

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
Stephen Robert Dixon (Prof)	Doctor of Letters	Brunel University, UK	BA(Hons) Acting - Performance 2A BA(Hons) Acting - Performance 3A BA(Hons) Acting - Disseratation
Learning, Teaching & Research			
Dr. Lushetich-Rotheroe Natasha	Doctor of Philosophy	University of Exeter, UK	MASTER OF ARTS FINE ARTS/M-FA401/Studio Practice I (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA403/Studio Practice II (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA405/Final Research Project MASTER OF ARTS ASIAN ART HISTORIES/M-AH406/Dissertation MASTER OF ARTS IN ARTS PEDAGOGY AND PRACTICE/M-AP401/Investigating Practice MASTER OF ARTS IN ARTS PEDAGOGY AND PRACTICE/M-AP402/Experiencing Diverse Pedagogies MASTER OF ARTS IN ARTS PEDAGOGY AND PRACTICE/M-AP403/Research Methods MASTER OF ARTS IN ARTS PEDAGOGY AND PRACTICE/M-AP404/Transforming Practice MASTER OF ARTS IN ARTS PEDAGOGY AND PRACTICE/M-AP405/Research Investigation and Presentation
Schlegel Andreas	1. Master of Arts in European Media 2. Master of Science in Media Arts & Technology	1. University of Portsmouth, UK 2. University of California, Santa Barbara, USA	BA (HONS) DESIGN COMMUNICATION/B-DC321/Negotiated Design Project BA (HONS) DESIGN COMMUNICATION/B-DC322/Creative Industries and Opportunities BA (HONS) FASHION DESIGN AND TEXTILES/B-FD321/Negotiated Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM321/Negotiated Design Project BA (HONS) INTERIOR DESIGN/B-ID321/Negotiated Design Project BA (HONS) PRODUCT DESIGN/B-PD321/Negotiated Design Project BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU324/Principal Project 3B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM322/Technical Management 3A BA (HONS) FINE ART/B-FA221/Practical Studio 2A BA (HONS) FINE ART/B-FA222/Studio Elective 2 BA (HONS) FINE ART/B-FA224/Practical Studio 2B BA (HONS) FINE ART/B-FA321/Practical Studio 3A BA (HONS) FINE ART/B-FA322/Studio Elective 3 BA (HONS) FINE ART/B-FA324/Practical Studio 3B MASTER OF ARTS FINE ARTS/M-FA401/Studio Practice I (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA402/Research and Concept Development I MASTER OF ARTS FINE ARTS/M-FA403/Studio Practice II (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA404/Research and Concept Development II MASTER OF ARTS FINE ARTS/M-FA405/Final Research Project
Faculty of Design			
Nur Hidayah Bte Abu Bakar	Master of Arts in Design for Communication	University of Central England in Birmingham, UK	BA (HONS) DESIGN COMMUNICATION/B-DC321/Negotiated Design Project BA (HONS) DESIGN COMMUNICATION/B-DC324/Graduating Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD321/Negotiated Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD324/Graduating Design Project

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			BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM321/Negotiated Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project BA (HONS) INTERIOR DESIGN/B-ID321/Negotiated Design Project BA (HONS) INTERIOR DESIGN/B-ID324/Graduating Design Project BA (HONS) PRODUCT DESIGN/B-PD321/Negotiated Design Project BA (HONS) PRODUCT DESIGN/B-PD324/Graduating Design Project MASTER OF ARTS IN DESIGN/M-DE401/Design in Context MASTER OF ARTS IN DESIGN/M-DE402/Design Research Methodology MASTER OF ARTS IN DESIGN/M-DE403/Design Lab 1 - Integrated Design Practice MASTER OF ARTS IN DESIGN/M-DE404/Critical Discourse in Design MASTER OF ARTS IN DESIGN/M-DE405/Design Research Residency MASTER OF ARTS IN DESIGN/M-DE406/Design Lab 2 - Design Synthesis and Hypothesis MASTER OF ARTS IN DESIGN/M-DE407/Design Exhibition and Thesis
School of Spatial & Product Design			
Ang Xin Wei	Master of Arts in Design	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) DESIGN COMMUNICATION/B-DC321/Negotiated Design Project BA (HONS) DESIGN COMMUNICATION/B-DC322/Creative Industries and Opportunities BA (HONS) DESIGN COMMUNICATION/B-DC323/Dissertation BA (HONS) DESIGN COMMUNICATION/B-DC324/Graduating Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD321/Negotiated Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD322/Creative Industries and Opportunities BA (HONS) FASHION DESIGN AND TEXTILES/B-FD323/Dissertation BA (HONS) FASHION DESIGN AND TEXTILES/B-FD324/Graduating Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM321/Negotiated Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM322/Creative Industries and Opportunities BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM323/Dissertation BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project BA (HONS) INTERIOR DESIGN/B-ID101/Design Studio 1A BA (HONS) INTERIOR DESIGN/B-ID121/Professional Studies 1A BA (HONS) INTERIOR DESIGN/B-ID122/Cultural and Contextual Studies 1A BA (HONS) INTERIOR DESIGN/B-ID104/Design Studio 1B BA (HONS) INTERIOR DESIGN/B-ID123/Professional Studies 1B BA (HONS) INTERIOR DESIGN/B-ID124/Cultural and Contextual Studies 1B BA (HONS) INTERIOR DESIGN/B-ID221/Design Studio 2A BA (HONS) INTERIOR DESIGN/B-ID222/Professional Studies 2A BA (HONS) INTERIOR DESIGN/B-ID223/Cultural and Contextual Studies 2A BA (HONS) INTERIOR DESIGN/B-ID224/Design Studio 2B BA (HONS) INTERIOR DESIGN/B-ID225/Professional Studies 2B BA (HONS) INTERIOR DESIGN/B-ID226/Cultural and Contextual Studies 2B BA (HONS) INTERIOR DESIGN/B-ID321/Negotiated Design Project BA (HONS) INTERIOR DESIGN/B-ID322/Creative Industries and Opportunities BA (HONS) INTERIOR DESIGN/B-ID323/Dissertation BA (HONS) INTERIOR DESIGN/B-ID324/Graduating Design Project BA (HONS) PRODUCT DESIGN/B-PD121/Product Design Studio 1A BA (HONS) PRODUCT DESIGN/B-PD124/Product Design Studio 1B BA (HONS) PRODUCT DESIGN/B-PD221/Product Design Studio 2A BA (HONS) PRODUCT DESIGN/B-PD224/Product Design Studio 2B

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Daniel Ayapillai	Masters of Architecture	National University of Singapore	<p>BA (HONS) DESIGN COMMUNICATION/B-DC321/Negotiated Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD321/Negotiated Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM321/Negotiated Design Project BA (HONS) INTERIOR DESIGN/B-ID221/Design Studio 2A BA (HONS) INTERIOR DESIGN/B-ID222/Professional Studies 2A BA (HONS) INTERIOR DESIGN/B-ID223/Cultural and Contextual Studies 2A BA (HONS) INTERIOR DESIGN/B-ID224/Design Studio 2B BA (HONS) INTERIOR DESIGN/B-ID225/Professional Studies 2B BA (HONS) INTERIOR DESIGN/B-ID226/Cultural and Contextual Studies 2B BA (HONS) INTERIOR DESIGN/B-ID321/Negotiated Design Project BA (HONS) PRODUCT DESIGN/B-PD123/Cultural and Contextual Studies 1A BA (HONS) PRODUCT DESIGN/B-PD126/Cultural and Contextual Studies 1B BA (HONS) PRODUCT DESIGN/B-PD221/Product Design Studio 2A BA (HONS) PRODUCT DESIGN/B-PD223/Cultural and Contextual Studies 2A</p>

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			BA (HONS) PRODUCT DESIGN/B-PD224/Product Design Studio 2B BA (HONS) PRODUCT DESIGN/B-PD226/Cultural and Contextual Studies 2B BA (HONS) PRODUCT DESIGN/B-PD321/Negotiated Design Project BA (HONS) PRODUCT DESIGN/B-PD322/Creative Industries and Opportunities BA (HONS) PRODUCT DESIGN/B-PD324/Graduating Design Project DIPLOMA IN INTERIOR DESIGN/D-ID221/Studio Practice 2A DIPLOMA IN INTERIOR DESIGN/D-ID223/Contextual Studies 2A DIPLOMA IN INTERIOR DESIGN/D-ID224/Studio Practice 2B DIPLOMA IN INTERIOR DESIGN/D-ID226/Contextual Studies 2B DIPLOMA IN INTERIOR DESIGN/D-ID321/Studio Practice 3A DIPLOMA IN INTERIOR DESIGN/D-ID323/Contextual Studies 3A DIPLOMA IN INTERIOR DESIGN/D-ID324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN INTERIOR DESIGN/D-ID326/Contextual Studies 3B
Loo Dexian	Master of Arts in Design	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) DESIGN COMMUNICATION/B-DC321/Negotiated Design Project BA (HONS) DESIGN COMMUNICATION/B-DC322/Creative Industries and Opportunities BA (HONS) DESIGN COMMUNICATION/B-DC323/Dissertation BA (HONS) DESIGN COMMUNICATION/B-DC324/Graduating Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD321/Negotiated Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD322/Creative Industries and Opportunities BA (HONS) FASHION DESIGN AND TEXTILES/B-FD323/Dissertation BA (HONS) FASHION DESIGN AND TEXTILES/B-FD324/Graduating Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM321/Negotiated Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM322/Creative Industries and Opportunities BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM323/Dissertation BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project BA (HONS) INTERIOR DESIGN/B-ID121/Professional Studies 1A BA (HONS) INTERIOR DESIGN/B-ID123/Professional Studies 1B BA (HONS) INTERIOR DESIGN/B-ID222/Professional Studies 2A BA (HONS) INTERIOR DESIGN/B-ID225/Professional Studies 2B BA (HONS) INTERIOR DESIGN/B-ID321/Negotiated Design Project BA (HONS) INTERIOR DESIGN/B-ID322/Creative Industries and Opportunities BA (HONS) INTERIOR DESIGN/B-ID323/Dissertation BA (HONS) INTERIOR DESIGN/B-ID324/Graduating Design Project BA (HONS) PRODUCT DESIGN/B-PD122/Technical and Professional Studies 1A BA (HONS) PRODUCT DESIGN/B-PD125/Technical and Professional Studies 1B BA (HONS) PRODUCT DESIGN/B-PD222/Technical and Professional Studies 2A BA (HONS) PRODUCT DESIGN/B-PD225/Technical and Professional Studies 2B BA (HONS) PRODUCT DESIGN/B-PD321/Negotiated Design Project BA (HONS) PRODUCT DESIGN/B-PD322/Creative Industries and Opportunities BA (HONS) PRODUCT DESIGN/B-PD323/Dissertation BA (HONS) PRODUCT DESIGN/B-PD324/Graduating Design Project DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design DIPLOMA IN INTERIOR DESIGN/D-ID121/Studio Practice 1B: Interior Design DIPLOMA IN INTERIOR DESIGN/D-ID122/Technical Skills 1B: Interior Design DIPLOMA IN INTERIOR DESIGN/D-ID221/Studio Practice 2A

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			<p>DIPLOMA IN INTERIOR DESIGN/D-ID222/Technical Studies 2A DIPLOMA IN INTERIOR DESIGN/D-ID223/Contextual Studies 2A DIPLOMA IN INTERIOR DESIGN/D-ID224/Studio Practice 2B DIPLOMA IN INTERIOR DESIGN/D-ID225/Technical Studies 2B DIPLOMA IN INTERIOR DESIGN/D-ID226/Contextual Studies 2B DIPLOMA IN INTERIOR DESIGN/D-ID321/Studio Practice 3A DIPLOMA IN INTERIOR DESIGN/D-ID322/Industry Placement and Community Engagement 3A DIPLOMA IN INTERIOR DESIGN/D-ID323/Contextual Studies 3A DIPLOMA IN INTERIOR DESIGN/D-ID324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN INTERIOR DESIGN/D-ID325/Industry Placement and Community Engagement 3B DIPLOMA IN INTERIOR DESIGN/D-ID326/Contextual Studies 3B DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A</p> <p>DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B</p> <p>DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B</p>
Nicholas Ooi Wei Siong	Bachelor of Arts (Hons) in Interior Design	The Open University, UK (LASALLE-SIA College of the Arts, Singapore)	<p>BA (HONS) DESIGN COMMUNICATION/B-DC321/Negotiated Design Project</p> <p>BA (HONS) FASHION DESIGN AND TEXTILES/B-FD321/Negotiated Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM321/Negotiated Design Project BA (HONS) INTERIOR DESIGN/B-ID101/Design Studio 1A BA (HONS) INTERIOR DESIGN/B-ID121/Professional Studies 1A BA (HONS) INTERIOR DESIGN/B-ID122/Cultural and Contextual Studies 1A BA (HONS) INTERIOR DESIGN/B-ID123/Professional Studies 1B BA (HONS) INTERIOR DESIGN/B-ID124/Cultural and Contextual Studies 1B BA (HONS) INTERIOR DESIGN/B-ID221/Design Studio 2A BA (HONS) INTERIOR DESIGN/B-ID224/Design Studio 2B BA (HONS) INTERIOR DESIGN/B-ID321/Negotiated Design Project BA (HONS) PRODUCT DESIGN/B-PD121/Product Design Studio 1A BA (HONS) PRODUCT DESIGN/B-PD123/Cultural and Contextual Studies 1A BA (HONS) PRODUCT DESIGN/B-PD124/Product Design Studio 1B BA (HONS) PRODUCT DESIGN/B-PD126/Cultural and Contextual Studies 1B BA (HONS) PRODUCT DESIGN/B-PD321/Negotiated Design Project BA (HONS) PRODUCT DESIGN/B-PD322/Creative Industries and Opportunities DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design DIPLOMA IN INTERIOR DESIGN/D-ID121/Studio Practice 1B: Interior Design DIPLOMA IN INTERIOR DESIGN/D-ID122/Technical Skills 1B: Interior Design DIPLOMA IN INTERIOR DESIGN/D-ID221/Studio Practice 2A DIPLOMA IN INTERIOR DESIGN/D-ID222/Technical Studies 2A DIPLOMA IN INTERIOR DESIGN/D-ID223/Contextual Studies 2A DIPLOMA IN INTERIOR DESIGN/D-ID224/Studio Practice 2B</p>

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			DIPLOMA IN INTERIOR DESIGN/D-ID225/Technical Studies 2B DIPLOMA IN INTERIOR DESIGN/D-ID226/Contextual Studies 2B DIPLOMA IN INTERIOR DESIGN/D-ID321/Studio Practice 3A DIPLOMA IN INTERIOR DESIGN/D-ID323/Contextual Studies 3A DIPLOMA IN INTERIOR DESIGN/D-ID324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN INTERIOR DESIGN/D-ID326/Contextual Studies 3B DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B
Yong Kok Seng (Nathan)	Master of Design	University of New South Wales, Australia	BA (HONS) PRODUCT DESIGN/B-PD221/Product Design Studio 2A BA (HONS) PRODUCT DESIGN/B-PD222/Technical and Professional Studies 2A BA (HONS) PRODUCT DESIGN/B-PD224/Product Design Studio 2B BA (HONS) PRODUCT DESIGN/B-PD225/Technical and Professional Studies 2B BA (HONS) PRODUCT DESIGN/B-PD321/Negotiated Design Project BA (HONS) PRODUCT DESIGN/B-PD324/Graduating Design Project
Low Yung Chyuan Christina	Bachelor of Architecture	National University of Singapore	BA (HONS) INTERIOR DESIGN/B-ID101/Design Studio 1A BA (HONS) INTERIOR DESIGN/B-ID104/Design Studio 1B BA (HONS) INTERIOR DESIGN/B-ID321/Negotiated Design Project BA (HONS) INTERIOR DESIGN/B-ID324/Graduating Design Project DIPLOMA IN INTERIOR DESIGN/D-ID221/Studio Practice 2A DIPLOMA IN INTERIOR DESIGN/D-ID224/Studio Practice 2B
Budhy Almitra Irawati	Doctor of Philosophy	University of London, Birkbeck College, UK	BA (HONS) DESIGN COMMUNICATION/B-DC321/Negotiated Design Project BA (HONS) DESIGN COMMUNICATION/B-DC322/Creative Industries and Opportunities BA (HONS) DESIGN COMMUNICATION/B-DC323/Dissertation BA (HONS) DESIGN COMMUNICATION/B-DC324/Graduating Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD321/Negotiated Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD322/Creative Industries and Opportunities BA (HONS) FASHION DESIGN AND TEXTILES/B-FD323/Dissertation BA (HONS) FASHION DESIGN AND TEXTILES/B-FD324/Graduating Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM321/Negotiated Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM322/Creative Industries and Opportunities BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM323/Dissertation BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project BA (HONS) INTERIOR DESIGN/B-ID122/Cultural and Contextual Studies 1A BA (HONS) INTERIOR DESIGN/B-ID124/Cultural and Contextual Studies 1B BA (HONS) INTERIOR DESIGN/B-ID223/Cultural and Contextual Studies 2A BA (HONS) INTERIOR DESIGN/B-ID226/Cultural and Contextual Studies 2B BA (HONS) INTERIOR DESIGN/B-ID321/Negotiated Design Project BA (HONS) INTERIOR DESIGN/B-ID322/Creative Industries and Opportunities BA (HONS) INTERIOR DESIGN/B-ID323/Dissertation BA (HONS) INTERIOR DESIGN/B-ID324/Graduating Design Project BA (HONS) PRODUCT DESIGN/B-PD123/Cultural and Contextual Studies 1A BA (HONS) PRODUCT DESIGN/B-PD126/Cultural and Contextual Studies 1B

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School of Fashion			
Henestrosa Conoan Circe	1. Master of Arts in Fashion Curation 2. Master of Arts in Professional Development in Cultural Leadership	1. 2009 London College of Fashion, University of the Arts London, UK 2. 2009 City University, UK	BA (HONS) DESIGN COMMUNICATION/B-DC321/Negotiated Design Project BA (HONS) DESIGN COMMUNICATION/B-DC322/Creative Industries and Opportunities BA (HONS) DESIGN COMMUNICATION/B-DC323/Dissertation BA (HONS) DESIGN COMMUNICATION/B-DC324/Graduating Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FH121/Cultural and Contextual Studies in Fashion 1A BA (HONS) FASHION DESIGN AND TEXTILES/B-FH122/Cultural and Contextual Studies in Fashion 1B BA (HONS) FASHION DESIGN AND TEXTILES/B-FH221/Cultural and Contextual Studies in Fashion 2A BA (HONS) FASHION DESIGN AND TEXTILES/B-FH222/Cultural and Contextual Studies in Fashion 2B BA (HONS) FASHION DESIGN AND TEXTILES/B-FD321/Negotiated Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD322/Creative Industries and Opportunities BA (HONS) FASHION DESIGN AND TEXTILES/B-FD323/Dissertation BA (HONS) FASHION DESIGN AND TEXTILES/B-FD324/Graduating Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM121/Fashion Studio 1A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM122/Fashion Techniques 1A: Production for Fashion

