASHION DESIGN AND TEXTILES/B-FD323/Dissertation BA (HONS) FASHION DESIGN AND TEXTILES/B-FD324/Graduating Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM121/Fashion Studio 1A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM122/Fashion Techniques 1A: Production for Fashion BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH121/Cultural and Contextual Studies in Fashion 1A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM124/Fashion Techniques 1B: Production for Fashion BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH122/Cultural and Contextual Studies in Fashion 1B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM221/Fashion Studio 2A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM222/Fashion Techniques 2A: Fashion Enterprise BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH221/Cultural and Contextual Studies in Fashion 2A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM224/Fashion Techniques 2B: Fashion Enterprise BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH222/Cultural and Contextual Studies in Fashion 2B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM322/Creative Industries and Opportunities BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM323/Dissertation BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH226/Contextual Studies 2B
Rujoiu Macrina-Anca	Master of Fine Art in Curating	University of London, Goldsmiths College, UK	BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM224/Fashion Techniques 2B: Fashion Enterprise BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM321/Negotiated Design Project MASTER OF ARTS FINE ARTS/M-FA401/Studio Practice I (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA402/Research and Concept Development I

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			MASTER OF ARTS FINE ARTS/M-FA403/Studio Practice II (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA404/Research and Concept Development II MASTER OF ARTS FINE ARTS/M-FA405/Final Research Project MASTER OF ARTS ASIAN ART HISTORIES/M-AH405/Perspectives on Asian Visual Cultures and Histories
Russell Adam Morton	Master of Arts in Visual Arts (Fine Art)	Camberwell College of Arts, University of Arts London, UK	BA (HONS) ACTING/B-AC221/Acting and Performance Techniques 2A BA (HONS) ACTING/B-AC222/Performance History and Analysis 2A BA (HONS) ACTING/B-AC223/Acting and Performance Techniques 2B BA (HONS) ACTING/B-AC224/Performance History and Analysis 2B BA (HONS) ACTING/B-AC321/Performance 3A BA (HONS) ACTING/B-AC323/Performance 3B BA (HONS) MUSICAL THEATRE/B-MT201/Performance 2A BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A BA (HONS) MUSICAL THEATRE/B-MT223/Musical Theatre Techniques 2B BA (HONS) MUSICAL THEATRE/B-MT207/Performance 2B BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A BA (HONS) MUSICAL THEATRE/B-MT323/Performance 3B
Sadanandan Pillai Biju	Diploma in Kathakali Vesham	Kerala Kalamandalam, The Kerala State Akademi of Arts, India	BA (HONS) ACTING/B-AC124/Performance 1A BA (HONS) ACTING/B-AC221/Acting and Performance Techniques 2A
Safaruddin Bin Abdul Hamid	Master of Arts in Fine Arts	The Open University, UK (LASALLE-SIA College of the Arts, Singapore)	DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B
Sanchita Ghoshroy Mahajan	Master of Commerce	University of Bombay, India	BA (HONS) FASHION DESIGN AND TEXTILES/B-FD221/Fashion Studio 2A BA (HONS) FASHION DESIGN AND TEXTILES/B-FD224/Fashion Techniques 2B: Intermediate Skills in Fashion BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM124/Fashion Techniques 1B: Production for Fashion BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM222/Fashion Techniques 2A: Fashion Enterprise BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM224/Fashion Techniques 2B: Fashion Enterprise BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM321/Negotiated Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project
Schooling Alison	Bachelor of Design	Raffles College of Design and Commerce, Australia	BA (HONS) FASHION DESIGN AND TEXTILES/B-FD221/Fashion Studio 2A DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters
Scott-Blackhall Samantha	Bachelor of Arts	The Flinders University of South Australia, Australia	BA (HONS) MUSICAL THEATRE/B-MT322/Dissertation
Seet Hwee Hor (Amas)	Master of Design	Curtin University of Technology, Australia	BA (HONS) INTERIOR DESIGN/B-ID221/Design Studio 2A BA (HONS) INTERIOR DESIGN/B-ID222/Professional Studies 2A

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) INTERIOR DESIGN/B-ID224/Design Studio 2B BA (HONS) INTERIOR DESIGN/B-ID225/Professional Studies 2B DIPLOMA IN INTERIOR DESIGN/D-ID321/Studio Practice 3A DIPLOMA IN INTERIOR DESIGN/D-ID324/Cross-Disciplinary Design Project: Design Clusters
Seng Yu Jin	Master of Arts	National University of Singapore, Singapore	MASTER OF ARTS FINE ARTS/M-FA401/Studio Practice I (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA402/Research and Concept Development I MASTER OF ARTS FINE ARTS/M-FA403/Studio Practice II (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA404/Research and Concept Development II MASTER OF ARTS FINE ARTS/M-FA405/Final Research Project MASTER OF ARTS ASIAN ART HISTORIES/M-AH407/Histories and Theories on Asian Art MASTER OF ARTS ASIAN ART HISTORIES/M-AH408/Exhibitions and the Making of Art Histories in Asia MASTER OF ARTS ASIAN ART HISTORIES/M-AH406/Dissertation
Seong Hui Xuan, Elizabeth	Bachelor of Arts (Hons) Musical Theatre	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) MUSICAL THEATRE/B-MT121/Musical Theatre Techniques 1A BA (HONS) MUSICAL THEATRE/B-MT124/Musical Theatre Techniques 1B BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A BA (HONS) MUSICAL THEATRE/B-MT223/Musical Theatre Techniques 2B BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A BA (HONS) MUSICAL THEATRE/B-MT323/Performance 3B DIPLOMA IN PERFORMANCE/D-PF322/Acting Techniques 3A DIPLOMA IN PERFORMANCE/D-PF326/Acting Techniques 3B
Sham Sze Ting (Christine)	Bachelor of Music (Professional Music)	Berklee College of Music, USA	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU123/Music Skills and Technology 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU127/Music Skills and Technology 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU223/Music Skills and Technology 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU227/Music Skills and Technology 2B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU323/Dissertation BA (HONS) MUSIC/B-MU324/Principal Project 3B DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU122/Music Skills 1A DIPLOMA IN MUSIC/D-MU125/Main Study 1B DIPLOMA IN MUSIC/D-MU126/Music Skills 1B DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU223/Contextual Studies 2A DIPLOMA IN MUSIC/D-MU224/Performance Projects 2A DIPLOMA IN MUSIC/D-MU225/Main Study 2B DIPLOMA IN MUSIC/D-MU227/Contextual Studies 2B

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN MUSIC/D-MU228/Performance Projects 2B DIPLOMA IN MUSIC/D-MU321/Main Study 3A DIPLOMA IN MUSIC/D-MU325/Main Study 3B DIPLOMA IN PERFORMANCE/D-PF125/Performance Skills 1B
Sharina D/O Azlan	Bachelor of Arts (Hons) Fine Art	Royal Melbourne Institute of Technology, Australia	DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B
Shern Wong	Bachelor of Arts (Hons) Music	Goldsmiths, University of London, UK (LASALLE College of the Arts, Singapore)	BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A
Shubigi Rao	Master of Arts in Fine Arts	The Open University, UK (LASALLE College of the Arts, Singapore)	DIPLOMA IN FINE ARTS/D-FA223/Contextual Studies 2A: History of Art and Ideas I DIPLOMA IN FINE ARTS/D-FA226/Contextual Studies 2B: History of Art and Ideas II DIPLOMA IN FINE ARTS/D-FA323/Contextual Studies 3A: History of Art and Ideas III DIPLOMA IN FINE ARTS/D-FA326/Contextual Studies 3B: History of Art and Ideas IV MASTER OF ARTS ART THERAPY/M-AT402/Introduction to Art Therapy MASTER OF ARTS ART THERAPY/M-AT409/Practical Research MASTER OF ARTS ART THERAPY/M-AT411/Culminating Research Projects MASTER OF ARTS ASIAN ART HISTORIES/M-AH406/Dissertation MASTER OF ARTS FINE ARTS/M-FA401/Studio Practice I (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA402/Research and Concept Development I MASTER OF ARTS FINE ARTS/M-FA403/Studio Practice II (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA404/Research and Concept Development II MASTER OF ARTS FINE ARTS/M-FA405/Final Research Project
Sim Kim Jin Desmond	Master of Arts in Literature	National University of Singapore, Singapore	BA (HONS) FASHION DESIGN AND TEXTILES/B-FD221/Fashion Studio 2A BA (HONS) FASHION DESIGN AND TEXTILES/B-FD223/Fashion Studio 2B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM121/Fashion Studio 1A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM123/Fashion Studio 1B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM124/Fashion Techniques 1B: Production for Fashion BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM221/Fashion Studio 2A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM222/Fashion Techniques 2A: Fashion Enterprise BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM223/Fashion Studio 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH322/Industry Placement and Community Engagement 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM123/Production Studies 1A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM127/Production Studies 1B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM223/Production Studies 2A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM227/Production Studies 2B
Sim Pern Chong	Bachelor of Built Environment in Industrial Design	Queensland University of Technology, Australia	BA (HONS) FASHION DESIGN AND TEXTILES/B-FD224/Fashion Techniques 2B: Intermediate Skills in Fashion BA (HONS) INTERIOR DESIGN/B-ID224/Design Studio 2B BA (HONS) INTERIOR DESIGN/B-ID324/Graduating Design Project BA (HONS) PRODUCT DESIGN/B-PD122/Technical and Professional Studies 1A

