

FACTSHEET



Asia's leading tertiary institution in contemporary arts and design education and practice.

LASALLE College of the Arts offers 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories and creative writing.

LASALLE provides a nurturing, interdisciplinary learning environment to inspire the next generation of forward-looking, globally engaged artists, designers and leaders of creative industries.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence.

Founded in 1984 by the late De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a non-profit private educational institution. The College receives tuition grant support from Singapore's Ministry of Education. Its degree programmes are validated by Goldsmiths, University of London.

Journey to excellence

In 2015, LASALLE became the first home-grown Singaporean institution to be awarded the coveted EduTrust Star by the Committee for Private Education, the highest accolade of quality for a private education institution in Singapore. The

College was awarded a second consecutive EduTrust Star in 2019, affirming its ongoing commitment to quality education.

LASALLE's honour roll of awards includes three-time Institution of the Year and four-time Best of Show at the Crowbar Awards, an annual regional platform for the best young creatives. LASALLE students have also proven that they are the cream of the crop overseas, with nominations at the BAFTA Student Film Awards 2019 (UK), Singapore's only award at the Cannes Future Lions 2015 (France), Singapore's first award from international design competition The Young Ones 2014 (New York), Asia's only win at the Design & Art Direction New Blood Awards 2014 (London).

As a leading contemporary institution committed to the development of arts and design in Singapore, LASALLE has pioneered many new degree programmes in the creative industries. These include:

- The first MA Asian Art Histories programme worldwide
- The first MA Art Therapy programme in Southeast Asia
- The first taught MA Creative Writing programme in Singapore and Southeast Asia
- Singapore's first and only Musical Theatre BA(Hons) programme
- Singapore's first BA(Hons) Film programme
- Singapore's only MA Arts Pedagogy and Practice programme

To enrich the learning experience further, renowned artists and designers are invited throughout the academic year to lecture and perform on campus. Distinguished visitors have included Diane von Furstenberg, Victoria Beckham, Karim Rashid, Thomas Heatherwick, Gilbert & George, Robert Wilson, Lord David Puttnam, Stelarc, Frank Stella, Loretta Livingston, Terence O'Connell and many others.

An inspiring learning and teaching environment

LASALLE's award-winning McNally Campus has many well-equipped theatres, studios and ensemble spaces to accommodate a broad spectrum of event and exhibition needs. It houses 1,500 square metres of gallery space managed by the Institute of Contemporary Arts Singapore, the curatorial division of the College. A diverse programme of exhibitions, projects, publications and events engages local and international audiences in critical viewing and discussion.

LASALLE alumni are recognised as leaders in their field, with many being recipients of the Cultural Medallion and Young Artist Awards – Singapore's highest honours for artists. Some of LASALLE's notable alumni include:

- Amanda Heng, recipient of the Cultural Medallion
- Boo Junfeng, filmmaker
- Kit Chan, singer and actress
- Natalie Hennedige, festival director for the Singapore International Festival of Arts 2021–2023
- PHUNK, contemporary art and design collective
- Shubigi Rao, artist and curator of the Kochi-Muziris Biennale 2020
- Sven Tan, designer and co-founder of local label In Good Company
- Yuni Hadi, Executive Director of the Singapore International Film Festival