



LASALLE College of the Arts presents

Ma Courage

DIRECTOR Samantha Scott-Blackhall

BASED UPON *Mother Courage and Her
Children* by Bertolt Brecht

VENUE & DIGITAL PARTNER Gateway Theatre



FROM THE DEAN

The LASALLE Show season is an extended opportunity for the Faculty of Performing Arts to present the remarkable talents of students graduating from our programmes in the School of Contemporary Music and the School of Dance and Theatre. The COVID-19 pandemic has had an impact on all our work. While we had to work ingeniously with digital technology to record student work and severely limit the audience access to performances, the accomplishments of our graduates are nothing short of extraordinary.

Conservatory-level training, of the kind we offer at LASALLE College of the Arts, prepares graduates for all that a high-performance career demands in the different areas of the creative and entertainment industries. At a stage where these industries are growing parts of the economy in Singapore, we are proud that we are equipping students with the necessary technical skills and inspired creativity to help them establish and manage the long careers that lie ahead. New realities following COVID-19 mean that new skills will be employed. So our musicians, composers, actors, musical theatre performers, dancers and technicians leave LASALLE having grown their individual talents and refined their transferable skills to confront the next normal.

Throughout April, we are showcasing productions by our programmes in BA(Hons) Acting (*Vassa*, Mike Bartlett's adaptation of Maxim Gorky's original black comedy written in 1911, directed by Daniel Jenkins), BA(Hons) Musical Theatre (*Showcase 2021*, directed by Dayal Singh), Diploma in Dance (*The Measure of Me*, featuring works choreographed by the students from an online project with Studio Wayne McGregor, using a Google AI tool, new works by Yarra Iletto, Melissa Quek and Dapheny Chen and a restaging by T.H.E Dance Company's

Artistic Director Kuik Swee Boon), Diploma in Performance (Bertolt Brecht's *Ma Courage* directed by Samantha Scott-Blackhall will be performed in collaboration with the Gateway Theatre) as well as a selection of final years' performances which will be presented as part of The LASALLE Show Exhibition in our Singapore Airlines Theatre. In addition, there are around 50 separate music recitals for our graduates in Diploma in Music and the BA(Hons) Music in pop, jazz, electronic music, compositional and classical piano taking place at LASALLE. Many of these performances are supported by the work of final year Diploma students in our Theatre Production and Management and Audio Production programmes.

As you can imagine, it takes the remarkable efforts of our staff and visiting faculty to prepare students to present and perform all this work at the highest level and in such a concentrated amount of time. LASALLE is blessed with a faculty of artist-educators whose professionalism knows no bounds, and who are exceptional in their ability to excite and energise young artists at the start of their careers.

The LASALLE Show is a fantastic barometer for contemporary performance skills at this moment in time. The shape and techniques of performance are ever-changing. As a College dedicated to contemporary arts, our students feed off what is going on around them not just in performance but also in visual arts, design, animation and film. The interdisciplinary of all art forms is something that distinguishes a LASALLE graduate from any other and sets each of them apart. We are proud to send our graduates into the industry knowing they will continue to shine and challenge the future.

Enjoy the show!

Professor Michael Earley
Dean, Faculty of Performing Arts

FROM THE DIRECTOR

German theatre practitioner and playwright Bertolt Brecht (1898–1956) sought to use theatre to effect social change. His plays, often parables, were designed to make the audience think and reflect upon society and current events. Not wanting their opinions to be influenced by emotional involvement, Brecht employed a style of theatre known as Epic Theatre that alienated his audiences and kept them detached. *Mother Courage and her Children* by Bertolt Brecht was written in 1939 in response to the rise of Nazism in Germany. Brecht wished to raise awareness of the horrors of war and the folly of anyone, who tried to profit from it.

As an inspired response to Brecht's play, we have produced *Ma Courage* which is set in a dystopian future. A 'dystopia' is a fictional time and place that is undesirable for various reasons. As the opposite of utopia, it is a vision of a future where societies collapse, environments die, political unrest resides and violence erupts. Our version of *Mother Courage* speculates such unrest in a place that no one could imagine anything going wrong. It is a cautionary tale.

I would like to shout praises about this aspiring group of young and talented graduating students. They act, they write, they sing, create and construct, and they love it! The performers you see today show no fear in the eyes of hard work. Full of curiosity and maximum effort for the task, they have battled wholeheartedly with me through this challenging adaptation of a classic. Alongside their dedicated designers, managers, builders and crew (who appear to never sleep), they have grasped this play by its 'cart' and shown it no mercy.

Samantha Scott-Blackhall

FROM THE PROGRAMME LEADER

Each year, I audition many hopeful candidates, who have set their hearts on a career in performance. It is a huge responsibility that I take very seriously, as the decisions are life-changing. Two of the attributes I look for are sincerity and humanity – these qualities are central to the training and development of performers. Three years ago, when this young group arrived as students for their first week of training, I recognised quickly that I had made the right choices.

