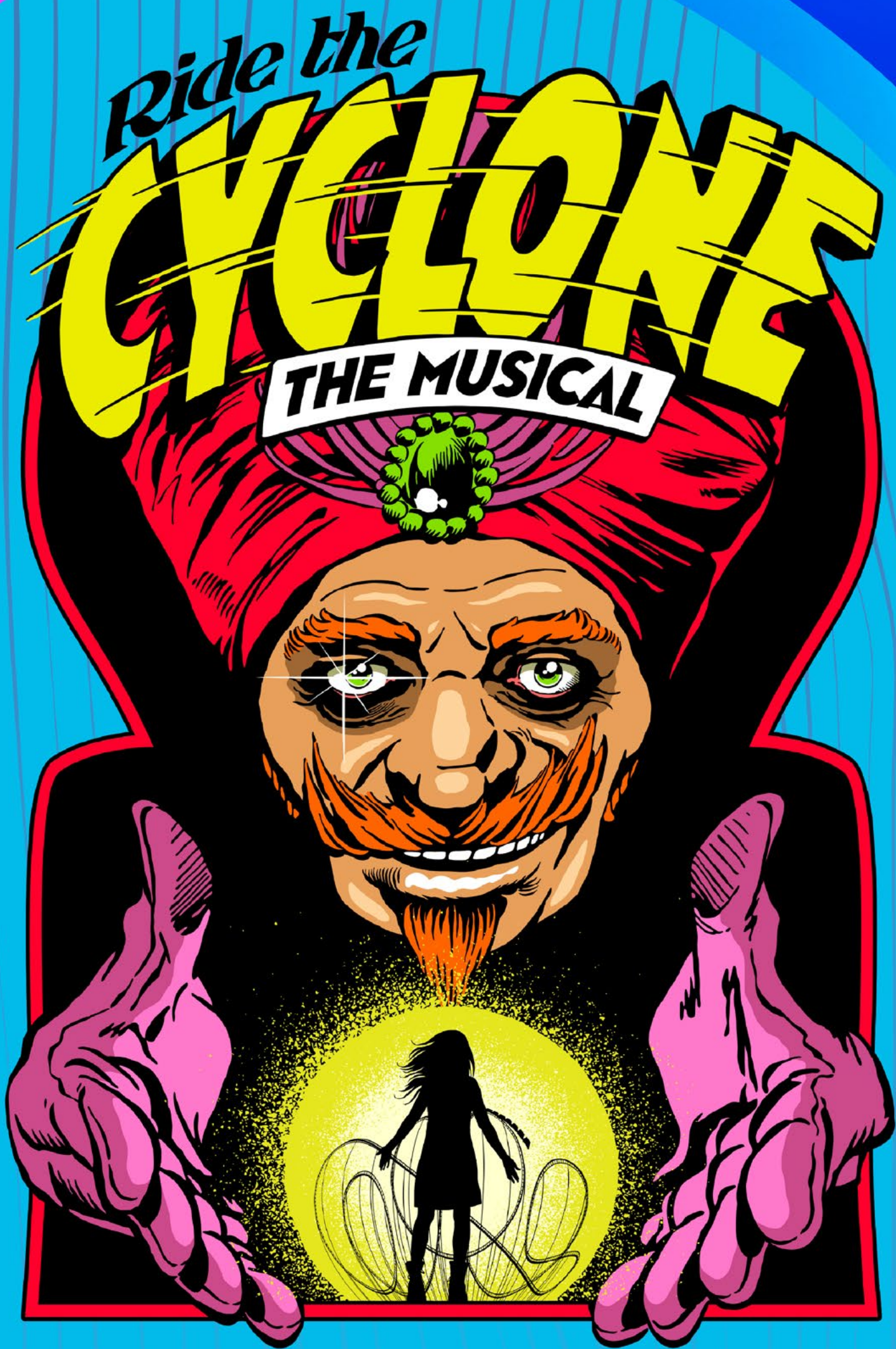


LASALLE COLLEGE
OF THE ARTS PRESENTS



Book, Music, & Lyrics by
JACOB RICHMOND & BROOKE MAXWELL

FRIDE THE CYCLONE

DIRECTED BY
Brock Roberts

CHOREOGRAPHED BY
Gaby Rae and Chloe Shyan

MUSICAL DIRECTION BY
Gail Tay

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FROM THE DEAN

The LASALLE Show season is an extended opportunity for the Faculty of Performing Arts to present the remarkable talents of students graduating from our programmes in the School of Contemporary Music and the School of Dance and Theatre.

LASALLE offers intensive and demanding training and education at the highest international level. Our musicians, composers, actors, musical theatre performers, dancers and technicians graduate from LASALLE all set to adapt and pivot to a rapidly changing environment. Our students are ready for the world of work and ready to change the world with their skills, creative thinking and knowledge.