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			<p>BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH121/Cultural and Contextual Studies in Fashion 1A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM123/Fashion Studio 1B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM124/Fashion Techniques 1B: Production for Fashion BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH122/Cultural and Contextual Studies in Fashion 1B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM221/Fashion Studio 2A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM222/Fashion Techniques 2A: Fashion Enterprise BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH221/Cultural and Contextual Studies in Fashion 2A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM223/Fashion Studio 2B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM224/Fashion Techniques 2B: Fashion Enterprise BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH222/Cultural and Contextual Studies in Fashion 2B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM321/Negotiated Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM322/Creative Industries and Opportunities BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM323/Dissertation BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project BA (HONS) INTERIOR DESIGN/B-ID321/Negotiated Design Project BA (HONS) INTERIOR DESIGN/B-ID322/Creative Industries and Opportunities BA (HONS) INTERIOR DESIGN/B-ID323/Dissertation BA (HONS) INTERIOR DESIGN/B-ID324/Graduating Design Project BA (HONS) PRODUCT DESIGN/B-PD321/Negotiated Design Project BA (HONS) PRODUCT DESIGN/B-PD322/Creative Industries and Opportunities BA (HONS) PRODUCT DESIGN/B-PD323/Dissertation BA (HONS) PRODUCT DESIGN/B-PD324/Graduating Design Project DIPLOMA IN FASHION/D-FH322/Industry Placement and Community Engagement 3A MASTER OF ARTS IN DESIGN/M-DE403/Design Lab 1 - Integrated Design Practice MASTER OF ARTS IN DESIGN/M-DE405/Design Research Residency MASTER OF ARTS IN DESIGN/M-DE406/Design Lab 2 - Design Synthesis and Hypothesis MASTER OF ARTS IN DESIGN/M-DE407/Design Exhibition and Thesis</p>
Ginette Chittick Oh Chia Rong	Master of Arts in Design	The Open University, UK (LASALLE-SIA College of the Arts, Singapore)	<p>BA (HONS) DESIGN COMMUNICATION/B-DC321/Negotiated Design Project BA (HONS) DESIGN COMMUNICATION/B-DC324/Graduating Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD321/Negotiated Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD324/Graduating Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM121/Fashion Studio 1A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM221/Fashion Studio 2A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM321/Negotiated Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project BA (HONS) INTERIOR DESIGN/B-ID321/Negotiated Design Project BA (HONS) INTERIOR DESIGN/B-ID324/Graduating Design Project BA (HONS) PRODUCT DESIGN/B-PD321/Negotiated Design Project BA (HONS) PRODUCT DESIGN/B-PD324/Graduating Design Project DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion</p>

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			<p>DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH223/Contextual Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH226/Contextual Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH322/Industry Placement and Community Engagement 3A DIPLOMA IN FASHION/D-FH323/Contextual Studies 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B DIPLOMA IN FASHION/D-FH326/Contextual Studies 3B DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A</p> <p>DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B</p> <p>DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B</p>
Bodiciu Corneliu Dinu Tudor	Master of Arts in Fashion Design and Technology	University of the Arts London, London College of Fashion, UK	<p>BA (HONS) DESIGN COMMUNICATION/B-DC321/Negotiated Design Project</p> <p>BA (HONS) DESIGN COMMUNICATION/B-DC322/Creative Industries and Opportunities BA (HONS) DESIGN COMMUNICATION/B-DC324/Graduating Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD121/Fashion Studio 1A BA (HONS) FASHION DESIGN AND TEXTILES/B-FD122/Fashion Techniques 1A: Basic Skills in Fashion BA (HONS) FASHION DESIGN AND TEXTILES/B-FD123/Fashion Studio 1B BA (HONS) FASHION DESIGN AND TEXTILES/B-FD124/Fashion Techniques 1B: Basic Skills in Fashion BA (HONS) FASHION DESIGN AND TEXTILES/B-FD221/Fashion Studio 2A BA (HONS) FASHION DESIGN AND TEXTILES/B-FD222/Fashion Techniques 2A: Intermediate Skills in Fashion BA (HONS) FASHION DESIGN AND TEXTILES/B-FD223/Fashion Studio 2B BA (HONS) FASHION DESIGN AND TEXTILES/B-FD224/Fashion Techniques 2B: Intermediate Skills in Fashion BA (HONS) FASHION DESIGN AND TEXTILES/B-FD321/Negotiated Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD322/Creative Industries and Opportunities BA (HONS) FASHION DESIGN AND TEXTILES/B-FD323/Dissertation BA (HONS) FASHION DESIGN AND TEXTILES/B-FD324/Graduating Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM221/Fashion Studio 2A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM222/Fashion Techniques 2A: Fashion Enterprise BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM223/Fashion Studio 2B</p>

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM224/Fashion Techniques 2B: Fashion Enterprise BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM321/Negotiated Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM322/Creative Industries and Opportunities BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project BA (HONS) INTERIOR DESIGN/B-ID321/Negotiated Design Project BA (HONS) INTERIOR DESIGN/B-ID322/Creative Industries and Opportunities BA (HONS) INTERIOR DESIGN/B-ID324/Graduating Design Project BA (HONS) PRODUCT DESIGN/B-PD321/Negotiated Design Project BA (HONS) PRODUCT DESIGN/B-PD322/Creative Industries and Opportunities BA (HONS) PRODUCT DESIGN/B-PD324/Graduating Design Project
Bonney Martin John	Master of Arts in Textile Design Innovation	Nottingham Trent University, UK	BA (HONS) DESIGN COMMUNICATION/B-DC324/Graduating Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD121/Fashion Studio 1A BA (HONS) FASHION DESIGN AND TEXTILES/B-FD123/Fashion Studio 1B BA (HONS) FASHION DESIGN AND TEXTILES/B-FD221/Fashion Studio 2A BA (HONS) FASHION DESIGN AND TEXTILES/B-FD222/Fashion Techniques 2A: Intermediate Skills in Fashion BA (HONS) FASHION DESIGN AND TEXTILES/B-FD223/Fashion Studio 2B BA (HONS) FASHION DESIGN AND TEXTILES/B-FD224/Fashion Techniques 2B: Intermediate Skills in Fashion BA (HONS) FASHION DESIGN AND TEXTILES/B-FD321/Negotiated Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD323/Dissertation BA (HONS) FASHION DESIGN AND TEXTILES/B-FD324/Graduating Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM221/Fashion Studio 2A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project BA (HONS) INTERIOR DESIGN/B-ID324/Graduating Design Project BA (HONS) PRODUCT DESIGN/B-PD324/Graduating Design Project
Huang Ming Yau Adrian	Master of Arts in Arts Pedagogy and Practice	Goldsmiths, University of London, UK	BA (HONS) DESIGN COMMUNICATION/B-DC321/Negotiated Design Project BA (HONS) DESIGN COMMUNICATION/B-DC322/Creative Industries and Opportunities BA (HONS) DESIGN COMMUNICATION/B-DC324/Graduating Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD121/Fashion Studio 1A BA (HONS) FASHION DESIGN AND TEXTILES/B-FD122/Fashion Techniques 1A: Basic Skills in Fashion BA (HONS) FASHION DESIGN AND TEXTILES/B-FH121/Cultural and Contextual Studies in Fashion 1A BA (HONS) FASHION DESIGN AND TEXTILES/B-FD123/Fashion Studio 1B BA (HONS) FASHION DESIGN AND TEXTILES/B-FD124/Fashion Techniques 1B: Basic Skills in Fashion BA (HONS) FASHION DESIGN AND TEXTILES/B-FH122/Cultural and Contextual Studies in Fashion 1B BA (HONS) FASHION DESIGN AND TEXTILES/B-FD221/Fashion Studio 2A BA (HONS) FASHION DESIGN AND TEXTILES/B-FH221/Cultural and Contextual Studies in Fashion 2A BA (HONS) FASHION DESIGN AND TEXTILES/B-FD223/Fashion Studio 2B BA (HONS) FASHION DESIGN AND TEXTILES/B-FD321/Negotiated Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD322/Creative Industries and Opportunities BA (HONS) FASHION DESIGN AND TEXTILES/B-FD324/Graduating Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM121/Fashion Studio 1A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH121/Cultural and Contextual Studies in Fashion 1A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM123/Fashion Studio 1B

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM124/Fashion Techniques 1B: Production for Fashion BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH122/Cultural and Contextual Studies in Fashion 1B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM221/Fashion Studio 2A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM222/Fashion Techniques 2A: Fashion Enterprise BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH221/Cultural and Contextual Studies in Fashion 2A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM223/Fashion Studio 2B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM224/Fashion Techniques 2B: Fashion Enterprise BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM321/Negotiated Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM322/Creative Industries and Opportunities BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project BA (HONS) INTERIOR DESIGN/B-ID321/Negotiated Design Project BA (HONS) INTERIOR DESIGN/B-ID322/Creative Industries and Opportunities BA (HONS) INTERIOR DESIGN/B-ID324/Graduating Design Project BA (HONS) PRODUCT DESIGN/B-PD321/Negotiated Design Project BA (HONS) PRODUCT DESIGN/B-PD322/Creative Industries and Opportunities BA (HONS) PRODUCT DESIGN/B-PD324/Graduating Design Project DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH322/Industry Placement and Community Engagement 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B
Tan Lip Lim Jeremiah Elijah	Bachelor of Arts (Hons) in Fashion Design Technology (Womenswear)	London College of Fashion, University of the Arts, UK	BA (HONS) DESIGN COMMUNICATION/B-DC321/Negotiated Design Project BA (HONS) DESIGN COMMUNICATION/B-DC322/Creative Industries and Opportunities BA (HONS) DESIGN COMMUNICATION/B-DC324/Graduating Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD121/Fashion Studio 1A BA (HONS) FASHION DESIGN AND TEXTILES/B-FD122/Fashion Techniques 1A: Basic Skills in Fashion BA (HONS) FASHION DESIGN AND TEXTILES/B-FD123/Fashion Studio 1B BA (HONS) FASHION DESIGN AND TEXTILES/B-FD124/Fashion Techniques 1B: Basic Skills in Fashion BA (HONS) FASHION DESIGN AND TEXTILES/B-FD221/Fashion Studio 2A BA (HONS) FASHION DESIGN AND TEXTILES/B-FD222/Fashion Techniques 2A: Intermediate Skills in Fashion BA (HONS) FASHION DESIGN AND TEXTILES/B-FD223/Fashion Studio 2B BA (HONS) FASHION DESIGN AND TEXTILES/B-FD224/Fashion Techniques 2B: Intermediate Skills in Fashion BA (HONS) FASHION DESIGN AND TEXTILES/B-FD321/Negotiated Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD322/Creative Industries and Opportunities BA (HONS) FASHION DESIGN AND TEXTILES/B-FD324/Graduating Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM221/Fashion Studio 2A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM222/Fashion Techniques 2A: Fashion Enterprise BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM223/Fashion Studio 2B

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM224/Fashion Techniques 2B: Fashion Enterprise BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM321/Negotiated Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM322/Creative Industries and Opportunities BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project BA (HONS) INTERIOR DESIGN/B-ID321/Negotiated Design Project BA (HONS) INTERIOR DESIGN/B-ID322/Creative Industries and Opportunities BA (HONS) INTERIOR DESIGN/B-ID324/Graduating Design Project BA (HONS) PRODUCT DESIGN/B-PD321/Negotiated Design Project BA (HONS) PRODUCT DESIGN/B-PD322/Creative Industries and Opportunities BA (HONS) PRODUCT DESIGN/B-PD324/Graduating Design Project
Nadya Wang Sin Yee	Master of Arts in History of Art	University of London, Courtauld Institute of Art, UK	BA (HONS) DESIGN COMMUNICATION/B-DC322/Creative Industries and Opportunities BA (HONS) DESIGN COMMUNICATION/B-DC323/Dissertation BA (HONS) DESIGN COMMUNICATION/B-DC324/Graduating Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD121/Fashion Studio 1A BA (HONS) FASHION DESIGN AND TEXTILES/B-FH121/Cultural and Contextual Studies in Fashion 1A BA (HONS) FASHION DESIGN AND TEXTILES/B-FD123/Fashion Studio 1B BA (HONS) FASHION DESIGN AND TEXTILES/B-FH122/Cultural and Contextual Studies in Fashion 1B BA (HONS) FASHION DESIGN AND TEXTILES/B-FD221/Fashion Studio 2A BA (HONS) FASHION DESIGN AND TEXTILES/B-FH221/Cultural and Contextual Studies in Fashion 2A BA (HONS) FASHION DESIGN AND TEXTILES/B-FD223/Fashion Studio 2B BA (HONS) FASHION DESIGN AND TEXTILES/B-FH222/Cultural and Contextual Studies in Fashion 2B BA (HONS) FASHION DESIGN AND TEXTILES/B-FD322/Creative Industries and Opportunities BA (HONS) FASHION DESIGN AND TEXTILES/B-FD323/Dissertation BA (HONS) FASHION DESIGN AND TEXTILES/B-FD324/Graduating Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM121/Fashion Studio 1A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH121/Cultural and Contextual Studies in Fashion 1A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM123/Fashion Studio 1B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH122/Cultural and Contextual Studies in Fashion 1B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM221/Fashion Studio 2A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH221/Cultural and Contextual Studies in Fashion 2A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM223/Fashion Studio 2B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH222/Cultural and Contextual Studies in Fashion 2B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM322/Creative Industries and Opportunities BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM323/Dissertation BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project BA (HONS) INTERIOR DESIGN/B-ID322/Creative Industries and Opportunities BA (HONS) INTERIOR DESIGN/B-ID323/Dissertation BA (HONS) INTERIOR DESIGN/B-ID324/Graduating Design Project BA (HONS) PRODUCT DESIGN/B-PD322/Creative Industries and Opportunities BA (HONS) PRODUCT DESIGN/B-PD323/Dissertation BA (HONS) PRODUCT DESIGN/B-PD324/Graduating Design Project
Michael Charles Daniel Rezandi	Master of Arts in Arts Pedagogy and Practice	Goldsmiths, University of London, UK	BA (HONS) DESIGN COMMUNICATION/B-DC321/Negotiated Design Project

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) FASHION DESIGN AND TEXTILES/B-FD223/Fashion Studio 2B BA (HONS) FASHION DESIGN AND TEXTILES/B-FD321/Negotiated Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM121/Fashion Studio 1A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM122/Fashion Techniques 1A: Production for Fashion BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM123/Fashion Studio 1B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM221/Fashion Studio 2A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM222/Fashion Techniques 2A: Fashion Enterprise BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM224/Fashion Techniques 2B: Fashion Enterprise BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM321/Negotiated Design Project BA (HONS) INTERIOR DESIGN/B-ID321/Negotiated Design Project BA (HONS) PRODUCT DESIGN/B-PD321/Negotiated Design Project DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN FASHION/D-FH122/Technical Skills 1B: Fashion DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH226/Contextual Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH322/Industry Placement and Community Engagement 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design
Daniela Monasterios Tan	Master of Arts with Distinction in Fashion Curation	University of the Arts London, London College of Fashion, UK	BA (HONS) FASHION DESIGN AND TEXTILES/B-FH121/Cultural and Contextual Studies in Fashion 1A BA (HONS) FASHION DESIGN AND TEXTILES/B-FH122/Cultural and Contextual Studies in Fashion 1B BA (HONS) FASHION DESIGN AND TEXTILES/B-FH221/Cultural and Contextual Studies in Fashion 2A BA (HONS) FASHION DESIGN AND TEXTILES/B-FH222/Cultural and Contextual Studies in Fashion 2B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH121/Cultural and Contextual Studies in Fashion 1A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH122/Cultural and Contextual Studies in Fashion 1B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH221/Cultural and Contextual Studies in Fashion 2A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FH222/Cultural and Contextual Studies in Fashion 2B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM221/Fashion Studio 2A BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM223/Fashion Studio 2B BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM322/Creative Industries and Opportunities BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM323/Dissertation DIPLOMA IN DESIGN COMMUNICATION/D-DC323/Contextual Studies 3A DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH222/Technical Studies 2A

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN FASHION/D-FH223/Contextual Studies 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH225/Technical Studies 2B DIPLOMA IN FASHION/D-FH226/Contextual Studies 2B DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A DIPLOMA IN FASHION/D-FH322/Industry Placement and Community Engagement 3A DIPLOMA IN FASHION/D-FH323/Contextual Studies 3A DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN FASHION/D-FH325/Industry Placement and Community Engagement 3B DIPLOMA IN FASHION/D-FH326/Contextual Studies 3B DIPLOMA IN INTERIOR DESIGN/D-ID323/Contextual Studies 3A DIPLOMA IN PRODUCT DESIGN/D-PD323/Contextual Studies 3A
School of Design Communication			
Kathryn Shannon Sim Yen Ping	Master of Mass Communication	Nanyang Technological University, Singapore	BA (HONS) DESIGN COMMUNICATION/B-DC122/Cultural and Contextual Studies 1A BA (HONS) DESIGN COMMUNICATION/B-DC123/Practical Studio 1B: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC124/Cultural and Contextual Studies 1B BA (HONS) DESIGN COMMUNICATION/B-DC221/Practical Studio 2A: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC222/Cultural and Contextual Studies 2A BA (HONS) DESIGN COMMUNICATION/B-DC223/Practical Studio 2B: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC224/Cultural and Contextual Studies 2B BA (HONS) DESIGN COMMUNICATION/B-DC321/Negotiated Design Project BA (HONS) DESIGN COMMUNICATION/B-DC323/Dissertation BA (HONS) DESIGN COMMUNICATION/B-DC324/Graduating Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD321/Negotiated Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD323/Dissertation BA (HONS) FASHION DESIGN AND TEXTILES/B-FD324/Graduating Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM321/Negotiated Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM323/Dissertation BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project BA (HONS) INTERIOR DESIGN/B-ID321/Negotiated Design Project BA (HONS) INTERIOR DESIGN/B-ID323/Dissertation BA (HONS) INTERIOR DESIGN/B-ID324/Graduating Design Project BA (HONS) PRODUCT DESIGN/B-PD321/Negotiated Design Project BA (HONS) PRODUCT DESIGN/B-PD323/Dissertation BA (HONS) PRODUCT DESIGN/B-PD324/Graduating Design Project DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN DESIGN COMMUNICATION/D-DC121/Studio Practice 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC122/Technical Skills 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC221/Design Studio 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC222/Technical Studies 2A: Digital Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC223/Contextual Studies 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC224/Design Studio 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC225/Technical Studies 2B: Applied Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC226/Contextual Studies 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC321/Design Studio 3: Self-Directed Projects