Throughout their course, these students have taught me as much as I have taught them. It is a privilege and a pleasure to be able to design and deliver a programme of training, that is meaningful and effective, and work together with these bright and talented young people towards a common goal. They remind me that a sense of purpose is engendered by a community centred around curiosity, exploration and strong, healthy relationships. We notice, consider, examine, raise questions and attempt to answer them through performance.

I am delighted that Samantha Scott-Blackhall, my friend and associate, has directed this production. In the students' first year, she directed the wonderfully moving storytelling project *Out of Nothing*. Now she has returned to round off their programme with this graduation production. Samantha is a highly sought-after theatre director and we are enormously fortunate that she has been available and willing to return with her talents and experience to direct these students at the culmination of their studies. I know this will be a memorably poignant production.

To the students, thank you for making this three year journey a meaningful pleasure and I wish you all fortune and success in your future endeavours. I will miss you. Do stay in touch.

Matt Grey

Programme Leader, Diploma in Performance

CAST

Chorus	Beatrice Pung
The Sergeant / Gangster	Megan Tan
The Army Recruiter / The Son	Samantha Ho
Mother Courage	Genevieve Tan
Kattrin	Periyachi Roshini
Eilif	Javier Foo
Teh Tarik	Denzil Lee (Cast A) Zaini Bin Hassan (Cast B)
The Cook	Aaron Ee
The Chief of Army / The Man	Ramzie Bin Tahar
The Pastor	Wang Shao Kai
Karang Guni / Rich Businessman / Second Rebel	Timothy Immanuel
Yvette Pottier	Michelle Turberfield
A Soldier / Older Man / The Wife	Riznadya Lee
Ah Long / First Rebel	Wong Shao Qi
The Police Clerk	Lavanya Bhargava
Young Man / Rebel Leader	Rohaniah Sa'id

CREATIVE & PRODUCTION TEAM

Creative Team

Director	Samantha Scott-Blackhall*
Composer / Arranger / Lyricist	Beatrice Pung ⁺ Denzil Lee ⁺ Javier Foo ⁺ Zaini Bin Hassan ⁺
Set Designer/ Lighting Design Mentor	Petrina Dawn Tan [*]
Set Design Assistant	Nurfadhli Jasni ⁺
Lighting Designer	Sahrin Shah ⁺
Sound Designer	Mohammad Zunnurain ⁺
Sound Design Mentor	Rafi Dean [*]
Costume Designer	Tiara Koh ⁺
Multimedia Designer	Siti Nursyahidah Binte Norman ⁺

Production Team

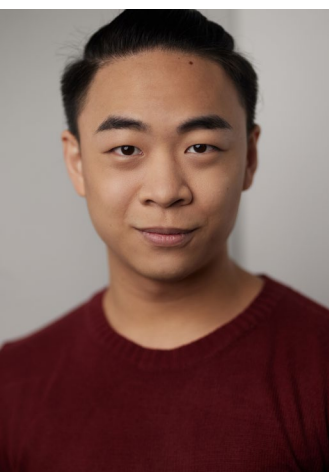
Production Supervisor	Michael Budmani [#]
Production Manager	Rashid Shiddiq ⁺
Assistant Production Manager	Dina Khaled Mohamed Mohamed ⁺
Technical Manager	Aziz Saifudin Bin Almahdi Al-Haj ⁺
Stage Manager	Shamirul Aizan ⁺

Deputy Stage Manager	Noor'ain Afiqah ⁺
Assistant Stage Manager / Props Master	Mara Karma Bin Shahr ⁺
Head of Set Construction	Nurfadhli Jasni ⁺
Master Electrician / Lighting Operator	Lim Wei Xiang Paul ⁺
Wardrobe Supervisor	(Reyn) Tan Pei Xin, Carey ⁺
Audio Engineer/Operator	Mohamed Hafiz Bin Ramlan ⁺
Production Assistants	Michael Lee Yong En ⁺
	Siti Nursyahidah Binte Norman ⁺
	Danial Zulqarnain Putra Bin Hashim ⁺
	(Reyn) Tan Pei Xin, Carey ⁺
	Bautista Ira Elaine Lacsina ⁺
	Nur Syafinaz Binte Salleh ⁺
	Nurin Hazira Binte Raziz ⁺
	Mohamad Ikhbar Shah Bin Misran ⁺
	Nursyahirah Bte Zulkinia ⁺
	Dina Khaled Mohamed Mohamed ⁺
Special thanks	Nearra Yx Tng ⁺

Diploma in Technical and Production Management students undertake key creative, managerial and technical roles in all productions with which the programme collaborates. The students are supported in their work by Senior Technical Officers Patrick Wong and Sayuthi Bin Jasmin, Technical Officers Muhammad Herman Bin Abdul Rahim, Zaki Haleem Huff, and Production Coordinator Cheria Sim.