Throughout April to May, we are showcasing productions by our programmes in BA (Hons) Acting (William Shakespeare's *Titus Andronicus*, directed by Leon Rubin, international theatre director and Dean, Faculty of Performing Arts), BA (Hons) Musical Theatre (*Ride the Cyclone*, directed by Brock Roberts, co-choreographed by Gaby Rae and Chloe E-Shyan Chua, with musical direction by Gail Tay), Diploma in Dance (*Roots/ Routes*, featuring works by alumni Shahrin Johry and Shahizman Sulaiman, Chiew Peishan, lecturer Fairul Zahid and graduand Anna Makukhina), Diploma in Performance (*Widows*, directed by Matt Grey) and Diploma in Theatre Production and Management.

In addition, there are over 60 exciting, separate public music recitals for our graduates in the BA (Hons) Music in pop, jazz, electronic music, compositional and classical piano taking place at LASALLE. The concerts will all be streamed on LASALLE's YouTube channel.

Many of our performances are supported by the exceptional work of final year Diploma students in our Theatre Production and Management and Audio Production programmes.

The team behind the training is drawn from the best teachers and technical teams from Singapore and many countries around the world. The faculty has outstanding and acclaimed staff in all the disciplines we offer. This is all part of what LASALLE offers in the performing arts.

The LASALLE Show is an excellent showcase for the graduating students and demonstrates how far they have already travelled on their learning journey. Former students are seen in exciting venues and companies in Singapore and overseas, including London and New York. These new graduates are prepared to join them as part of the ever-growing family of practitioners from LASALLE.

Our students have studied in a specialist arts university dedicated to contemporary arts that relates to the world around us—connecting what they do in the studios, theatres and classrooms to the events swirling around us.

So, watch out for their phenomenal impact on all of us as this cohort graduates with a flourish at The LASALLE Show!

Professor Leon Rubin

Dean, Faculty of Performing Arts

ABOUT THE PERFORMANCE

Ride the Cyclone is a dark comedy musical by Jacob Richmond and Brooke Maxwell. It follows six teenagers from the St Cassian Chamber Choir in Uranium City, Saskatchewan, who perish in a freak roller coaster accident.

In limbo, they meet a mysterious fortune teller named The Amazing Karnak, who offers one of them the chance to return to life. Each teen tells their story and pleads their case through songs that reveal their personalities, dreams and regrets. The show balances humour, heartfelt moments and existential themes, ultimately exploring fate, mortality and the meaning of life.

This performance commemorates the 20th anniversary of the BA (Hons) Musical Theatre programme and is presented in collaboration with the Diploma in Theatre Production and Management programme.

Advisory: Please note that this performance contains mature content, language and themes including discussions of untimely death and mature situations including references to sex, drugs, trauma and violence. It is recommended for audiences aged 13 and above. This performance also contains strobe and haze effects. Runtime is 90 minutes with no intermission.

FROM THE DIRECTOR

Ride the Cyclone is a wild, poignant ride through the minds of six teenagers grappling with mortality, identity and the desperate need to be seen.

Beneath its dark comedy and catchy tunes lies a heart that beats with raw humanity. As these young souls confront the end of their stories, they ask the question we all wrestle with: what makes a life meaningful?

Directing this show has been a deeply enjoyable and fulfilling process. Navigating the space between absurdity and sincerity while finding a new perspective on this hugely viral work has been an artistic adventure. I've been continually struck by the cast's courage, depth and ingenuity as they embody characters who are simultaneously hilarious, heartbreaking and profoundly relatable.

In a world increasingly shaped by uncertainty, perhaps we should pause and truly listen—to the voices, stories and humanity that connect us. *Ride the Cyclone* reminds us that every voice matters, every story counts, and even in the strangest places, we can find connection, redemption and maybe even a little grace.

Brock Roberts
Director





FROM THE PROGRAMME LEADER, BA (HONS) MUSICAL THEATRE

To me, musical theatre has always been a delightfully strange and magical medium. Where else can you watch people burst into song midway through a sentence, dance through a traumatic experience, or belt out some of life's biggest questions?

Add to that all the lighting states, costume changes, scene flying and of course... loads of talent on and off stage. Musical theatre is bold. It's heightened. It's also unapologetically theatrical. Yet... in all its glorious oddity, it tells stories that are deeply human—stories that move us, challenge us and stay with us.

Ride the Cyclone fits right into that genre. It's dark, funny, whimsical and unexpectedly profound—a perfect playground for a group of graduating students who have spent their training not only mastering technique, but also learnt how to bring their whole selves to the work.

This musical gives them the rare chance to lean into the weird and wonderful, to truly embody characters that are as strange as they are sincere, ultimately demonstrating that even the quirkiest voice has value. No matter how overlooked, unconventional or quiet, every person has a story that deserves to be shared.

Beyond the performers, we must also appreciate the equally passionate work of the crew working tirelessly behind the scenes. The designers creating unique costumes and props, the stage managers who keep the show running like

clockwork, the production teams that bring to life the designers' vision of light, sound, costume and set on stage. Each a small part that makes the production whole, creating this wonderful world through honesty and voice—this is what true collaboration looks like.

To our graduating cohort, thank you for your courage, curiosity and commitment. It has been a joy watching you all grow. This show reflects your spirit— bold, unique and full of heart. We wish you the best for your futures and may your voices continue to grow.

To our audience, we welcome you to ride the cyclone with us. This isn't just a performance, but a celebration of artistry—on stage, behind the curtain and everywhere in-between.


