

掌灯照亮舞台

这个行业在本地以男性工作者居多，庄诗敏希望未来能有更多对灯光技术有热忱的女性加入。

街坊街坊

王凯义 报道
ongky@sph.com.sg

大学的一场客座讲座激发了庄诗敏对灯光技术的向往。虽然这个职业须耗费不少体力，但每每看到参与设置的灯光为作品所营造的氛围，她便如同打了一针强心剂。

庄诗敏（26岁）是一名自由灯光助理。从南洋理工学院大众媒体管理专业毕业时，她因成绩欠佳，本想出国留学。但在一次实习工作中，与一名导演的交谈改变了她的人生方向。

“当时导演问我：‘为什么不

尝试报读拉萨尔艺术学院？’。听了他的建议后，我搜索一些资讯后便提交申请表。”

之后，她成功考入拉萨尔艺术学院电影系，接触电影制作的多个领域，如道具设计与设置和电影配乐等。然而，摄影和灯光对她而言更具吸引力，在这方面的理解能力也更强。

学校曾邀请一名来自日本的资深灯光师担任客座讲座主讲人，这让她对灯光技术越加着迷。她说：“那名灯光师让我发现，原来制造一种特定的灯光效果可以有数不尽的方式。”

灯光助理的工作是个体力活，身体出现淤青算是习以为常的事。她也曾在工作时，因被设



（受访者提供）

备撞击头部而到医院检查，幸好有惊无险。

每次结束工作后，她都感到精疲力尽，但当她看到灯光所呈现的效果时，满足感让她忘却所有疲惫。

在这个行业工作快三年的她记得，有一次参与制作一个在夜晚拍摄白天的场景，一位演员走入片场后说了一句“哇，真的很

像白天”。这让她感到一切的辛苦都是值得的。

“我很欣赏一组来自秘鲁、全由女性组成的灯光师团队。因为她们打破了女性无法胜任这个职业和无法扛重物的固定思维。”

这个行业在本地以男性工作者居多，她希望未来能有更多对灯光技术有热忱的女性加入。

Lighting illuminating the stage

Locally, this industry is dominated by men. Vivienne Chong hopes that more women who are passionate about lighting technology can join in the future.

Reported by Wang Kaiyi

A guest lecture at the university inspired Vivienne Chong's passion for lighting technology. Although the profession is physically demanding, she gets an adrenaline rush each time she experiences the ambience for an installation created by lighting which she was involved in.

Vivienne Chong, 26, is a freelance lighting assistant. When she graduated from Nanyang Technological University with a major in mass media management, she thought of continuing her studies abroad due to poor grades. However during an internship, a conversation with a director changed the direction of her life.

"The director asked me at the time, 'why not try to enrol in LASALLE College of the Arts?' Following his advice, I searched for some information and submitted the application form."

Subsequently, she was successfully admitted to LASALLE's BA(Hons) Film programme, where she was exposed to many fields of film production such as prop design, set making and film scoring. However, photography and lighting were more appealing to her and her understanding of these aspects was also stronger.

The school once invited a senior lighting engineer from Japan as a guest lecturer, who made her even more fascinated by lighting technology. She said, "the lighting engineer made me discover that there are countless ways to create a specific lighting effect."

The job of a lighting assistant is hard physical work and it is fairly common to get bruises. She once went for a hospital examination when she was hit by a device on the head at work. Fortunately, she was unscathed.

She is always exhausted after work but the sense of satisfaction makes her forget all the fatigue when she sees the effect which her lighting produces.

Having worked in this industry for almost three years, she remembers that in one production of a daytime scene filmed at night, an actor walked into the set and marvelled, "wow, this is really like daytime." which made her feel that all the hard work was worthwhile.

"There is an all-women team of lighting engineers from Peru that I really admire, because they broke the fixed stereotype that women couldn't be competent in this line of work and couldn't carry heavy objects."

This industry is dominated by men in Singapore and she hopes that more women who are passionate about lighting technology can join in the future.