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) PRODUCT DESIGN/B-PD125/Technical and Professional Studies 1B BA (HONS) PRODUCT DESIGN/B-PD222/Technical and Professional Studies 2A BA (HONS) PRODUCT DESIGN/B-PD225/Technical and Professional Studies 2B DIPLOMA IN PRODUCT DESIGN/D-PD221/Design Studio 2A: Past Continuous DIPLOMA IN PRODUCT DESIGN/D-PD222/Technical Studies 2A: Visualisation Skills DIPLOMA IN PRODUCT DESIGN/D-PD224/Design Studio 2B: Present Perfect DIPLOMA IN PRODUCT DESIGN/D-PD225/Technical Studies 2B: Basic Virtual Modelling Skills DIPLOMA IN PRODUCT DESIGN/D-PD226/Contextual Studies 2B DIPLOMA IN PRODUCT DESIGN/D-PD321/Design Studio 3: Present Continuous DIPLOMA IN PRODUCT DESIGN/D-PD322/Industry Placement and Community Engagement 3A DIPLOMA IN PRODUCT DESIGN/D-PD324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN PRODUCT DESIGN/D-PD325/Industry Placement and Community Engagement 3B
Sim Shao Chong	Bachelor of Music (Contemporary Writing and Production and Professional Music	Berklee College of Music, USA	BA (HONS) MUSICAL THEATRE/B-MT121/Musical Theatre Techniques 1A BA (HONS) MUSICAL THEATRE/B-MT123/Performance 1A
Sim Wei Yih	Bachelor of Arts (Hons) in Interior Design	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) INTERIOR DESIGN/B-ID101/Design Studio 1A BA (HONS) INTERIOR DESIGN/B-ID122/Cultural and Contextual Studies 1A BA (HONS) INTERIOR DESIGN/B-ID104/Design Studio 1B BA (HONS) INTERIOR DESIGN/B-ID124/Cultural and Contextual Studies 1B BA (HONS) INTERIOR DESIGN/B-ID221/Design Studio 2A BA (HONS) INTERIOR DESIGN/B-ID223/Cultural and Contextual Studies 2A BA (HONS) INTERIOR DESIGN/B-ID224/Design Studio 2B BA (HONS) INTERIOR DESIGN/B-ID226/Cultural and Contextual Studies 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC323/Contextual Studies 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC326/Contextual Studies 3B DIPLOMA IN FASHION/D-FH323/Contextual Studies 3A DIPLOMA IN FASHION/D-FH326/Contextual Studies 3B DIPLOMA IN INTERIOR DESIGN/D-ID221/Studio Practice 2A DIPLOMA IN INTERIOR DESIGN/D-ID224/Studio Practice 2B DIPLOMA IN INTERIOR DESIGN/D-ID323/Contextual Studies 3A DIPLOMA IN INTERIOR DESIGN/D-ID326/Contextual Studies 3B DIPLOMA IN PRODUCT DESIGN/D-PD323/Contextual Studies 3A DIPLOMA IN PRODUCT DESIGN/D-PD326/Contextual Studies 3B
Simon Jack Cummin	Bachelor of Arts (Hons) in Drama and Theatre	University of London, UK	DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM124/Production Projects 1A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM126/Technical Management 1B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM222/Technical Management 2A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM224/Production Projects 2A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM322/Technical Management 3A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM324/Production Projects 3A
Sin Weng Mun Patrick	Master in Fashion Merchandising and Buying	Polimoda International Institute Fashion Design & Marketing	BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM222/Fashion Techniques 2A: Fashion Enterprise DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH322/Industry Placement and Community Engagement 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B
Singhal Bhavna	Master of Arts in Architectural Design	The University of Edinburgh, UK	BA (HONS) INTERIOR DESIGN/B-ID222/Professional Studies 2A BA (HONS) INTERIOR DESIGN/B-ID225/Professional Studies 2B
Smith III Lloyd Christy	Bachelor of Music	The California State University	DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU122/Music Skills 1A DIPLOMA IN MUSIC/D-MU124/Performance Projects 1A DIPLOMA IN MUSIC/D-MU125/Main Study 1B DIPLOMA IN MUSIC/D-MU126/Music Skills 1B DIPLOMA IN MUSIC/D-MU128/Performance Projects 1B DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU222/Music Skills 2A DIPLOMA IN MUSIC/D-MU224/Performance Projects 2A DIPLOMA IN MUSIC/D-MU225/Main Study 2B DIPLOMA IN MUSIC/D-MU226/Music Skills 2B DIPLOMA IN MUSIC/D-MU228/Performance Projects 2B DIPLOMA IN MUSIC/D-MU321/Main Study 3A DIPLOMA IN MUSIC/D-MU322/Music Skills 3A DIPLOMA IN MUSIC/D-MU324/Performance Projects 3A DIPLOMA IN MUSIC/D-MU325/Main Study 3B DIPLOMA IN MUSIC/D-MU326/Music Skills 3B DIPLOMA IN MUSIC/D-MU328/Performance Projects 3B BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU324/Principal Project 3B
Sng Chiow Meng Felix	Bachelor of Arts (Hons) in Design Commun	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM122/Fashion Techniques 1A: Production for Fashion DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN DESIGN COMMUNICATION/D-DC121/Studio Practice 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC122/Technical Skills 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC221/Design Studio 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC222/Technical Studies 2A: Digital Technology