Dayal Gian Singh

Programme Leader, BA (Hons) Musical Theatre



FROM THE PROGRAMME LEADER, DIPLOMA IN THEATRE PRODUCTION AND MANAGEMENT

People tend to understand that there are various theatre careers onstage—such as acting, singing and dancing. What everybody doesn't realise, is that there are even more possible paths in the backstage, technical theatre and theatre production areas.



The Diploma in Theatre Production and Management (TPM) programme is for those who seek careers within those disciplines. The BA (Hons) Musical Theatre graduation show is the largest scale production in LASALLE's annual academic calendar. The TPM team who have been key collaborators in mounting this show are drawn from all three years of the programme. If the performance goes well, then you shouldn't even notice them—they are the Wizard of Oz behind the curtain!

For our Year 3 students for whom this is their proud graduation moment, I offer my warmest congratulations, and look forward to seeing them contributing their skills to the theatre and events industries, both in Singapore and beyond.

Congratulations to you all. Now go and show the world how brilliant you are, and may your dreams take flight.

Michael Budmani

Programme Leader, Diploma in Theatre
Production and Management

CAST

YEAR 3
(in alphabetical order)

Abbie May Willox

Azha Sareer

Annabella Lee Shi Min

Aqil Fitri

Cheang Ying Er

Yap Zi Xuan, Summer

Zavier Kok Ian Hou

Jane Doe

Constance Blackwood

The Amazing Karnak

Mischa Bachinski

Ocean O’Connell Rosenberg

Ricky Potts

Noel Gruber

YEAR 2
(in alphabetical order)

Atiqah Roslee

Diondy Nathaniel
Supriady

Jaeda Aalliya

Kaja Maria Bornholdt

Sabrina Wong

Tiara Soni

Victoria Lam Kai Lee

Ng Xin Yin

Zhang Hui

Ensemble

Ensemble

Virgil/Ensemble

Talia/Ensemble

Ensemble

The Amazing Karnak

Ensemble

Ensemble

Ensemble

YEAR 1
(in alphabetical order)

Christabel Elizabeth
Tanojo

Denoga Ines Estela
Aguado

Jasmine Ashley
Francisco

Neo Jia Xuan Mandy

Zaini Bin Hassan

Ensemble

Ensemble

Ensemble

Ensemble

Ensemble

CREATIVE AND PRODUCTION TEAM

CREATIVE TEAM

PRODUCER
Dayal Singh[#]

DIRECTOR
Brock Roberts^{*}

CHOREOGRAPHER
Gaby Rae^{*^}

MUSICAL DIRECTOR
Gail Tay^{*^}

VOCAL COACH
Akiko Otao[#]

ASSISTANT TO DIRECTOR
Rowena See Er Ya^{*^}

CO-CHOREOGRAPHER
Chloe Shyan^{*^}

LIGHTING DESIGNER
Amirul Azmi^{*^}

SOUND DESIGNER
Teo Wee Boon^{*^}

SET DESIGNER
Reyn^{^*} and Tong^{^*}
Studio Vagabond^{*}

COSTUME DESIGNERS
Fiona Chua^{*^}
Cheria Sim^{*^}

RAT PUPPET DESIGNER AND CONSTRUCTION
Frankie Malachi^{*}
Mascots and Puppets Specialists^{*}

