

THE LASALLE SHOW

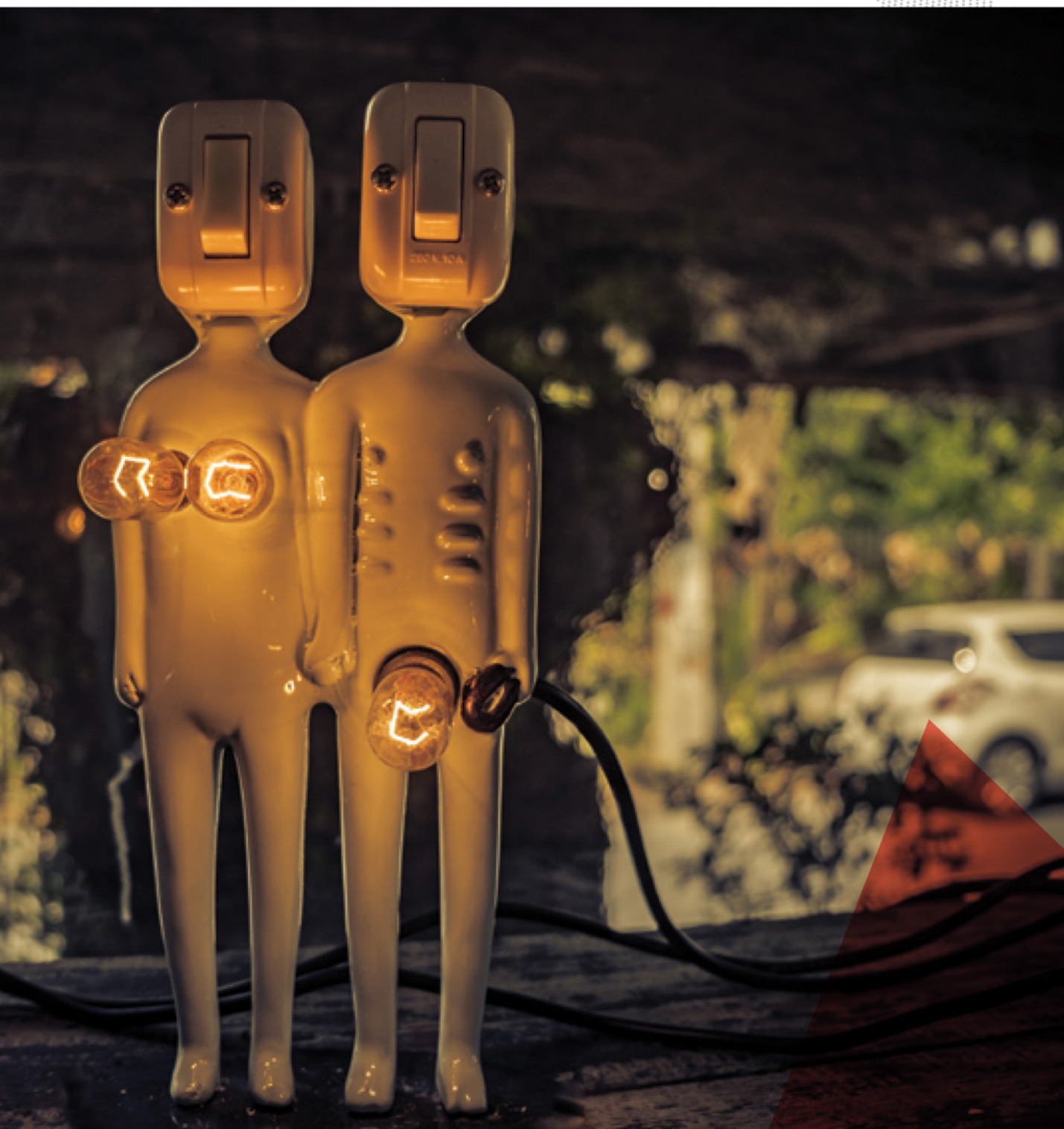


AN ANNUAL GRADUATION
SHOWCASE OF CONTEMPORARY ART,
DESIGN AND PERFORMANCE

—
3 APR - 29 MAY 2019

Event
Guide

thelasalleshow.com



1 **A New and Better You**

DATE: Wed 3 Apr – Sat 6 Apr
 TIME: 8:00pm, 2:00pm matinee on Sat 6 Apr
 VENUE: Flexible Performance Space,
 Block F Level 1 #F102, LASALLE's McNally Campus

