

FACTSHEET



LASALLE College of the Arts in Singapore is a leading tertiary institution in cutting edge contemporary arts and design education and practice. The college offers over 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories, and creative writing.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence. Critically acclaimed alumni form the core of the cultural and creative sectors in Singapore and increasingly, internationally.

Founded in 1984 by De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a not-for-profit, private educational institution. LASALLE receives tuition grant support from the Singapore Ministry of Education. Its degree programmes are validated by Goldsmiths, University of London.

In 2015, the College became the first home-grown Singaporean institution to be awarded the coveted EduTrust Star by the Council for Private Education, the highest accolade of quality for a private education institution in Singapore.

Our honour roll of awards in the past few years include three-time Institution of the Year and four-time Best of Show at the Crowbar Awards, an annual regional platform for the best young creatives. Our students have also proven that they are the cream of the crop overseas, taking home Singapore's first award from international design competition The Young Ones 2014 (New York), Asia's only win at the Design & Art Direction New Blood Awards 2014 (London), and Singapore's only award at the Cannes Future Lions 2015 (France).

As a leading contemporary institution, committed to the development of arts and design in Singapore, LASALLE has pioneered many new degree programmes in the creative industries. These include:

- Singapore's first Musical Theatre BA(Hons) programme,
- Singapore's first BA(Hons) Film programme,
- The first MA Art Therapy programme in Southeast Asia,
- The first MA Asian Art History programme worldwide that focuses on contemporary Asian art history.
- Singapore's only MA Arts Pedagogy and Practice
- The first taught MA Creative Writing programme in Singapore and Southeast Asia

To enrich the learning experience further, renowned artists and designers are invited throughout the academic year to lecture and perform on campus. Distinguished visitors have included Karim Rashid, Thomas Heatherwick, Gilbert & George, Robert Wilson, Mark Eley, Lord David Puttnam, Stelarc, Frank Stella, Loretta Livingston, Terence O'Connell, and many others.

Our award-winning McNally Street campus has many well-equipped theatres, studios and ensemble spaces to accommodate a broad spectrum of event and exhibition needs. It houses 1,500 square metres of gallery space managed by the Institute of Contemporary Arts Singapore, the curatorial division of the College. A diverse programme of exhibitions, projects, publications and events engages local and international audiences in critical viewing and discussion.

LASALLE attracts international students from all over the world. Over one-third of the student population comes from beyond Singapore from as far as France, Scandinavia and Zimbabwe to Australia and the neighbouring Asian countries.

LASALLE alumni who are recognised as leaders in their field include:

- Kit Chan, singer and actress
- Amanda Heng, artist
- PHUNK, contemporary art and design collective
- Natalie Henedige, theatre director
- Sven Tan, designer and co-founder of local label In Good Company
- Yuni Hadi, Executive Director of Singapore International Film Festival and Co-Producer of *Ilo Ilo*
- Boo Junfeng, filmmaker