Professional^{*}
In House[#]
Alumni[^]
Student⁺

**PRODUCTION
TEAM**

PRODUCTION MANAGER
Saffa Afiqah^{*^}

DEPUTY PRODUCTION MANAGER
Nor Syafiqah Binte Mohammed Zaini⁺

TECHNICAL SUPERVISOR
Muhammad Hasyir^{*^}

TECHNICAL MANAGER
Joshua Pau Kai Jie⁺

STAGE MANAGER
Emily Francesca Soegijanto⁺

DEPUTY STAGE MANAGER
Zaitun Mabalhin Ibrahim⁺

ASSISTANT STAGE MANAGER
Muhammad Halifi Bin Hamidon⁺

WARDROBE SUPERVISOR
Nur Nadhirah Binte Azahari⁺

MASTER ELECTRICIAN
Chia Yi Wei, Randy⁺

LIGHTING OPERATOR/ASSISTANT ELECTRICIAN
Ko RyungSoo⁺

AUDIO SYSTEM ENGINEER
Leonard Neo^{*}

SOUND OPERATOR AND ASSISTANT SOUND DESIGNER
Ki May Pung^{*^}

RF ENGINEER
Haresh Chandra^{*}

HEAD OF CONSTRUCTION
Alisha Jamshaid Binte Jamshaid Idrees⁺

DEPUTY HEAD OF CONSTRUCTION
Sulastri Binte Subari⁺

CHIEF PROPS MAKER
Claire Wright Zhang Mei⁺

FLYING & RIGGING SUPERVISOR
Ong Jiakang Roger⁺

FLY CREW
Muhammad Zulhilmy (Ajul)⁺
Ramlan Arabin^{*}

Professional^{*}
In House[#]
Alumni[^]
Student⁺

PRODUCTION ASSISTANTS

Cameron Ethan⁺
Lim Keyi⁺
Mohammed Khairul⁺
Muhammad Amir⁺
Rania Kalthom⁺

BAND

CONDUCTOR/KEYBOARDIST 1

Gail Tay^{*^}

KEYBOARDIST 2

Valerie Tjota^{*^}

CUITARIST

Leo Goh^{*}

BASSIST

Chee Wah Yong^{*}


PERCUSSION

Rizal Sanip^{*^}

Professional^{*}
In House[#]
Alumni[^]
Student⁺

All production work is supported by Senior Technical Officers Patrick Wong, Sayuthi Bin Jasmin and Muhammad Herman Bin Abdul Rahim, Technical Officer Zaki Haleem Huff and Production Coordinator Eugenia Lee. Special thanks to Alvan Tan, Brayden Kee and Jiyoun An, as well as Diploma in Theatre Production and Management alumnus Michael Lee.

This production is also dedicated to Dinie Syazrin bin Hamzah who would have graduated with his peers from the Diploma in Theatre Production and Management programme this year.



BA (HONS) MUSICAL THEATRE

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ABBIE WILLOX



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Abbie is super excited to have relocated to Singapore from Australia to study her BA (Hons) Musical Theatre degree at LASALLE College of the Arts.

Throughout her adult life, her tertiary studies have centred around musical theatre, and she was even fortunate enough to have received a scholarship from Harvest Rain Theatre Company to complete her diploma in musical theatre in 2018.

Abbie has worked professionally as a performer producing her own works in Australia and performing commercially in both Australia and Singapore. She is also passionate about teaching, and has taught singing and dance in both countries. Abbie's most notable achievement in her career was being invited to perform an original co-composed song by Perth International Cabaret Festival (2022) as part of their Open Mic Night at Downstairs at the Maj (His Majesty's Theatre, Perth).

ANNABELLA LEE



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Annabella is a dedicated musical theatre artist with a love for dance in all its forms. By exploring a variety of genres, she embraces movement as a means of expression.

Once a shy individual, Annabella discovered that acting and performance were key to stepping outside her comfort zone, helping her build confidence and find her voice. She has found freedom, pleasure and immense joy in practicing and refining her craft.

Now, Annabella seeks to inspire others by sharing the joy and growth she has found in the arts.

AQIL FITRI



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Aqil Fitri—fondly known as Fitri—is a former nurse turned singer, theatre performer and storyteller who thrives on bringing music and characters to life.

His love for performing began with a primary school talent show, and he hasn’t looked back since. Graduating from LASALLE College of the Arts with a BA (Hons) in Musical Theatre, Fitri is a passionate creator, especially in songwriting, drawing inspiration from the cats in his life and the world around him.

Beyond the stage, Fitri is dedicated to uplifting marginalised communities through storytelling, using his voice to spark joy, empathy and change. He approaches every performance with authenticity, energy and a touch of mischief, hoping to inspire others to embrace their true selves and make a positive impact through the arts.



AZHA SAREER



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Azha is a worldly and soulful musical theatre performer with a background in children's education and an interest in personal development, performance art and visual arts.

Originally from the Maldives, Azha has grown up all around the world—spending time in New York, Saudi Arabia, London and Nepal among many other cities and countries. She has experienced many cultures and learnt valuable lessons about having a broad outlook and keeping an open mind.

Azha values connection and intimacy in art and theatre, and is always positive and eager to try new things, such as Brazilian Zouk and other partner dances. She hopes to work in Singapore and abroad, making art she loves and becoming her best self—in performance and life.

CHEANG YING ER



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Ying Er is a dynamic performer with a passion for storytelling.

After finishing her diploma studies in product design, Ying Er took a leap of faith and jumped straight into the BA (Hons) Musical Theatre programme at LASALLE College of the Arts.

Whether on stage, or at the table playing Dungeons & Dragons, Ying Er is committed to delivering compelling performances that captivate audiences. Her passion and hunger to achieve make her a versatile creature, able to excel in anything headed her way.

YAP ZI XUAN, SUMMER



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Zi Xuan (Summer) is a bilingual performer fluent in English and Chinese, with a background in ballet and contemporary dance and a lifelong passion for the stage.

She is graduating with a BA (Hons) in Musical Theatre from LASALLE College of the Arts, where she has honed her skills in singing, acting and dancing. Beyond performing, Summer teaches musical theatre and public speaking, sharing her passion for storytelling with the next generation.

As an artist, Summer is eager to create her own works—whether through music, dance or performance—and is excited for the opportunity to explore a wide range of roles in her future acting career. She strives to bring authenticity and passion to her work, sharing joy and creating meaningful connections with audiences.

ZAVIER KOK



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Zavier is a versatile and adaptable musical theatre performer with a background in improvised theatre, tabletop role-playing games, and film and television production.

Starting his performance journey with improvised theatre instilled a “Yes and!” attitude in him: he’s always open to trying new things with a positive attitude. Zavier also has a keen interest in narrative writing and directing, having produced theatre for young audiences, original cabarets, short films and interactive gaming experiences before and during his time at LASALLE College of the Arts.