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			<p>DIPLOMA IN DESIGN COMMUNICATION/D-DC322/Industry Placement and Community Engagement 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC323/Contextual Studies 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN DESIGN COMMUNICATION/D-DC325/Industry Placement and Community Engagement 3B DIPLOMA IN DESIGN COMMUNICATION/D-DC326/Contextual Studies 3B DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A</p> <p>DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B</p> <p>DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B</p>
Chen Mai Ge Michael	Master of Arts in Arts Pedagogy and Practice	Goldsmiths, University of London, UK	<p>BA (HONS) DESIGN COMMUNICATION/B-DC121/Practical Studio 1A: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC123/Practical Studio 1B: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC221/Practical Studio 2A: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC223/Practical Studio 2B: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC321/Negotiated Design Project BA (HONS) DESIGN COMMUNICATION/B-DC322/Creative Industries and Opportunities BA (HONS) DESIGN COMMUNICATION/B-DC324/Graduating Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD321/Negotiated Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD322/Creative Industries and Opportunities BA (HONS) FASHION DESIGN AND TEXTILES/B-FD324/Graduating Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM321/Negotiated Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM322/Creative Industries and Opportunities BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project BA (HONS) INTERIOR DESIGN/B-ID321/Negotiated Design Project BA (HONS) INTERIOR DESIGN/B-ID322/Creative Industries and Opportunities BA (HONS) INTERIOR DESIGN/B-ID324/Graduating Design Project BA (HONS) PRODUCT DESIGN/B-PD321/Negotiated Design Project BA (HONS) PRODUCT DESIGN/B-PD322/Creative Industries and Opportunities BA (HONS) PRODUCT DESIGN/B-PD324/Graduating Design Project DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN DESIGN COMMUNICATION/D-DC121/Studio Practice 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC122/Technical Skills 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC221/Design Studio 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC222/Technical Studies 2A: Digital Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC223/Contextual Studies 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC224/Design Studio 2B</p>

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			<p>DIPLOMA IN DESIGN COMMUNICATION/D-DC225/Technical Studies 2B: Applied Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC226/Contextual Studies 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC321/Design Studio 3: Self-Directed Projects DIPLOMA IN DESIGN COMMUNICATION/D-DC322/Industry Placement and Community Engagement 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC323/Contextual Studies 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN DESIGN COMMUNICATION/D-DC325/Industry Placement and Community Engagement 3B DIPLOMA IN DESIGN COMMUNICATION/D-DC326/Contextual Studies 3B DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design DIPLOMA IN INTERIOR DESIGN/D-ID324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN PRODUCT DESIGN/D-PD324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B</p>
Jessica Olivia Chua Siok Hua	Master of Arts in Design	The Open University (LASALLE College of the Arts, Singapore)	<p>BA (HONS) DESIGN COMMUNICATION/B-DC121/Practical Studio 1A: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC122/Cultural and Contextual Studies 1A BA (HONS) DESIGN COMMUNICATION/B-DC123/Practical Studio 1B: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC124/Cultural and Contextual Studies 1B BA (HONS) DESIGN COMMUNICATION/B-DC221/Practical Studio 2A: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC222/Cultural and Contextual Studies 2A BA (HONS) DESIGN COMMUNICATION/B-DC223/Practical Studio 2B: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC224/Cultural and Contextual Studies 2B BA (HONS) DESIGN COMMUNICATION/B-DC321/Negotiated Design Project BA (HONS) DESIGN COMMUNICATION/B-DC322/Creative Industries and Opportunities BA (HONS) DESIGN COMMUNICATION/B-DC324/Graduating Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD321/Negotiated Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD322/Creative Industries and Opportunities BA (HONS) FASHION DESIGN AND TEXTILES/B-FD324/Graduating Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM321/Negotiated Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM322/Creative Industries and Opportunities BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project BA (HONS) INTERIOR DESIGN/B-ID321/Negotiated Design Project BA (HONS) INTERIOR DESIGN/B-ID322/Creative Industries and Opportunities</p>

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			<p>BA (HONS) INTERIOR DESIGN/B-ID324/Graduating Design Project BA (HONS) PRODUCT DESIGN/B-PD321/Negotiated Design Project BA (HONS) PRODUCT DESIGN/B-PD322/Creative Industries and Opportunities BA (HONS) PRODUCT DESIGN/B-PD324/Graduating Design Project DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN DESIGN COMMUNICATION/D-DC121/Studio Practice 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC122/Technical Skills 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC221/Design Studio 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC222/Technical Studies 2A: Digital Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC223/Contextual Studies 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC224/Design Studio 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC225/Technical Studies 2B: Applied Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC226/Contextual Studies 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC321/Design Studio 3: Self-Directed Projects DIPLOMA IN DESIGN COMMUNICATION/D-DC322/Industry Placement and Community Engagement 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC323/Contextual Studies 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN DESIGN COMMUNICATION/D-DC325/Industry Placement and Community Engagement 3B DIPLOMA IN DESIGN COMMUNICATION/D-DC326/Contextual Studies 3B DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B</p>
Joanne Pang Rui Yun	Master of Fine Arts in Visual Art	Royal Danish Academy of Fine Arts, Denmark	<p>DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN DESIGN COMMUNICATION/D-DC121/Studio Practice 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC122/Technical Skills 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC221/Design Studio 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC222/Technical Studies 2A: Digital Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC223/Contextual Studies 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC224/Design Studio 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC225/Technical Studies 2B: Applied Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC226/Contextual Studies 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC321/Design Studio 3: Self-Directed Projects DIPLOMA IN DESIGN COMMUNICATION/D-DC322/Industry Placement and Community Engagement 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC323/Contextual Studies 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC324/Cross-Disciplinary Design Project: Design Clusters</p>

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN DESIGN COMMUNICATION/D-DC325/Industry Placement and Community Engagement 3B DIPLOMA IN DESIGN COMMUNICATION/D-DC326/Contextual Studies 3B DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH221/Fashion Studio 2A DIPLOMA IN FASHION/D-FH224/Fashion Studio 2B DIPLOMA IN FASHION/D-FH324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design
Lim Guo Wen	Master of Arts in Design	The Open Univeristy, UK (LASALLE College of the Arts, Singapore)	BA (HONS) DESIGN COMMUNICATION/B-DC121/Practical Studio 1A: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC122/Cultural and Contextual Studies 1A BA (HONS) DESIGN COMMUNICATION/B-DC123/Practical Studio 1B: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC124/Cultural and Contextual Studies 1B BA (HONS) DESIGN COMMUNICATION/B-DC221/Practical Studio 2A: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC222/Cultural and Contextual Studies 2A BA (HONS) DESIGN COMMUNICATION/B-DC223/Practical Studio 2B: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC224/Cultural and Contextual Studies 2B BA (HONS) DESIGN COMMUNICATION/B-DC321/Negotiated Design Project BA (HONS) DESIGN COMMUNICATION/B-DC322/Creative Industries and Opportunities BA (HONS) DESIGN COMMUNICATION/B-DC323/Dissertation BA (HONS) DESIGN COMMUNICATION/B-DC324/Graduating Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD321/Negotiated Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD322/Creative Industries and Opportunities BA (HONS) FASHION DESIGN AND TEXTILES/B-FD323/Dissertation BA (HONS) FASHION DESIGN AND TEXTILES/B-FD324/Graduating Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM321/Negotiated Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM322/Creative Industries and Opportunities BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM323/Dissertation BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project BA (HONS) INTERIOR DESIGN/B-ID321/Negotiated Design Project BA (HONS) INTERIOR DESIGN/B-ID322/Creative Industries and Opportunities BA (HONS) INTERIOR DESIGN/B-ID323/Dissertation BA (HONS) INTERIOR DESIGN/B-ID324/Graduating Design Project BA (HONS) PRODUCT DESIGN/B-PD321/Negotiated Design Project BA (HONS) PRODUCT DESIGN/B-PD322/Creative Industries and Opportunities BA (HONS) PRODUCT DESIGN/B-PD323/Dissertation BA (HONS) PRODUCT DESIGN/B-PD324/Graduating Design Project DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN DESIGN COMMUNICATION/D-DC121/Studio Practice 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC122/Technical Skills 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC221/Design Studio 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC222/Technical Studies 2A: Digital Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC223/Contextual Studies 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC224/Design Studio 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC225/Technical Studies 2B: Applied Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC226/Contextual Studies 2B

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			<p>DIPLOMA IN DESIGN COMMUNICATION/D-DC321/Design Studio 3: Self-Directed Projects DIPLOMA IN DESIGN COMMUNICATION/D-DC322/Industry Placement and Community Engagement 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC323/Contextual Studies 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN DESIGN COMMUNICATION/D-DC325/Industry Placement and Community Engagement 3B DIPLOMA IN DESIGN COMMUNICATION/D-DC326/Contextual Studies 3B DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A</p> <p>DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B</p> <p>DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B</p>
Lim Wei Qi, Stanley	Master of Arts in Design	The Open University, UK (LASALLE College of the Arts, Singapore)	<p>BA (HONS) DESIGN COMMUNICATION/B-DC121/Practical Studio 1A: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC122/Cultural and Contextual Studies 1A BA (HONS) DESIGN COMMUNICATION/B-DC123/Practical Studio 1B: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC124/Cultural and Contextual Studies 1B BA (HONS) DESIGN COMMUNICATION/B-DC221/Practical Studio 2A: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC222/Cultural and Contextual Studies 2A BA (HONS) DESIGN COMMUNICATION/B-DC223/Practical Studio 2B: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC224/Cultural and Contextual Studies 2B BA (HONS) DESIGN COMMUNICATION/B-DC321/Negotiated Design Project BA (HONS) DESIGN COMMUNICATION/B-DC322/Creative Industries and Opportunities BA (HONS) DESIGN COMMUNICATION/B-DC323/Dissertation BA (HONS) DESIGN COMMUNICATION/B-DC324/Graduating Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD321/Negotiated Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD322/Creative Industries and Opportunities BA (HONS) FASHION DESIGN AND TEXTILES/B-FD323/Dissertation BA (HONS) FASHION DESIGN AND TEXTILES/B-FD324/Graduating Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM321/Negotiated Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM322/Creative Industries and Opportunities BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM323/Dissertation BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project BA (HONS) INTERIOR DESIGN/B-ID321/Negotiated Design Project BA (HONS) INTERIOR DESIGN/B-ID322/Creative Industries and Opportunities BA (HONS) INTERIOR DESIGN/B-ID323/Dissertation BA (HONS) INTERIOR DESIGN/B-ID324/Graduating Design Project</p>

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			<p>BA (HONS) PRODUCT DESIGN/B-PD321/Negotiated Design Project BA (HONS) PRODUCT DESIGN/B-PD322/Creative Industries and Opportunities BA (HONS) PRODUCT DESIGN/B-PD323/Dissertation BA (HONS) PRODUCT DESIGN/B-PD324/Graduating Design Project DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN DESIGN COMMUNICATION/D-DC121/Studio Practice 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC122/Technical Skills 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC221/Design Studio 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC222/Technical Studies 2A: Digital Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC223/Contextual Studies 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC224/Design Studio 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC225/Technical Studies 2B: Applied Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC226/Contextual Studies 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC321/Design Studio 3: Self-Directed Projects DIPLOMA IN DESIGN COMMUNICATION/D-DC322/Industry Placement and Community Engagement 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC323/Contextual Studies 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN DESIGN COMMUNICATION/D-DC325/Industry Placement and Community Engagement 3B DIPLOMA IN DESIGN COMMUNICATION/D-DC326/Contextual Studies 3B DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B MASTER OF ARTS IN DESIGN/M-DE403/Design Lab 1 - Integrated Design Practice MASTER OF ARTS IN DESIGN/M-DE406/Design Lab 2 - Design Synthesis and Hypothesis MASTER OF ARTS IN DESIGN/M-DE407/Design Exhibition and Thesis</p>
Muhammad Andri Bin Afandi	Bachelor of Arts (Hons) in Graphic Design	The Open University, UK (LASALLE-SIA College of the Arts, Singapore)	<p>BA (HONS) DESIGN COMMUNICATION/B-DC121/Practical Studio 1A: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC123/Practical Studio 1B: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC221/Practical Studio 2A: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC223/Practical Studio 2B: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC321/Negotiated Design Project BA (HONS) DESIGN COMMUNICATION/B-DC322/Creative Industries and Opportunities BA (HONS) DESIGN COMMUNICATION/B-DC324/Graduating Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD321/Negotiated Design Project</p>

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			<p>BA (HONS) FASHION DESIGN AND TEXTILES/B-FD322/Creative Industries and Opportunities BA (HONS) FASHION DESIGN AND TEXTILES/B-FD324/Graduating Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM321/Negotiated Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM322/Creative Industries and Opportunities BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project BA (HONS) INTERIOR DESIGN/B-ID321/Negotiated Design Project BA (HONS) INTERIOR DESIGN/B-ID322/Creative Industries and Opportunities BA (HONS) INTERIOR DESIGN/B-ID324/Graduating Design Project BA (HONS) PRODUCT DESIGN/B-PD321/Negotiated Design Project BA (HONS) PRODUCT DESIGN/B-PD322/Creative Industries and Opportunities BA (HONS) PRODUCT DESIGN/B-PD324/Graduating Design Project DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN DESIGN COMMUNICATION/D-DC121/Studio Practice 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC122/Technical Skills 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC221/Design Studio 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC222/Technical Studies 2A: Digital Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC223/Contextual Studies 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC224/Design Studio 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC225/Technical Studies 2B: Applied Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC226/Contextual Studies 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC321/Design Studio 3: Self-Directed Projects DIPLOMA IN DESIGN COMMUNICATION/D-DC322/Industry Placement and Community Engagement 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC323/Contextual Studies 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN DESIGN COMMUNICATION/D-DC325/Industry Placement and Community Engagement 3B DIPLOMA IN DESIGN COMMUNICATION/D-DC326/Contextual Studies 3B DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B</p>
Sim Wai Yee	Master of Arts in International Communication	Macquarie University, Australia	<p>BA (HONS) DESIGN COMMUNICATION/B-DC121/Practical Studio 1A: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC122/Cultural and Contextual Studies 1A BA (HONS) DESIGN COMMUNICATION/B-DC123/Practical Studio 1B: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC124/Cultural and Contextual Studies 1B BA (HONS) DESIGN COMMUNICATION/B-DC221/Practical Studio 2A: Design Thinking and Practice</p>

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			<p>BA (HONS) DESIGN COMMUNICATION/B-DC222/Cultural and Contextual Studies 2A BA (HONS) DESIGN COMMUNICATION/B-DC223/Practical Studio 2B: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC224/Cultural and Contextual Studies 2B BA (HONS) DESIGN COMMUNICATION/B-DC321/Negotiated Design Project BA (HONS) DESIGN COMMUNICATION/B-DC322/Creative Industries and Opportunities BA (HONS) DESIGN COMMUNICATION/B-DC323/Dissertation BA (HONS) DESIGN COMMUNICATION/B-DC324/Graduating Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD321/Negotiated Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD322/Creative Industries and Opportunities BA (HONS) FASHION DESIGN AND TEXTILES/B-FD323/Dissertation BA (HONS) FASHION DESIGN AND TEXTILES/B-FD324/Graduating Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM321/Negotiated Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM322/Creative Industries and Opportunities BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM323/Dissertation BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project BA (HONS) INTERIOR DESIGN/B-ID321/Negotiated Design Project BA (HONS) INTERIOR DESIGN/B-ID322/Creative Industries and Opportunities BA (HONS) INTERIOR DESIGN/B-ID323/Dissertation BA (HONS) INTERIOR DESIGN/B-ID324/Graduating Design Project BA (HONS) PRODUCT DESIGN/B-PD321/Negotiated Design Project BA (HONS) PRODUCT DESIGN/B-PD322/Creative Industries and Opportunities BA (HONS) PRODUCT DESIGN/B-PD323/Dissertation BA (HONS) PRODUCT DESIGN/B-PD324/Graduating Design Project DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN DESIGN COMMUNICATION/D-DC121/Studio Practice 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC122/Technical Skills 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC221/Design Studio 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC222/Technical Studies 2A: Digital Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC223/Contextual Studies 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC224/Design Studio 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC225/Technical Studies 2B: Applied Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC226/Contextual Studies 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC321/Design Studio 3: Self-Directed Projects DIPLOMA IN DESIGN COMMUNICATION/D-DC322/Industry Placement and Community Engagement 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC323/Contextual Studies 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN DESIGN COMMUNICATION/D-DC325/Industry Placement and Community Engagement 3B DIPLOMA IN DESIGN COMMUNICATION/D-DC326/Contextual Studies 3B DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A</p>

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			<p>DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B</p> <p>DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B MASTER OF ARTS IN DESIGN/M-DE401/Design in Context MASTER OF ARTS IN DESIGN/M-DE402/Design Research Methodology MASTER OF ARTS IN DESIGN/M-DE403/Design Lab 1 - Integrated Design Practice MASTER OF ARTS IN DESIGN/M-DE404/Critical Discourse in Design MASTER OF ARTS IN DESIGN/M-DE405/Design Research Residency MASTER OF ARTS IN DESIGN/M-DE406/Design Lab 2 - Design Synthesis and Hypothesis MASTER OF ARTS IN DESIGN/M-DE407/Design Exhibition and Thesis</p>
Vicente Delgado Martos	Master in Design	The Open University, UK (LASALLE-SIA College of the Arts, Singapore)	<p>BA (HONS) DESIGN COMMUNICATION/B-DC121/Practical Studio 1A: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC123/Practical Studio 1B: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC221/Practical Studio 2A: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC223/Practical Studio 2B: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC321/Negotiated Design Project BA (HONS) DESIGN COMMUNICATION/B-DC322/Creative Industries and Opportunities BA (HONS) DESIGN COMMUNICATION/B-DC324/Graduating Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD321/Negotiated Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD322/Creative Industries and Opportunities BA (HONS) FASHION DESIGN AND TEXTILES/B-FD324/Graduating Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM321/Negotiated Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM322/Creative Industries and Opportunities BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project BA (HONS) INTERIOR DESIGN/B-ID321/Negotiated Design Project BA (HONS) INTERIOR DESIGN/B-ID322/Creative Industries and Opportunities BA (HONS) INTERIOR DESIGN/B-ID324/Graduating Design Project BA (HONS) PRODUCT DESIGN/B-PD321/Negotiated Design Project BA (HONS) PRODUCT DESIGN/B-PD322/Creative Industries and Opportunities BA (HONS) PRODUCT DESIGN/B-PD324/Graduating Design Project DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN DESIGN COMMUNICATION/D-DC121/Studio Practice 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC122/Technical Skills 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC221/Design Studio 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC222/Technical Studies 2A: Digital Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC223/Contextual Studies 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC224/Design Studio 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC225/Technical Studies 2B: Applied Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC226/Contextual Studies 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC321/Design Studio 3: Self-Directed Projects DIPLOMA IN DESIGN COMMUNICATION/D-DC322/Industry Placement and Community Engagement 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC323/Contextual Studies 3A</p>

