

街访 街坊
胡洁梅 报道
ohkm@sph.com.sg

铁窗内遇见艺术重绘新生

黄明道在狱中参加工作坊，第一次认真学习绘画和水彩画。短短几个月课程，却激发他对艺术创作的无限兴趣和动力。

铁窗内的生活让黄明道失去自由，却也让他接触艺术，找到新目标，从此开展新人生。

黄明道(33岁)出狱后，成功报读拉萨尔艺术学院，刚在今年完成纯艺术专业文凭课程。若不是接受法律制裁面对惩罚，他现在或许还过着得过且过的日子，在毒海中越陷越深。

他说，当初受朋友圈的影响，20来岁开始吸毒，后来更兜售毒品。但法网难逃，最终被执法人员追查，25岁那年因毒品相关罪名，判入狱五年。

原本黯淡无光的未来，因艺术而改变。黄明道在狱中参加工作坊，第一次认真学习绘画和水彩画。短短几个月课程，却激发他对艺术创作的无限兴趣和动力。他后来在囚禁期间获得机会定期绘画，作品供黄丝带计划销售。他于是下定决心，出狱后进修艺术。

色盲阻挡不了黄明道朝艺术发展的志向。他说，念小学时因须戴眼镜才发现自己患有色盲。在创作上起初的确需要一番调适，但影响不算大，毕竟艺术贵



拉萨尔艺术学院学生黄明道刚在今年完成纯艺术专业文凭课程。他接下来会升上大学攻读学士学位，立志当艺术治疗师，希望借艺术帮助他人。
(拉萨尔艺术学院提供)

在自由发挥创意，没有对错。

黄明道以N水准学历报读拉萨尔艺术学院，并提交过去几年创作的作品集。得知被录取的那一刻，他既兴奋又担心，发愁如何负担学费。多亏有了黄丝带之星助学金，让他可以放心追梦。

黄明道擅长抽象画等超现实主义画风，也创作雕塑和艺术装置。他明年将到皇家墨尔本理工大学攻读纯艺术学士学位，未来还打算继续攻读硕士课程，日后

当个艺术治疗师。

黄明道说：“我的经历证明，艺术有无限能量，可以治愈人心，引导人们找寻自我。我在监狱时觉得自由被剥夺了，但通过艺术创作，我感受到自由。我也想借着艺术去帮助其他人。”

他认为，社会已越来越能接受也愿意支持释囚融入社会。“所以，我们绝不能放弃自己，往目标努力，要相信机会在等着我们。”

Encountering art and redrawing a new life from behind bars

Amos Vincent Wong (Huang Mingdao) participated in workshops in prison, seriously learning painting and watercolour for the first time. Just a few months of courses ignited his boundless interest and motivation for artistic creation.

Life behind bars caused Amos Vincent Wong to lose his freedom, but it also allowed him to encounter art, find a new goal, and from then on, embark on a new life.

Amos Vincent Wong (33 years old) successfully enrolled in LASALLE College of the Arts after being released from prison and has just completed a Diploma in Fine Arts this year. If not for the legal punishment he received, he might still be drifting along day to day, sinking deeper and deeper into the mire of drugs.

He said that he started taking drugs in his early twenties under the influence of his circle of friends, and later even sold drugs. However, he could not escape the law. He was eventually tracked down by law enforcement and sentenced to five years in prison at the age of 25 for drug-related offenses.

A future that was originally dim and bleak was changed by art. Amos participated in workshops in prison, seriously learning painting and watercolour for the first time. Just a few months of courses ignited his limitless interest and motivation for artistic creation. Later, during his imprisonment, he was given the opportunity to paint regularly, and his works were sold through the Yellow Ribbon Project. He then resolved to further his studies in art after being released from prison.

Colour blindness could not stop Amos's ambition to pursue art. He said he didn't realise he was colour-blind until he needed to wear glasses in primary school.

At first, some adjustment was needed in the creative process but the impact was not significant. After all, the value of art lies in freely expressing creativity, and there is no right or wrong.

Amos enrolled in LASALLE College of the Arts with his N-level qualifications and submitted a portfolio of works created over the past few years. The moment he learnt that he was admitted, he was both excited and worried, concerned about how to afford the tuition. Thanks to the Yellow Ribbon Fund STAR Bursary, he was able to pursue his dream with peace of mind.

Amos excels at surrealist styles such as abstract painting, and also creates sculptures and art installations. Next year, he will enter RMIT University to pursue a bachelor's degree in fine arts, and in the future, he plans to continue studying for a master's degree and become an art therapist.

Amos said: "My experience proves that the power of art has no limits. It can heal people's hearts and guide them in finding themselves. When I was in prison, I felt that my freedom was taken away but through artistic creation, I felt freedom. I want to also help others through art."

He feels that society is increasingly accepting of the reintegration of formerly incarcerated people, and willing to support them.

"So we must not give up on ourselves. We must work hard towards our goals, and believe that there are opportunities waiting for us."