Zavier hopes to perform and work in many creative fields, broadening his horizons every day.



DIPLOMA IN THEATRE PRODUCTION AND MANAGEMENT

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ALISHA JAMSHAID



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Alisha is graduating from the Diploma in Theatre Production and Management programme from LASALLE College of the Arts. She gained experience in various technical and production roles during her studies, but has built a particularly strong interest in scenic art.

A dedicated and skilled scenic artist, Alisha has honed her expertise in scenic design, painting and artistic craftsmanship. She gained further experience creating immersive visual environments during an internship at Resorts World Sentosa.

Committed to upholding the rights of creatives, Alisha advocates for artistic expression and innovation in every project, seeking to lead by example and motivate her team members with a strong artistic vision.

CLAIRE WRIGHT



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Claire is a passionate and self-driven individual who has been studying theatre production for close to five years. She graduated with a Higher Nitec in Performance Production and has received academic and non-academic awards such as the EAGLES award.

Claire's creative focus is centred on props and costume management and making, with ambitions to learn more about her craft. She hopes to use her skills to enhance the storytelling experience for both her audience and artists, staging impactful stories that inspire.

Outside of her studies, Claire has worked on projects by The Winter Players, a Singapore-based theatre collective focused on classical literature, and was the stage manager for their debut performance *Doctor Faustus*.

EMILY F. SOECIJANTO



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Emily is a dedicated production and stage manager, passionate about arts and theatre production. Hailing from Indonesia, she has honed her skills through the Diploma in Theatre Production and Management programme at LASALLE College of the Arts.

In her pursuit of excellence and dedication to creating captivating stages, she has sought to collaborate with talented professionals to create unforgettable experiences for audiences. While Emily's expertise focuses on stage and production management, she is open to any opportunity the ever-evolving arts industry offers, regardless of geographical boundaries.

Emily's diverse experience across different scales of production has equipped her with the skills to manage and coordinate teams, rehearsals and performances to ensure a smooth-running show.

ZAITUN MABALHIN IBRAHIM



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Zai is an aspiring production coordinator from Diploma in Theatre Production and Management programme at LASALLE College of the Arts.

Her passion for theatre began in secondary school, growing through hands-on experiences in both school and small-scale productions. While her primary focus is in management, Zai has also worked in staging and follow-spotting for various events and theatre productions.

Ambitious and eager to continue developing her skills, she aims to become a successful production manager, with a view towards working on international productions and large-scale projects.

ABOUT THE DIRECTOR

Brock Roberts is an international director, stage manager and classical singer. Hailing from a small town in the US and now based in Australia, he has had the delight of directing and performing in the US, Germany, UK, Malta, the United Arab Emirates, Singapore and Australia.

As a performer, his most notable roles have been Lewis Carroll (*Boojum!*), Don Ottavio (*Don Giovanni*), Gherardo (*Gianni Schicchi*), Johnny Inkslinger (*Paul Bunyan*), Sam Kaplan (Street Scene), Ko-ko (*The Mikado*), Gastone (*La Traviata*) as well as singing chorus in numerous operas. He is also a current member of the State Opera South Australia ensemble.

Brock's directing credits include *Ride the Cyclone* (LASALLE College of Arts, Singapore), *Class of Cabaret* (Adelaide Cabaret Festival 2023 to 2025), *Listen to My Story* (Co-Opera, Adelaide), *Alice Through the Opera Glass* (Victorian Opera, Melbourne), *Carmen* (Edinburgh Studio Opera, Edinburgh, UK & Llangollen International Musical Eisteddfod, Llangollen, UK), *Venus and Adonis, Actéon* (Royal Birmingham Conservatoire, Birmingham, UK), *Orpheus in the Underworld* (Teatru Manoel, Valletta, Malta), *To Himself, Alone* (Tête à Tête: Opera Festival, London, UK), *Into the Woods* (University of Wales Trinity Saint David, Cardiff, UK) and as associate director, *Tosca* (Abu Dhabi Festival, UAE).

He has also been the assistant director on *Parsifal* (Victorian Opera), *Act III Die Meistersinger von Nürnberg* (State Opera South Australia), *Ava's Wedding* (Royal Birmingham Conservatoire), *The Phantom of the Opera* (G&S Society of South Australia), *Tosca* (Llangollen International Musical Eisteddfod) and *Werther* (Royal Opera House, London, UK).

ABOUT THE CHOREOGRAPHERS

Gaby Rae, co-choreographer

Gaby Rae was a recipient of the Veda Mekani Scholarship for Performing Arts at LASALLE College of the Arts, where she graduated with a BA (Hons) Musical Theatre degree with First Class Honours.

A highly sought-after singer and dancer, she has performed in countless corporate events for companies such as Porsche, Resorts World Sentosa, Great Eastern Insurance and Chopard, which she also choreographed for. As a choreographer, she has worked with companies and institutions such as the Hyatt Hotel Group, Singapore Repertory Theatre, and LASALLE College of the Arts. Gaby has also performed at high-profile events for brands like Porsche, Charlotte Tilbury and Hermes.