DIPLOMA IN PERFORMANCE

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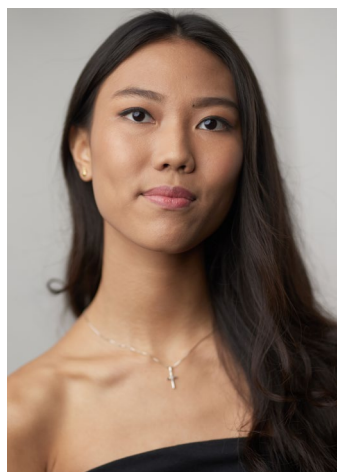
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AARON EE JIAN XIAN

Aaron graduates from LASALLE College of the Arts with a Diploma in Performance in 2021. He made his professional debut in *Veil of Happiness* (dir. Marc Goldberg) presented at the Voilah! French Festival. His LASALLE credits roles include Ben in *The Dumbwaiter* (dir. Matt Grey). He was a scriptwriter, songwriter and musician for the community project Doorways, where he performed his original acoustic rendition of Majulah Singapura on the guitar. Aaron tutors primary school students in mathematics in his spare time. He has a bubbly, positive energy that is strongly reflected in his work.

BEATRICE JAYMES PUNG

Beatrice is a singer and aspiring musical theatre actress. She won her very first singing competition at the age of eight and trained in the Singapore Symphony Children's Choir for seven years. Her passion for singing led her to expand her vocal repertoire, venturing beyond classical choral work into the pop and musical genres. Her accolades include the Gold Award at the Asia Arts Festival in which she represented Singapore. She also placed in the Top 12 for Team Della in The Voice 决战好声音 2017. As a musician, Beatrice hears melodies in the daily happenings of life and has incorporated many original compositions and songs into her performances.



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DENZIL LEE

Denzil has always been intrigued by the honesty and vulnerability that underpins performance. His interest in performing led him to join the drama troupe Blubricks Melaka in Malaysia. Under its guidance, Denzil made his acting debut in 2017, performing in a local theatre in Malacca. This led to other roles in local productions including *Romeo and Juliet* in the UNIMAS theatre at the University of Sarawak. Besides acting, Denzil loves music and enjoys singing and playing the piano. He continuously strives to improve in order to enhance his versatility as an actor and performer, as well as push the boundaries of performance.

GENEVIEVE TAN

Genevieve's passion for theatre began rather serendipitously at the age of 17 when she began acting, facilitating training and informally directing several productions as part of a school co-curricular activity she joined on a whim. Today, she is an aspiring performer and theatre-maker. She also sings part-time, performing at professional and private music gigs and festivals with her indie music duo The Moonhouse. She holds a Diploma in Psychology from Ngee Ann Polytechnic and is a two-time LASALLE Scholarship recipient. Select LASALLE credits include: Sally Bowles in *Cabaret* and Saloma in *Off-Centre*, performed as part *Cool Shorts* (dir. Matt Grey). Gen hopes to further the training she has received in theatre-making at the undergraduate level and work in the local theatre scene in the future. She believes that theatre can serve as a powerful agent for change, and aspires to create and partake in work that makes positive social change.



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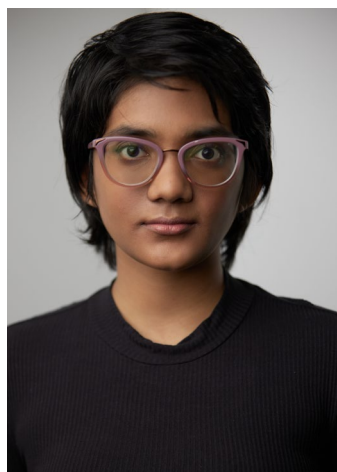
JAVIER FOO

Javier's passion for the performing arts was sparked at the age of 13, when he had to recite a soliloquy from Shakespeare's *Julius Caesar*. Since then, he was featured in a myriad of theatre and film productions, some of which have gone on to feature in local film festivals.



LAVANYA BHARGAVA

Lavanya first experienced acting as part of her therapy for dyslexia, though it quickly became her greatest passion. During her time in the Diploma in Performance programme at LASALLE College of the Arts, she fell in love with writing and directing, and hopes to go into drama education so as to help children with learning differences reach their fullest potential.



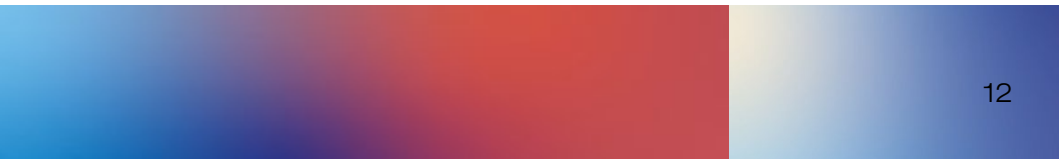
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MEGAN JOANN

Megan's induction into acting happened in 2013 when she performed at her secondary school for a mid-autumn festival show, for which she received the best actress award. Bitten by the acting bug, she went on to obtain a Higher Nitec in Performance Production from the Institute of Technical Education, in order to also understand the technical aspects of theatre. During her time in the Diploma in Performance programme at LASALLE College of the Arts, Megan has relished the opportunity to hone her skills in characterisation. Megan hopes to branch out to character voicework after graduation.