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN DESIGN COMMUNICATION/D-DC224/Design Studio 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC225/Technical Studies 2B: Applied Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC226/Contextual Studies 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC321/Design Studio 3: Self-Directed Projects DIPLOMA IN DESIGN COMMUNICATION/D-DC322/Industry Placement and Community Engagement 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN DESIGN COMMUNICATION/D-DC325/Industry Placement and Community Engagement 3B DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH322/Industry Placement and Community Engagement 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B
Soh Seok Keim Shirley	Master of Arts (Communications and New Media)	National University of Singapore, Singapore	BA (HONS) FINE ART/B-FA221/Practical Studio 2A BA (HONS) FINE ART/B-FA222/Studio Elective 2 BA (HONS) FINE ART/B-FA223/Contextual Studies 2A BA (HONS) FINE ART/B-FA224/Practical Studio 2B BA (HONS) FINE ART/B-FA225/Contextual Studies 2B BA (HONS) FINE ART/B-FA321/Practical Studio 3A BA (HONS) FINE ART/B-FA322/Studio Elective 3 BA (HONS) FINE ART/B-FA324/Practical Studio 3B DIPLOMA IN FINE ARTS/D-FA322/Professional Practice and Community Engagement DIPLOMA IN FINE ARTS/D-FA323/Contextual Studies 3A: History of Art and Ideas III DIPLOMA IN FINE ARTS/D-FA325/Industry Placement DIPLOMA IN FINE ARTS/D-FA326/Contextual Studies 3B: History of Art and Ideas IV MASTER OF ARTS FINE ARTS/M-FA401/Studio Practice I (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA402/Research and Concept Development I MASTER OF ARTS FINE ARTS/M-FA403/Studio Practice II (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA404/Research and Concept Development II MASTER OF ARTS FINE ARTS/M-FA405/Final Research Project
Soh Wen Ming	Bachelor of Music (Professional Music)	Berklee College of Music, Boston, USA	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU324/Principal Project 3B DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU125/Main Study 1B DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU225/Main Study 2B DIPLOMA IN MUSIC/D-MU228/Performance Projects 2B DIPLOMA IN MUSIC/D-MU321/Main Study 3A DIPLOMA IN MUSIC/D-MU324/Performance Projects 3A DIPLOMA IN MUSIC/D-MU325/Main Study 3B DIPLOMA IN MUSIC/D-MU328/Performance Projects 3B
Soon Boon Ping Laura	Master of Arts in Fine Art	The Open University, UK (LASALLE College of the Arts, Singapore)	DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B
Soumya Varma	Master of Arts	National University of Singapore, Singapore	BA (HONS) ACTING/B-AC122/Performance Techniques 1A BA (HONS) ACTING/B-AC123/Performance History and Analysis 1A BA (HONS) ACTING/B-AC124/Performance 1A BA (HONS) ACTING/B-AC127/Performance History and Analysis 1B BA (HONS) ACTING/B-AC222/Performance History and Analysis 2A BA (HONS) ACTING/B-AC224/Performance History and Analysis 2B BA (HONS) ACTING/B-AC322/Dissertation BA (HONS) MUSICAL THEATRE/B-MT122/Performance History and Analysis 1A BA (HONS) MUSICAL THEATRE/B-MT125/Performance History and Analysis 1B BA (HONS) MUSICAL THEATRE/B-MT222/Musical Theatre Studies and Practice 2A BA (HONS) MUSICAL THEATRE/B-MT224/Musical Theatre Studies and Practice 2B BA (HONS) MUSICAL THEATRE/B-MT322/Dissertation DIPLOMA IN PERFORMANCE/D-PF223/Performance Studies 2A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM223/Production Studies 2A
Stephanie Jane Burt	Master of Fine Art	The Glasgow School of Art, UK	BA (HONS) FASHION DESIGN AND TEXTILES/B-FH121/Cultural and Contextual Studies in Fashion 1A BA (HONS) FASHION DESIGN AND TEXTILES/B-FH122/Cultural and Contextual Studies in Fashion 1B BA (HONS) FASHION DESIGN AND TEXTILES/B-FH221/Cultural and Contextual Studies in Fashion 2A BA (HONS) FASHION DESIGN AND TEXTILES/B-FH222/Cultural and Contextual Studies in Fashion 2B BA (HONS) FASHION DESIGN AND TEXTILES/B-FD323/Dissertation BA (HONS) FASHION DESIGN AND TEXTILES/B-FD324/Graduating Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH121/Cultural and Contextual Studies in Fashion 1A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH122/Cultural and Contextual Studies in Fashion 1B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH221/Cultural and Contextual Studies in Fashion 2A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH222/Cultural and Contextual Studies in Fashion 2B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM323/Dissertation BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B
Steve Ho Wai Shing	Bachelor of Arts	Middlesex University	DIPLOMA IN BROADCAST MEDIA/D-BM123/Technical Skills 1B: Broadcast Media
Stuart Stephen Clifford	Bachelor of Applied Science (Library and Information Management)	Charles Sturt University, Australia	DIPLOMA IN PERFORMANCE/D-PF221/Performance Skills 2A DIPLOMA IN PERFORMANCE/D-PF225/Performance Skills 2B DIPLOMA IN PERFORMANCE/D-PF321/Performance Skills 3A DIPLOMA IN PERFORMANCE/D-PF325/Performance Skills 3B
Susan Indaryani @ Susan Olij	Master of Arts in Fine Arts	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) FASHION DESIGN AND TEXTILES/B-FD121/Fashion Studio 1A BA (HONS) FASHION DESIGN AND TEXTILES/B-FH121/Cultural and Contextual Studies in Fashion 1A BA (HONS) FASHION DESIGN AND TEXTILES/B-FD123/Fashion Studio 1B BA (HONS) FASHION DESIGN AND TEXTILES/B-FH122/Cultural and Contextual Studies in Fashion 1B BA (HONS) FASHION DESIGN AND TEXTILES/B-FH221/Cultural and Contextual Studies in Fashion 2A BA (HONS) FASHION DESIGN AND TEXTILES/B-FH222/Cultural and Contextual Studies in Fashion 2B BA (HONS) FASHION DESIGN AND TEXTILES/B-FD323/Dissertation BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM121/Fashion Studio 1A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM122/Fashion Techniques 1A: Production for Fashion BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH121/Cultural and Contextual Studies in Fashion 1A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH122/Cultural and Contextual Studies in Fashion 1B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM221/Fashion Studio 2A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH221/Cultural and Contextual Studies in Fashion 2A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM223/Fashion Studio 2B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH222/Cultural and Contextual Studies in Fashion 2B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM323/Dissertation DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH322/Industry Placement and Community Engagement 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design
Sussy Komala	Master of Fine Arts	University of Massachusetts Amherst, USA	MASTER OF ARTS CREATIVE WRITING/M-CW405/Final Creative Project

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
Syed Ahmad Shafiq Bin Syed Mohsen	GCE 'O' Level	East View Secondary School, Singapore	DIPLOMA IN MUSIC/D-MU124/Performance Projects 1A DIPLOMA IN MUSIC/D-MU128/Performance Projects 1B DIPLOMA IN MUSIC/D-MU324/Performance Projects 3A DIPLOMA IN MUSIC/D-MU328/Performance Projects 3B DIPLOMA IN PERFORMANCE/D-PF121/Performance Skills 1A DIPLOMA IN PERFORMANCE/D-PF125/Performance Skills 1B
Syed Amar Ghazi Bin Syed Ahmad Alkugsi	Bachelor of Fine Arts in Digital Filmmaking	Nanyang Technological University, Singapore	BA (HONS) FILM/B-FL103/Critical Film Studies: History of Film DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B
Tan Chen Hao (Ken)	Bachelor of Arts (Hons) Animation Art	Goldsmiths' College, University of London	DIPLOMA IN BROADCAST MEDIA/D-BM225/Technical Studies 2B
Tan Cheng Quan (Joshua)	Bachelor of Fine Arts in Digital Animation	Nanyang Technological University, Singapore	DIPLOMA IN BROADCAST MEDIA/D-BM222/Technical Studies 2A DIPLOMA IN BROADCAST MEDIA/D-BM225/Technical Studies 2B
Tan Chin Wen (Philip)	Master of Arts in Music	Kingston University, UK	DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM221/Production Management 2A
Tan Chye Leng Jeffrey	Master of Arts (Drama & Theatre Education)	University of Warwick, UK	BA (HONS) ARTS MANAGEMENT/B-AM224/Arts Projects
Tan Guo Liang	Master of Fine Art (Distinction)	Glasgow School of Art, UK	BA (HONS) FINE ART/B-FA124/Practical Studio 1B BA (HONS) FINE ART/B-FA221/Practical Studio 2A BA (HONS) FINE ART/B-FA224/Practical Studio 2B BA (HONS) FINE ART/B-FA321/Practical Studio 3A BA (HONS) FINE ART/B-FA323/Dissertation BA (HONS) FINE ART/B-FA324/Practical Studio 3B MASTER OF ARTS FINE ARTS/M-FA401/Studio Practice I (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA402/Research and Concept Development I MASTER OF ARTS FINE ARTS/M-FA403/Studio Practice II (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA404/Research and Concept Development II MASTER OF ARTS FINE ARTS/M-FA405/Final Research Project
Tan Han Jie Kevin	Bachelor of Arts (Hons) Design Communication	Goldsmiths' College, University of London	DIPLOMA IN DESIGN COMMUNICATION/D-DC224/Design Studio 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC321/Design Studio 3: Self-Directed Projects DIPLOMA IN DESIGN COMMUNICATION/D-DC324/Cross-Disciplinary Design Project: Design Clusters
Tan Hui Teng Rossalyn	Master of Fine Arts	Royal Melbourne Institute of Technology, Australia	DIPLOMA IN FINE ARTS/D-FA121/Studio Practice 1A: Fine Arts DIPLOMA IN FINE ARTS/D-FA122/Studio Practice 1B: Fine Arts DIPLOMA IN FINE ARTS/D-FA221/Studio Practice 2A DIPLOMA IN FINE ARTS/D-FA224/Studio Practice 2B
Tan Jeng Khim	Bachelor of Built Environment (Industrial Design)	Queensland University of Technology, Australia	BA (HONS) PRODUCT DESIGN/B-PD121/Product Design Studio 1A BA (HONS) PRODUCT DESIGN/B-PD124/Product Design Studio 1B
Tan Jian Wen Christopher	Bachelor of Industrial Design	University of Canberra, Australia	BA (HONS) PRODUCT DESIGN/B-PD122/Technical and Professional Studies 1A BA (HONS) PRODUCT DESIGN/B-PD125/Technical and Professional Studies 1B BA (HONS) PRODUCT DESIGN/B-PD222/Technical and Professional Studies 2A BA (HONS) PRODUCT DESIGN/B-PD225/Technical and Professional Studies 2B DIPLOMA IN PRODUCT DESIGN/D-PD221/Design Studio 2A: Past Continuous DIPLOMA IN PRODUCT DESIGN/D-PD222/Technical Studies 2A: Visualisation Skills DIPLOMA IN PRODUCT DESIGN/D-PD224/Design Studio 2B: Present Perfect