Gaby is also a versatile educator who specialises in musical theatre, jazz and tap. She currently teaches in LASALLE's BA (Hons) Musical Theatre programme and has previously taught at other institutions such as Stepping Out Studios and All That Jazz Dance Academy. She conducts her classes with a strong emphasis on dance science and exploration of self-expression. Gaby is also an experienced dance educator who takes pride in nurturing a record of award winning students.

Her theatre credits include *Dear Evan Hansen*, *Into The Woods* (Pangdemonium), *Macbeth* (Singapore Repertory Theatre), *Cabaret*, *Little Shop of Horrors* (Sing'Theatre).



Chloe Shyan, co-choreographer

Chloe Shyan is an actor and theatre maker currently based between Singapore and the UK.

She is a BA (Hons) Musical Theatre graduate of LASALLE College of the Arts, as well as the MA Theatre Lab from the Royal Academy of Dramatic Art (RADA). Outside of acting, Chloe works in devised performance, choreography and education.

A proud alumnus of the LASALLE's musical theatre programme, Chloe is honoured and humbled to be back in a creative capacity. It has been a joy and pleasure building this show from the ground up with the entire company.



ABOUT THE MUSICAL DIRECTOR

Gail Tay is a musical director and arranger from Singapore, currently based in London.

After graduating as a classical pianist from LASALLE College of the Arts, she worked as a music director, teacher and member of the academic staff at LASALLE. In 2022, she moved to the UK to pursue a master's degree in musical direction at the Royal Conservatoire of Scotland.

Gail has worked as a music director, conductor and arranger on productions in Singapore, Glasgow and at the Edinburgh Fringe. She also teaches at several drama colleges across London.

Recent credits include serving as assistant music director for *Urinetown* (Trinity Laban, London, UK), and as music director for *Ride the Cyclone* (LASALLE College of the Arts, Singapore).

Gail brings a collaborative spirit and a versatile musical background to every project she joins. Passionate about storytelling through music, she enjoys working across genres and creating spaces where performers and musicians can thrive.



FACULTY OF PERFORMING ARTS

As the highest ranked specialist arts institution for Performing Arts in Southeast Asia (QS World University Rankings by Subject 2025), LASALLE College of the Arts is committed to pushing the boundaries in contemporary performing arts.

LASALLE's Faculty of Performing Arts provides students with the requisite skills, training and critical knowledge to develop their artistic sensibilities to professional employment levels, significantly contributing to the development of practice-based research in Singapore and on the international stage.

The Faculty offers a range of comprehensive undergraduate programmes in Dance, Music, and Theatre. The degree programmes are offered at Honours level and include Acting, International Contemporary Dance Practices, Music, Music Business and Musical Theatre. In addition, the Faculty offers Diplomas in Audio Production, Dance, Music, Performance and Theatre Production and Management.

Professional alumni include some of the most distinguished performing arts practitioners in Singapore and beyond including: actor/singer Kit Chan, actor Elena Wang (*Beauty World, The King and I* on The West End), theatre practitioner Natalie Hennedige (Cake Theatre), theatre practitioner Tan Beng Tian (The Finger Players), Noor Effendy Ibrahim (theatre director), actor Seong Hui Xuan (Best Supporting Actress, Life! Theatre Awards 2013), actor Linden Furnell (*La Cage aux Folles*), actor Rosanna Hyland (*Sister Act, Carousel, Shrek The Musical* on West End), actor Tim Carney (*Mamma Mia!*), Hilde Holme (*No Regrets*), actor Oon Shu An (FLY Entertainment artiste), dancer Elysa Wendi (independent choreographer), music entrepreneur Julie Tan (Music Essentials), sound designer Philip Tan (Philipbeat Studios), arts scholar Vincent Yong (the first Singaporean admitted to the prestigious Rotterdam Dance Academy), percussionist Riduan Zailani (Wicked Aura Batucada, Singapore Youth Award 2013 recipient), music artists Mark John Hariman (Allura), Nick Chim, Michaela Therese, and Amanda Ling. Several alumni have also received Young Artist Awards, including Sufri Juwahir (2018), Zulkifli Mohamed Amin (2018), Yarra Iletto (2017), Riduan Zalani (2015), Ian Loy (2014), Lee Mun Wai (2014), Zhuo Zihao (2012).