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			<p>DIPLOMA IN DESIGN COMMUNICATION/D-DC324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN DESIGN COMMUNICATION/D-DC325/Industry Placement and Community Engagement 3B DIPLOMA IN DESIGN COMMUNICATION/D-DC326/Contextual Studies 3B DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A</p> <p>DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B</p> <p>DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B</p>
Vikas Bhatt Kailankaje	Master of Architecture	National University of Singapore, Singapore	<p>BA (HONS) DESIGN COMMUNICATION/B-DC121/Practical Studio 1A: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC122/Cultural and Contextual Studies 1A BA (HONS) DESIGN COMMUNICATION/B-DC123/Practical Studio 1B: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC124/Cultural and Contextual Studies 1B BA (HONS) DESIGN COMMUNICATION/B-DC221/Practical Studio 2A: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC222/Cultural and Contextual Studies 2A BA (HONS) DESIGN COMMUNICATION/B-DC223/Practical Studio 2B: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC224/Cultural and Contextual Studies 2B BA (HONS) DESIGN COMMUNICATION/B-DC322/Creative Industries and Opportunities BA (HONS) DESIGN COMMUNICATION/B-DC323/Dissertation BA (HONS) DESIGN COMMUNICATION/B-DC324/Graduating Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD322/Creative Industries and Opportunities BA (HONS) FASHION DESIGN AND TEXTILES/B-FD324/Graduating Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM322/Creative Industries and Opportunities BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project BA (HONS) INTERIOR DESIGN/B-ID322/Creative Industries and Opportunities BA (HONS) INTERIOR DESIGN/B-ID324/Graduating Design Project BA (HONS) PRODUCT DESIGN/B-PD322/Creative Industries and Opportunities BA (HONS) PRODUCT DESIGN/B-PD324/Graduating Design Project DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN DESIGN COMMUNICATION/D-DC121/Studio Practice 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC122/Technical Skills 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC221/Design Studio 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC222/Technical Studies 2A: Digital Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC223/Contextual Studies 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC224/Design Studio 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC225/Technical Studies 2B: Applied Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC226/Contextual Studies 2B</p>

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			<p>DIPLOMA IN DESIGN COMMUNICATION/D-DC321/Design Studio 3: Self-Directed Projects DIPLOMA IN DESIGN COMMUNICATION/D-DC322/Industry Placement and Community Engagement 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC323/Contextual Studies 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN DESIGN COMMUNICATION/D-DC325/Industry Placement and Community Engagement 3B DIPLOMA IN DESIGN COMMUNICATION/D-DC326/Contextual Studies 3B DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH323/Contextual Studies 3A DIPLOMA IN FASHION/D-FH326/Contextual Studies 3B DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design DIPLOMA IN INTERIOR DESIGN/D-ID323/Contextual Studies 3A DIPLOMA IN INTERIOR DESIGN/D-ID326/Contextual Studies 3B DIPLOMA IN PRODUCT DESIGN/D-PD323/Contextual Studies 3A DIPLOMA IN PRODUCT DESIGN/D-PD326/Contextual Studies 3B BA (HONS) ARTS MANAGEMENT/B-AM323/Dissertation DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B</p>
Yasser Bin Suratman	Master of Fine Arts in Graphic Design	Yale School of Art, USA	<p>BA (HONS) DESIGN COMMUNICATION/B-DC121/Practical Studio 1A: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC122/Cultural and Contextual Studies 1A BA (HONS) DESIGN COMMUNICATION/B-DC123/Practical Studio 1B: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC124/Cultural and Contextual Studies 1B BA (HONS) DESIGN COMMUNICATION/B-DC221/Practical Studio 2A: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC222/Cultural and Contextual Studies 2A BA (HONS) DESIGN COMMUNICATION/B-DC223/Practical Studio 2B: Design Thinking and Practice BA (HONS) DESIGN COMMUNICATION/B-DC224/Cultural and Contextual Studies 2B BA (HONS) DESIGN COMMUNICATION/B-DC321/Negotiated Design Project BA (HONS) DESIGN COMMUNICATION/B-DC322/Creative Industries and Opportunities BA (HONS) DESIGN COMMUNICATION/B-DC323/Dissertation BA (HONS) DESIGN COMMUNICATION/B-DC324/Graduating Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD321/Negotiated Design Project BA (HONS) FASHION DESIGN AND TEXTILES/B-FD322/Creative Industries and Opportunities BA (HONS) FASHION DESIGN AND TEXTILES/B-FD323/Dissertation BA (HONS) FASHION DESIGN AND TEXTILES/B-FD324/Graduating Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM321/Negotiated Design Project BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM322/Creative Industries and Opportunities</p>

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			<p>BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM323/Dissertation BA (HONS) FASHION MEDIA AND INDUSTRIES/B-FM324/Graduating Design Project BA (HONS) INTERIOR DESIGN/B-ID321/Negotiated Design Project BA (HONS) INTERIOR DESIGN/B-ID322/Creative Industries and Opportunities BA (HONS) INTERIOR DESIGN/B-ID323/Dissertation BA (HONS) INTERIOR DESIGN/B-ID324/Graduating Design Project BA (HONS) PRODUCT DESIGN/B-PD321/Negotiated Design Project BA (HONS) PRODUCT DESIGN/B-PD322/Creative Industries and Opportunities BA (HONS) PRODUCT DESIGN/B-PD323/Dissertation BA (HONS) PRODUCT DESIGN/B-PD324/Graduating Design Project DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN DESIGN COMMUNICATION/D-DC121/Studio Practice 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC122/Technical Skills 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC221/Design Studio 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC222/Technical Studies 2A: Digital Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC223/Contextual Studies 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC224/Design Studio 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC225/Technical Studies 2B: Applied Technology DIPLOMA IN DESIGN COMMUNICATION/D-DC226/Contextual Studies 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC321/Design Studio 3: Self-Directed Projects DIPLOMA IN DESIGN COMMUNICATION/D-DC322/Industry Placement and Community Engagement 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC323/Contextual Studies 3A DIPLOMA IN DESIGN COMMUNICATION/D-DC324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN DESIGN COMMUNICATION/D-DC325/Industry Placement and Community Engagement 3B DIPLOMA IN DESIGN COMMUNICATION/D-DC326/Contextual Studies 3B DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B MASTER OF ARTS IN DESIGN/M-DE403/Design Lab 1 - Integrated Design Practice MASTER OF ARTS IN DESIGN/M-DE406/Design Lab 2 - Design Synthesis and Hypothesis MASTER OF ARTS IN DESIGN/M-DE407/Design Exhibition and Thesis</p>
Nadine Ouellet	Doctorate Equivalency	Laval University, Canada	<p>DIPLOMA IN DESIGN COMMUNICATION/D-DC221/Design Studio 2A DIPLOMA IN DESIGN COMMUNICATION/D-DC224/Design Studio 2B DIPLOMA IN DESIGN COMMUNICATION/D-DC321/Design Studio 3: Self-Directed Projects DIPLOMA IN DESIGN COMMUNICATION/D-DC322/Industry Placement and Community Engagement 3A</p>

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN DESIGN COMMUNICATION/D-DC324/Cross-Disciplinary Design Project: Design Clusters DIPLOMA IN DESIGN COMMUNICATION/D-DC325/Industry Placement and Community Engagement 3B
Faculty of Fine Arts, Media & Creative Industries			
McNally School of Fine Arts			
Dr. S. Chandrasekaran	Doctor of Creative Arts	Curtin University, Australia	BA (HONS) FINE ART/B-FA123/Contextual Studies 1A BA (HONS) FINE ART/B-FA125/Contextual Studies 1B BA (HONS) FINE ART/B-FA221/Practical Studio 2A BA (HONS) FINE ART/B-FA224/Practical Studio 2B BA (HONS) FINE ART/B-FA321/Practical Studio 3A BA (HONS) FINE ART/B-FA323/Dissertation BA (HONS) FINE ART/B-FA324/Practical Studio 3B MASTER OF ARTS FINE ARTS/M-FA401/Studio Practice I (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA402/Research and Concept Development I MASTER OF ARTS FINE ARTS/M-FA403/Studio Practice II (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA404/Research and Concept Development II MASTER OF ARTS FINE ARTS/M-FA405/Final Research Project
Dr. Woo Yew Kong Ian	Doctor of Fine Art	Royal Melbourne Institute of Technology, Australia	BA (HONS) FINE ART/B-FA321/Practical Studio 3A BA (HONS) FINE ART/B-FA324/Practical Studio 3B MASTER OF ARTS FINE ARTS/M-FA401/Studio Practice I (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA402/Research and Concept Development I MASTER OF ARTS FINE ARTS/M-FA403/Studio Practice II (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA404/Research and Concept Development II MASTER OF ARTS FINE ARTS/M-FA405/Final Research Project MASTER OF ARTS ASIAN ART HISTORIES/M-AH406/Dissertation
Say Seck Leong Jeffrey Caesar	Master of Arts in Art History	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) FINE ART/B-FA123/Contextual Studies 1A BA (HONS) FINE ART/B-FA125/Contextual Studies 1B MASTER OF ARTS ASIAN ART HISTORIES/M-AH401/Introduction to Writing and Researching Art Histories MASTER OF ARTS ASIAN ART HISTORIES/M-AH407/Histories and Theories on Asian Art MASTER OF ARTS ASIAN ART HISTORIES/M-AH408/Exhibitions and the Making of Art Histories in Asia MASTER OF ARTS ASIAN ART HISTORIES/M-AH404/Society and Politics in Asian Art MASTER OF ARTS ASIAN ART HISTORIES/M-AH405/Perspectives on Asian Visual Cultures and Histories MASTER OF ARTS ASIAN ART HISTORIES/M-AH406/Dissertation
Hazel Lim-Schlegel Suxian	Master of Arts in Fine Arts	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) FINE ARTS/B-FA121/Practical Studio 1A BA (HONS) FINE ARTS/B-FA122/Studio Elective 1 BA (HONS) FINE ARTS/B-FA123/Contextual Studies 1A BA (HONS) FINE ARTS/B-FA124/Practical Studio 1B BA (HONS) FINE ARTS/B-FA125/Contextual Studies 1B BA (HONS) FINE ARTS/B-FA221/Practical Studio 2A BA (HONS) FINE ARTS/B-FA222/Studio Elective 2 BA (HONS) FINE ARTS/B-FA223/Contextual Studies 2A BA (HONS) FINE ARTS/B-FA224/Practical Studio 2B BA (HONS) FINE ARTS/B-FA225/Contextual Studies 2B

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) FINE ARTS/B-FA321/Practical Studio 3A BA (HONS) FINE ARTS/B-FA322/Studio Elective 3 BA (HONS) FINE ARTS/B-FA323/Dissertation BA (HONS) FINE ARTS/B-FA324/Practical Studio 3B MASTER OF ARTS FINE ARTS/M-FA401/Studio Practice I (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA402/Research and Concept Development I MASTER OF ARTS FINE ARTS/M-FA403/Studio Practice II (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA404/Research and Concept Development II MASTER OF ARTS FINE ARTS/M-FA405/Final Research Project
Dr. Wang Ruobing	Doctor of Philosophy in Fine Art	University of Oxford, UK	BA (HONS) FINE ART/B-FA121/Practical Studio 1A BA (HONS) FINE ART/B-FA124/Practical Studio 1B BA (HONS) FINE ART/B-FA221/Practical Studio 2A BA (HONS) FINE ART/B-FA222/Studio Elective 2 BA (HONS) FINE ART/B-FA223/Contextual Studies 2A BA (HONS) FINE ART/B-FA224/Practical Studio 2B BA (HONS) FINE ART/B-FA225/Contextual Studies 2B BA (HONS) FINE ART/B-FA321/Practical Studio 3A BA (HONS) FINE ART/B-FA322/Studio Elective 3 BA (HONS) FINE ART/B-FA323/Dissertation BA (HONS) FINE ART/B-FA324/Practical Studio 3B MASTER OF ARTS FINE ARTS/M-FA402/Research and Concept Development I MASTER OF ARTS FINE ARTS/M-FA404/Research and Concept Development II MASTER OF ARTS FINE ARTS/M-FA405/Final Research Project MASTER OF ARTS ASIAN ART HISTORIES/M-AH406/Dissertation
Salleh Bin Japar	Master of Arts	Royal Melbourne Institute of Technology, Australia	BA (HONS) FINE ART/B-FA121/Practical Studio 1A BA (HONS) FINE ART/B-FA124/Practical Studio 1B BA (HONS) FINE ART/B-FA221/Practical Studio 2A BA (HONS) FINE ART/B-FA224/Practical Studio 2B BA (HONS) FINE ART/B-FA321/Practical Studio 3A BA (HONS) FINE ART/B-FA324/Practical Studio 3B DIPLOMA IN FINE ARTS/D-FA321/Studio Practice 3A DIPLOMA IN FINE ARTS/D-FA322/Professional Practice and Community Engagement DIPLOMA IN FINE ARTS/D-FA324/Studio Practice 3B DIPLOMA IN FINE ARTS/D-FA325/Industry Placement MASTER OF ARTS FINE ARTS/M-FA401/Studio Practice I (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA402/Research and Concept Development I MASTER OF ARTS FINE ARTS/M-FA403/Studio Practice II (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA404/Research and Concept Development II MASTER OF ARTS FINE ARTS/M-FA405/Final Research Project
Massot Gilles Jean Yves	Master of Arts in Fine Art	The Open University, UK (LASALLE-SIA College of the Arts, Singapore)	BA (HONS) FINE ART/B-FA121/Practical Studio 1A BA (HONS) FINE ART/B-FA123/Contextual Studies 1A BA (HONS) FINE ART/B-FA124/Practical Studio 1B BA (HONS) FINE ART/B-FA125/Contextual Studies 1B BA (HONS) FINE ART/B-FA221/Practical Studio 2A BA (HONS) FINE ART/B-FA222/Studio Elective 2 BA (HONS) FINE ART/B-FA224/Practical Studio 2B BA (HONS) FINE ART/B-FA321/Practical Studio 3A

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) FINE ART/B-FA322/Studio Elective 3 BA (HONS) FINE ART/B-FA324/Practical Studio 3B MASTER OF ARTS FINE ARTS/M-FA401/Studio Practice I (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA402/Research and Concept Development I MASTER OF ARTS FINE ARTS/M-FA403/Studio Practice II (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA404/Research and Concept Development II MASTER OF ARTS FINE ARTS/M-FA405/Final Research Project
Sharma Jeremy Melvin	Master of Arts in Fine Art	The Open University, UK (LASALLE-SIA College of the Arts, Singapore)	BA (HONS) FINE ART/B-FA121/Practical Studio 1A BA (HONS) FINE ART/B-FA122/Studio Elective 1 BA (HONS) FINE ART/B-FA124/Practical Studio 1B BA (HONS) FINE ART/B-FA221/Practical Studio 2A BA (HONS) FINE ART/B-FA222/Studio Elective 2 BA (HONS) FINE ART/B-FA224/Practical Studio 2B BA (HONS) FINE ART/B-FA321/Practical Studio 3A BA (HONS) FINE ART/B-FA324/Practical Studio 3B DIPLOMA IN FINE ARTS/D-FA321/Studio Practice 3A DIPLOMA IN FINE ARTS/D-FA324/Studio Practice 3B MASTER OF ARTS FINE ARTS/M-FA401/Studio Practice I (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA402/Research and Concept Development I MASTER OF ARTS FINE ARTS/M-FA403/Studio Practice II (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA404/Research and Concept Development II MASTER OF ARTS FINE ARTS/M-FA405/Final Research Project
Zarina Bte Muhammad	Master of Arts in Art History	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) FINE ART/B-FA123/Contextual Studies 1A BA (HONS) FINE ART/B-FA125/Contextual Studies 1B BA (HONS) FINE ART/B-FA222/Studio Elective 2 DIPLOMA IN FINE ARTS/D-FA123/Technical Skills 1B: Fine Arts DIPLOMA IN FINE ARTS/D-FA223/Contextual Studies 2A: History of Art and Ideas I DIPLOMA IN FINE ARTS/D-FA226/Contextual Studies 2B: History of Art and Ideas II DIPLOMA IN FINE ARTS/D-FA321/Studio Practice 3A DIPLOMA IN FINE ARTS/D-FA323/Contextual Studies 3A: History of Art and Ideas III DIPLOMA IN FINE ARTS/D-FA324/Studio Practice 3B DIPLOMA IN FINE ARTS/D-FA325/Industry Placement DIPLOMA IN FINE ARTS/D-FA326/Contextual Studies 3B: History of Art and Ideas IV BA (HONS) ARTS MANAGEMENT/B-AM121/History and Contextual Studies: Foundation BA (HONS) ARTS MANAGEMENT/B-AM125/History and Contextual Studies: Materials, Methods, History BA (HONS) ARTS MANAGEMENT/B-AM323/Dissertation DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B
Kueh Siaw Hui Adeline	Master of Arts in Literature & Communications	Murdoch University, Australia	BA (HONS) FINE ART/B-FA221/Practical Studio 2A BA (HONS) FINE ART/B-FA224/Practical Studio 2B BA (HONS) FINE ART/B-FA321/Practical Studio 3A BA (HONS) FINE ART/B-FA324/Practical Studio 3B MASTER OF ARTS FINE ARTS/M-FA401/Studio Practice I (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA402/Research and Concept Development I