ADMISSION: Free, RSVP via anewandbetteryou.peatix.com

This is a story of how things can be different. How you can make a change. A transformation story from nothing to social media stardom. A "grim, unsettling yet all too familiar examination of the abject meaninglessness that rests at the heart of our Instagram-filled, image-orientated society" (WhatsOnStage). Get on that treadmill. Put the work in! Improve absolutely everything and become something magnificent. Something beautiful. Something expensive. Someone we respect. *A New and Better You* is the Singapore premiere of a fearless and funny show written by Joe Harbot, directed by Edith Podesta.



2 Into the Dawn

DATE: Fri 5 Apr - Sat 6 Apr
TIME: 7:30pm
VENUE: The Singapore Airlines Theatre,
Basement 1, LASALLE's McNally Campus

ADMISSION: Standard \$15 / Concession \$10
intothedawn.peatix.com

This is the springboard from which we launch our graduating dance students into the world. Over the last three years they have slowly begun to find themselves and we invite you to join us for this fleeting moment of transition before they take the leap. This is a repertoire that will challenge them physically and expressively with a wide range of works from eclectic Artists such as Theo Clinkard (UK), Liz Roche (Ireland), Jacky Yu (Hong Kong), Olé Khamchanla (France/Laos) and Kuik Swee Boon (Singapore).

3 School of Contemporary Music Festival 2019

3a. Graduate Recitals

DATE: Sat 13 Apr – Sat 27 Apr
TIME: Various timings
 (please check schedules for each day)
VENUE: Flexible Performance Space,
 Block F Level 1 #F102
 & The Singapore Airlines Theatre,
 Basement 1, LASALLE's McNally Campus

ADMISSION: Free

At the end of each academic year, music students perform their music recitals to reach out to audiences and demonstrate their skills for assessment. The School of Contemporary Music extends an invitation to all music-lovers to attend our performances, which take place during this three-week period. Join us to enjoy a diverse range of music styles that demonstrate a high standard of performance and support our music students as they prepare to become professional musicians in Singapore.

3b. Of Codas & Segues

DATE: Thu 18 Apr
TIME: 7:00pm – 9:30pm
VENUE: CHIJMES Hall, 30 Victoria Street,
 Singapore 187996

ADMISSION: Free

Five final-year composition students will premiere their new works – expanding the borders of well-loved sounds, and exploring new sonic frontiers with a chamber ensemble. This will be a celebration of the culmination of a journey of learning and discovery, as well as the beginning of new musical ventures.

Come join us for an exciting evening of new music!

3c. In Youthful Company

DATE: Fri 26 Apr
TIME: 7:00pm – 10:30pm
VENUE: Esplanade Concourse & Outdoor Theatre

ADMISSION: Free

Into its eighth year, *In Youthful Company* continues to present graduates from LASALLE's School of Contemporary Music, BA(Hons) Music programme. Catch these promising young artists as they perform at the Esplanade Concourse and Outdoor Theatre before they become the new music faces of tomorrow.

3d. La Diva! Aretha Franklin and Her Music

DATE: Thu 16 May
TIME: 8:00pm – 8:50pm
VENUE: The Singapore Airlines Theatre, Basement 1,
 LASALLE's McNally Campus

ADMISSION: Free

The songs made famous by the incomparable American pop singer Aretha Franklin (*Respect*, *Spirit in the Dark*, *Say a Little Prayer*, *Natural Woman*, *Bridge Over Troubled Water* and more) are sung and played by final year School of Contemporary Music vocalists and musicians. Their tribute to Aretha Franklin features renditions in pop styles ranging from blues to jazz to gospel.