SCHOOL OF DANCE & THEATRE

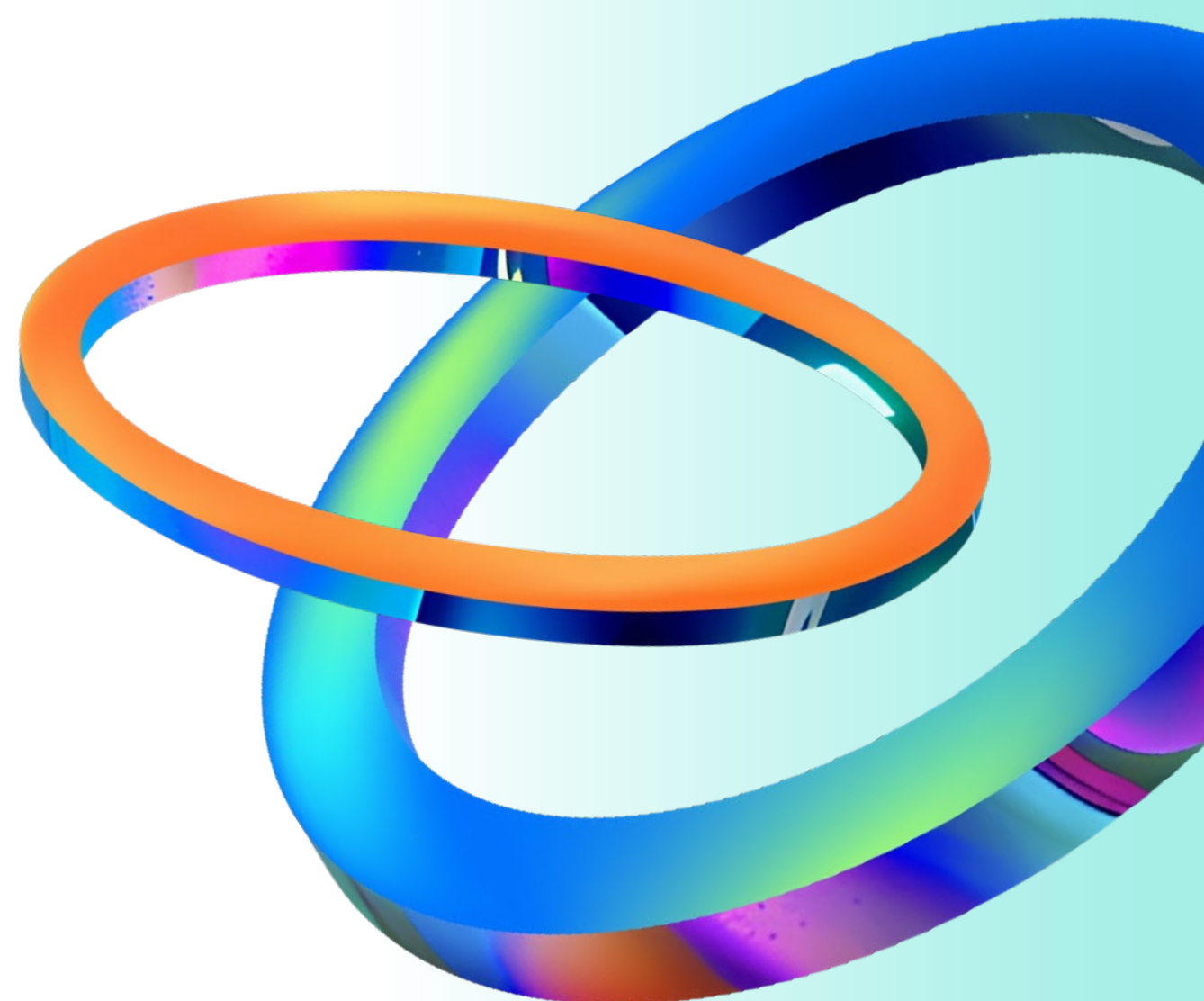
The School of Dance & Theatre takes students on a challenging but personal learning journey, nurturing the talent of today into the leading arts practitioners of tomorrow with BA (Hons) programmes for Acting, International Contemporary Dance Practices and Musical Theatre, as well as Diplomas in Dance, Performance, and Theatre Production and Management.

With the ability to push the boundaries of performance and production by exploring the fluidity of cultures and disciplines, the School's ethos focuses on contemporary performance, actively engaging with technologies and practices that encourage experimentation. Situated in the hub of rising Asia, students will be exposed to a rich variety of performance cultures from around the region.

During the course of studies, students will learn through rehearsal processes under the direction of LASALLE staff, local and international visiting directors, choreographers and music directors. Students' learning journeys are punctuated by performance opportunities at a range of sites and venues and culminate in performances at the College's professionally-equipped theatre venues, as well as film and recording studios. They can also look forward to gaining real-world experience through the development of new works in conjunction with global industry and community partners.

Upon graduation, students will not only be technically proficient, but also collaborative, critical thinkers capable of working across disciplines, industries and media as artists and entrepreneurs.

[Find out more.](#)



BA (HONS) MUSICAL THEATRE

The world of musical theatre is diverse and colourful—with new musical works being brought to life everywhere by performers, directors, choreographers, designers and musicians. As an art form, it attracts a sophisticated worldwide viewership. While technical advances have transformed stage productions into rich visual spectacles, highly trained and gifted performers remain integral to the success and growth of the genre.

This programme provides world-class education for gifted young performers. Internationally unique as an honours degree—the first of its kind in Asia—it is designed to prepare students for professional careers in musicals, plays, cabaret, film and television. Graduates are employed in the region, as well as the UK, Europe, USA and Australia.

Contemporary musical theatre demands that all performers can sing, dance and act with equal skill—a ‘triple threat’. This programme trains such future professionals in these disciplines and gives students a rich historical and cultural context from which to interpret and create. In addition to classes and workshops, students are continually involved in realising a variety of partially- and fully-staged theatre productions in a range of performance venues. These are led by local and international professional directors, music directors and choreographers.