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			MASTER OF ARTS FINE ARTS/M-FA403/Studio Practice II (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA404/Research and Concept Development II MASTER OF ARTS FINE ARTS/M-FA405/Final Research Project
Clare Elisabeth Veal	Doctor of Philosophy	The University of Sydney, Australia	BA (HONS) FINE ART/B-FA321/Practical Studio 3A BA (HONS) FINE ART/B-FA324/Practical Studio 3B MASTER OF ARTS FINE ARTS/M-FA403/Studio Practice II (Fine Arts) MASTER OF ARTS ASIAN ART HISTORIES/M-AH401/Introduction to Writing and Researching Art Histories MASTER OF ARTS ASIAN ART HISTORIES/M-AH407/Histories and Theories on Asian Art MASTER OF ARTS ASIAN ART HISTORIES/M-AH408/Exhibitions and the Making of Art Histories in Asia MASTER OF ARTS ASIAN ART HISTORIES/M-AH404/Society and Politics in Asian Art MASTER OF ARTS ASIAN ART HISTORIES/M-AH405/Perspectives on Asian Visual Cultures and Histories MASTER OF ARTS ASIAN ART HISTORIES/M-AH406/Dissertation
School of Creative Industries			
Wong Wai Yen Audrey	1. Master of Arts in English Literature 2. Master of Arts in Arts Administration & Cultural Policy	1. National University of Singapore 2. University of London, Goldsmiths College, UK	BA (HONS) ARTS MANAGEMENT/B-AM121/History and Contextual Studies: Foundation BA (HONS) ARTS MANAGEMENT/B-AM122/Principles of Arts Management 1A BA (HONS) ARTS MANAGEMENT/B-AM123/Visual and Performing Arts Management Practice 1A BA (HONS) ARTS MANAGEMENT/B-AM124/Introduction to Academic Skills BA (HONS) ARTS MANAGEMENT/B-AM125/History and Contextual Studies: Materials, Methods, History BA (HONS) ARTS MANAGEMENT/B-AM126/Principles of Arts Management 1B BA (HONS) ARTS MANAGEMENT/B-AM127/Visual and Performing Arts Management Practice 1B BA (HONS) ARTS MANAGEMENT/B-AM128/Communication Studies BA (HONS) ARTS MANAGEMENT/B-AM221/History and Contextual Studies: Themes and Topics BA (HONS) ARTS MANAGEMENT/B-AM222/Principles of Arts Management 2 BA (HONS) ARTS MANAGEMENT/B-AM223/Visual and Performing Arts Management Practice 2A BA (HONS) ARTS MANAGEMENT/B-AM224/Arts Projects BA (HONS) ARTS MANAGEMENT/B-AM225/Visual and Performing Arts Management Practice 2B: Electives BA (HONS) ARTS MANAGEMENT/B-AM226/Research and Writing Skills BA (HONS) ARTS MANAGEMENT/B-AM321/Arts Policy BA (HONS) ARTS MANAGEMENT/B-AM322/Arts Internship BA (HONS) ARTS MANAGEMENT/B-AM323/Dissertation BA (HONS) ARTS MANAGEMENT/B-AM324/Principles of Arts Management 3 BA (HONS) ARTS MANAGEMENT/B-AM325/Strategic and Entrepreneurial Thinking for Arts Organisations MASTER OF ARTS ARTS AND CULTURAL MANAGEMENT/M-AM401/Introduction to Postgraduate Studies MASTER OF ARTS ARTS AND CULTURAL MANAGEMENT/M-AM402/Global Management of the Arts and Culture MASTER OF ARTS ARTS AND CULTURAL MANAGEMENT/M-AM403/Cultural Policy and Leadership Seminars MASTER OF ARTS ARTS AND CULTURAL MANAGEMENT/M-AM404/Business Strategies for the Arts Entrepreneur

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			MASTER OF ARTS ARTS AND CULTURAL MANAGEMENT/M-AM405/Creative and Cultural Industries Seminars MASTER OF ARTS ARTS AND CULTURAL MANAGEMENT/M-AM406/Research Dissertation OR Research Project Report
Jason Castrodes Vitorillo	Master of Arts in Arts Administration	Teachers College, Columbia University, USA	BA (HONS) ARTS MANAGEMENT/B-AM122/Principles of Arts Management 1A BA (HONS) ARTS MANAGEMENT/B-AM126/Principles of Arts Management 1B BA (HONS) ARTS MANAGEMENT/B-AM127/Visual and Performing Arts Management Practice 1B BA (HONS) ARTS MANAGEMENT/B-AM221/History and Contextual Studies: Themes and Topics BA (HONS) ARTS MANAGEMENT/B-AM222/Principles of Arts Management 2 BA (HONS) ARTS MANAGEMENT/B-AM223/Visual and Performing Arts Management Practice 2A BA (HONS) ARTS MANAGEMENT/B-AM224/Arts Projects BA (HONS) ARTS MANAGEMENT/B-AM225/Visual and Performing Arts Management Practice 2B: Electives BA (HONS) ARTS MANAGEMENT/B-AM226/Research and Writing Skills BA (HONS) ARTS MANAGEMENT/B-AM323/Dissertation BA (HONS) ARTS MANAGEMENT/B-AM324/Principles of Arts Management 3
Sunitha Janamohan	Master of Arts in Arts Administration	Teachers College, Columbia University, USA	BA (HONS) ARTS MANAGEMENT/B-AM121/History and Contextual Studies: Foundation BA (HONS) ARTS MANAGEMENT/B-AM123/Visual and Performing Arts Management Practice 1A BA (HONS) ARTS MANAGEMENT/B-AM125/History and Contextual Studies: Materials, Methods, History BA (HONS) ARTS MANAGEMENT/B-AM221/History and Contextual Studies: Themes and Topics BA (HONS) ARTS MANAGEMENT/B-AM222/Principles of Arts Management 2 BA (HONS) ARTS MANAGEMENT/B-AM223/Visual and Performing Arts Management Practice 2A BA (HONS) ARTS MANAGEMENT/B-AM225/Visual and Performing Arts Management Practice 2B: Electives BA (HONS) ARTS MANAGEMENT/B-AM226/Research and Writing Skills BA (HONS) ARTS MANAGEMENT/B-AM323/Dissertation BA (HONS) ARTS MANAGEMENT/B-AM324/Principles of Arts Management 3 MASTER OF ARTS ARTS AND CULTURAL MANAGEMENT/M-AM404/Business Strategies for the Arts Entrepreneur MASTER OF ARTS ARTS AND CULTURAL MANAGEMENT/M-AM405/Creative and Cultural Industries Seminars
Loh Wen Han Michelle	Master of Arts in Arts Management	The City University, UK	BA (HONS) ARTS MANAGEMENT/B-AM122/Principles of Arts Management 1A BA (HONS) ARTS MANAGEMENT/B-AM124/Introduction to Academic Skills BA (HONS) ARTS MANAGEMENT/B-AM221/History and Contextual Studies: Themes and Topics BA (HONS) ARTS MANAGEMENT/B-AM223/Visual and Performing Arts Management Practice 2A BA (HONS) ARTS MANAGEMENT/B-AM225/Visual and Performing Arts Management Practice 2B: Electives BA (HONS) ARTS MANAGEMENT/B-AM226/Research and Writing Skills BA (HONS) ARTS MANAGEMENT/B-AM321/Arts Policy BA (HONS) ARTS MANAGEMENT/B-AM323/Dissertation MASTER OF ARTS ARTS AND CULTURAL MANAGEMENT/M-AM401/Introduction to Postgraduate Studies MASTER OF ARTS ARTS AND CULTURAL MANAGEMENT/M-AM406/Research Dissertation OR Research Project Report
Dr. Whetter Darryl	Doctor of Philosophy	University of New Brunswick, Canada	MASTER OF ARTS IN CREATIVE WRITING/M-CW401/Story MASTER OF ARTS IN CREATIVE WRITING/M-CW402/Non-Fiction and Research

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			MASTER OF ARTS IN CREATIVE WRITING/M-CW403/Dramatic Writing MASTER OF ARTS IN CREATIVE WRITING/M-CW404/Language, Poetics and the Writer's Craft MASTER OF ARTS IN CREATIVE WRITING/M-CW405/Final Creative Project
Dr. Kie Thomas Watkins	Doctor of Philosophy	The Ohio State University, USA	MASTER OF ARTS IN ARTS PEDAGOGY AND PRACTICE/M-AP401/Investigating Practice MASTER OF ARTS IN ARTS PEDAGOGY AND PRACTICE/M-AP402/Experiencing Diverse Pedagogies MASTER OF ARTS IN ARTS PEDAGOGY AND PRACTICE/M-AP403/Research Methods MASTER OF ARTS IN ARTS PEDAGOGY AND PRACTICE/M-AP404/Transforming Practice MASTER OF ARTS IN ARTS PEDAGOGY AND PRACTICE/M-AP405/Research Investigation and Presentation
Ronald Paul-Michael Henry Lay	Master of Arts	Concordia University, Canada	MASTER OF ARTS ART THERAPY/M-AT406/Psychodynamic Processes and Pictorial Analysis MASTER OF ARTS ART THERAPY/M-AT402/Introduction to Art Therapy MASTER OF ARTS ART THERAPY/M-AT403/Group Training 1 MASTER OF ARTS ART THERAPY/M-AT404/Human Development and Clinical Theory MASTER OF ARTS ART THERAPY/M-AT405/Child and Adolescent Art Therapy MASTER OF ARTS ART THERAPY/M-AT401/Introduction to Postgraduate Research MASTER OF ARTS ART THERAPY/M-AT407/Clinical Placement 1 MASTER OF ARTS ART THERAPY/M-AT408/Adult, Geriatric and Family Art Therapy MASTER OF ARTS ART THERAPY/M-AT409/Practical Research MASTER OF ARTS ART THERAPY/M-AT410/Clinical Placement 2 MASTER OF ARTS ART THERAPY/M-AT411/Culminating Research Projects MASTER OF ARTS ART THERAPY/M-AT412/Group Training 2 MASTER OF ARTS ART THERAPY/M-AT413/Clinical Placement 3
Emylia Juita Md Safian	Master of Arts in Art Therapy	The Open University, UK (LASALLE College of the Arts, Singapore)	MASTER OF ARTS ART THERAPY/M-AT406/Psychodynamic Processes and Pictorial Analysis MASTER OF ARTS ART THERAPY/M-AT402/Introduction to Art Therapy MASTER OF ARTS ART THERAPY/M-AT403/Group Training 1 MASTER OF ARTS ART THERAPY/M-AT404/Human Development and Clinical Theory MASTER OF ARTS ART THERAPY/M-AT405/Child and Adolescent Art Therapy MASTER OF ARTS ART THERAPY/M-AT401/Introduction to Postgraduate Research MASTER OF ARTS ART THERAPY/M-AT407/Clinical Placement 1 MASTER OF ARTS ART THERAPY/M-AT408/Adult, Geriatric and Family Art Therapy MASTER OF ARTS ART THERAPY/M-AT409/Practical Research MASTER OF ARTS ART THERAPY/M-AT410/Clinical Placement 2 MASTER OF ARTS ART THERAPY/M-AT411/Culminating Research Projects MASTER OF ARTS ART THERAPY/M-AT412/Group Training 2 MASTER OF ARTS ART THERAPY/M-AT413/Clinical Placement 3
Wong June Teck Daniel	1. Master of Art Administration 2. Master of Art Therapy	1. The University of New South Wales, Australia 2. University of Western Sydney, Australia	MASTER OF ARTS ART THERAPY/M-AT406/Psychodynamic Processes and Pictorial Analysis MASTER OF ARTS ART THERAPY/M-AT402/Introduction to Art Therapy MASTER OF ARTS ART THERAPY/M-AT404/Human Development and Clinical Theory MASTER OF ARTS ART THERAPY/M-AT408/Adult, Geriatric and Family Art Therapy MASTER OF ARTS ART THERAPY/M-AT409/Practical Research MASTER OF ARTS ART THERAPY/M-AT410/Clinical Placement 2
Teoh Siok Hian Janet	Master of Fine Art	Royal Melbourne Institute of Technology, Australia	DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B
Abdul Rashid Bin Abdul Gapur	Master of Fine Art	Royal Melbourne Institute of Technology, Australia	DIPLOMA IN FINE ARTS/D-FA121/Studio Practice 1A: Fine Arts DIPLOMA IN FINE ARTS/D-FA122/Studio Practice 1B: Fine Arts DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B
Hwang Kok Sim Sawn	Master of Fine Art	Royal Melbourne Institute of Technology, Australia	DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN DESIGN COMMUNICATION/D-DC121/Studio Practice 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC122/Technical Skills 1B: Design Communication DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design DIPLOMA IN FINE ARTS/D-FA121/Studio Practice 1A: Fine Arts DIPLOMA IN FINE ARTS/D-FA122/Studio Practice 1B: Fine Arts DIPLOMA IN FINE ARTS/D-FA123/Technical Skills 1B: Fine Arts DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B
Chen Chin Tyng	Master of Fine Art	Royal Melbourne Institute of Technology, Australia	DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-FH121/Studio Practice 1B: Fashion DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B
Chia Wee Kiat Edmund	Master of Fine Art	The School of the Art Institute of Chicago, USA	DIPLOMA IN FINE ARTS/D-FA121/Studio Practice 1A: Fine Arts DIPLOMA IN FINE ARTS/D-FA122/Studio Practice 1B: Fine Arts DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
Erzan Bin Adam	Master of Arts in Fine Art	The Open University, UK (LASALLE College of the Arts, Singapore)	DIPLOMA IN FINE ARTS/D-FA121/Studio Practice 1A: Fine Arts DIPLOMA IN FINE ARTS/D-FA123/Technical Skills 1B: Fine Arts DIPLOMA IN FINE ARTS/D-FA321/Studio Practice 3A DIPLOMA IN BROADCAST MEDIA/D-BM123/Technical Skills 1B: Broadcast Media DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B
Lau Wai Yuen	Master of Fine Art	Royal Melbourne Institute of Technology, Australia	BA (HONS) FINE ART/B-FA221/Practical Studio 2A BA (HONS) FINE ART/B-FA222/Studio Elective 2 BA (HONS) FINE ART/B-FA224/Practical Studio 2B BA (HONS) FINE ART/B-FA322/Studio Elective 3 DIPLOMA IN BROADCAST MEDIA/D-BM121/Studio Practice 1A: Broadcast Media DIPLOMA IN BROADCAST MEDIA/D-BM122/Studio Practice 1B: Broadcast Media MASTER OF ARTS FINE ARTS/M-FA401/Studio Practice I (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA402/Research and Concept Development I MASTER OF ARTS FINE ARTS/M-FA403/Studio Practice II (Fine Arts) MASTER OF ARTS FINE ARTS/M-FA404/Research and Concept Development II MASTER OF ARTS FINE ARTS/M-FA405/Final Research Project DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B
Lee Shijin Eugene	Master of Arts in Design	The Open University, UK (LASALLE College of the Arts, Singapore)	DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design DIPLOMA IN INTERIOR DESIGN/D-ID121/Studio Practice 1B: Interior Design DIPLOMA IN INTERIOR DESIGN/D-ID122/Technical Skills 1B: Interior Design DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
Muhammad Zaki Bin Abd. Razak	Master of Arts in Fine Arts	The Open University, UK (LASALLE College of the Arts, Singapore)	DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B
Oh Sueh Peng	Master of Arts in Fine Arts	Goldsmith's College, University of London, UK	DIPLOMA IN DESIGN COMMUNICATION/D-DE121/Studio Practice 1A: Design DIPLOMA IN DESIGN COMMUNICATION/D-DC121/Studio Practice 1B: Design Communication DIPLOMA IN DESIGN COMMUNICATION/D-DC122/Technical Skills 1B: Design Communication DIPLOMA IN FASHION/D-DE121/Studio Practice 1A: Design DIPLOMA IN INTERIOR DESIGN/D-DE121/Studio Practice 1A: Design DIPLOMA IN FINE ARTS/D-FA121/Studio Practice 1A: Fine Arts DIPLOMA IN FINE ARTS/D-FA122/Studio Practice 1B: Fine Arts DIPLOMA IN FINE ARTS/D-FA123/Technical Skills 1B: Fine Arts DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B
Christopher David Andrew Young	Bachelor of Science (Hons) in Psychology and Sociology	Oxford Brookes University, UK	CERTIFICATE IN ENGLISH LANGUAGE FOR THE CREATIVE ARTS/Beginner's CERTIFICATE IN ENGLISH LANGUAGE FOR THE CREATIVE ARTS/Lower Intermediate CERTIFICATE IN ENGLISH LANGUAGE FOR THE CREATIVE ARTS/Intermediate CERTIFICATE IN ENGLISH LANGUAGE FOR THE CREATIVE ARTS/Advanced
Damaris Daphne Ellis Carlisle	Master of Arts in Arts Pedagogy and Practice	Goldsmiths, University of London, UK	CERTIFICATE IN ENGLISH LANGUAGE FOR THE CREATIVE ARTS/Beginner's CERTIFICATE IN ENGLISH LANGUAGE FOR THE CREATIVE ARTS/Lower Intermediate CERTIFICATE IN ENGLISH LANGUAGE FOR THE CREATIVE ARTS/Intermediate CERTIFICATE IN ENGLISH LANGUAGE FOR THE CREATIVE ARTS/Advanced
Puttnam School of Film & Animation			
Shaw Christopher Guy	Master of Arts in Computer Visualisation and Animation	Bournemouth University, UK	BA (HONS) ANIMATION ART/B-AN101/Studio Practice 1: Concept Workflow BA (HONS) ANIMATION ART/B-AN102/Technical Studies 1: Environments BA (HONS) ANIMATION ART/B-AN121/Contextual Studies 1: Introduction to the History of World Cinema BA (HONS) ANIMATION ART/B-AN104/Studio Practice 2: Production Workflow BA (HONS) ANIMATION ART/B-AN105/Technical Studies 2: The Figure BA (HONS) ANIMATION ART/B-AN122/Contextual Studies 2: Introduction to Asian Cinema and Animation BA (HONS) ANIMATION ART/B-AN201/Studio Practice 3: Character Animation BA (HONS) ANIMATION ART/B-AN202/Technical Studies 3: Specialist Skills 1