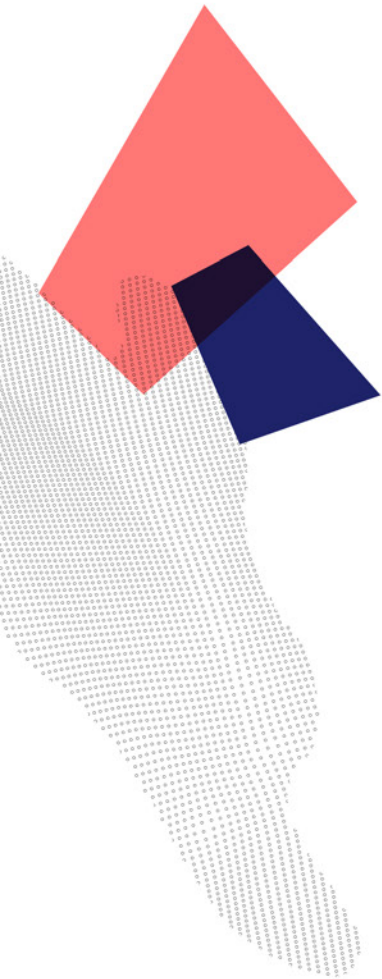
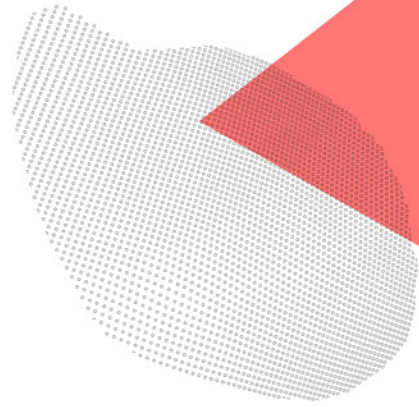
DATE: Tue 16 Apr - Sat 20 Apr
TIME: 7:30pm, 2:00pm matinee on Sat 20 Apr
VENUE: The Singapore Airlines Theatre, Basement 1,
LASALLE's McNally Campus

ADMISSION: Standard \$15 / Concession \$10
aida.peatix.com

Aida is an epic tale of love, loyalty and betrayal. With music by Elton John, lyrics by Tim Rice, and book by Linda Woolverton, Robert Falls, and David Henry Hwang, it went on to win 4 Tony Awards in the year 2000.

The musical rock opera was originally based on Giuseppe Verdi's and Antonio Ghislanzoni's opera of the same name. *Aida* continues to be performed worldwide, with recent successful local performances in both Japan and Korea.

With an unforgettable score, featuring soaring ballads and rousing choral numbers, *Aida* is a modern crowd-pleaser that embraces multicultural casting and exuberant dancing, staging and singing.





5 Taman Ritus: Road

DATE: Wed 24 Apr - Fri 26 Apr
 TIME: 8:00pm
 VENUE: Creative Cube, Block C Level 1 #C101, LASALLE's McNally Campus

ADMISSION: Free, RSVP via performance@lasalle.edu.sg

The graduating cohort of Diploma in Performance present Jim Cartwright's *Road*, a searing observation of class struggle and the human will to endure. Set in a poverty stricken area of Northern England in the mid 1980s, the people, their circumstances, challenges, hopes and sacrifices are familiar around the globe as a search for meaning and purpose in an unforgiving world. Adapted by Verena Tay, the play is directed by Hamish Pritchard.

6 Now Map

DATE: Thu 16 May
 TIME: 5:45pm - 6:00pm, 7:30pm - 8:00pm
 VENUE: Campus Green, H102 and surroundings, LASALLE's McNally Campus

ADMISSION: Free

Now Map is a solo, for many Now Map is built of form, function and repetition and repetition Now Map was written by another body, before he passed on the map Now Map hopes to disappear the choreography to notice the person Now Map can see you seeing Now Map can feel the warm damp air around it Now Map is taking a reading Now Map has fixed the what of the act, but loves the how Now Map doesn't demand you to witness it, but enjoys your company Now Map might happen anyway