MICHELLE SAN-SAN TURBERFIELD

Michelle is a Eurasian performer who spent most of her childhood travelling and living in different countries around Asia. At the age of 12, she discovered the delight that is theatre during a one-week drama workshop with Act3, and she has not stopped performing since. Although she has only been in student productions, Michelle hopes to continue learning and working in professional productions. Michelle strives to create thought-provoking and compassionate art.



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PERIYACHI ROSHINI

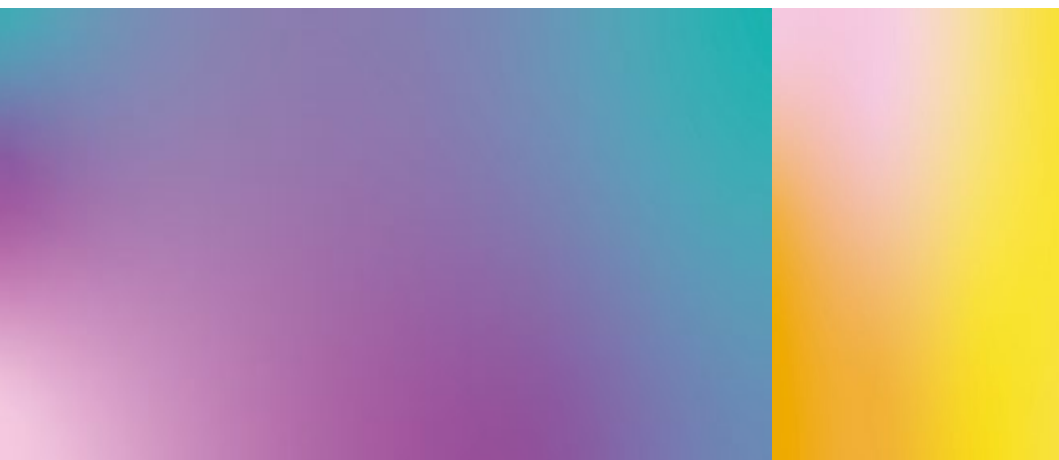
Roshini is a semi-professional classical Indian dancer. She has been practicing the art form of Bharathanatyam from the age of five and has a Diploma in Bharathanatyam. She is a company dancer with premier Indian dance company Apsaras Arts and has performed locally and overseas. Roshini enjoys incorporating her traditional dance training and movement skills into her acting to create her own unique performance style. She hopes to continue pursuing acting and delve deeper into physical theatre.

RAMZIE TAHAR

Ramzie is fascinated by how theatre enables one to gain insight into the psyches of characters. He hopes to use his devised work as a medium to investigate the varied qualities of our world. Select LASALLE credits include Ryan Tan in the self-devised *Doorways* (dir. Sharda Harrison), Gus in *The Dumb Waiter* (excerpt) and Doctor in *Macbeth* (excerpt) (dir. Matt Grey). Outside of LASALLE, he has appeared in a short TVC for McDonald's as well as several student films. Ramzie hopes to collaborate with more practitioners to strengthen his craft.



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RIZNADYA LEE

Riznadya was first exposed to the theatre industry when she took part in the International Schools Theatre Association workshop in Bangkok in 2017. Growing up as a 'Third Culture Kid' in India and Cambodia, she was inspired by the connection between culture and the performing arts. During her studies in the Diploma in Performance programme at LASALLE College of the Arts, Riznadya developed an interest in works that touch on social issues, voice acting as well as the relationship between contemporary and traditional theatre.