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN PRODUCT DESIGN/D-PD225/Technical Studies 2B: Basic Virtual Modelling Skills DIPLOMA IN PRODUCT DESIGN/D-PD226/Contextual Studies 2B DIPLOMA IN PRODUCT DESIGN/D-PD321/Design Studio 3: Present Continuous DIPLOMA IN PRODUCT DESIGN/D-PD324/Cross-Disciplinary Design Project: Design Clusters
Tan Lay Zheng, Doreen	Bachelor of Arts	National University of Singapore, Singapore	BA (HONS) FASHION DESIGN AND TEXTILES/B-FH121/Cultural and Contextual Studies in Fashion 1A BA (HONS) FASHION DESIGN AND TEXTILES/B-FH122/Cultural and Contextual Studies in Fashion 1B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH121/Cultural and Contextual Studies in Fashion 1A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH122/Cultural and Contextual Studies in Fashion 1B DIPLOMA IN FASHION/D-FH323/Contextual Studies 3A
Tan Peck Leng	Bachelor of Arts in Fashion (Hons)	University of Northumbria, Newcastle	DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH322/Industry Placement and Community Engagement 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design
Tan Puay Ying Zel	Master of Design	University of New South Wales (College of Fine Arts), Australia	DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN DESIGN COMMUNICATION/D-DC121/Studio Practice 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC122/Technical Skills 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC221/Design Studio 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC222/Technical Studies 2A: Digital Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC223/Contextual Studies 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC224/Design Studio 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC225/Technical Studies 2B: Applied Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC226/Contextual Studies 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC321/Design Studio 3: Self-Directed Projects DIPLOMA IN DESIGN COMMUNICATION/D-DC322/Industry Placement and Community Engagement 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC323/Contextual Studies 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN DESIGN COMMUNICATION/D-DC325/Industry Placement and Community Engagement 3B DIPLOMA IN DESIGN COMMUNICATION/D-DC326/Contextual Studies 3B DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
Tan Qian Yi (Moses)	Bachelor of Arts (Hons) in Fine Arts	Goldsmiths' College, University of London, UK	DIPLOMA IN FINE ARTS/D-FA123/Technical Skills 1B: Fine Arts DIPLOMA IN FINE ARTS/D-FA221/Studio Practice 2A DIPLOMA IN FINE ARTS/D-FA223/Contextual Studies 2A: History of Art and Ideas I DIPLOMA IN FINE ARTS/D-FA224/Studio Practice 2B DIPLOMA IN FINE ARTS/D-FA226/Contextual Studies 2B: History of Art and Ideas II DIPLOMA IN FINE ARTS/D-FA322/Professional Practice and Community Engagement DIPLOMA IN FINE ARTS/D-FA323/Contextual Studies 3A: History of Art and Ideas III DIPLOMA IN FINE ARTS/D-FA325/Industry Placement DIPLOMA IN FINE ARTS/D-FA326/Contextual Studies 3B: History of Art and Ideas IV DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B
Tan Shir Ee	Master of Arts in Verbal and Visual Representation in British Culture 1840 -	The University of Reading, UK	MASTER OF ARTS ASIAN ART HISTORIES/M-AH406/Dissertation MASTER OF ARTS ARTS AND CULTURAL MANAGEMENT/M-AM404/Business Strategies for the Arts Entrepreneur
Tan Si Jin Gabriel	Bachelor of Arts (Hons) Industrial Design	National University of Singapore, Singapore	BA (HONS) INTERIOR DESIGN/B-ID321/Negotiated Design Project BA (HONS) INTERIOR DESIGN/B-ID322/Creative Industries and Opportunities BA (HONS) INTERIOR DESIGN/B-ID323/Dissertation BA (HONS) INTERIOR DESIGN/B-ID324/Graduating Design Project BA (HONS) PRODUCT DESIGN/B-PD321/Negotiated Design Project BA (HONS) PRODUCT DESIGN/B-PD322/Creative Industries and Opportunities BA (HONS) PRODUCT DESIGN/B-PD323/Dissertation BA (HONS) PRODUCT DESIGN/B-PD324/Graduating Design Project DIPLOMA IN INTERIOR DESIGN/D-ID221/Studio Practice 2A DIPLOMA IN INTERIOR DESIGN/D-ID224/Studio Practice 2B DIPLOMA IN INTERIOR DESIGN/D-ID321/Studio Practice 3A DIPLOMA IN INTERIOR DESIGN/D-ID324/Cross-Disciplinary Design Project: Design Clusters
Tan Siew Ho, Denise	Bachelor of Arts (Hons) in Fine Arts	The Open University, UK (LASALLE College of the Arts, Singapore)	DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B
Tan Sok Tuan	Bachelor of Architecture (Hons)	University of Newcastle upon Tyne, UK	BA (HONS) INTERIOR DESIGN/B-ID221/Design Studio 2A BA (HONS) INTERIOR DESIGN/B-ID224/Design Studio 2B DIPLOMA IN INTERIOR DESIGN/D-ID221/Studio Practice 2A DIPLOMA IN INTERIOR DESIGN/D-ID224/Studio Practice 2B
Tan Su Zen, Yvonne	AA Diploma (ARB/RIBA Part 2) (equivalent to Masters Degree)	Architectural Association, School of Architecture,	BA (HONS) INTERIOR DESIGN/B-ID321/Negotiated Design Project BA (HONS) INTERIOR DESIGN/B-ID322/Creative Industries and Opportunities
Tan Tak Wei, Philip	Bachelor of Fine Arts in Digital Filmmaking	Nanyang Technological University, Singapore	DIPLOMA IN BROADCAST MEDIA/D-BM123/Technical Skills 1B: Broadcast Media DIPLOMA IN BROADCAST MEDIA/D-BM222/Technical Studies 2A DIPLOMA IN BROADCAST MEDIA/D-BM301/Studio Practice/Critique 3
Tan Yew Leong Kelvin	Bachelor of Arts (Hons) English	The National University of Singapore, Singapore	BA (HONS) FILM/B-FL101/Film Practice I: Screenwriting, Directing and Producing - Introduction BA (HONS) FILM/B-FL102/Film Practice II: Cinematography, Sound and Post-production - Introduction BA (HONS) FILM/B-FL104/Film Practice I: Screenwriting, Directing and Producing - Classical Narrative