PERFORMED BY
 CHOREOGRAPHY &
 COSTUME DESIGN
 MUSIC

CURATION/STAGING

Level 3 BA(Hons) Dance
 Theo Clinkard

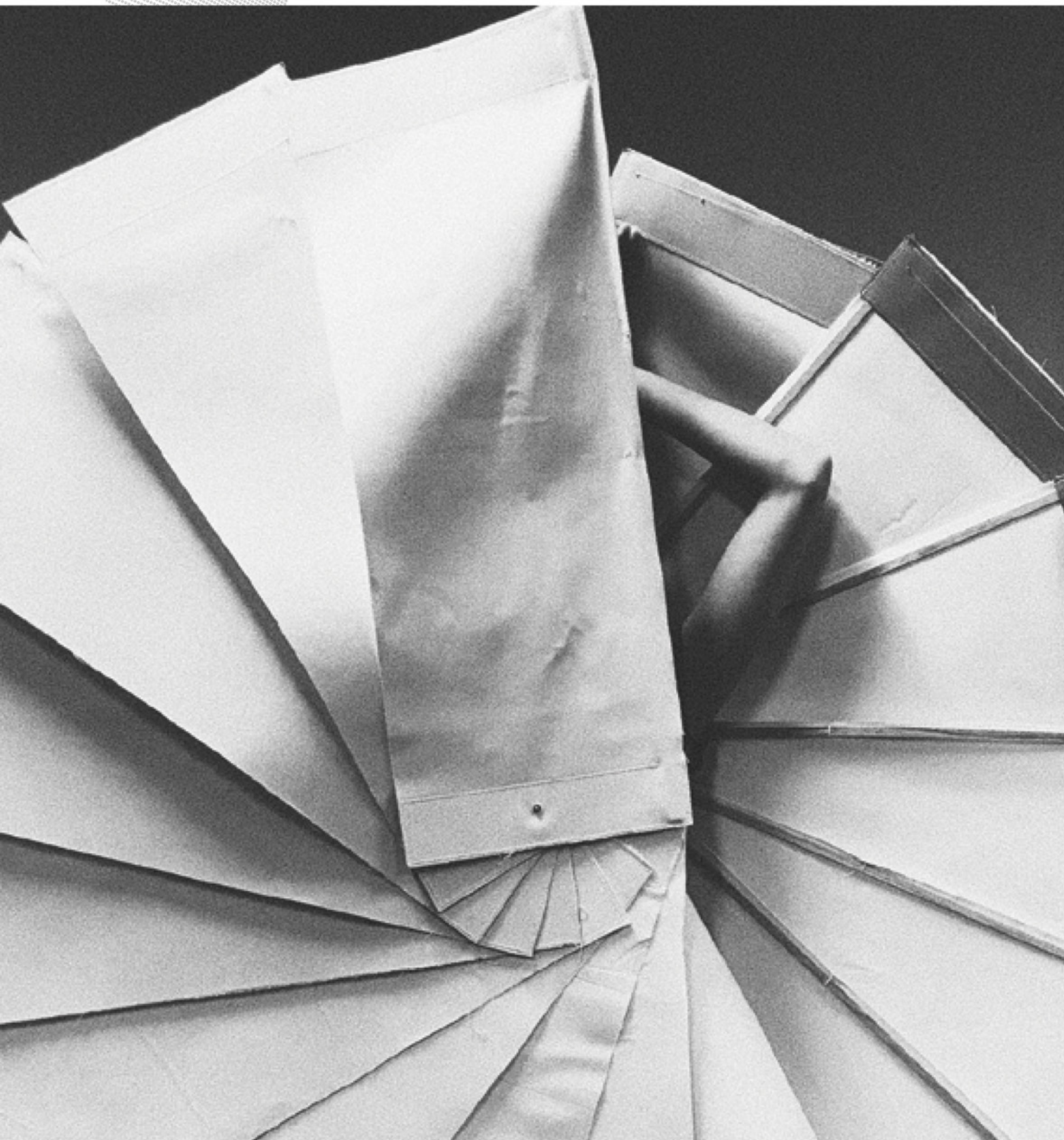
Steve Reich
 Electric Counterpoint 3. Fast
 Susan Sentler

7 Enfold

DATE: Thu 16 May
TIME: 8:50pm - 9:30pm
VENUE: Outside Gallery 1, Basement 1,
LASALLE's McNally Campus

ADMISSION: Free

Working collaboratively, level 3 Diploma in Fashion students responded to and created costumes in conversation with the personal choreographic explorations of level 3 Diploma in Dance students. Taking the concept of 'folding' as a starting point and expanding it through the technique of origami, the students rooted their solo choreographic performances with the visual, sensorial and kinetic embodiment of the designs inspired by the theme of 'Minimalism'. Curation and direction by Susan Sentler.





