

AVANT PREMIERE 2025 FILMS

Film title	Genre	Est. run time	Key crew	Synopsis
<div><div>TINDAKAKE TIMBALKU</div><div>Follow My Lead</div></div>	Narrative	18'10"	Director: Aisyah Rasyidah Binte Reduan Producer: Liu Im Cheng Editor: Alyaa Joeyna Cinematographer: Muhammed Hafeez Sahrin Production designer: Syafiqah Muhammad Noh Wardrobe/MUA: Fira Roslan Audio mixing and Soundtrack: Iyswarreni Duriahsingam	<p>Dewi, an accomplished dancer, grapples with the recent death of her mother while living in the shadow of her younger sister, Adelina.</p> <p>Struggling with grief and jealousy, and the dilemma between sisterhood and her birthright, Dewi is haunted by a sinister figure that appears in her life.</p>
<div><div>Bahay uBahayan</div><div> echoes beyond the horizon</div></div>	Documentary	10'5"	Director and editor: Marienne Louise Producer: Muhammad Raihan Bin Mohammed Rasul Cinematographer: Jean Pierre Pillay (JP) Audio mixing: Caganap Janna	<p>The Philippines has one of the biggest diaspora of overseas workers in the world. While the media has always acknowledged the big sacrifices that Overseas Filipino Workers (OFWs) make in order to provide for their children an opportunity to live a better life, no one talks about the perspective of the children who are left behind, having to grow up and face life without the presence of their parents.</p> <p>This film features Joanna, a Filipina in her mid-20s who has little to no connection left with her OFW mother. As she faces adulthood, she must decide if she wants to let go of her past. <i>Bahay-Bahayan</i> follows Joanna as she reels back to her past through memory and nostalgia.</p>
<div><div>tanggung jiwa</div><div>liable for a soul</div></div>	Narrative	16'	Director and scriptwriter: Nurain Tan Producer: Jensin Ang Editor: Sophia Lee Puay Feng Cinematographer: Justinn Matthew Lim Production designer: Vanessa Paguio Alcantara Audio mixing: Nur Raudah Ruzli	<p>In a household bound by faith, Jamaliah struggles to reconnect with her teenage daughter, Aliyah, while longing for companionship. Unbeknownst to her, Aliyah is grappling with the same emotional turmoil.</p> <p>As both mother and daughter navigate their unspoken parallel desires, the growing distance between them threatens to fracture their fragile bond.</p>
<div><div>Tied with the Tides</div><div>(sai)</div></div>	Documentary	9'28"	Director: Andy Hui Liuxing Producer: Naqea 'Atiqah Binte Osman Editor: Aisyah Rasyidah Binte Reduan Cinematographer: Andy Hui Liuxing Audio mixing: Nurfira Fazera Binte Roslan	<p>Tuvalu is one of the world's most vulnerable island nations: it is sinking. Rising sea levels threaten not only their land, but to their entire cultural identity. While there are global discussions on climate change about policy, movements and environmental activism, this documentary features a less discussed aspect: climate change through the eyes of the youth in Tuvalu.</p> <p>The film focuses on the dilemma: Should these youth leave in pursuit of better education and opportunities, knowing that returning may not be an option? Or should they stay and fight for their home, the culture, the traditions that may disappear with the land?</p>
<div><div>冬天 偕走了我的 双手</div><div>When Winter Calls For My Hand</div></div>	Documentary	9'34"	Director and scriptwriter: Tian Yu Han Producer: Tang Yao Yu Assistant producer: Yang Wei Xin Editor: Sophia Lee Puay Feng Cinematographer: Guo Chang Sheng	<p>In the frozen city of Harbin, Zhang Weihong—China's only recognised intangible cultural heritage inheritor of ice sculpture—has quietly devoted himself to this art for 40 years.</p> <p>Now, with his sudden rise to fame, the question arises: will he be swept up by the spotlight, or will he stay true to his lifelong pursuit of ice carving? This film explores impermanence, memory and the fragile yet radiant brilliance of life itself.</p>
a voyage of eulogiæs	Hybrid	21'43"	Director, cinematographer and producer: Jean-Pierre Pillay (JP) Editors: Jean-Pierre Pillay (JP) & Chong Ya Hui Narrator and translations: Jessada Chan-Yaem Music composer: Imryll/Meng You Tsai Animator: Chong Hoi Yee Colouring, audio post & DCP mastering: Mocha Chai Laboratories	<p>In the near future, a filmmaker records the last traces of life. A quiet encounter reopens the memory of a lost loved one, as invisible histories and personal grief intertwine, carrying him into the slow unravelling of time.</p>
<div><div>Your Name on a Grain of Rice</div></div>	Narrative	20'48"	Director and editor: Chong Ya Hui Producer: Huey Seah Scriptwriter and production designer: Caganap Janna Cinematographer: Zhakyra Binte Zulkiflee Audio mixing: Tan Shi Min	<p>Mei Qi, a spirited young girl from a lower-income neighbourhood in Singapore, begins her journey at a prestigious secondary school. Her hopes are quickly challenged when she's singled out for financial aid, setting her apart from her privileged peers.</p> <p>After a failed track tryout and mounting feelings of inadequacy, Mei Qi finds herself questioning where she belongs.</p>