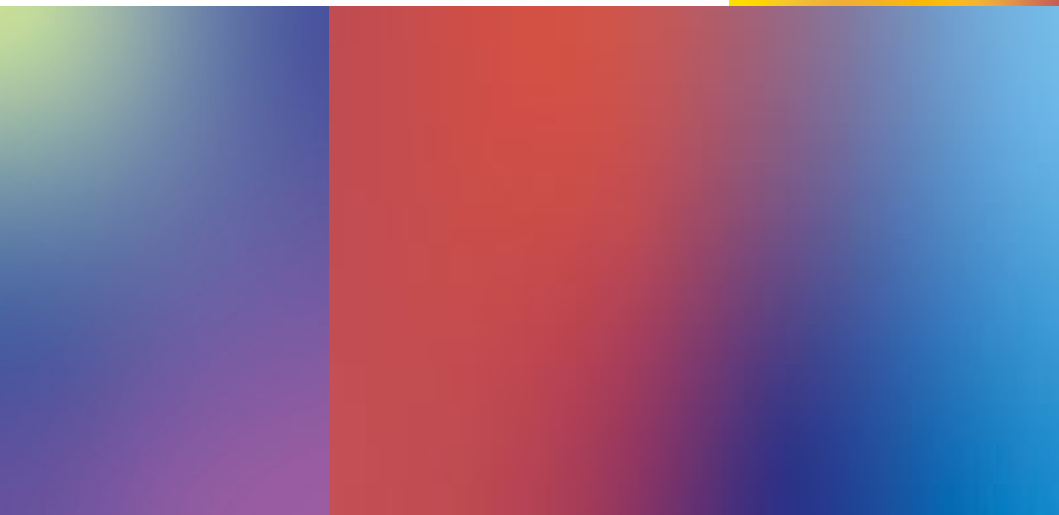


ROHANIAH SA'ID (HANI)

Prior to pursuing her Diploma in Performance at LASALLE, Rohaniah honed her performance skills as the president of the ITE Show Choir from 2016–2017, for which she was awarded the ITE CCA Medal and Arts Excellence Award for outstanding achievement. She fell in love with musical theatre and physical theatre after starring as the lead in ITE's 25th anniversary musical, *Letters To ITE*. Outside of school, she has performed at several national events such as Mediacorp's President Star Charity Show 2016 and Straits Times ChildAid 2017. Rohaniah hopes to create work that gives marginalised communities a voice.



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SAMANTHA HO JIN JIE

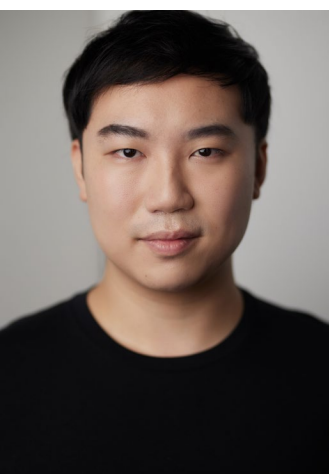
Samantha has loved performing since her childhood, singing her primary school choir and performing with her secondary school drama club. She is versatile in singing descants, first soprano and second soprano. She hopes to explore more genres in theatre and music in the future. LASALLE credits include: Ashley in *Normal* (excerpt performed as part of *Cool Shorts*, dir. Matt Grey) and Dayang-Dayang in the bangsawan drama *Test of the Tides* (dir. Firdaus Fid Faisal, Al-Matin Yatim).

TIMOTHY IMMANUEL

Timothy credits his training in the Diploma in Performance programme at LASALLE College of the Arts for equipping him with a broad repertoire of performance techniques, including acting and movement work. LASALLE credits include: Demetrius in *A Midsummer Night's Dream* and Thomas from *Lunch* (both excerpts performed as part of *Cool Shorts*, dir. Matt Grey). Timothy has also starred in student films by the Puttnam School of Film and Animation, as well as productions by Mediacorp and Resorts World Sentosa. He looks forward to tackling more challenging roles and performances in the future.



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WANG SHAO KAI

Shao Kai was bitten by the acting bug when his impersonations of his teachers earned him guffaws from the audience during Teachers' Day celebrations in his secondary school. After enrolling in LASALLE's Diploma in Performance programme, he has further developed a thirst to explore the world emotionally, intellectually and spiritually through theatre. Shao Kai is interested in devising work and exploring other mediums or unconventional forms of performance to examine life in an unvarnished manner. Select credits include: Li-Lao in *The Veil of Happiness* (dir. Marc Goldberg) at the Voilah! Festival; Steve in *Dahling You Were Marvellous* performed as part of *Cool Shorts* (dir. Matt Grey) for LASALLE College of the Arts, Storyteller in *StoryFest 2019: Wings of Love* (dir. Kamini Ramachandran) for The Storytelling Centre; and dance ensemble in *Bennett Bay's Bonds* (dir. Clare Chong) by Hei Studio.

WONG SHAO QI

Shao Qi has been working towards fulfilling her dream of becoming a professional actor from the age of 12. She joined the Diploma in Performance programme at LASALLE College of the Arts to deepen her training in performance. Outside of performing, Shao Qi also has experience in stage management and production work. She hopes to become a versatile arts creator with experience in all facets of theatre.