1 AVANT Premiere

DATE: Tue 14 May
 TIME: 7:00pm - 10:00pm
 VENUE: The Projector, 6001 Beach Road, #05-00,
 Golden Mile Tower

ADMISSION: By invitation only

This year's graduating films showcase the best fiction and documentary narratives from the BA(Hons) Film programme at LASALLE's Putnam School of Film & Animation. *AVANT Premiere* is a celebration of a multitude of stories covering a wide spectrum of landscapes, people, and emotions.

2 The Screening Room

DATE: Fri 17 May - Wed 29 May
 TIME: 11:00am - 9:00pm
 VENUE: Block F Level 2 #F208, LASALLE's McNally Campus

ADMISSION: Free

Didn't score an invite to *AVANT Premiere*? The thesis works by Diploma in Broadcast Media and BA(Hons) Film students will be screened daily throughout the duration of The LASALLE Show Exhibition. (see pg. 29)



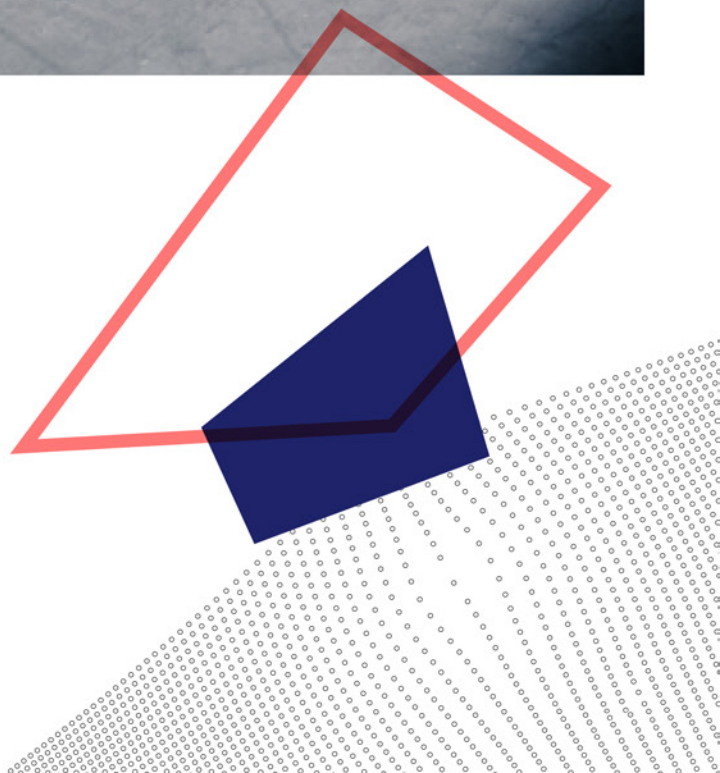
1 Simulation

DATE: Thu 9 May
 TIME: 7:00pm
 VENUE: Flexible Performance Space, Block F Level 1 #F102
 & Creative Cube, Block C Level 1 #C101,
 LASALLE's McNally Campus

ADMISSION: By invitation only

Imperceptible but certain, materiality crumbles and vanishes somewhat slowly from our spectrum of perception. Day by day we are captivated by the bedazzling beauty of the 'other side', a realm with many more opportunities and alternatives, a dimension which seems not to hurt but yet affects us. In this 'other side', new representations simulate what we know and what we think we know.

A concept inspired by philosopher Jean Baudrillard, this year's LASALLE School of Fashion, BA (Hons) Fashion Design and Textiles programme invites you to delve into the imaginative realm of the *Simulation*, where the digital and the analog intertwine.