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			<p>BA (HONS) ANIMATION ART/B-AN221/Contextual Studies 3: Form and Content - Asian Films and Animation BA (HONS) ANIMATION ART/B-AN204/Studio Practice 4: Production Development BA (HONS) ANIMATION ART/B-AN205/Technical Studies 4: Specialist Skills 2 BA (HONS) ANIMATION ART/B-AN222/Contextual Studies 4: Reading Film - Analysis and Interpretation BA (HONS) ANIMATION ART/B-AN321/Studio Practice 5: Conceptualisation and Development BA (HONS) ANIMATION ART/B-AN322/Dissertation BA (HONS) ANIMATION ART/B-AN323/Studio Practice 6: Production and Post-Production DIPLOMA IN ANIMATION/D-AN121/Studio Practice 1A: Animation DIPLOMA IN ANIMATION/D-AN122/Studio Practice 1B: Animation DIPLOMA IN ANIMATION/D-AN123/Technical Skills 1B: Animation DIPLOMA IN ANIMATION/D-AN201/Studio Practice: Action and Reaction DIPLOMA IN ANIMATION/D-AN202/Technical Skills: Workflow Fundamentals DIPLOMA IN ANIMATION/D-AN203/Contextual Studies: Film History DIPLOMA IN ANIMATION/D-AN204/Studio Practice: Adaptation and Narrative DIPLOMA IN ANIMATION/D-AN205/Technical Skills: The Figure DIPLOMA IN ANIMATION/D-AN221/Contextual Studies: Art of Asian Film DIPLOMA IN ANIMATION/D-AN321/Studio Practice: Short Film DIPLOMA IN ANIMATION/D-AN322/Technical Skills: Character Development DIPLOMA IN ANIMATION/D-AN323/Community Engagement DIPLOMA IN ANIMATION/D-AN324/Studio Practice: Industry Project DIPLOMA IN ANIMATION/D-AN325/Production Analysis DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B</p>
Al Mkhlaafy Khalid	<p>1. Master of Education in English Language Teaching 2. Master of Arts in Mass Communications</p>	<p>1. The University of Sheffield, UK 2. University of Leicester, UK</p>	<p>BA (HONS) FILM/B-FL322/Film Practice: Advertising Film Production DIPLOMA IN BROADCAST MEDIA/D-BM121/Studio Practice 1A: Broadcast Media DIPLOMA IN BROADCAST MEDIA/D-BM122/Studio Practice 1B: Broadcast Media DIPLOMA IN BROADCAST MEDIA/D-BM123/Technical Skills 1B: Broadcast Media DIPLOMA IN BROADCAST MEDIA/D-BM221/Studio Practice 2A DIPLOMA IN BROADCAST MEDIA/D-BM222/Technical Studies 2A DIPLOMA IN BROADCAST MEDIA/D-BM223/Contextual Studies 2A DIPLOMA IN BROADCAST MEDIA/D-BM224/Studio Practice 2B DIPLOMA IN BROADCAST MEDIA/D-BM225/Technical Studies 2B DIPLOMA IN BROADCAST MEDIA/D-BM226/Contextual Studies 2B DIPLOMA IN BROADCAST MEDIA/D-BM301/Studio Practice/Critique 3 DIPLOMA IN BROADCAST MEDIA/D-BM302/Technical Studies 3 DIPLOMA IN BROADCAST MEDIA/D-BM303/Contextual Studies 3 DIPLOMA IN BROADCAST MEDIA/D-BM304/Self-Directed Study</p>

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			<p>DIPLOMA IN BROADCAST MEDIA/D-BM305/Community Engagement DIPLOMA IN BROADCAST MEDIA/D-BM306/Industry Practice/Experience DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A</p> <p>DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B</p> <p>DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B</p>
Alan Philip Rudge	Master of Arts in Design Research	Royal College of Art, UK	<p>DIPLOMA IN ANIMATION/D-AN121/Studio Practice 1A: Animation DIPLOMA IN ANIMATION/D-AN122/Studio Practice 1B: Animation DIPLOMA IN ANIMATION/D-AN123/Technical Skills 1B: Animation DIPLOMA IN ANIMATION/D-AN201/Studio Practice: Action and Reaction DIPLOMA IN ANIMATION/D-AN202/Technical Skills: Workflow Fundamentals DIPLOMA IN ANIMATION/D-AN203/Contextual Studies: Film History DIPLOMA IN ANIMATION/D-AN204/Studio Practice: Adaptation and Narrative DIPLOMA IN ANIMATION/D-AN205/Technical Skills: The Figure DIPLOMA IN ANIMATION/D-AN221/Contextual Studies: Art of Asian Film DIPLOMA IN ANIMATION/D-AN321/Studio Practice: Short Film DIPLOMA IN ANIMATION/D-AN322/Technical Skills: Character Development DIPLOMA IN ANIMATION/D-AN323/Community Engagement DIPLOMA IN ANIMATION/D-AN324/Studio Practice: Industry Project DIPLOMA IN ANIMATION/D-AN325/Production Analysis DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH121/Fundamental Art and Design Skills 1A</p> <p>DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH123/Contextual Studies 1A DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH124/Fundamental Art and Design Skills 1B</p> <p>DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH125/Contextual Studies 1B</p>
Ang Qing Sheng	Bachelor of Fine Arts (Hons) in Digital Animation	Nanyang Technological University, Singapore	<p>BA (HONS) ANIMATION ART/B-AN101/Studio Practice 1: Concept Workflow BA (HONS) ANIMATION ART/B-AN102/Technical Studies 1: Environments BA (HONS) ANIMATION ART/B-AN104/Studio Practice 2: Production Workflow BA (HONS) ANIMATION ART/B-AN105/Technical Studies 2: The Figure BA (HONS) ANIMATION ART/B-AN201/Studio Practice 3: Character Animation BA (HONS) ANIMATION ART/B-AN321/Studio Practice 5: Conceptualisation and Development BA (HONS) ANIMATION ART/B-AN323/Studio Practice 6: Production and Post-Production DIPLOMA IN ANIMATION/D-AN121/Studio Practice 1A: Animation DIPLOMA IN ANIMATION/D-AN122/Studio Practice 1B: Animation DIPLOMA IN ANIMATION/D-AN202/Technical Skills: Workflow Fundamentals DIPLOMA IN ANIMATION/D-AN205/Technical Skills: The Figure</p>

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN ANIMATION/D-AN322/Technical Skills: Character Development DIPLOMA IN ANIMATION/D-AN323/Community Engagement DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A
Fanny Bratahalim	Bachelor of Arts (Hons) in Animation Art	Goldsmiths' College, University of London, UK	BA (HONS) MUSICAL THEATRE/B-MT123/Performance 1A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM221/Production Management 2A BA (HONS) ANIMATION ART/B-AN102/Technical Studies 1: Environments BA (HONS) ANIMATION ART/B-AN104/Studio Practice 2: Production Workflow BA (HONS) ANIMATION ART/B-AN105/Technical Studies 2: The Figure BA (HONS) ANIMATION ART/B-AN205/Technical Studies 4: Specialist Skills 2 BA (HONS) ANIMATION ART/B-AN321/Studio Practice 5: Conceptualisation and Development BA (HONS) ANIMATION ART/B-AN323/Studio Practice 6: Production and Post-Production DIPLOMA IN ANIMATION/D-AN121/Studio Practice 1A: Animation DIPLOMA IN ANIMATION/D-AN122/Studio Practice 1B: Animation DIPLOMA IN ANIMATION/D-AN123/Technical Skills 1B: Animation DIPLOMA IN ANIMATION/D-AN201/Studio Practice: Action and Reaction DIPLOMA IN ANIMATION/D-AN202/Technical Skills: Workflow Fundamentals DIPLOMA IN ANIMATION/D-AN204/Studio Practice: Adaptation and Narrative DIPLOMA IN ANIMATION/D-AN205/Technical Skills: The Figure DIPLOMA IN ANIMATION/D-AN322/Technical Skills: Character Development DIPLOMA IN ANIMATION/D-AN323/Community Engagement DIPLOMA IN ANIMATION/BROADCAST MEDIA/FINE ARTS/DESIGN COMMUNICATION/FASHION/INTERIOR DESIGN/D-SH122/Technical Skills 1A
Hillary Yeo Tze Ann	Master of Arts in Computer Animation	Bournemouth University, UK	BA (HONS) ANIMATION ART/B-AN101/Studio Practice 1: Concept Workflow BA (HONS) ANIMATION ART/B-AN102/Technical Studies 1: Environments BA (HONS) ANIMATION ART/B-AN105/Technical Studies 2: The Figure BA (HONS) ANIMATION ART/B-AN201/Studio Practice 3: Character Animation BA (HONS) ANIMATION ART/B-AN202/Technical Studies 3: Specialist Skills 1 BA (HONS) ANIMATION ART/B-AN204/Studio Practice 4: Production Development BA (HONS) ANIMATION ART/B-AN205/Technical Studies 4: Specialist Skills 2 DIPLOMA IN ANIMATION/D-AN321/Studio Practice: Short Film DIPLOMA IN ANIMATION/D-AN324/Studio Practice: Industry Project
Loh Chee Ken	Bachelor of Science	National University of Singapore	BA (HONS) ANIMATION ART/B-AN101/Studio Practice 1: Concept Workflow BA (HONS) ANIMATION ART/B-AN102/Technical Studies 1: Environments BA (HONS) ANIMATION ART/B-AN202/Technical Studies 3: Specialist Skills 1 DIPLOMA IN ANIMATION/D-AN201/Studio Practice: Action and Reaction DIPLOMA IN ANIMATION/D-AN202/Technical Skills: Workflow Fundamentals DIPLOMA IN ANIMATION/D-AN204/Studio Practice: Adaptation and Narrative DIPLOMA IN ANIMATION/D-AN205/Technical Skills: The Figure DIPLOMA IN ANIMATION/D-AN321/Studio Practice: Short Film DIPLOMA IN ANIMATION/D-AN322/Technical Skills: Character Development DIPLOMA IN ANIMATION/D-AN323/Community Engagement DIPLOMA IN ANIMATION/D-AN324/Studio Practice: Industry Project
Aroozoo Wesley Leon	Master of Fine Arts in Dramatic Writing	New York University, Tisch School of the Arts, USA	DIPLOMA IN BROADCAST MEDIA/D-BM221/Studio Practice 2A DIPLOMA IN BROADCAST MEDIA/D-BM223/Contextual Studies 2A DIPLOMA IN BROADCAST MEDIA/D-BM224/Studio Practice 2B DIPLOMA IN BROADCAST MEDIA/D-BM226/Contextual Studies 2B

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN BROADCAST MEDIA/D-BM301/Studio Practice/Critique 3 DIPLOMA IN BROADCAST MEDIA/D-BM302/Technical Studies 3 DIPLOMA IN BROADCAST MEDIA/D-BM303/Contextual Studies 3 DIPLOMA IN BROADCAST MEDIA/D-BM304/Self-Directed Study DIPLOMA IN BROADCAST MEDIA/D-BM305/Community Engagement DIPLOMA IN BROADCAST MEDIA/D-BM306/Industry Practice/Experience
Cecile Chagnaud	Master in Editing	FEMIS France	BA (HONS) FILM/B-FL101/Film Practice I: Screenwriting, Directing and Producing - Introduction BA (HONS) FILM/B-FL102/Film Practice II: Cinematography, Sound and Post-production - Introduction BA (HONS) FILM/B-FL105/Film Practice II: Cinematography, Sound and Post-production - Classical Narrative BA (HONS) FILM/B-FL201/Film Practice I: Screenwriting, Directing and Producing - Collaboration BA (HONS) FILM/B-FL202/Film Practice II: Cinematography, Sound and Post-production - Collaboration BA (HONS) FILM/B-FL205/Film Practice II: Cinematography, Sound and Post-production - Development of the Short Film Project BA (HONS) FILM/B-FL321/Film Practice: Specialisations BA (HONS) FILM/B-FL322/Film Practice: Advertising Film Production BA (HONS) FILM/B-FL324/Film Practice: Final Project - Thesis Film
Charles Maideen	Master of Business Administration	Bharathiar University, India	BA (HONS) FILM/B-FL101/Film Practice I: Screenwriting, Directing and Producing - Introduction BA (HONS) FILM/B-FL102/Film Practice II: Cinematography, Sound and Post-production - Introduction BA (HONS) FILM/B-FL103/Critical Film Studies: History of Film BA (HONS) FILM/B-FL104/Film Practice I: Screenwriting, Directing and Producing - Classical Narrative BA (HONS) FILM/B-FL105/Film Practice II: Cinematography, Sound and Post-production - Classical Narrative BA (HONS) FILM/B-FL106/Critical Film Studies: Narrative in Film BA (HONS) FILM/B-FL201/Film Practice I: Screenwriting, Directing and Producing - Collaboration BA (HONS) FILM/B-FL202/Film Practice II: Cinematography, Sound and Post-production - Collaboration BA (HONS) FILM/B-FL203/Critical Film Studies: Film Form BA (HONS) FILM/B-FL204/Film Practice I: Screenwriting, Directing and Producing - Development of the Short Film Project BA (HONS) FILM/B-FL205/Film Practice II: Cinematography, Sound and Post-production - Development of the Short Film Project BA (HONS) FILM/B-FL206/Critical Film Studies: Issues in Film BA (HONS) FILM/B-FL321/Film Practice: Specialisations BA (HONS) FILM/B-FL322/Film Practice: Advertising Film Production BA (HONS) FILM/B-FL323/Dissertation BA (HONS) FILM/B-FL324/Film Practice: Final Project - Thesis Film
Dr. Gan Sheuo Hui	Doctor of Human and Environmental Studies	Kyoto University, Japan	BA (HONS) ANIMATION ART/B-AN122/Contextual Studies 2: Introduction to Asian Cinema and Animation BA (HONS) ANIMATION ART/B-AN221/Contextual Studies 3: Form and Content - Asian Films and Animation BA (HONS) ANIMATION ART/B-AN222/Contextual Studies 4: Reading Film - Analysis and Interpretation BA (HONS) ANIMATION ART/B-AN322/Dissertation
Goh Hiro Toshi	Master of Arts in Arts Pedagogy and Practice	Goldsmiths, University of London, UK	BA (HONS) FILM/B-FL101/Film Practice I: Screenwriting, Directing and Producing - Introduction BA (HONS) FILM/B-FL102/Film Practice II: Cinematography, Sound and Post-production - Introduction

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) FILM/B-FL105/Film Practice II: Cinematography, Sound and Post-production - Classical Narrative BA (HONS) FILM/B-FL201/Film Practice I: Screenwriting, Directing and Producing - Collaboration BA (HONS) FILM/B-FL202/Film Practice II: Cinematography, Sound and Post-production - Collaboration BA (HONS) FILM/B-FL204/Film Practice I: Screenwriting, Directing and Producing - Development of the Short Film Project BA (HONS) FILM/B-FL205/Film Practice II: Cinematography, Sound and Post-production - Development of the Short Film Project BA (HONS) FILM/B-FL321/Film Practice: Specialisations BA (HONS) FILM/B-FL322/Film Practice: Advertising Film Production BA (HONS) FILM/B-FL324/Film Practice: Final Project - Thesis Film
Hideho Urata	Master of Arts in Media Ecology	New York University, USA	BA (HONS) FILM/B-FL101/Film Practice I: Screenwriting, Directing and Producing - Introduction BA (HONS) FILM/B-FL102/Film Practice II: Cinematography, Sound and Post-production - Introduction BA (HONS) FILM/B-FL105/Film Practice II: Cinematography, Sound and Post-production - Classical Narrative BA (HONS) FILM/B-FL201/Film Practice I: Screenwriting, Directing and Producing - Collaboration BA (HONS) FILM/B-FL202/Film Practice II: Cinematography, Sound and Post-production - Collaboration BA (HONS) FILM/B-FL204/Film Practice I: Screenwriting, Directing and Producing - Development of the Short Film Project BA (HONS) FILM/B-FL205/Film Practice II: Cinematography, Sound and Post-production - Development of the Short Film Project BA (HONS) FILM/B-FL321/Film Practice: Specialisations BA (HONS) FILM/B-FL322/Film Practice: Advertising Film Production BA (HONS) FILM/B-FL324/Film Practice: Final Project - Thesis Film
Lander Elizabeth Anne Cadell	Master of Arts in Arts Pedagogy and Practice	Goldsmiths, University of London, UK	DIPLOMA IN AUDIO PRODUCTION/D-AP222/Digital Music Production 2A DIPLOMA IN AUDIO PRODUCTION/D-AP226/Digital Music Production 2B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM122/Technical Management 1A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM126/Technical Management 1B BA (HONS) FILM/B-FL101/Film Practice I: Screenwriting, Directing and Producing - Introduction BA (HONS) FILM/B-FL102/Film Practice II: Cinematography, Sound and Post-production - Introduction BA (HONS) FILM/B-FL104/Film Practice I: Screenwriting, Directing and Producing - Classical Narrative BA (HONS) FILM/B-FL105/Film Practice II: Cinematography, Sound and Post-production - Classical Narrative BA (HONS) FILM/B-FL201/Film Practice I: Screenwriting, Directing and Producing - Collaboration BA (HONS) FILM/B-FL202/Film Practice II: Cinematography, Sound and Post-production - Collaboration BA (HONS) FILM/B-FL204/Film Practice I: Screenwriting, Directing and Producing - Development of the Short Film Project BA (HONS) FILM/B-FL205/Film Practice II: Cinematography, Sound and Post-production - Development of the Short Film Project BA (HONS) FILM/B-FL321/Film Practice: Specialisations BA (HONS) FILM/B-FL322/Film Practice: Advertising Film Production BA (HONS) FILM/B-FL324/Film Practice: Final Project - Thesis Film
Mardhiah-Hayati Binte Osman	Master of Arts in Media and Culture	University of Amsterdam, Netherlands	BA (HONS) ACTING/B-AC222/Performance History and Analysis 2A

