

LASALLE COLLEGE
OF THE ARTS PRESENTS



ROOTS/ROUTES

CHOREOGRAPHERS
Shahrin Johry and Shahizman Sulaiman,
Anna Makukhina, Fairul Zahid, Chiew Peishan



FROM THE DEAN

The LASALLE Show season is an extended opportunity for the Faculty of Performing Arts to present the remarkable talents of students graduating from our programmes in the School of Contemporary Music and the School of Dance and Theatre.

LASALLE offers intensive and demanding training and education at the highest international level. Our musicians, composers, actors, musical theatre performers, dancers and technicians graduate from LASALLE all set to adapt and pivot to a rapidly changing environment. Our students are ready for the world of work and ready to change the world with their skills, creative thinking and knowledge.

Throughout April to May, we are showcasing productions by our programmes in BA (Hons) Acting (William Shakespeare's *Titus Andronicus*, directed by Leon Rubin, international theatre director and Dean, Faculty of Performing Arts), BA (Hons) Musical Theatre (*Ride the Cyclone*, directed by Brock Roberts, co-choreographed by Gaby Rae and Chloe E-Shyan Chua, with musical direction by Gail Tay), Diploma in Dance (*Roots/ Routes*, featuring works by alumni Shahrin Johry and Shahizman Sulaiman, Chiew Peishan, lecturer Fairul Zahid and graduand Anna Makukhina), Diploma in Performance (*Widows*, directed by Matt Grey) and Diploma in Theatre Production and Management.

In addition, there are over 60 exciting, separate public music recitals for our graduates in the BA (Hons) Music in pop, jazz, electronic music, compositional and classical piano taking place at LASALLE. The concerts will all be streamed on LASALLE's YouTube channel.

Many of our performances are supported by the exceptional work of final year Diploma students in our Theatre Production and Management and Audio Production programmes.

The team behind the training is drawn from the best teachers and technical teams from Singapore and many countries around the world. The faculty has outstanding and acclaimed staff in all the disciplines we offer. This is all part of what LASALLE offers in the performing arts.

The LASALLE Show is an excellent showcase for the graduating students and demonstrates how far they have already travelled on their learning journey. Former students are seen in exciting venues and companies in Singapore and overseas, including London and New York. These new graduates are prepared to join them as part of the ever-growing family of practitioners from LASALLE.

Our students have studied in a specialist arts university dedicated to contemporary arts that relates to the world around us—connecting what they do in the studios, theatres and classrooms to the events swirling around us.

So, watch out for their phenomenal impact on all of us as this cohort graduates with a flourish at The LASALLE Show!

Professor Leon Rubin

Dean, Faculty of Performing Arts

ABOUT THE SHOW

Featuring the graduating students from the Diploma in Dance programme, *Roots/Routes* is a performance of reimagining, reinvention and reinterpretation. By revisiting a choreographic work, a memory or a dance style, the choreographers have taken remnants of their past to reveal where they might go next.

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FROM THE PROGRAMME LEADER

This year's graduating cohort came to LASALLE in the aftermath of the performing arts industry ravaged by the pandemic.

As difficult as it was, good things came out of it. We started to consider sustainability in various ways—of the environment, the industry, our careers and our lives. With that in mind, we've been considering the 're-' of it all. What does it mean for artists and dancers to revisit, redo and reimagine?

Roots/Routes is an invitation to take a moment out of the unrelenting drive of our busy lives to consider where we want to go next. The performers and choreographers engaged in a long rehearsal process to explore how their pasts could influence their future paths.

With a deep sense of consideration and curiosity, alumna and lecturer Chiew Peishan's *Let the hands have heart* is a redevelopment of a 2023 duet expanded for the graduating cohort. The props were repurposed for the original dance and reused for this performance.

The grounded and rhythmic *SHAKHAH* by alumni and founder of the Under the Bridge collective (UTB) Shahrin Johry and core member Shahizman Sulaiman present their musings with a reinterpretation of Bharatanatyam and street dance.

Lecturer Fairul Zahid revisits a memory to expand his ideas of human connection and community with humour and verve. Meanwhile, graduating student Anna Makukhina works with the dynamic and technical dance style Frame Up to probe what rebirth means to her.

As the graduating cohort crosses this milestone in their dance journey, I hope the performers find the things that sustain them and feel the freedom of being well-rooted as they decide on the route that they will take next.

Melissa Quek

Head, School of Dance & Theatre
Programme Leader, Diploma in Dance



PROGRAMME ORDER



SHAKHAH

CHOREOGRAPHY

Shahrin Johry & Shahizman Sulaiman

SYNOPSIS

"It's through our roots and routes that we find ourselves, our identity."

