

# Disruption as Opportunity

## 4<sup>th</sup> Conference of the Asia Pacific Network for Cultural Education & Research

17 -19 September 2020

2020 has become one of the most devastating years that most of us have ever lived through. And we are only half way through it, still grappling with the realities of life in post-Covid19 shock –states of quarantine, a decimated global economy and unprecedented job losses, failures of political leadership, and the terrifying prospects of a world without art experiences the way we knew them. A sense of precarity and uncertainty assails us; new concerns threaten to overshadow pre-existing ones.

How has the world and our thinking about it been changed by the pandemic? What about the arts and cultural sectors - how will we emerge in the post-COVID-19 world? What are the conversations we need to have locally, trans-nationally and globally?

ANCER believes in the necessity of conversations and connecting between research and practice, academics, artists and cultural workers. The 2020 ANCER Conference takes the conversations online as we explore topics linked to an awareness of **precarity**, the urgency of **transformations**, and need for **leadership**. How might we make the most of these tremendous opportunities to steer a new path?

### PROGRAMME SCHEDULE

Please note that all times stated are Singapore time (SGT / GMT+8)

THURSDAY 17 SEPTEMBER 2020	
5:00-7:00 pm SGT	<p><b>Keynote Address</b></p> <p><b>Amitesh Grover</b>, Inter-disciplinary Artist, Writer, Curator and Assistant Professor at the National School of Drama, New Delhi, India Moderated by <b>Venka Purushothaman</b>, Provost, LASALLE College of the Arts</p>
FRIDAY 18 SEPTEMBER 2020	
11:00 am – 1:00 pm SGT	<p><b>Roundtable</b></p> <p><b>The “business” of creativity and culture in Southeast Asia</b></p> <ul style="list-style-type: none"> <li>○ <b>Andrei Pamintuan</b>, Creative Director, Pineapple Lab and Fringe Manila (PH)</li> <li>○ <b>Arman Arief Rachman</b>, Financial Manager &amp; founding member, Serrum Studios (ID)</li> <li>○ <b>Lyn Lee</b>, Arts Manager, Siong Leng Musical Association (SG)</li> <li>○ <b>Nguyen Hoang Phuong</b>, Manager, TPD, the Center for Assistance and Development of Movie Talents (VN)</li> <li>○ <b>Sasapin Siriwanij</b>, Artistic Director, BIPAM, the Bangkok International Performing Arts Meeting (TH)</li> </ul> <p>Moderated by <b>Sunitha Janamohanam</b>, Lecturer, LASALLE College of the Arts</p>



2:00 – 4:00 pm SGT	<p><b>Panel: Culture in peril</b></p> <ul style="list-style-type: none"><li>○ <b>Clara Cheung</b>, Artist and Wan Chai District Councillor (HK)</li><li>○ <b>Kathy Rowland</b>, Managing Editor, Arts Equator (MY/SG)</li><li>○ <b>Katrina Santiago</b>, Art Critic and Writer (PH)</li><li>○ <b>Thanupon “Golf” Yindee</b>, Director, Actor, Dancer, Makhampom Theatre Group (TH)</li></ul> <p>Moderated by <b>Ann Lee</b>, playwright, researcher and lecturer</p>
<b>SATURDAY 19 SEPTEMBER 2020</b>	
10:00 am – 12:00 pm SGT	<p><b>Panel: Cultural policy: new directions and opportunities</b></p> <ul style="list-style-type: none"><li>○ <b>Nobuko Kawashima</b>, Professor at the Faculty of Economics, Doishisha University, Kyoto</li><li>○ <b>Jerry Liu</b> Professor of Graduate School of Arts Management and Cultural Policy, National Taiwan University of Arts, President of Taiwan Association of Cultural Policy Studies, Taipei</li><li>○ <b>Justin O’Connor</b>, Professor of Cultural Economy, University of South Australia, Adelaide</li></ul> <p>Moderated by <b>Sarah Gardner</b>, Freelance consultant and founding Executive Director of IFACCA</p>
4:00 – 6:00 pm SGT	<p><b>Panel: The end of the world as we know it?</b></p> <ul style="list-style-type: none"><li>○ <b>Jac sm Kee</b>, Feminist Activist, Writer and Researcher (MY)</li><li>○ <b>Marco Kusumajaya</b>, Urbanist, Director Rujak Centre for Urban Studies (IN)</li><li>○ <b>Oonagh Murphy</b>, Arts Manager, Writer and Lecturer, Goldsmiths University of London (UK)</li></ul> <p>Moderated by <b>Audrey Wong</b>, LASALLE College of the Arts</p>



To register and for more details, go to <http://ancerconference2020.sg/community>

The Asia-Pacific Network for Cultural Education Research, ANCER, is an initiative of LASALLE College of the Arts, Singapore. ANCER’s aim is to stimulate and develop inquiry and research in the field of arts and cultural management and cultural policy, and to foster dialogue on arts and culture in Asia.

See our previous activities at [www.ancernetwork.org](http://www.ancernetwork.org)  
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