[Find out more.](#)



DIPLOMA IN THEATRE PRODUCTION AND MANAGEMENT

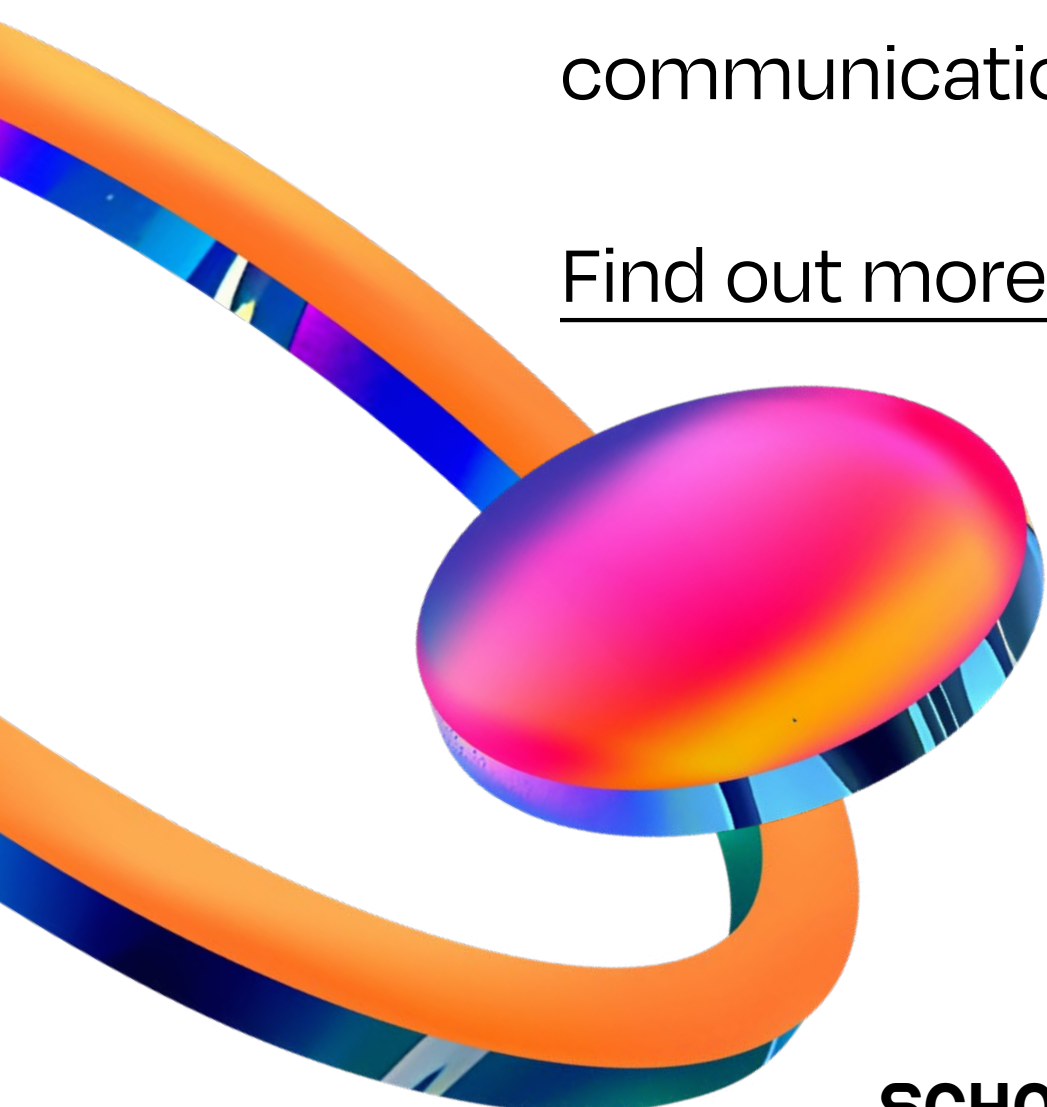
The Diploma in Theatre Production and Management programme equips students for employment in the fast-growing theatre production and management industry. The exciting, practical and diverse curriculum will introduce students to the broad range of subject areas involved in the mounting of theatre and other kinds of live events such as music, corporate and industry shows, cultural events, exhibitions, film and television.

Students will be given hands-on practice working on LASALLE's drama, dance, musical theatre and music shows, which are staged in the College's three fully equipped theatre venues. Students will also have opportunities to contribute to film, videos and other forms of displays, exhibitions and events.

The curriculum allows students to find and explore their own strengths and interests. It also equips students with the skills and practice required to open up career opportunities within the wide range of fields that exist within theatre and event production. Built within the programme curriculum are the transferable skills that will give students the widest possible skill set. Subject areas include production management, lighting, sound, audio visual, stage management, scenic construction, prop making and costume.

Students will be empowered to work both independently and as part of a team. By collaborating on projects and productions with other programmes, students will learn to work with actors, dancers, musicians, visual artists and other technicians in planning and managing complex artistic and communication aspects.

[Find out more.](#)



This event is part of The LASALLE Show 2025, an annual graduation showcase of contemporary arts, design and performance.

Browse full list of The LASALLE Show events [here](#).