The piece features an amalgamation and intertwining of Bharatanatyam and street dance. It is a dialogue between classical precision and urban expression that reveals a shared human experience, showcasing a glimpse of limitless potential in blending the two distinct styles into a vibrant tapestry of rhythm, emotion and innovation.

MUSIC

I Wanted to Leave (sitar version) by Rishab Rikhiram Sharma and SYML

Stil by Acid Arab

Back to Burn (instrumental) by Mantronik

MUSIC COMPOSITION AND ARRANGEMENT

Alif Aircho

DANCERS

Anna Makukhina, Annabelle Phoebe Budyanto, Cara Jordan, Evangeline Koo, Keena Ouh, Lee Leqi Chloe, Danial Azlani, Akshaya Srinivasan, Lee Aulia Rora, Jadyn Yeo, Kit Teoh (Zhang Jie), Lim Qiu Na, Tuangporn Assawachaichit Rain, Rachel Rui En Chng, Andre Razali



LIFE. DEATH. REBIRTH?

CHOREOGRAPHER
Anna Makukhina

SYNOPSIS
From the first breath to the final whisper, a soul fights, loves and breaks. Death arrives—not as an end, but as a threshold. Does the cycle start over, or does something new awaken? Each movement is a question, each stillness a challenge. Each step leads to an end—but is there ever a final destination?

DANCERS
Annabelle Phoebe Budyanto, Evangeline Koo, Keena Ouh, Lee Leqi Chloe, Chong Jing Wei Ally, Lee Aulia Rora, Jadyn Yeo, Kit Teoh (Zhang Jie), Lim Qiu Na, Tuangporn Assawachaichit Rain, Rachel Rui En Chng



KECOMBRANG

CHOREOGRAPHER
Fairul Zahid

SYNOPSIS
KECOMBRANG explores the intricate web of power dynamics and community resilience. This dance piece delves into the complexities of feminine strength, sacrifice and the invisible threads that weave people together.

MUSIC
Kazakhstan by Mark Easton and Mohammad Alif bin Rais

DANCERS
Akshaya Srinivasan, Chong Jing Wei Ally, Lee Aulia Rora, Jadyn Yeo, Kit Teoh (Zhang Jie), Lim Qiu Na, Tuangporn Assawachaichit Rain, Rachel Rui En Chng

LET THE HANDS HAVE HEART

CHOREOGRAPHY

Chiew Peishan

SYNOPSIS

The hands extend,
from one,
often to another,
in giving,
and receiving.

Giving is an act that many engage with in everyday life, both in direct and subtle ways as well as tangible and immaterial forms. *Let the hands have heart* is an invitation to relook at the idea of 'giving'. It suggests that one's intention for giving is as important as the act itself, and muses about giving and receiving only when there may be joy.

This work is a redevelopment of a duet that featured original movement collaborators and performers Sammantha Yue and Kirby Dunnzell. Premiered as part of *a . part* (2023) presented by Frontier Danceland, the original work situated the thematic focus of giving between the duality of hope and hurt.

MUSIC

Stelle disorientate by Teho Teardo

PROP

Original design of red spheres realised by David Lee for *MORE THAN HUMAN* (2022) by Shahar Binyamini, with special thanks to Frontier Danceland for supporting the set-to-prop repurpose

IN COLLABORATION WITH DANCERS

Anna Makukhina, Annabelle Phoebe Budyanto,
Cara Jordan, Evangeline Koo, Champa Aekyun
Hyun Sack, Keena Ouh, Lee Leqi Chloe, Danial Azlani

PROGRAMME

CREATIVE AND PRODUCTION TEAM

ARTISTIC DIRECTOR
Melissa Quek[#]

LIGHTING DESIGNER
Faith Liu Yong Huay^{*}

PRODUCTION STAGE MANAGER
Sage Tan[^]

TECHNICAL MANAGER
Paul Lim[^]

ASSISTANT STAGE MANAGER
Goh Xueli[^]

SOUND ENGINEER
Teo Wee Boon^{*}

SOUND OPERATOR
Pung Ki May^{*}

RUNNERS
He Lizhi
Melinda Wang
Niki Dameasih
Park Chaewon

Professional^{*}
In House[#]
Alumni[^]
Student⁺

All production work is supported by Senior Technical Officers Patrick Wong, Sayuthi Bin Jasmin and Muhammad Herman Bin Abdul Rahim.



CHOREOGRAPHERS

CHIEW PEISHAN

Chiew Peishan is a dance artist. She graduated with a Master of Arts in Contemporary Dance (Distinction) from London Contemporary Dance School, with the support of a National Arts Council Arts Scholarship (Overseas).