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) FILM/B-FL201/Film Practice I: Screenwriting, Directing and Producing - Collaboration BA (HONS) FILM/B-FL204/Film Practice I: Screenwriting, Directing and Producing - Development of the Short Film Project
Tang Ling Nah	Bachelor of Arts (Fine Art) with Distinction	Royal Melbourne Institute of Technology, Australia	DIPLOMA IN FINE ARTS/D-FA221/Studio Practice 2A DIPLOMA IN FINE ARTS/D-FA224/Studio Practice 2B DIPLOMA IN FINE ARTS/D-FA321/Studio Practice 3A DIPLOMA IN FINE ARTS/D-FA324/Studio Practice 3B
Tang Wen Li Sarah	Bachelor of Arts (Hons) in Graphic Commu	Loughborough University, UK (Nanyang Academy of Fine Arts, Singapore)	DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN DESIGN COMMUNICATION/D-DC224/Design Studio 2B DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design
Tang Weng Sun (Vincent)	Diploma in Audio Engineering	School of Audio Engineering, Singapore	DIPLOMA IN BROADCAST MEDIA/D-BM222/Technical Studies 2A DIPLOMA IN BROADCAST MEDIA/D-BM224/Studio Practice 2B DIPLOMA IN BROADCAST MEDIA/D-BM225/Technical Studies 2B
Tang Zijia, Alvin	Bachelor of Photography	Griffith University, Australia	BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM122/Fashion Techniques 1A: Production for Fashion DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH322/Industry Placement and Community Engagement 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design
Tay ChuHui, Charmaine	Master of Science in Dance Science	Trinity Laban Conservatoire of Music and Dance, The City University, London, UK	BA (HONS) DANCE/B-DA121/Ballet and Contemporary Techniques 1A BA (HONS) DANCE/B-DA124/Ballet and Contemporary Techniques 1B BA (HONS) DANCE/B-DA322/Dissertation DIPLOMA IN DANCE/D-DA121/Body in Performance 1A DIPLOMA IN DANCE/D-DA123/Performance Studies 1A DIPLOMA IN DANCE/D-DA124/Body in Performance 1B DIPLOMA IN DANCE/D-DA126/Performance Studies 1B DIPLOMA IN DANCE/D-DA221/Body in Performance 2A DIPLOMA IN DANCE/D-DA223/Performance Studies 2A DIPLOMA IN DANCE/D-DA224/Body in Performance 2B DIPLOMA IN DANCE/D-DA226/Performance Studies 2B

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
Tay Ming Yuan, Sherry	Bachelor of Fine Arts in Dance	The University of Oklahoma, USA	BA (HONS) DANCE/B-DA121/Ballet and Contemporary Techniques 1A BA (HONS) DANCE/B-DA124/Ballet and Contemporary Techniques 1B BA (HONS) DANCE/B-DA221/Ballet and Contemporary Techniques 2A BA (HONS) DANCE/B-DA224/Ballet and Contemporary Techniques 2B BA (HONS) DANCE/B-DA321/Techniques in Performance A BA (HONS) DANCE/B-DA322/Dissertation BA (HONS) DANCE/B-DA324/Techniques in Performance
Tay Siang Hwee	Bachelor of Arts (Hons) Graphic Design	The Open University, UK (LASALLE College of the Arts, Singapore)	DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN DESIGN COMMUNICATION/D-DC121/Studio Practice 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC122/Technical Skills 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC221/Design Studio 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC222/Technical Studies 2A: Digital Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC224/Design Studio 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC225/Technical Studies 2B: Applied Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC321/Design Studio 3: Self-Directed Projects DIPLOMA IN DESIGN COMMUNICATION/D-DC322/Industry Placement and Community Engagement 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN DESIGN COMMUNICATION/D-DC325/Industry Placement and Community Engagement 3B DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH322/Industry Placement and Community Engagement 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design DIPLOMA IN BROADCAST MEDIA/D-BM302/Technical Studies 3
Teo Ching Ching	Master of Arts in Dance	University of California - Los Angeles, USA	BA (HONS) DANCE/B-DA121/Ballet and Contemporary Techniques 1A BA (HONS) DANCE/B-DA122/Performance and Choreographic Practices 1A BA (HONS) DANCE/B-DA124/Ballet and Contemporary Techniques 1B BA (HONS) DANCE/B-DA125/Performance and Choreographic Practices 1B
Teo Hock Seng Lawrence	Diploma in Film, Sound & Video	Ngee Ann Polytechnic, Singapore	BA (HONS) DESIGN COMMUNICATION/B-DC121/Practical Studio 1A: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC123/Practical Studio 1B: Design Thinking and Practice DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN DESIGN COMMUNICATION/D-DC121/Studio Practice 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC221/Design Studio 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC224/Design Studio 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC321/Design Studio 3: Self-Directed Projects

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN DESIGN COMMUNICATION/D-DC324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design
Teo Shan Lore (Mary-Ann)	Master of Fine Art and Design	University of Tasmania, Australia	BA (HONS) FINE ART/B-FA122/Studio Elective 1 BA (HONS) FINE ART/B-FA123/Contextual Studies 1A BA (HONS) FINE ART/B-FA124/Practical Studio 1B BA (HONS) FINE ART/B-FA125/Contextual Studies 1B BA (HONS) FINE ART/B-FA222/Studio Elective 2 BA (HONS) FINE ART/B-FA322/Studio Elective 3 DIPLOMA IN FINE ARTS/D-FA223/Contextual Studies 2A: History of Art and Ideas I DIPLOMA IN FINE ARTS/D-FA226/Contextual Studies 2B: History of Art and Ideas II DIPLOMA IN FINE ARTS/D-FA321/Studio Practice 3A DIPLOMA IN FINE ARTS/D-FA323/Contextual Studies 3A: History of Art and Ideas III DIPLOMA IN FINE ARTS/D-FA324/Studio Practice 3B DIPLOMA IN FINE ARTS/D-FA326/Contextual Studies 3B: History of Art and Ideas IV
Teo Woon Lip Jerry	Bachelor of Applied Arts (Illustration) with Honours	Sheridan College Institute of Technology and Advanced Learning, UK	DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A
Teo Yong Bin	Bachelor of Arts (Hons) Fashion Design	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) FASHION DESIGN AND TEXTILES/B-FD122/Fashion Techniques 1A: Basic Skills in Fashion BA (HONS) FASHION DESIGN AND TEXTILES/B-FD124/Fashion Techniques 1B: Basic Skills in Fashion DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH322/Industry Placement and Community Engagement 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design
Teow Yue Han	Bachelor in Fine Art (Digital Filmmaking)	Nanyang Technological University, Singapore	DIPLOMA IN BROADCAST MEDIA/D-BM121/Studio Practice 1A: Broadcast Media DIPLOMA IN BROADCAST MEDIA/D-BM122/Studio Practice 1B: Broadcast Media DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A
Thio Sin Loo	Bachelor of Arts	National University of Singapore, Singapore	BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM121/Fashion Studio 1A DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH223/Contextual Studies 2A