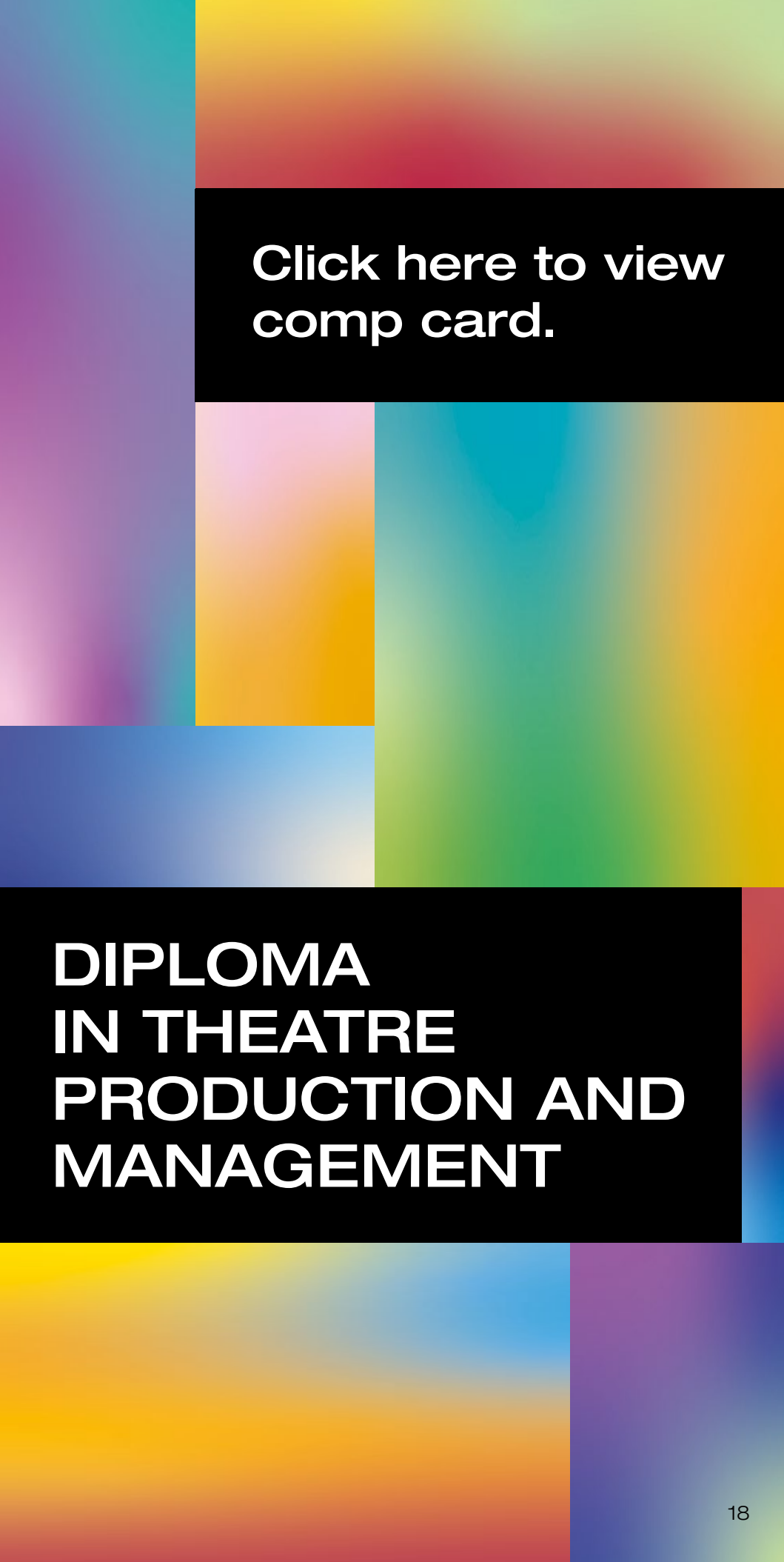
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ZAINI HASSAN

Zaini Hassan believes that good writing creates room for honesty on the stage (and beyond). During his time in the Diploma in Performance programme at LASALLE College of the Arts, Zaini has actively contributed to productions by writing original songs scenes for the production *Cool Shorts* (dir. Matt Grey). His original songs have also been published on Spotify. In his free time, he finds pleasure in poetry writing and illustration. Outside of LASALLE, he has worked under prolific director Samantha Scott-Blackhall in *Smartypants* and the *Swordfish*, a show for young audiences at Gateway Theatre. Zaini was also selected to represent LASALLE at the Asia-Pacific Bond of Theatre Schools Festival in Hanoi in 2019.

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DIPLOMA IN THEATRE PRODUCTION AND MANAGEMENT



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MOHAMMAD ZUNNURAIN BIN HUSSAIN

Zunnurain has been working in the theatre and events industry since 2015, specialising in sound and set design. Alongside his studies in the Diploma in Technical and Production Management programme at LASALLE College of the Arts, Zunnurain has also attended various industry courses and training to further enhance his knowledge in sound engineering and design. Zunnurain has served as both set and sound designer on productions at LASALLE.