1

Outside My Eye: MA Fine Arts Graduation Exhibition 2019

OPENING DATE: Thu 18 Apr, 6:30pm – 8:30pm
EXHIBITION PERIOD: Sat 20 Apr – Sun 5 May
OPENING HOURS: 12:00pm – 7:00pm, Tue – Sun (Closed on Mon and PH)
VENUE: Gallery 1, Institute of Contemporary Arts Singapore, LASALLE's McNally Campus

ADMISSION: Free

Outside My Eye presents the final works and projects of the eight candidates from this year's MA Fine Arts programme. Featuring a range of media and techniques, it explores the reflexivity needed in the theory and practice of art making.

The exhibition title refers to the idea that contemporary art practice is not merely about the act of looking, but rather, it considers other experiential elements and senses as well. More often than not, these processes involved include experimentation, self-doubt and questions that are intrinsic to one's practice.

ARTISTS: Ng Bing Ming, Chloe Po, Fauzi Johann, Geraldine Lim, Liyana Ali, ND Chow, Kwek Wen Qing, Shen Xingzhou (Jojo)



2

Exit, pursued by a bear

OPENING DATE: Fri 26 Apr, 6:30pm – 8:30pm
EXHIBITION PERIOD: Sat 27 Apr – Fri 3 May
OPENING HOURS: 12:00pm – 8:00pm (Mon to Fri), 11:00am – 7:00pm (Sat, Sun and PH)
VENUE: LASALLE's Winstedt Campus

ADMISSION: Free

Bearing the line of the famous stage direction by William Shakespeare in his play *The Winter's Tale*, this title echoes the lighthearted and playful humour of the graduating artists' artworks. In the same light of contemporary interpretations of the play where a man in a fuzzy bear costume enters from stage left and chases the actor off the stage, this show features a vibrant play of ideas between the artworks and the openness of possibilities for our graduating artists.

3

The LASALLE Show Exhibition 2019

OPENING DATE: Thu 16 May, 7:00pm – 9:00pm
EXHIBITION PERIOD: Fri 17 May – Wed 29 May
OPENING HOURS: 12:00pm – 8:00pm, Tue – Sun (Closed on Mon and PH)
VENUE: Various locations, LASALLE's McNally Campus

ADMISSION: Free

The LASALLE Show Exhibition is an annual exhibition by the final year students from the Diploma, Bachelor of Arts (Honours) and Master of Arts programmes. Showcasing the works of students from Design, Fine Arts, Film, Media Arts, Dance, Music, Theatre, and Art Therapy, *The LASALLE Show Exhibition 2019* marks the grand finale of an artistic education in creativity and imagination and the transformation of these young talents into professional artists in the larger creative industries ecosystem.



Image credit: MA Art Therapy Class of 2019 (cropped)

1 Inflorescence, MA Art Therapy Graduate Art Exhibition

OPENING DATE: Thu 16 May, 7:00pm - 9:00pm
EXHIBITION PERIOD: Fri 17 May - Wed 29 May
OPENING HOURS: 12:00pm - 8:00pm, Tue - Sun (Closed on Mon and PH)
VENUE: Praxis Space, Institute of Contemporary Arts Singapore, LASALLE's McNally Campus

ADMISSION: Free

Inflorescence showcases the diverse art of 14 graduating students who have grown and flourished through the course of two years as art-therapists-in-training. This unique group exhibition is a culmination of their individual art practice as linked to their psychodynamic art psychotherapy training and emerging identity as professional art therapists.

ARTISTS: Boo Xu Ning, Chan Shu Yin, Ho Sang Jun June, Katrina Kirsty Bennett, Lee Shulian, Lee Wan Xiang, Lim Cha Ling Veon, Lim Sue Lyn, Rianne Thandar Wynn, Roshni Bhatia, Chew Jia Yu Roxanne, Shelby Lim Yan Han, Su Huiyu and Yoko Choi

2 Visualising Research: Investigations into Arts Management

OPENING DATE: Thu 16 May, 7:00pm - 9:00pm
EXHIBITION PERIOD: Fri 17 May - Wed 29 May
OPENING HOURS: 12:00pm - 8:00pm, Tue - Sun (Closed on Mon and PH)
VENUE: The glass corridor above Lowercase Café, Block D Level 2, LASALLE's McNally Campus

ADMISSION: Free

A poster exhibition by BA(Hons) Arts Management and MA Arts and Cultural Management, showcasing research into critical issues affecting the Arts in Singapore and beyond.