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH226/Contextual Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH322/Industry Placement and Community Engagement 3A DIPLOMA IN FASHION/D-FH323/Contextual Studies 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B DIPLOMA IN FASHION/D-FH326/Contextual Studies 3B DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design
Thng May Ling Elizabeth	Bachelor of Arts	The National University of Singapore, Singapore	BA (HONS) DANCE/B-DA121/Ballet and Contemporary Techniques 1A BA (HONS) DANCE/B-DA124/Ballet and Contemporary Techniques 1B BA (HONS) DANCE/B-DA221/Ballet and Contemporary Techniques 2A BA (HONS) DANCE/B-DA224/Ballet and Contemporary Techniques 2B BA (HONS) DANCE/B-DA321/Techniques in Performance A BA (HONS) DANCE/B-DA324/Techniques in Performance B BA (HONS) MUSICAL THEATRE/B-MT121/Musical Theatre Techniques 1A BA (HONS) MUSICAL THEATRE/B-MT124/Musical Theatre Techniques 1B BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A BA (HONS) MUSICAL THEATRE/B-MT223/Musical Theatre Techniques 2B BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A BA (HONS) MUSICAL THEATRE/B-MT323/Performance 3B DIPLOMA IN DANCE/D-DA122/Dance Techniques 1A DIPLOMA IN DANCE/D-DA125/Dance Techniques 1B DIPLOMA IN DANCE/D-DA222/Dance Techniques 2A DIPLOMA IN DANCE/D-DA225/Dance Techniques 2B DIPLOMA IN DANCE/D-DA322/Dance Techniques 3A DIPLOMA IN DANCE/D-DA325/Dance Techniques 3B
Thomas James Taylor	Bachelor of Arts (Hons) Musical Theatre	The University of Lancaster, UK	BA (HONS) ACTING/B-AC221/Acting and Performance Techniques 2A BA (HONS) ACTING/B-AC223/Acting and Performance Techniques 2B BA (HONS) MUSICAL THEATRE/B-MT121/Musical Theatre Techniques 1A BA (HONS) MUSICAL THEATRE/B-MT124/Musical Theatre Techniques 1B BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A BA (HONS) MUSICAL THEATRE/B-MT223/Musical Theatre Techniques 2B BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A BA (HONS) MUSICAL THEATRE/B-MT323/Performance 3B
Timothy Julian Nga U On	Bachelor of Commerce	Murdoch University, Australia	BA (HONS) ACTING/B-AC221/Acting and Performance Techniques 2A BA (HONS) ACTING/B-AC222/Performance History and Analysis 2A BA (HONS) ACTING/B-AC223/Acting and Performance Techniques 2B BA (HONS) ACTING/B-AC224/Performance History and Analysis 2B BA (HONS) ACTING/B-AC321/Performance 3A BA (HONS) ACTING/B-AC323/Performance 3B
Toh Kai Siang Eugene	Bachelor of Music (Hons)	Royal College of Music, London, UK (Nanyang Academy of Fine Arts, Singapore)	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU324/Principal Project 3B
Toh Tiong Hai Daniel	Master in Design	Domus Academy, Italy	BA (HONS) INTERIOR DESIGN/B-ID224/Design Studio 2B BA (HONS) INTERIOR DESIGN/B-ID324/Graduating Design Project BA (HONS) PRODUCT DESIGN/B-PD122/Technical and Professional Studies 1A BA (HONS) PRODUCT DESIGN/B-PD125/Technical and Professional Studies 1B BA (HONS) PRODUCT DESIGN/B-PD222/Technical and Professional Studies 2A BA (HONS) PRODUCT DESIGN/B-PD225/Technical and Professional Studies 2B DIPLOMA IN PRODUCT DESIGN/D-PD224/Design Studio 2B: Present Perfect
Toh Yan Ling Vanessa	Bachelor of Arts (Hons) in Acting	Goldsmiths' College, University of London, UK (LASALLE College of the Arts, Singapore)	DIPLOMA IN PERFORMANCE/D-PF221/Performance Skills 2A DIPLOMA IN PERFORMANCE/D-PF225/Performance Skills 2B DIPLOMA IN PERFORMANCE/D-PF321/Performance Skills 3A DIPLOMA IN PERFORMANCE/D-PF325/Performance Skills 3B
Toh Yiling (Patricia)	Bachelor of Dramatic Art (Acting)	The National Institute of Dramatic Art (NIDA), Australia	DIPLOMA IN MUSIC/D-MU326/Music Skills 3B
Tse Zhuoying, Natalie Alexandra	Master of Arts	The Chinese University of Hong Kong, Hong Kong	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU224/Critical Thinking BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU228/Contextual Studies BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU323/Dissertation BA (HONS) MUSIC/B-MU324/Principal Project 3B DIPLOMA IN AUDIO PRODUCTION/D-AP123/Contextual Studies 1A DIPLOMA IN AUDIO PRODUCTION/D-AP127/Contextual Studies 1B DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU222/Music Skills 2A DIPLOMA IN MUSIC/D-MU225/Main Study 2B DIPLOMA IN MUSIC/D-MU226/Music Skills 2B
Uisulqarni Bin Selamat	Bachelor of Art (Design)	Curtin University of Technology, Australia	BA (HONS) PRODUCT DESIGN/B-PD122/Technical and Professional Studies 1A BA (HONS) PRODUCT DESIGN/B-PD125/Technical and Professional Studies 1B BA (HONS) PRODUCT DESIGN/B-PD222/Technical and Professional Studies 2A BA (HONS) PRODUCT DESIGN/B-PD225/Technical and Professional Studies 2B DIPLOMA IN PRODUCT DESIGN/D-PD221/Design Studio 2A: Past Continuous

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN PRODUCT DESIGN/D-PD222/Technical Studies 2A: Visualisation Skills DIPLOMA IN PRODUCT DESIGN/D-PD224/Design Studio 2B: Present Perfect DIPLOMA IN PRODUCT DESIGN/D-PD225/Technical Studies 2B: Basic Virtual Modelling Skills DIPLOMA IN PRODUCT DESIGN/D-PD321/Design Studio 3: Present Continuous DIPLOMA IN PRODUCT DESIGN/D-PD324/Cross-Disciplinary Design Project: Design Clusters
Upton Robert Jon	Bachelor of Arts in Graphic Design	Swinburne University of Technology, Australia	DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH322/Industry Placement and Community Engagement 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design
Varit Charoenveingvechkit	Bachelor of Landscape Architecture	Chulalongkorn University, Thailand	BA (HONS) INTERIOR DESIGN/B-ID221/Design Studio 2A BA (HONS) INTERIOR DESIGN/B-ID224/Design Studio 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN INTERIOR DESIGN/D-ID223/Contextual Studies 2A DIPLOMA IN INTERIOR DESIGN/D-ID226/Contextual Studies 2B DIPLOMA IN INTERIOR DESIGN/D-ID321/Studio Practice 3A DIPLOMA IN INTERIOR DESIGN/D-ID323/Contextual Studies 3A DIPLOMA IN INTERIOR DESIGN/D-ID324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN INTERIOR DESIGN/D-ID326/Contextual Studies 3B DIPLOMA IN PRODUCT DESIGN/D-PD324/Cross-Disciplinary Design Project: Design Clusters
Velerie Kathy Rowland	Master of Arts	National University of Singapore, Singapore	BA (HONS) MUSICAL THEATRE/B-MT322/Dissertation BA (HONS) ARTS MANAGEMENT/B-AM124/Introduction to Academic Skills BA (HONS) ARTS MANAGEMENT/B-AM226/Research and Writing Skills BA (HONS) ARTS MANAGEMENT/B-AM323/Dissertation
Wan En Chien Joshua	Bachelor of Music (Music Production & Eng	Berklee College of Music, Boston, USA	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU322/Music Production and Enterprise BA (HONS) MUSIC/B-MU324/Principal Project 3B DIPLOMA IN MUSIC/D-MU121/Main Study 1A

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN MUSIC/D-MU124/Performance Projects 1A DIPLOMA IN MUSIC/D-MU125/Main Study 1B DIPLOMA IN MUSIC/D-MU128/Performance Projects 1B DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU222/Music Skills 2A DIPLOMA IN MUSIC/D-MU225/Main Study 2B DIPLOMA IN MUSIC/D-MU226/Music Skills 2B DIPLOMA IN MUSIC/D-MU322/Music Skills 3A DIPLOMA IN MUSIC/D-MU324/Performance Projects 3A DIPLOMA IN MUSIC/D-MU328/Performance Projects 3B
Watanabe Mayu	Bachelor of Arts in Professional Dance and Performance	University of Kent, UK	BA (HONS) MUSICAL THEATRE/B-MT121/Musical Theatre Techniques 1A BA (HONS) MUSICAL THEATRE/B-MT124/Musical Theatre Techniques 1B BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A BA (HONS) MUSICAL THEATRE/B-MT223/Musical Theatre Techniques 2B BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A BA (HONS) MUSICAL THEATRE/B-MT323/Performance 3B DIPLOMA IN DANCE/D-DA321/Performance Creation A DIPLOMA IN DANCE/D-DA324/Performance Creation B DIPLOMA IN PERFORMANCE/D-PF121/Performance Skills 1A DIPLOMA IN PERFORMANCE/D-PF125/Performance Skills 1B
Wee Han Chong Jason	Master of Fine Arts (Photography)	Parsons The New School of Design, USA	BA (HONS) FINE ART/B-FA222/Studio Elective 2 BA (HONS) FINE ART/B-FA223/Contextual Studies 2A BA (HONS) FINE ART/B-FA225/Contextual Studies 2B BA (HONS) FINE ART/B-FA321/Practical Studio 3A MASTER OF ARTS ASIAN ART HISTORIES/M-AH406/Dissertation
Wee Nai De Mark	Master of Arts	Nanyang Technological University, Singapore	BA (HONS) ANIMATION ART/B-AN102/Technical Studies 1: Environments BA (HONS) ANIMATION ART/B-AN202/Technical Studies 3: Specialist Skills 1 DIPLOMA IN ANIMATION/D-AN121/Studio Practice 1A: Animation DIPLOMA IN ANIMATION/D-AN122/Studio Practice 1B: Animation DIPLOMA IN ANIMATION/D-AN202/Technical Skills: Workflow Fundamentals DIPLOMA IN ANIMATION/D-AN325/Production Analysis
Wei Ruyu, Sara	Bachelor of Arts (Hons) in Music	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU324/Principal Project 3B
Wiggins Steven John	Certificate in Furniture Production (Making and Installing Furniture and Restoration)	City & Guilds of London Institute, UK (London Metropolitan University)	DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM122/Technical Management 1A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM222/Technical Management 2A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM226/Technical Management 2B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM322/Technical Management 3A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM326/Technical Management 3B

