

拉萨尔艺术课程兼顾科技 确保学生为未来做好准备

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日新月异的科技将对艺术领域造成冲击，拉萨尔艺术学院在艺术课程中融入科技，为学生的未来做好准备。

拉萨尔艺术学院星期五（8月4日）在新加坡博览中心举办毕业典礼。通讯及新闻部长兼内政部第二部长杨莉明以主宾身份致辞时对毕业生说，“在创意艺术领域，人工智能很可能会改变你们对于职业生涯的预期。很多人担心人工智能会取代创意领域的工作岗位，使艺术工作者、设计师和作家的就业机会减少。”

因此，她赞许拉萨尔将科技也融入学院教育的一部分。时

装专业的毕业生会使用“元宇宙”，而电影、动画和表演艺术专业的学生们则可以运用虚拟现实（VR）和增强现实（AR）技术创造身临其境的体验。

拉萨尔今年共有832名毕业生，其中385人获颁专业文凭，378人获颁文学士学位，69人取得硕士学位。获得最高荣誉——麦纳利艺术卓越奖的毕业生是修读艺术管理专业的谭竣徽（25岁），他从六位候选人中脱颖而出，也是首个获得该奖项的艺术管理学士。

谭竣徽并不认为科技与艺术相悖，他说，“从照相机的发明到利用计算机生成图像创造数字艺术，艺术家一直在拥抱新的工



许心慧（右）天生患有彼得氏异常症，在母亲林美丽（左）的支持下她勇于追求音乐梦想，获得拉萨尔音乐学院颁发的音乐专业文凭。

（特约陈来福摄）

具和科技”。

他在毕业论文中探讨了博物馆和文化机构如何利用AR技术为观众创造身临其境的互动体验。他还为测试博物馆AR体验的有效性设计了新的评估框架，并与国家文物局合作，在推广马来文化的AR活动中将新框架投入运用。

除了探索科技与艺术之间的更多可能性，谭竣徽也希望可以为新加坡的文化政策尽一分力，通过政府的资助为艺术家、设计

师和创作者提供帮助，让他们为本地的艺术发展做出贡献。

患有罕见病彼得氏异常症（Peter's Anomaly）的许心慧（21岁）也顺利获得音乐专业文凭。她受访时说，在拉萨尔就读的三年自己没有受到过异样的目光，在老师与同学们的帮助下，她度过了轻松的校园生活。母亲林美丽（50岁）也说，拉萨尔让女儿变得更自信，老师与同学的包容也让她第一次不再对上学抱有抵触情绪。

LASALLE programmes include technologies to prepare students for the future

With the fast-changing pace of technologies about to shake up the arts sector, LASALLE College of the Arts embeds technologies in its programmes to help students gear up for the future.

LASALLE held its Convocation ceremony at the Singapore Expo Convention & Exhibition Centre on Friday (Aug 4), with Minister for Communications and Information and Second Minister of Home Affairs, Mrs Josephine Teo, as the Guest of Honour.

At the ceremony, she told the graduates: "In the creative arts, artificial intelligence (AI) may well change much of what you have been expecting to do in your careers. For example, there has been much concern that AI could displace jobs in the creative industry, leaving artists, designers, and writers with fewer opportunities."

"For this reason, I'm reassured that technology is increasingly a part of the education at LASALLE," she added.

Minister Teo pointed out that fashion graduates are aware of how to make use of the metaverse, while students in film, animation and the performing arts are able to use virtual reality (VR) and augmented reality (AR) technology to create immersive experiences.

A total of 832 students graduated from LASALLE this year. They included 385 who were awarded diplomas, 378 who received Bachelor of Arts (Honours) degrees and 69 with Master's degrees. The highest honour went to Arts Management graduate Jordan Tham, 25, recipient of the McNally Award for Excellence in the Arts. He was picked from among six candidates and was the first BA(Hons) Arts Management degree-holder to receive this award.

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Mr Tham does not think that technology and the arts run counter to each other.

"From the invention of the camera to the creation of digital art using computer-generated imagery, artists have always been embracing new tools and technologies," he said.

In his final-year dissertation, Mr Tham explored how museums and cultural institutions employ AR technologies to create immersive interactive experiences for their audience. He also designed a new assessment framework to measure the effectiveness of AR experiences in museums. On top of that, he collaborated with the National Heritage Board to apply this framework to an AR project that promoted Malay culture.

Besides discovering more possibilities in the synergy between technologies and the arts, Mr Tham hopes to do his part to shape the cultural policies of Singapore, providing help to artists, designers and creators via government funding so as to enable them to contribute to the development of the local arts.

Ms Adelyn Koh, 21, who suffers from a rare disorder called Peters anomaly, received her Diploma in Music from LASALLE. In an interview, she said that she has never been treated differently during her three years at LASALLE. With the help of her lecturers and classmates, she breezed through her campus life. Her mother Mary Lim, 50, said LASALLE made her daughter become more confident. For the first time in her life, said Madam Lim, Ms Koh stopped resisting going to school, thanks to the acceptance she gained from her lecturers and classmates.