

Technical information: Creative Cube

STAGING

Possible seating configuration and capacity.

End-stage	100 seats (default setting)
Thrust stage	Contact venue for information
Transverse	Contact venue for information
In-the-round	Contact venue for information

LOADING AREA

The loading dock is accessed from McNally Street. The Theatre's Rear and Side stages are accessed via the loading bay in the adjacent scenery store.

Loading dock entrance clear height	4.76 m
Dock height from floor	4.90 m
Loading/Theatre door openings	Width 1.50 m, height 2.10 m

VENUE SPECIFICATIONS

Floor

Black painted tempered Masonite stage floor.

Room dimensions

Width	15.30m
Depth	13.80m

Height from stage floor to:

Underside of first gallery	2.85m
Floor of first gallery Stage Left and Right	3.00m
Theatre pipe grid	5.25m
Theatre ceiling	6.65m

Typical performance space in end-stage configuration (excluding masking).	Width 10.00 m, depth 6.00 m
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Dance floor (available upon prior arrangement)

Make	Harlequin Cascade
Colour	Black

RIGGING SPECIFICATIONS

Grid

Fixed 48mm O/D pipe grid set.

See ground plan for more accurate disposition of grid pipes.

The suspension of any equipment other than in-house stock is subject to prior approval.

Draperies

Black velour drape surround on traveler tracks. Black velour legs.

LIGHTING

Production lighting

Upgrades and other design changes may alter venue specifications over time. This information is subject to change, without notice, and hirers are urged to ensure they are in possession of the most recent documentation. Specific requirements must be verified on a show-by-show basis. There is no standard light grid in the theatre. Onstage lighting must be set for each production.

Electrical safety

All electrical equipment brought on site is expected to conform to local codes, be of good quality and in good repair. Suspect equipment may be subjected to an electrical safety test and LASALLE College of the Arts reserves the right to disallow its use.

Local power supply	230 volt, single phase, 50 Hz
Standard stage fixture connector type	16 amp CEE17
Standard household style connector	13 amp UK type

Lighting board

ETC ION XE 20 console c/w 20 faders, 2048 DMX output.

Dimmers and direct power outputs

24 x Direct power outputs, each protected by 20A MCBs (miniature circuit breakers) at the dimmer rack.
 2 x 32A Power outputs
 ETC Smartpack 4 x 12 Dimmerpack
 48 dimmers with 110 circuits each maximum 2300W

Lighting fixtures

Selecon acclaim Fresnel 650watts	10 pcs
Selecon acclaim P.C. 650watts	10 pcs
Chauvet Ovation 915FC	30 pcs
ROBE Parfect 150	15 pcs
ETC Source 4 36° Lustr 2 LED	20 pcs
ETC Source 4 26° Lustr 2 LED	10 pcs
KUPO floodlight 500watts	2 pcs

SOUND

Sound board

1 x Yamaha CL3 with 64 mono + 8 stereo inputs
 2 x RIO-3224D I/O rack (64 inputs + 32 outputs + * AES/EBU Out)
 Multi-effect processors
 Onboard EQ & dynamic processors for input and output channel

Speakers

L-acoustic 112P	3 units
Flown in left, center, right	
Self-powered (1000W @8ohms)	
L-acoustic SB15P	4 pcs
Self-powered (1000W @8ohms)	

Wireless microphones

2x Shure ULX P4 receiver c/w ULX2 R4 handheld

Wire microphones

5x Shure SM 57
 5x Shure SM 58

Intercom system

Clearcom Master station

Subject to changes – contact venue for latest information

Clearcom RS-701 belt pack	10 pcs
Beyer Dynamic DT280 headset	10 pcs

DRESSING ROOM

All are equipped with makeup mirrors and tables, full-length mirrors, sinks, toilets and showers with hot and cold running water.

1 dressing room	Accommodates up to 6 pax	4 makeup stations
1 dressing room	Accommodates up to 6 pax	6 makeup stations