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
Wong Chi Wei	Master of Arts (Interior Architectural Design)	The University of Edinburg, UK	BA (HONS) INTERIOR DESIGN/B-ID101/Design Studio 1A BA (HONS) INTERIOR DESIGN/B-ID121/Professional Studies 1A BA (HONS) INTERIOR DESIGN/B-ID104/Design Studio 1B BA (HONS) INTERIOR DESIGN/B-ID123/Professional Studies 1B DIPLOMA IN INTERIOR DESIGN/D-ID122/Technical Skills 1B: Interior Design DIPLOMA IN INTERIOR DESIGN/D-ID221/Studio Practice 2A DIPLOMA IN INTERIOR DESIGN/D-ID224/Studio Practice 2B DIPLOMA IN INTERIOR DESIGN/D-ID321/Studio Practice 3A DIPLOMA IN INTERIOR DESIGN/D-ID322/Industry Placement and Community Engagement 3A DIPLOMA IN INTERIOR DESIGN/D-ID324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN INTERIOR DESIGN/D-ID325/Industry Placement and Community Engagement 3B
Wong Chow Lee	Secondary Four	Chong Cheng High School, Singapore	BA (HONS) FASHION DESIGN AND TEXTILES/B-FD222/Fashion Techniques 2A: Intermediate Skills in Fashion BA (HONS) FASHION DESIGN AND TEXTILES/B-FD224/Fashion Techniques 2B: Intermediate Skills in Fashion BA (HONS) FASHION DESIGN AND TEXTILES/B-FD321/Negotiated Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD324/Graduating Design Project
Wong Huijun Charmaine	Master of Architecture	National University of Singapore, Singapore	BA (HONS) INTERIOR DESIGN/B-ID221/Design Studio 2A BA (HONS) INTERIOR DESIGN/B-ID224/Design Studio 2B DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN INTERIOR DESIGN/D-ID321/Studio Practice 3A DIPLOMA IN INTERIOR DESIGN/D-ID324/Cross-Disciplinary Design Project: Design Clusters
Wong Lip Chin	Bachelor of Arts (Hons) in Printmaking	The Open University, UK (LASALLE College of the Arts, Singapore)	DIPLOMA IN FINE ARTS/D-FA221/Studio Practice 2A DIPLOMA IN FINE ARTS/D-FA224/Studio Practice 2B DIPLOMA IN FINE ARTS/D-FA321/Studio Practice 3A DIPLOMA IN FINE ARTS/D-FA324/Studio Practice 3B
Wong Ru Yi	Master of Arts in Visual Arts (Fine Art)	University of the Arts London, Camberwell College of Arts, UK	DIPLOMA IN BROADCAST MEDIA/D-BM121/Studio Practice 1A: Broadcast Media DIPLOMA IN BROADCAST MEDIA/D-BM122/Studio Practice 1B: Broadcast Media DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B
Wong Sin-Kang, Raymond	Bachelor of Commerce in Accounting and Finance	Deakin University, Australia	BA (HONS) FASHION DESIGN AND TEXTILES/B-FD223/Fashion Studio 2B BA (HONS) FASHION DESIGN AND TEXTILES/B-FD224/Fashion Techniques 2B: Intermediate Skills in Fashion
Wong Sui Foun (Susie)	Master of Arts in Fine Arts	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) FINE ART/B-FA221/Practical Studio 2A BA (HONS) FINE ART/B-FA224/Practical Studio 2B DIPLOMA IN FINE ARTS/D-FA222/Life Drawing I DIPLOMA IN FINE ARTS/D-FA225/Life Drawing II DIPLOMA IN FINE ARTS/D-FA323/Contextual Studies 3A: History of Art and Ideas III DIPLOMA IN FINE ARTS/D-FA326/Contextual Studies 3B: History of Art and Ideas IV DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B
Wu Jiamian, Jamin	Bachelor of Fine Arts (Hons) in Digital Animation	Nanyang Technological University, Singapore	BA (HONS) ANIMATION ART/B-AN101/Studio Practice 1: Concept Workflow DIPLOMA IN ANIMATION/D-AN121/Studio Practice 1A: Animation DIPLOMA IN ANIMATION/D-AN201/Studio Practice: Action and Reaction DIPLOMA IN ANIMATION/D-AN204/Studio Practice: Adaptation and Narrative DIPLOMA IN ANIMATION/D-AN322/Technical Skills: Character Development
Wu Jiezhen	Bachelor of Arts in Peace & Justice Study (Cum Laude)	Wellesley College, USA	DIPLOMA IN DANCE/D-DA323/Dance Industry and Community A DIPLOMA IN DANCE/D-DA326/Dance Industry and Community B
Wu Kansheng	Master of Architecture	National University of Singapore, Singapore	BA (HONS) INTERIOR DESIGN/B-ID101/Design Studio 1A BA (HONS) INTERIOR DESIGN/B-ID104/Design Studio 1B DIPLOMA IN INTERIOR DESIGN/D-ID321/Studio Practice 3A
Yang Wenhan, Jonathan	Bachelor of Arts (Hons) in Video Art	The Open University, UK (LASALLE College of the Arts, Singapore)	DIPLOMA IN ANIMATION/D-AN122/Studio Practice 1B: Animation DIPLOMA IN BROADCAST MEDIA/D-BM122/Studio Practice 1B: Broadcast Media DIPLOMA IN DESIGN COMMUNICATION/D-DC121/Studio Practice 1B: Design Communication DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FINE ARTS/D-FA122/Studio Practice 1B: Fine Arts DIPLOMA IN INTERIOR DESIGN/D-ID121/Studio Practice 1B: Interior Design
Yarra Iletto	Bachelor of Arts in Dance (Hons)	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) DANCE/B-DA121/Ballet and Contemporary Techniques 1A BA (HONS) DANCE/B-DA122/Performance and Choreographic Practices 1A BA (HONS) DANCE/B-DA124/Ballet and Contemporary Techniques 1B BA (HONS) DANCE/B-DA125/Performance and Choreographic Practices 1B BA (HONS) DANCE/B-DA221/Ballet and Contemporary Techniques 2A BA (HONS) DANCE/B-DA222/Performance and Choreographic Practices 2A BA (HONS) DANCE/B-DA224/Ballet and Contemporary Techniques 2B BA (HONS) DANCE/B-DA225/Performance and Choreographic Practices 2B BA (HONS) DANCE/B-DA321/Techniques in Performance A BA (HONS) DANCE/B-DA324/Techniques in Performance B BA (HONS) MUSICAL THEATRE/B-MT121/Musical Theatre Techniques 1A BA (HONS) MUSICAL THEATRE/B-MT124/Musical Theatre Techniques 1B BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A DIPLOMA IN DANCE/D-DA121/Body in Performance 1A DIPLOMA IN DANCE/D-DA122/Dance Techniques 1A DIPLOMA IN DANCE/D-DA124/Body in Performance 1B DIPLOMA IN DANCE/D-DA125/Dance Techniques 1B DIPLOMA IN DANCE/D-DA221/Body in Performance 2A DIPLOMA IN DANCE/D-DA222/Dance Techniques 2A DIPLOMA IN DANCE/D-DA224/Body in Performance 2B DIPLOMA IN DANCE/D-DA225/Dance Techniques 2B DIPLOMA IN DANCE/D-DA321/Performance Creation A DIPLOMA IN DANCE/D-DA322/Dance Techniques 3A DIPLOMA IN DANCE/D-DA324/Performance Creation B