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) ACTING/B-AC224/Performance History and Analysis 2B BA (HONS) FILM/B-FL101/Film Practice I: Screenwriting, Directing and Producing - Introduction BA (HONS) FILM/B-FL103/Critical Film Studies: History of Film BA (HONS) FILM/B-FL104/Film Practice I: Screenwriting, Directing and Producing - Classical Narrative BA (HONS) FILM/B-FL106/Critical Film Studies: Narrative in Film BA (HONS) FILM/B-FL201/Film Practice I: Screenwriting, Directing and Producing - Collaboration BA (HONS) FILM/B-FL203/Critical Film Studies: Film Form BA (HONS) FILM/B-FL204/Film Practice I: Screenwriting, Directing and Producing - Development of the Short Film Project BA (HONS) FILM/B-FL206/Critical Film Studies: Issues in Film BA (HONS) FILM/B-FL321/Film Practice: Specialisations BA (HONS) FILM/B-FL323/Dissertation BA (HONS) FILM/B-FL324/Film Practice: Final Project - Thesis Film
Faculty of Performing Arts			
School of Dance & Theatre			
Quek Shu-Chen Melissa	Master of Arts in Dance Cultures	University of Surrey, UK	BA (HONS) DANCE/B-DA121/Ballet and Contemporary Techniques 1A BA (HONS) DANCE/B-DA122/Performance and Choreographic Practices 1A BA (HONS) DANCE/B-DA123/Dance History BA (HONS) DANCE/B-DA124/Ballet and Contemporary Techniques 1B BA (HONS) DANCE/B-DA125/Performance and Choreographic Practices 1B BA (HONS) DANCE/B-DA126/Looking at Dance BA (HONS) DANCE/B-DA221/Ballet and Contemporary Techniques 2A BA (HONS) DANCE/B-DA222/Performance and Choreographic Practices 2A BA (HONS) DANCE/B-DA223/Dance Cultures in Asia BA (HONS) DANCE/B-DA224/Ballet and Contemporary Techniques 2B BA (HONS) DANCE/B-DA225/Performance and Choreographic Practices 2B BA (HONS) DANCE/B-DA226/Performance Theory and Interpretation BA (HONS) DANCE/B-DA321/Techniques in Performance A BA (HONS) DANCE/B-DA322/Dissertation BA (HONS) DANCE/B-DA323/Professional and Artistic Practice BA (HONS) DANCE/B-DA324/Techniques in Performance B BA (HONS) MUSICAL THEATRE/B-MT121/Musical Theatre Techniques 1A BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A DIPLOMA IN DANCE/D-DA121/Body in Performance 1A DIPLOMA IN DANCE/D-DA122/Dance Techniques 1A DIPLOMA IN DANCE/D-DA123/Performance Studies 1A DIPLOMA IN DANCE/D-DA124/Body in Performance 1B DIPLOMA IN DANCE/D-DA125/Dance Techniques 1B DIPLOMA IN DANCE/D-DA126/Performance Studies 1B DIPLOMA IN DANCE/D-DA221/Body in Performance 2A DIPLOMA IN DANCE/D-DA222/Dance Techniques 2A DIPLOMA IN DANCE/D-DA223/Performance Studies 2A DIPLOMA IN DANCE/D-DA224/Body in Performance 2B DIPLOMA IN DANCE/D-DA225/Dance Techniques 2B DIPLOMA IN DANCE/D-DA226/Performance Studies 2B DIPLOMA IN DANCE/D-DA321/Performance Creation A

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN DANCE/D-DA322/Dance Techniques 3A DIPLOMA IN DANCE/D-DA323/Dance Industry and Community A DIPLOMA IN DANCE/D-DA324/Performance Creation B DIPLOMA IN DANCE/D-DA325/Dance Techniques 3B DIPLOMA IN DANCE/D-DA326/Dance Industry and Community B DIPLOMA IN MUSIC/D-MU123/Contextual Studies 1A DIPLOMA IN PERFORMANCE/D-PF123/Performance Studies 1A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM123/Production Studies 1A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM328/Production Projects 3B
Bassett Michael Peter (Michael Budmani)	Master of Arts in Professional Practice in Higher Education	Bath Spa University, UK	BA (HONS) MUSICAL THEATRE/B-MT123/Performance 1A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM121/Production Management 1A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM122/Technical Management 1A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM123/Production Studies 1A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM124/Production Projects 1A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM125/Production Management 1B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM126/Technical Management 1B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM127/Production Studies 1B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM128/Production Projects 1B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM221/Production Management 2A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM222/Technical Management 2A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM223/Production Studies 2A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM224/Production Projects 2A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM225/Production Management 2B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM226/Technical Management 2B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM227/Production Studies 2B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM228/Production Projects 2B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM321/Production Management 3A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM322/Technical Management 3A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM323/Production Studies 3A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM324/Production Projects 3A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM325/Production Management 3B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM326/Technical Management 3B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM327/Production Studies 3B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM328/Production Projects 3B DIPLOMA IN ANIMATION/D-AN201/Studio Practice: Action and Reaction
Dr Cervera Noreiga Luis Felipe	Doctor of Philosophy	National University of Singapore	DIPLOMA IN DANCE/D-DA123/Performance Studies 1A DIPLOMA IN DANCE/D-DA323/Dance Industry and Community A DIPLOMA IN DANCE/D-DA326/Dance Industry and Community B

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN PERFORMANCE/D-PF123/Performance Studies 1A DIPLOMA IN PERFORMANCE/D-PF324/Performance Projects 3A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM123/Production Studies 1A DIPLOMA IN AUDIO PRODUCTION/D-AP123/Contextual Studies 1A DIPLOMA IN MUSIC/D-MU123/Contextual Studies 1A BA (HONS) ACTING/B-AC322/Dissertation BA (HONS) ACTING/B-AC132/Asian Theatre Project BA (HONS) ACTING/B-AC134/Performance 1B BA (HONS) DANCE/B-DA232/Performance and Choreographic Practices 2B BA (HONS) MUSICAL THEATRE/B-MT322/Dissertation BA (HONS) ACTING/B-PH131/Acting 1A BA (HONS) ACTING/B-PH132/Performance History and Analysis 1A BA (HONS) ACTING/B-PH232/Performance History and Analysis 2A BA (HONS) MUSICAL THEATRE/B-PH232/Performance History and Analysis 2A BA (HONS) MUSICAL THEATRE/B-PH132/Performance History and Analysis 1A
Grey Matthew Giles	Master of Arts in Arts Pedagogy and Practice	Goldsmiths, University of London, UK	BA (HONS) ACTING/B-AC121/Acting 1A BA (HONS) ACTING/B-AC122/Performance Techniques 1A BA (HONS) ACTING/B-AC125/Acting 1B BA (HONS) ACTING/B-AC126/Performance Techniques 1B BA (HONS) ACTING/B-AC221/Acting and Performance Techniques 2A BA (HONS) ACTING/B-AC223/Acting and Performance Techniques 2B BA (HONS) ACTING/B-AC321/Performance 3A BA (HONS) ACTING/B-AC322/Dissertation BA (HONS) ACTING/B-AC323/Performance 3B BA (HONS) DANCE/B-DA222/Performance and Choreographic Practices 2A BA (HONS) DANCE/B-DA321/Techniques in Performance A BA (HONS) MUSICAL THEATRE/B-MT121/Musical Theatre Techniques 1A BA (HONS) MUSICAL THEATRE/B-MT124/Musical Theatre Techniques 1B BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A BA (HONS) MUSICAL THEATRE/B-MT223/Musical Theatre Techniques 2B BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A BA (HONS) MUSICAL THEATRE/B-MT322/Dissertation BA (HONS) MUSICAL THEATRE/B-MT323/Performance 3B DIPLOMA IN PERFORMANCE/D-PF121/Performance Skills 1A DIPLOMA IN PERFORMANCE/D-PF122/Acting Techniques 1A DIPLOMA IN PERFORMANCE/D-PF123/Performance Studies 1A DIPLOMA IN PERFORMANCE/D-PF124/Performance Projects 1A DIPLOMA IN PERFORMANCE/D-PF125/Performance Skills 1B DIPLOMA IN PERFORMANCE/D-PF126/Acting Techniques 1B DIPLOMA IN PERFORMANCE/D-PF127/Performance Studies 1B DIPLOMA IN PERFORMANCE/D-PF128/Performance Projects 1B DIPLOMA IN PERFORMANCE/D-PF221/Performance Skills 2A DIPLOMA IN PERFORMANCE/D-PF222/Acting Techniques 2A DIPLOMA IN PERFORMANCE/D-PF223/Performance Studies 2A DIPLOMA IN PERFORMANCE/D-PF224/Performance Projects 2A DIPLOMA IN PERFORMANCE/D-PF225/Performance Skills 2B DIPLOMA IN PERFORMANCE/D-PF226/Acting Techniques 2B

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN PERFORMANCE/D-PF227/Performance Studies 2B DIPLOMA IN PERFORMANCE/D-PF228/Performance Projects 2B DIPLOMA IN PERFORMANCE/D-PF321/Performance Skills 3A DIPLOMA IN PERFORMANCE/D-PF322/Acting Techniques 3A DIPLOMA IN PERFORMANCE/D-PF323/Performance Studies 3A DIPLOMA IN PERFORMANCE/D-PF324/Performance Projects 3A DIPLOMA IN PERFORMANCE/D-PF325/Performance Skills 3B DIPLOMA IN PERFORMANCE/D-PF326/Acting Techniques 3B DIPLOMA IN PERFORMANCE/D-PF327/Performance Studies 3B DIPLOMA IN PERFORMANCE/D-PF328/Performance Projects 3B
Singh Dayal Gian	Master of Arts in Arts Pedagogy and Practice	Goldsmiths, University of London, UK	BA (HONS) ACTING/B-AC222/Performance History and Analysis 2A BA (HONS) ACTING/B-AC321/Performance 3A BA (HONS) DANCE/B-DA223/Dance Cultures in Asia BA (HONS) MUSICAL THEATRE/B-MT121/Musical Theatre Techniques 1A BA (HONS) MUSICAL THEATRE/B-MT122/Performance History and Analysis 1A BA (HONS) MUSICAL THEATRE/B-MT123/Performance 1A BA (HONS) MUSICAL THEATRE/B-MT124/Musical Theatre Techniques 1B BA (HONS) MUSICAL THEATRE/B-MT125/Performance History and Analysis 1B BA (HONS) MUSICAL THEATRE/B-MT126/Performance 1B BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A BA (HONS) MUSICAL THEATRE/B-MT222/Musical Theatre Studies and Practice 2A BA (HONS) MUSICAL THEATRE/B-MT201/Performance 2A BA (HONS) MUSICAL THEATRE/B-MT223/Musical Theatre Techniques 2B BA (HONS) MUSICAL THEATRE/B-MT224/Musical Theatre Studies and Practice 2B BA (HONS) MUSICAL THEATRE/B-MT207/Performance 2B BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A BA (HONS) MUSICAL THEATRE/B-MT322/Dissertation BA (HONS) MUSICAL THEATRE/B-MT323/Performance 3B DIPLOMA IN DANCE/D-DA121/Body in Performance 1A DIPLOMA IN DANCE/D-DA123/Performance Studies 1A DIPLOMA IN DANCE/D-DA124/Body in Performance 1B DIPLOMA IN DANCE/D-DA126/Performance Studies 1B DIPLOMA IN DANCE/D-DA221/Body in Performance 2A DIPLOMA IN DANCE/D-DA223/Performance Studies 2A DIPLOMA IN DANCE/D-DA224/Body in Performance 2B DIPLOMA IN DANCE/D-DA323/Dance Industry and Community A DIPLOMA IN DANCE/D-DA326/Dance Industry and Community B DIPLOMA IN MUSIC/D-MU123/Contextual Studies 1A DIPLOMA IN MUSIC/D-MU124/Performance Projects 1A DIPLOMA IN MUSIC/D-MU127/Contextual Studies 1B DIPLOMA IN MUSIC/D-MU128/Performance Projects 1B DIPLOMA IN PERFORMANCE/D-PF324/Performance Projects 3A DIPLOMA IN PERFORMANCE/D-PF326/Acting Techniques 3B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM221/Production Management 2A DIPLOMA IN ANIMATION/D-AN201/Studio Practice: Action and Reaction
Torbay George	Master of Music Studies	Griffith University, Australia	BA (HONS) MUSICAL THEATRE/B-MT121/Musical Theatre Techniques 1A BA (HONS) MUSICAL THEATRE/B-MT124/Musical Theatre Techniques 1B

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) MUSICAL THEATRE/B-MT126/Performance 1B BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A BA (HONS) MUSICAL THEATRE/B-MT222/Musical Theatre Studies and Practice 2A BA (HONS) MUSICAL THEATRE/B-MT201/Performance 2A BA (HONS) MUSICAL THEATRE/B-MT223/Musical Theatre Techniques 2B BA (HONS) MUSICAL THEATRE/B-MT224/Musical Theatre Studies and Practice 2B BA (HONS) MUSICAL THEATRE/B-MT207/Performance 2B BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A BA (HONS) MUSICAL THEATRE/B-MT322/Dissertation BA (HONS) MUSICAL THEATRE/B-MT323/Performance 3B
Marple Adam Christopher	Master of Fine Arts in Theatre Arts: Directing	Columbia University, USA	BA (HONS) ACTING/B-AC121/Acting 1A BA (HONS) ACTING/B-AC122/Performance Techniques 1A BA (HONS) ACTING/B-AC123/Performance History and Analysis 1A BA (HONS) ACTING/B-AC124/Performance 1A BA (HONS) ACTING/B-AC125/Acting 1B BA (HONS) ACTING/B-AC126/Performance Techniques 1B BA (HONS) ACTING/B-AC127/Performance History and Analysis 1B BA (HONS) ACTING/B-AC128/Performance 1B BA (HONS) ACTING/B-AC221/Acting and Performance Techniques 2A BA (HONS) ACTING/B-AC222/Performance History and Analysis 2A BA (HONS) ACTING/B-AC201/Performance 2A BA (HONS) ACTING/B-AC223/Acting and Performance Techniques 2B BA (HONS) ACTING/B-AC224/Performance History and Analysis 2B BA (HONS) ACTING/B-AC205/Performance 2B BA (HONS) ACTING/B-AC321/Performance 3A BA (HONS) ACTING/B-AC322/Dissertation BA (HONS) ACTING/B-AC323/Performance 3B BA (HONS) DANCE/B-DA222/Performance and Choreographic Practices 2A BA (HONS) DANCE/B-DA225/Performance and Choreographic Practices 2B BA (HONS) DANCE/B-DA321/Techniques in Performance A BA (HONS) MUSICAL THEATRE/B-MT121/Musical Theatre Techniques 1A BA (HONS) MUSICAL THEATRE/B-MT123/Performance 1A BA (HONS) MUSICAL THEATRE/B-MT124/Musical Theatre Techniques 1B BA (HONS) MUSICAL THEATRE/B-MT126/Performance 1B BA (HONS) MUSICAL THEATRE/B-MT221/Musical Theatre Techniques 2A BA (HONS) MUSICAL THEATRE/B-MT201/Performance 2A BA (HONS) MUSICAL THEATRE/B-MT223/Musical Theatre Techniques 2B BA (HONS) MUSICAL THEATRE/B-MT207/Performance 2B BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A BA (HONS) MUSICAL THEATRE/B-MT323/Performance 3B DIPLOMA IN DANCE/D-DA121/Body in Performance 1A DIPLOMA IN DANCE/D-DA124/Body in Performance 1B DIPLOMA IN DANCE/D-DA221/Body in Performance 2A DIPLOMA IN DANCE/D-DA224/Body in Performance 2B DIPLOMA IN PERFORMANCE/D-PF222/Acting Techniques 2A
Elizabeth de Roza	Master of Arts in Fine Arts	The Open University, UK (LASALLE College of the Arts, Singapore)	BA (HONS) ACTING/B-AC122/Performance Techniques 1A BA (HONS) ACTING/B-AC123/Performance History and Analysis 1A

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) ACTING/B-AC124/Performance 1A BA (HONS) ACTING/B-AC126/Performance Techniques 1B BA (HONS) ACTING/B-AC221/Acting and Performance Techniques 2A BA (HONS) ACTING/B-AC222/Performance History and Analysis 2A BA (HONS) ACTING/B-AC201/Performance 2A BA (HONS) ACTING/B-AC223/Acting and Performance Techniques 2B BA (HONS) ACTING/B-AC205/Performance 2B BA (HONS) ACTING/B-AC321/Performance 3A BA (HONS) ACTING/B-AC322/Dissertation BA (HONS) ACTING/B-AC323/Performance 3B BA (HONS) DANCE/B-DA122/Performance and Choreographic Practices 1A BA (HONS) DANCE/B-DA125/Performance and Choreographic Practices 1B BA (HONS) DANCE/B-DA222/Performance and Choreographic Practices 2A BA (HONS) DANCE/B-DA223/Dance Cultures in Asia BA (HONS) DANCE/B-DA226/Performance Theory and Interpretation BA (HONS) DANCE/B-DA322/Dissertation BA (HONS) DANCE/B-DA323/Professional and Artistic Practice BA (HONS) MUSICAL THEATRE/B-MT123/Performance 1A BA (HONS) MUSICAL THEATRE/B-MT126/Performance 1B BA (HONS) MUSICAL THEATRE/B-MT321/Performance 3A BA (HONS) MUSICAL THEATRE/B-MT322/Dissertation BA (HONS) MUSICAL THEATRE/B-MT323/Performance 3B DIPLOMA IN DANCE/D-DA221/Body in Performance 2A DIPLOMA IN DANCE/D-DA224/Body in Performance 2B DIPLOMA IN DANCE/D-DA321/Performance Creation A DIPLOMA IN DANCE/D-DA324/Performance Creation B
Susan Helen Sentler	Master of Arts in Creative Practice	The City University, UK	DIPLOMA IN FASHION/D-FH321/Fashion Studio 3A BA (HONS) DANCE/B-DA121/Ballet and Contemporary Techniques 1A BA (HONS) DANCE/B-DA122/Performance and Choreographic Practices 1A BA (HONS) DANCE/B-DA124/Ballet and Contemporary Techniques 1B BA (HONS) DANCE/B-DA125/Performance and Choreographic Practices 1B BA (HONS) DANCE/B-DA221/Ballet and Contemporary Techniques 2A BA (HONS) DANCE/B-DA222/Performance and Choreographic Practices 2A BA (HONS) DANCE/B-DA224/Ballet and Contemporary Techniques 2B BA (HONS) DANCE/B-DA225/Performance and Choreographic Practices 2B BA (HONS) DANCE/B-DA321/Techniques in Performance A BA (HONS) DANCE/B-DA322/Dissertation BA (HONS) DANCE/B-DA324/Techniques in Performance B DIPLOMA IN DANCE/D-DA121/Body in Performance 1A DIPLOMA IN DANCE/D-DA122/Dance Techniques 1A DIPLOMA IN DANCE/D-DA124/Body in Performance 1B DIPLOMA IN DANCE/D-DA125/Dance Techniques 1B DIPLOMA IN DANCE/D-DA221/Body in Performance 2A DIPLOMA IN DANCE/D-DA222/Dance Techniques 2A DIPLOMA IN DANCE/D-DA224/Body in Performance 2B DIPLOMA IN DANCE/D-DA225/Dance Techniques 2B DIPLOMA IN DANCE/D-DA321/Performance Creation A DIPLOMA IN DANCE/D-DA322/Dance Techniques 3A

