

拉萨尔艺术学院线上平台 教职员发表疫情反思

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冠状病毒阻断措施期间，拉萨尔艺术学院旗下47名职员、校友与学院之友居家创作，反思疫情的种种，在线上全新平台Image and Sound In Spite Of (IASIPO) 发表作品。

自从采用绿色相关的社会意识形态创作以来，收集绿色色调的“垃圾”便成为拉萨尔艺术学院讲师、艺术家王若冰日常生活的一部分。她接受联合早报访



拉萨尔讲师、艺术家王若冰《绿色一平方米》装置（局部）是由55件再回收的绿色物件组成。（主办方提供）



拉萨尔讲师洪清盛动漫《交通灯》描绘病毒阻断措施期间，空无一人的城市街道。（主办方提供）

问时说：“在阻断措施期间，静静地待在家里给予我时间和思考空间，让我重新重组和分类这些绿色‘垃圾’，这其中包含来自世界各地的数千件二手物品。《绿色一平方米》装置就是在这前所未有的情况下构思出来的。拯救地球，第一次不是通过植树，清理垃圾等等，而是乖乖地待在家里。这件艺术品是由55件再回收的绿色物件组成，覆盖一平方米的精确表面。通

过一平方米作为尺度，将这些往日他人喜爱的物体重现组装，重建时间和距离，希望从而思考当下疫情带给我们生活环境的种种冲击。”

展出多元媒介创作

IASIPO平台展出多元媒介创作，包括：拉萨尔当代音乐学院音讯制作讲师德克·斯特龙伯格（Dirk Stromberg）居家期间，以视频平台Zoom的潜伏与感应反馈声音创作的演出；罗素·亚当·莫顿（Russell Adam Morton）的短片，洪清盛捕捉空无一人的动漫《交通灯》，海尔丁·瓦哈卜（Khairulddin

Wahab）的数码绘画《争夺》。

该平台也展出12名“热带实验室艺术营”参与者的作品，包括刘君冬通过自画像传达香港人恐惧平庸的心态；越南艺术家Duy Hoàng在纽约的工作室探索人类在大环境的位置；澳大利亚墨尔本艺术家奥利弗·哈奇森（Oliver Hutchison）实验冰岛斯卡加斯特伦小镇的气候及其创作的潜能。

艺术营已办了13年，共有267名学院的国际研究生参与长达两周的创意实验与艺术创作营。今年的艺术营因为疫情而取消，该营主脑、学院高级研究员米连柯（Milenko Prvacki）发布IASIPO平台，以确保艺术对话与实践得以继续。

米连柯说：“即使大环境、生活或工作方式改变，艺术家继续消耗材料，并有所构想。艺术仍然是他们传达想法，提出关键问题，寻求理解的燃料。通过IASIPO平台，我期望艺术社群能保持联系，互相支援，度过抗疫的封闭与沉默的阶段。”

线上平台网址：www.tropicallabpresents.com/。

LASALLE College of the Arts presents a new online platform, showcasing reflections by faculty staff

During Singapore's circuit breaker period, 47 staff, alumni and colleagues of LASALLE College of the Arts created art at home, reflecting on the many nuances of the COVID-19 pandemic. Their creations are now presented on a new platform – Image and Sound In Spite Of (IASIPO).

Ever since artist Wang Ruobing started to use green-related ideologies in her work, she has consistently been collecting green-hued 'junk'. The lecturer at LASALLE shared, "The nation-wide lockdown gave me time and space to think quietly at home, enabling me to organise and categorise several thousands of green second-hand items from all over the world."

The result is an installation titled *A Square Metre of Green – 1*, where 55 green objects are recycled to cover a precise surface area of one square metre.

"These objects, which were well-loved by others in the past, are now assembled to reconstruct the passing of time and distance, enabling us to reflect on the impact of the pandemic to our living environment," Ruobing added.

Multimedia works are also featured

Beyond traditional art, IASIPO also showcases multimedia works such as a video performance produced entirely with latency and induced feedback sounds from Zoom by Dirk Stromberg, a Diploma in Audio Production lecturer at LASALLE. Other examples include an animation, *Traffic Light*, by Diploma in Animation lecturer Ang Qing Sheng to depict emptiness, and a series of digital paintings by BA(Hons) Fine Arts alumnus Khairulddin Wahab, marking his foray into the medium.

The platform also features 12 artworks created by past participants of LASALLE's annual Tropical Lab art camp. For instance, Hong Kong artist Dorothy Lau used portraits of herself to portray the fear of mediocrity, while Vietnamese artist Duy Hoàng explored human's place within the larger environment through various installations. Melbourne-based artist Oliver Hutchison also shared his experiments from Skagaströnd, where he tested the weather's potential to create art.

Tropical Lab has been an on-going project at LASALLE for the past 13 years, witnessing some 267 local and international postgraduate students participating in a two-week long intensive art camp of creative experimentation. With the global pandemic, this year's edition was set to be cancelled but LASALLE Senior Fellow Milenko Prvacki responded quickly with IASIPO, ensuring the continuity of dialogue and practice for many artists.

He said, "Even if environments, lifestyles and ways of working change, artists continue to consume material and dream up ideas. Art remains a fuel for many to express their thoughts, ask critical questions and find understanding. Through *Image and Sound In Spite Of*, I hope that we can remain connected as a community, supporting one another through this time of closure and silence."

The online platform can be accessed at www.tropicallabpresents.com