3 MA Asian Art Histories 5-Minute Thesis Presentations

DATE: Fri 17 May
TIME: 7:00pm - 9:00pm
VENUE: Lecture Theatre, Block F Level 2 #F202, LASALLE's McNally Campus

ADMISSION: Free

This event provides students, academics and the public the opportunity to hear students from the MA Asian Art Histories programme present a concise summary of their theses research topics within five minutes.

4 Shophouse: A Reading by LASALLE's Second Graduating Cohort of MA Creative Writing

DATE: Thu 23 May
TIME: 8:00pm
VENUE: Student Lounge, beside Lowercase Café, Block D, LASALLE's McNally Campus

ADMISSION: Free

Join this pioneering second cohort in the first taught Creative Writing master's degree in Singapore and Southeast Asia as they read from their creative writing theses. Hear fiction, poetry and excerpts from a screenplay.

5 School of Creative Industries Research Showcase

DATE: Sat 25 May
TIME: 10:30am (MA Arts Pedagogy and Practice) 2:00pm (Arts Management)
VENUE: Block F Level 3 #F309 (MA Arts Pedagogy and Practice), Block F Level 2 #F202 (Arts Management), LASALLE's McNally Campus

Three programmes in the School of Creative Industries: BA(Hons) Arts Management, MA Arts and Cultural Management and MA Arts Pedagogy and Practice will present students' research and dissertation work.



1 Blackmarket

The LASALLE Blackmarket was launched in 2018 as a way to introduce and structure a sales system to help LASALLE graduands achieve artwork sales during *The LASALLE Show Exhibition* - and to give them an opportunity to help raise funds for their alma mater's *loveLASALLE Education Fund*, which provides bursaries for students with financial need.

70% of the sales proceeds from each artwork will go back to the artist, while the remaining 30% will be channelled to support the *loveLASALLE Education Fund*.

Follow @LASALLEBlackmarket on Instagram for a preview of the works up for sale!

2 Industry Nights

Throughout *The LASALLE Show* season, industry nights are held where industry leaders and professionals are invited to view our graduands' works. These industry events serve as important networking venues for our students to establish industry links, as well as boost their chances for employability upon graduation.

If you are a potential employer who is interested in attending *The LASALLE Show* events to preview our graduands' works please email industry@lasalle.edu.sg to be added to our mailing list.



LASALLE McNally Campus

1 McNally Street, Singapore 187940

LASALLE's campus at 1 McNally Street is located between Short Street and Prinsep Street.

By Bus

SBS
23, 48, 56, 57, 64, 65, 131, 139,
147, 166

SMRT
66, 67, 170, 851, 857, 960, 980

By MRT

Rochor Exit A	(3-min)
Little India Exit A	(8-min)
Bugis Exit A	(8-min)
Dhoby Ghaut Exit A	(10-min)

Carpark

The entrance to LASALLE's basement carpark is located along McNally Street.

LASALLE Winstedt Campus

9 Winstedt, Singapore 227976

LASALLE's Winstedt campus is located between Cairnhill Community Club and Newton Circus Hawker Centre. The main entrance is along Monk's Hill Road.

By Bus

SBS
48

SMRT
66, 67, 170, 960

By MRT

Newton Exit B	(5-min)
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Carpark

The entrance to LASALLE's carpark is located along Winstedt Road. The carpark is not open to the public but accessible for drop-off and pick-up.


About LASALLE College of the Arts

LASALLE College of the Arts in Singapore is a leading tertiary institution in cutting edge contemporary arts and design education and practice. The college offers 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories and creative writing.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence. Critically acclaimed alumni form the core of the cultural and creative sectors in Singapore and increasingly, internationally.

Founded in 1984 by De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a not-for-profit, private educational institution. LASALLE receives tuition grant support from the Singapore Ministry of Education. Its degree programmes are validated by Goldsmiths, University of London.

All information is correct at the time of printing (Mar 2019)
For updates, please visit thelasalleshow.com

 **McNally Campus**
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Winstedt Campus
9 Winstedt Road, Singapore 227976

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