MUHAMMAD NURFADHLI (NURFADHLI JASNI)

Fadhli has worked in the entertainment industry since 2014, specialising in multimedia video and design. Alongside his studies in LASALLE College of the Arts' Diploma in Technical and Production Management programme, Fadhli has also attended various industry classes and training courses. At LASALLE, Fadhli worked under reputable practitioners such as Edith Podesta, Joe Barros, Tommy Wong, Chong Tze Chien and Michael Earley, and also had the chance to work with leading video multimedia design professionals such as Brian Gothong Tan. Fadhli hopes to continue working in the theatre and events industry for many years to come.



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RASHID SHIDDIQ BIN MOHD ISA

Rashid has worked in the entertainment sector since 2011, specialising in Production Management and Stage Management. Alongside his studies in the Diploma in Technical and Production Management programme at LASALLE College of the Arts, Rashid has also attended various Industry classes, courses and training programmes as well as worked on many notable events and productions. He has also worked with many reputable practitioners including Aidli Mosbit, Zaini Tahir, Julian Wong, Alberta Wileo, Tommy Wong, Elizabeth De Roza, Samatha Scott Blackhall amongst others.

SAHRIN SHAH BIN ABDUL RAHIM

Sahrin has been working in the theatre and events industry since 2011. Although he specialised in lighting during his studies in the Diploma in Technical and Production Management programme at LASALLE College of the Arts, Sahrin has also enjoyed working in other departments such as design, audio and media. Roles that Sahrin covered during his time at LASALLE include Lighting Programmer, Assistant Electrician, Technical Manager, Assistant Stage Manager, Lighting Designer and Video Designer. Sahrin has attended various industry classes and courses outside his programme of study as well as worked with many notable theatre practitioners including Tommy Wong and David Glass amongst others.



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SHAMIRUL AIZAN BIN MOHD SAM

Shamirul has worked in the entertainment and events industry since 2013, specialising in stage management and lighting. He has worked with reputable theatre practitioners such as Aidli 'Alin' Mosbit, Rayann Condry, Christabel Lim, Steve Kwek and Tommy Wong. Priding himself as a flexible manager and technician, Shamirul has worked in the stage management and lighting departments for LASALLE's *Twelfth Night* and *As You Like it* (dir. Micheal Earley), as well as for professional shows *Wanita* and *Emily of Emerald Hill* (dir. Aidli 'Alin' Mosbit). Shamirul hopes to continue working in the events and theatre industry.

TIARA KOH WAN ER

Tiara is a performer who also managed a dance group during her studies at the Institute of Technical Education. Her growing love for theatre led her to enroll in the Diploma in Technical and Production Management programme at LASALLE College of the Arts, where she specialised in costume design and making. Alongside her studies, Tiara has also been attending courses and industry training programmes. Tiara looks forward to a long and fruitful career in the theatre and events industry.



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ABOUT THE DIRECTOR

SAMANTHA SCOTT-BLACKHALL

Samantha has worked full-time professionally in Singapore's theatre Industry for the last 19 years. In her various roles as freelance theatre director, artistic director and educator, she has achieved critical acclaim. Samantha is a multidimensional artist, making strides in not only theatre, but also entrepreneurship and film. She founded Blank Space Theatre in 2007 which received exemplary critical and audience reviews from productions such as *Lord of the Flies*, *Das Experiment: Black Box*, *Freud's Last Session* and *Red*. In 2007, she made her film debut with the short film *Turning Ten*, which was one of five winning short films from the Asia-Pacific region. Samantha is also a theatre educator and has had the opportunity to lecture budding talent in tertiary institutes. She is currently an adjunct lecturer at LASALLE College of the Arts. She has taught also at SOTA (School of the Arts) and NAFA (Nanyang Academy of Fine Arts). On top of being a freelance theatre director, in 2018, Samantha took up the role of programme director at Gateway Theatre – an arts company committed to nurturing children and youth through the performing arts. Her strength in storytelling and extensive experience working with actors makes her a versatile player in this ever-growing, creatively charged market.

FACULTY OF PERFORMING ARTS

Singapore is situated at the crossroads of Western and Eastern performing arts cultures and practices, and LASALLE College of the Arts's Faculty of Performing Arts is committed to pushing the boundaries in contemporary performing arts. The Faculty provides students with the requisite skills, training and critical knowledge to develop their artistic sensibilities to professional employment levels, significantly contributing to the development of practice-based research in Singapore and on the international stage.

LASALLE's Faculty of Performing Arts offers a range of comprehensive undergraduate programmes in Dance, Music, and Theatre. The degree programmes are offered at Honours level and include Acting, Music (Jazz, Popular Music, Classical Music, Composition, Music Technology), and Musical Theatre. In addition, the Faculty offers diplomas in Audio Production, Dance, Music, Performance and Theatre Production and Management.