Her practice is informed by life, where she draws from lived experiences to craft autobiographical fiction. Engaging the body as the central medium, her works explore the connections and tensions between reality and imagination, and are situated in the in-between of subjective truth and inventive representation.

Peishan has created for Frontier Danceland, Re: Dance Theatre, The Human Expression (T.H.E) Second Company, RAW Moves, Dance in Situ, Singapore Art Museum's public art initiative The Everyday Museum, and education institutions LASALLE College of the Arts, School of the Arts Singapore, National University of Singapore and Singapore Management University. Her live performance and filmic works have been presented in da:ns festival and Huayi Chinese Festival of the Arts by Esplanade-Theatres on the Bay and M1 Contact Contemporary Dance Festival in Singapore, as well as in the UK, Hong Kong, Korea, Taiwan and Europe.

She is part of a newly formed creative collective, Shifting Clouds Within, that explores the encounters of bodies in found spaces.

SHAHRIN JOHRY

Shahrin Johry is a recipient of the National Arts Council Arts Scholarship (Postgraduate) who graduated from Roehampton University, UK, with a Masters of Arts in Dance, Politics and Sociology in 2019. Prior to that, he completed his Bachelor of Arts degree at LASALLE College of the Arts in 2012.

Shahri's unique dance practice incorporates various cultural embodiments in his body, drawing from Bharatanatyam (under the tutelage of Kavitha Krishan), Javanese and Balinese dance as well as Western genres such as urban forms, ballet and contemporary dance.

Shahrin has been the principal dancer and assistant choreographer for the Singaporean dance company Maya Dance Theatre since 2007. Through the company, he has worked with many choreographers and collaborators including Oliver Tapaga (USA/Burkina Faso), Janis Brenner (USA), Liz Lea (Australia), Rachel Arianne Ogle (Australia), Ruth Osborne (Australia), Eko Supriyanto (Indonesia), Rianto (Indonesia), Danang Pamungkas (Indonesia), Dr Sun Ock Lee (South Korea) and Ajith Bhaskaran Das (Malaysia).

Shahrin has also independently created several short works, and full-length productions performed locally and toured internationally. These include *The conference* (2012–16), *Sweet lips* (2014), *KA* (2017), *Re: Path* (2018), *A phase in the sun* (2020), *Re:Memori* (2021) as well as *Under the bridge series: social constructs* (2022).

In 2019, Shahrin initiated a collective Under the Bridge, which has been active to the present day. He creates art that values interculturalism and hybridity, as well as addresses and comments on social issues.

Shahrin aims to initiate cross-cultural works that explore the relationship between dance and society, and the body as a political statement. He hopes to use the arts as a vehicle to create positive impacts in life.

SHAHIZMAN SULAIMAN

Shahizman graduated from LASALLE College of the Arts with a Diploma in Dance in 2021. Since then, he has worked both independently as well as with the Under the Bridge collective to teach, choreograph and perform works that promote multiculturalism and community.

Shahizman enjoys improvisation, dance-making and process-based choreography. He also competes and battles in the street dance community. Shahizman was trained by artists from Maya Dance Theatre who formally introduced him to hip-hop and contemporary dance genres which he has incorporated into his signature style.

Shahizman has worked with international artists such as Kuik Swee Boon (Singapore/Malaysia), Eri Mefri (Indonesia), Wayne McGregor (UK), Eisa Jocson (Philippines), Volmir Cordeiro (Brazil) and Trajal Harrell (USA). He was also part of the first Camping Asia held in Taiwan.

Through interdisciplinary collaborations, Shahizman has developed an interest in incorporating different artistic disciplines in his practice. He aims to use dance as a medium to promote expression of mental wellness and identity.

FAIRUL ZAHID

Fairul Zahid is a multifaceted dance artist, choreographer and educator with extensive experience in various dance disciplines.

He holds a master's degree (MFA) from New York University, Tisch School of the Arts (Choreography & Performance). He was a principal dancer and choreographer at ASK Dance Company, ChristinaNoel & The Creature, LaneCo. Arts New York City, and The Nutcracker New York City. He has collaborated with local and international artists, producing numerous full-length and mixed-bill performances that have toured globally.

Fairul has taught dance at several universities in Malaysia, including the National Academy of Arts, Culture and Heritage, and University Technology MARA, as well as international universities such as MINZU University (Beijing), Beijing Dance Academy, University of Philippines (UP Dance), and Boyer College of Music and Dance at Temple University.

Fairul has received several awards, both locally and internationally. His accolades include winning the National Ballet Competition, Best Modern Dance at the Shansa Awards, Best Choreographer for the ALLANA Choreography competition at the Joffrey Ballet School, and the prestigious Star Scholarship from the Sime Darby Foundation to pursue his MFA at NYU Tisch School of the Arts.