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN DANCE/D-DA325/Dance Techniques 3BDIPLOMA IN DANCE/D-DA326/Dance Industry and Community B
Yee Cheek Hoong	Master of Arts in Arts and Cultural Manager	Goldsmiths' College, University of London	DIPLOMA IN DESIGN COMMUNICATION/D-DC224/Design Studio 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC321/Design Studio 3: Self-Directed Projects DIPLOMA IN DESIGN COMMUNICATION/D-DC324/Cross-Disciplinary Design Project: Design Clusters
Yenny Mulyati Widjaja	Bachelor of Arts	University of Southern Queensland, Australia	BA (HONS) DANCE/B-DA221/Ballet and Contemporary Techniques 2A BA (HONS) DANCE/B-DA224/Ballet and Contemporary Techniques 2B BA (HONS) DANCE/B-DA321/Techniques in Performance A BA (HONS) MUSICAL THEATRE/B-MT121/Musical Theatre Techniques 1A BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A DIPLOMA IN DANCE/D-DA121/Body in Performance 1A DIPLOMA IN DANCE/D-DA122/Dance Techniques 1A DIPLOMA IN DANCE/D-DA124/Body in Performance 1B DIPLOMA IN DANCE/D-DA125/Dance Techniques 1B DIPLOMA IN DANCE/D-DA222/Dance Techniques 2A DIPLOMA IN DANCE/D-DA225/Dance Techniques 2B DIPLOMA IN DANCE/D-DA322/Dance Techniques 3A
Yeo Chee Kiong	Master of Fine Art	The Glasgow School of Art, UK	DIPLOMA IN FINE ARTS/D-FA221/Studio Practice 2A DIPLOMA IN FINE ARTS/D-FA224/Studio Practice 2B
Yeo Kok Rei Nelson	Bachelor of Fine Arts in Digital Filmmaking	Nanyang Technological University, Singapore	DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A
Yeo Kyung Kim	Bachelor of Arts in French Culture and British & American Cultures	Sogang University, Seoul, Korea	DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH223/Contextual Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH226/Contextual Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH322/Industry Placement and Community Engagement 3A DIPLOMA IN FASHION/D-FH323/Contextual Studies 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B DIPLOMA IN FASHION/D-FH326/Contextual Studies 3B
Yeo Nadia	Bachelor of Laws	National University of Singapore, Singapore	BA (HONS) ARTS MANAGEMENT/B-AM324/Principles of Arts Management 3
Yeo Siew Hua Chris	Bachelor of Arts	National University of Singapore, Singapore	BA (HONS) FILM/B-FL201/Film Practice I: Screenwriting, Directing and Producing - Collaboration BA (HONS) FILM/B-FL202/Film Practice II: Cinematography, Sound and Post-production - Collaboration
Yeo Yak Ka (Ashley)	Master of Arts in Fine Art	University of the Arts London, UK	BA (HONS) FINE ART/B-FA121/Practical Studio 1A BA (HONS) FINE ART/B-FA122/Studio Elective 1 BA (HONS) FINE ART/B-FA124/Practical Studio 1B BA (HONS) FINE ART/B-FA221/Practical Studio 2A BA (HONS) FINE ART/B-FA224/Practical Studio 2B

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) FINE ART/B-FA321/Practical Studio 3A BA (HONS) FINE ART/B-FA324/Practical Studio 3B DIPLOMA IN FINE ARTS/D-FA221/Studio Practice 2A DIPLOMA IN FINE ARTS/D-FA224/Studio Practice 2B DIPLOMA IN FINE ARTS/D-FA321/Studio Practice 3A DIPLOMA IN FINE ARTS/D-FA322/Professional Practice and Community Engagement DIPLOMA IN FINE ARTS/D-FA324/Studio Practice 3B
Yeo Ziqian Randy	Bachelor of Arts (Hons) in Graphic and Media Design	University of the Arts London, London School of Communication, UK	DIPLOMA IN DESIGN COMMUNICATION/D-DC223/Contextual Studies 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC226/Contextual Studies 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC323/Contextual Studies 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC326/Contextual Studies 3B
Yeoh Wee Hwee	Master of Fine Art	The Glasgow School of the Art, UK	DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B
Yip Ming Feng Eugenia	Bachelor of Arts (Hons) in Music (Popular Music Performance)	The Open University, UK (LASALLE College of the Arts, Singapore)	DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU224/Performance Projects 2A
Yong Kai Lin	ERSTE Diploma	University of Music and Performing Arts Vienna	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU324/Principal Project 3B DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU122/Music Skills 1A DIPLOMA IN MUSIC/D-MU125/Main Study 1B DIPLOMA IN MUSIC/D-MU126/Music Skills 1B DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU225/Main Study 2B DIPLOMA IN MUSIC/D-MU321/Main Study 3A DIPLOMA IN MUSIC/D-MU322/Music Skills 3A DIPLOMA IN MUSIC/D-MU324/Performance Projects 3A DIPLOMA IN MUSIC/D-MU325/Main Study 3B DIPLOMA IN MUSIC/D-MU326/Music Skills 3B DIPLOMA IN MUSIC/D-MU328/Performance Projects 3B
Yoon Wai Cheong, Davier	Bachelor of Fine Arts in Digital Animation	Nanyang Technological University, Singapore	DIPLOMA IN BROADCAST MEDIA/D-BM222/Technical Studies 2A DIPLOMA IN BROADCAST MEDIA/D-BM225/Technical Studies 2B
Yuen Kong Chong, Joel	Master of Arts in Fine Art	University of the Arts London, Chelsea College of Art and Design, UK	BA (HONS) FINE ART/B-FA221/Practical Studio 2A BA (HONS) FINE ART/B-FA224/Practical Studio 2B BA (HONS) FINE ART/B-FA321/Practical Studio 3A BA (HONS) FINE ART/B-FA324/Practical Studio 3B

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
Yuki Ariandi	Master of Information Technology Management	University of Wollongong, New South Wales, Australia	BA (HONS) FILM/B-FL102/Film Practice II: Cinematography, Sound and Post-production - Introduction BA (HONS) FILM/B-FL105/Film Practice II: Cinematography, Sound and Post-production - Classical Narrative BA (HONS) FILM/B-FL202/Film Practice II: Cinematography, Sound and Post-production - Collaboration BA (HONS) FILM/B-FL205/Film Practice II: Cinematography, Sound and Post-production - Development of the Short Film Project BA (HONS) FILM/B-FL321/Film Practice: Specialisations BA (HONS) FILM/B-FL322/Film Practice: Advertising Film Production
Zhou Minglun (Stella)	Advanced Diploma in Performing Arts (Music)	The Hongkong Academy of Fine Arts, Hong Kong	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU324/Principal Project 3B DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU125/Main Study 1B DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU225/Main Study 2B DIPLOMA IN MUSIC/D-MU321/Main Study 3A DIPLOMA IN MUSIC/D-MU325/Main Study 3B
Zhu Zhengyi	Master of Music	The Royal Danish Academy of Music, Denmark	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU324/Principal Project 3B DIPLOMA IN MUSIC/D-MU224/Performance Projects 2A DIPLOMA IN MUSIC/D-MU228/Performance Projects 2B
Zhuang Yukang Justin	Masters of Fine Arts	School of Visual Arts, New York, USA	BA (HONS) DESIGN COMMUNICATION/B-DC122/Cultural and Contextual Studies 1A BA (HONS) DESIGN COMMUNICATION/B-DC124/Cultural and Contextual Studies 1B BA (HONS) DESIGN COMMUNICATION/B-DC222/Cultural and Contextual Studies 2A BA (HONS) DESIGN COMMUNICATION/B-DC323/Dissertation BA (HONS) FASHION DESIGN AND TEXTILES/B-FD323/Dissertation BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM323/Dissertation
Zizi Azah Bte Abdul Majid	Bachelor of Arts	The National University of Singapore, Singapore	BA (HONS) ACTING/B-AC123/Performance History and Analysis 1A BA (HONS) ACTING/B-AC127/Performance History and Analysis 1B BA (HONS) ACTING/B-AC222/Performance History and Analysis 2A

List of Part-time Academic staff (as at January 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) ACTING/B-AC224/Performance History and Analysis 2B BA (HONS) ACTING/B-AC205/Performance 2B BA (HONS) ACTING/B-AC321/Performance 3A BA (HONS) ACTING/B-AC322/Dissertation BA (HONS) ACTING/B-AC323/Performance 3B DIPLOMA IN MUSIC/D-MU123/Contextual Studies 1A DIPLOMA IN MUSIC/D-MU127/Contextual Studies 1B