Professional alumni include some of the most distinguished performing arts practitioners in Singapore and beyond including: actor/singer Kit Chan, actor Elena Wang (*Beauty World*, *The King and I* on The West End), theatre practitioner Natalie Hennedige (Cake Theatre), theatre practitioner Tan Beng Tian (The Finger Players), Noor Effendy Ibrahim (theatre director), actor Seong Hui Xuan (Best Supporting Actress, Life! Theatre Awards 2013), actor Linden Furnell (*La Cage aux Folles*), actor Rosanna Hyland (*Sister Act*, *Carousel*, *Shrek The Musical* on West End), actor Tim Carney (*Mamma Mia!*), Hilde Holme (*No Regrets*), actor Oon Shu An (FLY Entertainment artiste), dancer Elysa Wendi (independent choreographer), music entrepreneur Julie Tan (Music Essentials), sound designer Philip Tan (Philipbeat Studios), arts scholar Vincent Yong (the first Singaporean admitted to the prestigious Rotterdam Dance Academy), percussionist Riduan Zailani (Wicked Aura



Batucada, Singapore Youth Award 2013 recipient), music artists Mark John Hariman (Allura), Nick Chim, Michaela Therese, and Amanda Ling. Several alumni have also received Young Artist Awards, including Sufri Juwahir (2018), Zulkifli Mohamed Amin (2018), Yarra Iletto (2017), Riduan Zalani (2015), Ian Loy (2014), Lee Mun Wai (2014), Zhuo Zihao (2012).

SCHOOL OF DANCE & THEATRE

Offering BA(Hons) programmes for Acting and Musical Theatre, as well as Diplomas in Dance, Performance, and Theatre Production and Management, the School of Dance & Theatre takes students on a challenging but personal learning journey, nurturing the talent of today into the leading arts practitioners of tomorrow.

With the ability to push the boundaries of performance and production by exploring the fluidity of cultures and disciplines, the School's ethos focuses on contemporary performance, actively engaging with technologies and practices that encourage experimentation. Situated in the hub of rising Asia, students will be exposed to a rich variety of performance cultures from around the region.

During the course of studies, students will learn through rehearsal processes under the direction of LASALLE staff, local and international visiting directors, choreographers and music directors. Students' learning journeys are punctuated by performance opportunities at a range of sites and venues and culminate in performances at the College's professionally-equipped theatre venues, as well as film and recording studios. They can also look forward to gaining real-world experience through the development of new works in conjunction with global industry and community partners.

Upon graduation, not only will students be technically proficient, but also collaborative, critical thinkers capable of working across disciplines, industries and media as artists and entrepreneurs.

DIPLOMA IN PERFORMANCE

Through the Diploma in Performance, students develop strategies and skills to interrogate the world and respond meaningfully using contemporary performance forms and applications drawing on both traditional and experimental theatre disciplines. Encompassing a significant rite of passage from apprentice to performer, this dynamic programme will train students to recognise events that have the potential to be explored and developed into performance.

Performance-making is both a practical and an intellectual activity. Students will be engaged in hands-on experiential learning alongside academic studies to maximise their abilities to interrogate, analyse and create, with a particular focus on physical performance forms and dramatic texts from Singapore and the region.

With skills and knowledge in acting, movement, voice and stagecraft, students will be able to devise and create performance events that present their point of view. The programme develops the professional capacity to work as an ensemble and collaborate with others and an understanding of industry expectations. Students have opportunities to perform in studios and the theatre venues at the College under the guidance of highly experienced educators and professionals.

The wide range of skills learnt will prepare students for employment in theatre, film, television and live events as well as for specialisation and further studies.

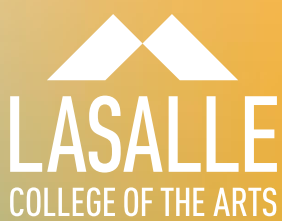
The programme will also require students to engage with communities and seek internships in and around Singapore. They will develop critical thinking and the ability to be self-reflective about themselves and their work.

DIPLOMA IN THEATRE PRODUCTION AND MANAGEMENT

The Diploma in Theatre Production and Management (formerly Diploma in Technical and Production Management) programme equips students for employment in the fast-growing theatre production and management industry. The exciting, practical and diverse curriculum will introduce students to the broad range of subject areas involved in the mounting of theatre and other kinds of live events such as music, corporate and industry shows, cultural events, exhibitions, film and television. Students will be given hands-on practice working on LASALLE's drama, dance, musical theatre and music shows, which are staged in the College's three fully equipped theatre venues. Students will also have opportunities to contribute to film, videos and other forms of displays, exhibitions and events.

The curriculum allows students to find and explore their own strengths and interests. It also equips students with the skills and practice required to open up career opportunities within the wide range of fields that exist within theatre and event production. Built within the programme curriculum are the transferable skills that will give students the widest possible skill set. Subject areas include production management, lighting, sound, audio visual, stage management, scenic construction, prop making and costume.

Students will be empowered to work both independently and as part of a team. By collaborating on projects and productions with other programmes, students will learn to work with actors, dancers, musicians, visual artists and other technicians in planning and managing complex artistic and communication aspects.



Venue partner