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN DANCE/D-DA324/Performance Creation B DIPLOMA IN DANCE/D-DA325/Dance Techniques 3B
Yeung How Wah Susan	Master of Arts in Arts Pedagogy and Practice	Goldsmiths, University of London, UK	BA (HONS) DANCE/B-DA121/Ballet and Contemporary Techniques 1A BA (HONS) DANCE/B-DA122/Performance and Choreographic Practices 1A BA (HONS) DANCE/B-DA124/Ballet and Contemporary Techniques 1B BA (HONS) DANCE/B-DA125/Performance and Choreographic Practices 1B BA (HONS) DANCE/B-DA221/Ballet and Contemporary Techniques 2A BA (HONS) DANCE/B-DA222/Performance and Choreographic Practices 2A BA (HONS) DANCE/B-DA224/Ballet and Contemporary Techniques 2B BA (HONS) DANCE/B-DA225/Performance and Choreographic Practices 2B BA (HONS) DANCE/B-DA321/Techniques in Performance A BA (HONS) DANCE/B-DA322/Dissertation BA (HONS) DANCE/B-DA323/Professional and Artistic Practice BA (HONS) DANCE/B-DA324/Techniques in Performance B BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU322/Music Production and Enterprise BA (HONS) MUSIC/B-MU324/Principal Project 3B DIPLOMA IN DANCE/D-DA121/Body in Performance 1A DIPLOMA IN DANCE/D-DA122/Dance Techniques 1A DIPLOMA IN DANCE/D-DA124/Body in Performance 1B DIPLOMA IN DANCE/D-DA125/Dance Techniques 1B DIPLOMA IN DANCE/D-DA221/Body in Performance 2A DIPLOMA IN DANCE/D-DA222/Dance Techniques 2A DIPLOMA IN DANCE/D-DA224/Body in Performance 2B DIPLOMA IN DANCE/D-DA225/Dance Techniques 2B DIPLOMA IN DANCE/D-DA321/Performance Creation A DIPLOMA IN DANCE/D-DA322/Dance Techniques 3A DIPLOMA IN DANCE/D-DA323/Dance Industry and Community A DIPLOMA IN DANCE/D-DA324/Performance Creation B DIPLOMA IN DANCE/D-DA325/Dance Techniques 3B DIPLOMA IN DANCE/D-DA326/Dance Industry and Community B
Wong Chi Keung Tommy	Master of Fine Arts in Theatre Design	Purchase College, State University of New York, USA	DIPLOMA IN AUDIO PRODUCTION/D-AP124/Production Practicum 1A DIPLOMA IN AUDIO PRODUCTION/D-AP128/Production Practicum 1B DIPLOMA IN AUDIO PRODUCTION/D-AP224/Production Practicum 2A DIPLOMA IN AUDIO PRODUCTION/D-AP228/Production Practicum 2B DIPLOMA IN AUDIO PRODUCTION/D-AP323/Production Practicum 3A DIPLOMA IN AUDIO PRODUCTION/D-AP326/Production Practicum 3B DIPLOMA IN DANCE/D-DA121/Body in Performance 1A DIPLOMA IN DANCE/D-DA124/Body in Performance 1B DIPLOMA IN PERFORMANCE/D-PF124/Performance Projects 1A DIPLOMA IN PERFORMANCE/D-PF128/Performance Projects 1B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM121/Production Management 1A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM122/Technical Management 1A

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM123/Production Studies 1A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM124/Production Projects 1A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM125/Production Management 1B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM126/Technical Management 1B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM127/Production Studies 1B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM128/Production Projects 1B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM221/Production Management 2A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM222/Technical Management 2A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM223/Production Studies 2A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM224/Production Projects 2A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM225/Production Management 2B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM226/Technical Management 2B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM227/Production Studies 2B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM228/Production Projects 2B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM321/Production Management 3A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM322/Technical Management 3A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM323/Production Studies 3A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM324/Production Projects 3A DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM325/Production Management 3B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM326/Technical Management 3B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM327/Production Studies 3B DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT/D-TM328/Production Projects 3B
School of Contemporary Music			
Dr. O'Dwyer Timothy Joseph	Doctor of Philosophy	Queensland University of Technology, Australia	BA (HONS) DANCE/B-DA222/Performance and Choreographic Practices 2A BA (HONS) DANCE/B-DA225/Performance and Choreographic Practices 2B BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU123/Music Skills and Technology 1A BA (HONS) MUSIC/B-MU124/Music History 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU127/Music Skills and Technology 1B BA (HONS) MUSIC/B-MU128/Music History 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU223/Music Skills and Technology 2A BA (HONS) MUSIC/B-MU224/Critical Thinking BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU227/Music Skills and Technology 2B BA (HONS) MUSIC/B-MU228/Contextual Studies

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU322/Music Production and Enterprise BA (HONS) MUSIC/B-MU323/Dissertation BA (HONS) MUSIC/B-MU324/Principal Project 3B DIPLOMA IN AUDIO PRODUCTION/D-MS321/Music Entrepreneurship A DIPLOMA IN AUDIO PRODUCTION/D-MS322/Music Entrepreneurship B DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU123/Contextual Studies 1A DIPLOMA IN MUSIC/D-MU124/Performance Projects 1A DIPLOMA IN MUSIC/D-MU125/Main Study 1B DIPLOMA IN MUSIC/D-MU127/Contextual Studies 1B DIPLOMA IN MUSIC/D-MU128/Performance Projects 1B DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU223/Contextual Studies 2A DIPLOMA IN MUSIC/D-MU224/Performance Projects 2A DIPLOMA IN MUSIC/D-MU225/Main Study 2B DIPLOMA IN MUSIC/D-MU227/Contextual Studies 2B DIPLOMA IN MUSIC/D-MU228/Performance Projects 2B DIPLOMA IN MUSIC/D-MU321/Main Study 3A DIPLOMA IN MUSIC/D-MS321/Music Entrepreneurship A DIPLOMA IN MUSIC/D-MU324/Performance Projects 3A DIPLOMA IN MUSIC/D-MU325/Main Study 3B DIPLOMA IN MUSIC/D-MS322/Music Entrepreneurship B DIPLOMA IN MUSIC/D-MU328/Performance Projects 3B
Hegburg George Justin	Master of Music in Music Technology	New York University, USA	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU123/Music Skills and Technology 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU127/Music Skills and Technology 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU223/Music Skills and Technology 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU227/Music Skills and Technology 2B BA (HONS) MUSIC/B-MU228/Contextual Studies BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU322/Music Production and Enterprise BA (HONS) MUSIC/B-MU323/Dissertation DIPLOMA IN AUDIO PRODUCTION/D-AP121/Audio Production 1A DIPLOMA IN AUDIO PRODUCTION/D-AP122/Music Skills 1A DIPLOMA IN AUDIO PRODUCTION/D-AP123/Contextual Studies 1A DIPLOMA IN AUDIO PRODUCTION/D-AP124/Production Practicum 1A DIPLOMA IN AUDIO PRODUCTION/D-AP125/Audio Production 1B DIPLOMA IN AUDIO PRODUCTION/D-AP126/Music Skills 1B DIPLOMA IN AUDIO PRODUCTION/D-AP127/Contextual Studies 1B DIPLOMA IN AUDIO PRODUCTION/D-AP128/Production Practicum 1B DIPLOMA IN AUDIO PRODUCTION/D-AP221/Audio Production 2A DIPLOMA IN AUDIO PRODUCTION/D-AP222/Digital Music Production 2A DIPLOMA IN AUDIO PRODUCTION/D-AP223/Acoustics DIPLOMA IN AUDIO PRODUCTION/D-AP224/Production Practicum 2A

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN AUDIO PRODUCTION/D-AP225/Audio Production 2B DIPLOMA IN AUDIO PRODUCTION/D-AP226/Digital Music Production 2B DIPLOMA IN AUDIO PRODUCTION/D-AP227/Electro-Acoustics DIPLOMA IN AUDIO PRODUCTION/D-AP228/Production Practicum 2B DIPLOMA IN AUDIO PRODUCTION/D-AP321/Audio Production 3A DIPLOMA IN AUDIO PRODUCTION/D-AP322/Audio Systems Design DIPLOMA IN AUDIO PRODUCTION/D-MS321/Music Entrepreneurship A DIPLOMA IN AUDIO PRODUCTION/D-AP323/Production Practicum 3A DIPLOMA IN AUDIO PRODUCTION/D-AP324/Audio Production 3B DIPLOMA IN AUDIO PRODUCTION/D-AP325/Audio Systems Implementation DIPLOMA IN AUDIO PRODUCTION/D-MS322/Music Entrepreneurship B DIPLOMA IN AUDIO PRODUCTION/D-AP326/Production Practicum 3B DIPLOMA IN MUSIC/D-MS321/Music Entrepreneurship A DIPLOMA IN MUSIC/D-MS322/Music Entrepreneurship B
Oliver Reimer von Essen	Master of Arts in Arts Pedagogy and Practice	Goldsmiths, University of London, UK	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU123/Music Skills and Technology 1A BA (HONS) MUSIC/B-MU124/Music History 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU127/Music Skills and Technology 1B BA (HONS) MUSIC/B-MU128/Music History 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU223/Music Skills and Technology 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU227/Music Skills and Technology 2B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU323/Dissertation BA (HONS) MUSIC/B-MU324/Principal Project 3B DIPLOMA IN AUDIO PRODUCTION/D-MS321/Music Entrepreneurship A DIPLOMA IN AUDIO PRODUCTION/D-MS322/Music Entrepreneurship B DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU122/Music Skills 1A DIPLOMA IN MUSIC/D-MU123/Contextual Studies 1A DIPLOMA IN MUSIC/D-MU124/Performance Projects 1A DIPLOMA IN MUSIC/D-MU125/Main Study 1B DIPLOMA IN MUSIC/D-MU126/Music Skills 1B DIPLOMA IN MUSIC/D-MU127/Contextual Studies 1B DIPLOMA IN MUSIC/D-MU128/Performance Projects 1B DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU222/Music Skills 2A DIPLOMA IN MUSIC/D-MU223/Contextual Studies 2A DIPLOMA IN MUSIC/D-MU224/Performance Projects 2A DIPLOMA IN MUSIC/D-MU225/Main Study 2B DIPLOMA IN MUSIC/D-MU226/Music Skills 2B DIPLOMA IN MUSIC/D-MU227/Contextual Studies 2B

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN MUSIC/D-MU228/Performance Projects 2B DIPLOMA IN MUSIC/D-MU321/Main Study 3A DIPLOMA IN MUSIC/D-MU322/Music Skills 3A DIPLOMA IN MUSIC/D-MS321/Music Entrepreneurship A DIPLOMA IN MUSIC/D-MU324/Performance Projects 3A DIPLOMA IN MUSIC/D-MU325/Main Study 3B DIPLOMA IN MUSIC/D-MU326/Music Skills 3B DIPLOMA IN MUSIC/D-MS322/Music Entrepreneurship B DIPLOMA IN MUSIC/D-MU328/Performance Projects 3B
DeMeglio Frank Joseph	Master of Business Administration	University of Michigan, USA	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU124/Music History 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU128/Music History 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU323/Dissertation BA (HONS) MUSIC/B-MU324/Principal Project 3B DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU122/Music Skills 1A DIPLOMA IN MUSIC/D-MU123/Contextual Studies 1A DIPLOMA IN MUSIC/D-MU124/Performance Projects 1A DIPLOMA IN MUSIC/D-MU125/Main Study 1B DIPLOMA IN MUSIC/D-MU126/Music Skills 1B DIPLOMA IN MUSIC/D-MU127/Contextual Studies 1B DIPLOMA IN MUSIC/D-MU128/Performance Projects 1B DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU222/Music Skills 2A DIPLOMA IN MUSIC/D-MU223/Contextual Studies 2A DIPLOMA IN MUSIC/D-MU225/Main Study 2B DIPLOMA IN MUSIC/D-MU226/Music Skills 2B DIPLOMA IN MUSIC/D-MU227/Contextual Studies 2B DIPLOMA IN MUSIC/D-MU321/Main Study 3A DIPLOMA IN MUSIC/D-MU325/Main Study 3B
Foo Wai Keng Belinda	1. Diploma in Acoustic Composing and Arranging Program 2. Diploma in Film/Video Composing Program	1. The Grove School of Music, California, USA 2. The Grove School of Music, California, USA	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU123/Music Skills and Technology 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU127/Music Skills and Technology 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			BA (HONS) MUSIC/B-MU223/Music Skills and Technology 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU227/Music Skills and Technology 2B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU323/Dissertation BA (HONS) MUSIC/B-MU324/Principal Project 3B DIPLOMA IN MUSIC/D-MU122/Music Skills 1A DIPLOMA IN MUSIC/D-MU126/Music Skills 1B DIPLOMA IN MUSIC/D-MU222/Music Skills 2A DIPLOMA IN MUSIC/D-MU226/Music Skills 2B DIPLOMA IN MUSIC/D-MU322/Music Skills 3A DIPLOMA IN MUSIC/D-MU326/Music Skills 3B
O'Reilly Brian Matthew	Master of Arts in Electronic Music and Sound Design	University of California Santa Barbara, USA (2004)	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU123/Music Skills and Technology 1A BA (HONS) MUSIC/B-MU124/Music History 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU127/Music Skills and Technology 1B BA (HONS) MUSIC/B-MU128/Music History 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU223/Music Skills and Technology 2A BA (HONS) MUSIC/B-MU224/Critical Thinking BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU227/Music Skills and Technology 2B BA (HONS) MUSIC/B-MU228/Contextual Studies BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU322/Music Production and Enterprise BA (HONS) MUSIC/B-MU323/Dissertation BA (HONS) MUSIC/B-MU324/Principal Project 3B DIPLOMA IN MUSIC/D-MU223/Contextual Studies 2A
Stromberg Dirk Johan	Master of Music in Music Composition	Brooklyn College, The City University of New York, USA	DIPLOMA IN AUDIO PRODUCTION/D-AP121/Audio Production 1A DIPLOMA IN AUDIO PRODUCTION/D-AP122/Music Skills 1A DIPLOMA IN AUDIO PRODUCTION/D-AP123/Contextual Studies 1A DIPLOMA IN AUDIO PRODUCTION/D-AP124/Production Practicum 1A DIPLOMA IN AUDIO PRODUCTION/D-AP125/Audio Production 1B DIPLOMA IN AUDIO PRODUCTION/D-AP126/Music Skills 1B DIPLOMA IN AUDIO PRODUCTION/D-AP127/Contextual Studies 1B DIPLOMA IN AUDIO PRODUCTION/D-AP128/Production Practicum 1B DIPLOMA IN AUDIO PRODUCTION/D-AP221/Audio Production 2A DIPLOMA IN AUDIO PRODUCTION/D-AP222/Digital Music Production 2A DIPLOMA IN AUDIO PRODUCTION/D-AP223/Acoustics DIPLOMA IN AUDIO PRODUCTION/D-AP224/Production Practicum 2A

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN AUDIO PRODUCTION/D-AP225/Audio Production 2B DIPLOMA IN AUDIO PRODUCTION/D-AP226/Digital Music Production 2B DIPLOMA IN AUDIO PRODUCTION/D-AP227/Electro-Acoustics DIPLOMA IN AUDIO PRODUCTION/D-AP228/Production Practicum 2B DIPLOMA IN AUDIO PRODUCTION/D-AP321/Audio Production 3A DIPLOMA IN AUDIO PRODUCTION/D-AP322/Audio Systems Design DIPLOMA IN AUDIO PRODUCTION/D-MS321/Music Entrepreneurship A DIPLOMA IN AUDIO PRODUCTION/D-AP323/Production Practicum 3A DIPLOMA IN AUDIO PRODUCTION/D-AP324/Audio Production 3B DIPLOMA IN AUDIO PRODUCTION/D-AP325/Audio Systems Implementation DIPLOMA IN AUDIO PRODUCTION/D-MS322/Music Entrepreneurship B DIPLOMA IN AUDIO PRODUCTION/D-AP326/Production Practicum 3B DIPLOMA IN MUSIC/D-MS321/Music Entrepreneurship A DIPLOMA IN MUSIC/D-MS322/Music Entrepreneurship B
Tan Wee Siang	Master of Music	New York University, USA	BA (HONS) MUSIC/B-MU121/Principal Study 1A BA (HONS) MUSIC/B-MU122/Ensemble Workshop 1A BA (HONS) MUSIC/B-MU123/Music Skills and Technology 1A BA (HONS) MUSIC/B-MU124/Music History 1A BA (HONS) MUSIC/B-MU125/Principal Study 1B BA (HONS) MUSIC/B-MU126/Ensemble Workshop 1B BA (HONS) MUSIC/B-MU127/Music Skills and Technology 1B BA (HONS) MUSIC/B-MU128/Music History 1B BA (HONS) MUSIC/B-MU221/Principal Study 2A BA (HONS) MUSIC/B-MU222/Ensemble Workshop 2A BA (HONS) MUSIC/B-MU223/Music Skills and Technology 2A BA (HONS) MUSIC/B-MU225/Principal Study 2B BA (HONS) MUSIC/B-MU226/Ensemble Workshop 2B BA (HONS) MUSIC/B-MU227/Music Skills and Technology 2B BA (HONS) MUSIC/B-MU321/Principal Project 3A BA (HONS) MUSIC/B-MU323/Dissertation BA (HONS) MUSIC/B-MU324/Principal Project 3B DIPLOMA IN AUDIO PRODUCTION/D-AP122/Music Skills 1A DIPLOMA IN AUDIO PRODUCTION/D-AP126/Music Skills 1B DIPLOMA IN MUSIC/D-MU121/Main Study 1A DIPLOMA IN MUSIC/D-MU122/Music Skills 1A DIPLOMA IN MUSIC/D-MU124/Performance Projects 1A DIPLOMA IN MUSIC/D-MU125/Main Study 1B DIPLOMA IN MUSIC/D-MU126/Music Skills 1B DIPLOMA IN MUSIC/D-MU128/Performance Projects 1B DIPLOMA IN MUSIC/D-MU221/Main Study 2A DIPLOMA IN MUSIC/D-MU222/Music Skills 2A DIPLOMA IN MUSIC/D-MU224/Performance Projects 2A DIPLOMA IN MUSIC/D-MU225/Main Study 2B DIPLOMA IN MUSIC/D-MU226/Music Skills 2B DIPLOMA IN MUSIC/D-MU228/Performance Projects 2B DIPLOMA IN MUSIC/D-MU321/Main Study 3A DIPLOMA IN MUSIC/D-MU322/Music Skills 3A DIPLOMA IN MUSIC/D-MU324/Performance Projects 3A

List of Full-time Academic staff (as at Oct 2018)

Name	Highest Qualifications	Awarding Institutions (Highest Qualification)	Course and modules deployed to teach
			DIPLOMA IN MUSIC/D-MU325/Main Study 3B DIPLOMA IN MUSIC/D-MU326/Music Skills 3B DIPLOMA IN MUSIC/D-MU328/Performance Projects 3B