

FACTSHEET



Asia's leading contemporary arts and design institution.

LASALLE College of the Arts is the highest ranked specialist arts institution in Singapore and joint top in Southeast Asia for art and design (QS World University Rankings 2023).

The College offers 35 Diploma, BA (Hons) and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, art histories, curatorial practices, arts pedagogy and practice, arts and cultural leadership, art therapy, music therapy, creative writing and arts and ecology.

LASALLE provides a nurturing, interdisciplinary learning environment to inspire the next generation of forward-looking, globally engaged artists, designers and leaders of creative industries. Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence.

Founded in 1984 by the late De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a non-profit private educational institution. The College receives tuition grant support from Singapore's Ministry of Education. LASALLE is a founding member of the University of the Arts Singapore.

Journey to excellence

In 2015, LASALLE became the first home-grown Singaporean institution to be awarded the coveted EduTrust Star by the Committee for Private Education, the

highest accolade of quality for a private education institution in Singapore. The College was awarded a second consecutive EduTrust Star in 2019.

LASALLE's honour roll of awards locally and regionally includes wins at the National Youth Film Awards, Asia Young Designer Awards and Harper's Bazaar Asia NewGen Fashion Award. LASALLE students have also proven that they are the cream of the crop overseas, with nominations at the Student Academy Awards and Yugo BAFTA Student Film Awards, as well as wins in the Cannes Future Lions, Design & Art Direction (D&AD) Awards, The Young Ones and Red Dot Design Awards.

As a leading contemporary institution, committed to the development of arts and design in Singapore, LASALLE has pioneered many new degree programmes:

- The first MA Asian Art Histories programme worldwide
- The first MA Art Therapy programme in Southeast Asia
- The first MA Creative Writing programme in Singapore and Southeast Asia
- The first MA Arts and Ecology programme in Singapore and Southeast Asia
- The first MA Music Therapy programme in Singapore
- Singapore's first and only Musical Theatre BA (Hons) programme
- Singapore's first BA (Hons) Film programme
- Singapore's only MA Arts Pedagogy and Practice programme

To enrich the learning experience, renowned artists and designers are invited throughout the year to lecture and perform on campus. Distinguished visitors have included Tory Burch, Domee Shi, Diane von Furstenberg, Victoria Beckham, Karim Rashid, Thomas Heatherwick, Gilbert & George, Robert Wilson, Lord David Puttnam, Stelarc, Frank Stella, Loretta Livingston, Terence O' Connell and many others.

An inspiring learning and teaching environment

LASALLE's award-winning McNally Campus has many well-equipped theatres, studios and ensemble spaces to accommodate a broad spectrum of event and exhibition needs. It houses 1,500 square metres of gallery space managed by the Institute of Contemporary Arts Singapore, the curatorial division of the College. A diverse programme of exhibitions, projects, publications and events engages local and international audiences in critical viewing and discussion.

LASALLE alumni are recognised as leaders in their field, with many being recipients of the Cultural Medallion and Young Artist Awards – Singapore's highest honours for artists. Some of LASALLE's notable alumni include:

- Amanda Heng, recipient of the Cultural Medallion
- Boo Junfeng, filmmaker
- Kit Chan, singer and actress
- Natalie Hennedige, festival director for the Singapore International Festival of Arts 2021–2023
- PHUNK, contemporary art and design collective
- Shubigi Rao, the first solo female artist to represent Singapore at the Venice Biennale in 2022
- Sven Tan, designer and co-founder of local label In Good Company
- Yuni Hadi, former Executive Director of the Singapore International Film Festival