Besides his work being recognised internationally, he has also received awards such as the Cameronian Arts Award for Best Group Performance, Best Choreographer, MASDANZA Prize for Yokohama Dance Collection Japan, and multiple nominations for the Boh Cameronian Arts Awards 2024.

Currently, Fairul is a dance lecturer at LASALLE College of the Arts Singapore and is pursuing his PhD in Dance Choreography (Practice Research) at University Technology MARA (UiTM).



DIPLOMA IN DANCE

DOWNLOAD CVS

ANNA MAKUKHINA



DOWNLOAD CV

Anna is a movement artist, choreographer and educator from Russia who is currently based in Singapore.

With a strong foundation in street dance, she explores krump, African street styles and traditional dance forms. Anna's work emphasises dance as a tool for communication, self-expression and social commentary.

Anna has received professional education in dance, choreography and pedagogy from institutions in Russia and Singapore. She has over a decade of experience in dance education, focusing on technical development, cultural awareness and emotional depth. Her teaching fosters individuality and confidence, using dance to promote personal growth and community building.

As a choreographer, Anna addresses pressing social issues, challenging societal norms and encouraging thought-provoking dialogue through movement. She explores themes of identity, equality and human connection in her performances. Anna's commitment to pushing creative boundaries extends to collaborations with artists across disciplines, ensuring her work remains dynamic and impactful.

ANNABELLE PHOEBE BUDYANTO



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Annabelle is a graduating dance student at LASALLE College of the Arts, where she has honed her skills across multiple dance genres and expanded the range of her artistic expression. While she began her dance journey with ballet, she now embraces a wide range of styles, including contemporary, jazz and street dance.

Prior to LASALLE, Annabelle taught ballet and contemporary dance, and continues to share her passion as a hip-hop dance instructor. With a deep commitment to both performance and education, she strives to inspire and empower others through the art of dance.

CARA JORDAN KOH XINRONG



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Cara is a passionate dancer and educator who is graduating with a Diploma in Dance from LASALLE College of the Arts. With over a decade of experience in Latin and ballroom dance, she has earned multiple international titles through her dedication and artistry.

Alongside her competitive career, Cara has spent six years teaching and sharing her expertise with aspiring dancers. She began teaching Heels and Girls Style at street dance studios in 2024, bringing her signature flair and dynamic energy to new audiences. She is also an active performer in nightlife establishments, captivating crowds with her engaging presence and expressive movements.

Beyond the stage and studio, Cara is deeply committed to inspiring the next generation of dancers. With a lifelong goal of spreading her love for dance, she strives to nurture confidence, creativity and technical excellence in her students, shaping the future of dance one step at a time.



CHLOE LEE



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Chloe is a graduating student in the Diploma in Dance programme at LASALLE College of the Arts. Dedicated to mastering the art of dance, she aspires to become a commercial dancer, able to support world-renowned artists and leave a lasting impact through the artistry of her movement.

Chloe strives towards continuous improvement, embracing new styles and approaches that push her boundaries as a performer. She believes that dance is a universal language that can convey emotions and connect with audiences on a profound level.

With her deep love for dance, she is ready to take on the challenges of the professional world and make her mark on the stage.

DANIAL AZLANI



[DOWNLOAD CV](#)

An ardent and versatile dancer, Danial is graduating with a Diploma in Dance from LASALLE College of the Arts.

He brings over 14 years of experience, specialising in hip-hop (old school and new school), commercial jazz and contemporary styles. Danial's journey in dance has been marked by success across multiple platforms: competing and excelling with renowned crews at Super24, Nasty Drills and Hybrids, as well as making an impact in school and solo performances.

Danial's dedication to the craft has opened up professional opportunities, including performing as a freelance artist with Universal Studios Singapore. He has a wealth of technical expertise, thriving on stage presence, storytelling and pushing creative boundaries. With a deep passion for movement and an unwavering commitment to growth, Danial continues to evolve as an artist, seeking to inspire and elevate audiences with every performance.

EVANGELINE KOO



[DOWNLOAD CV](#)

Evangeline is graduating with a Diploma in Dance from LASALLE College of the Arts. A Singapore-based artist who strives for versatility, she started with street dance and has since transitioned to contemporary dance.

As her passion grew, Evangeline has also explored choreography, enjoying the art of storytelling and expressing shared human emotions through dance. Her choreographic works reflect her fascination with life's intricacies. Evangeline is dedicated to pushing the boundaries of her art, collaborating with fellow artists to create performances that resonate beyond traditional mediums.

Through dance, Evangeline seeks to connect with audiences, inviting them to engage with the richness of human emotion and experience. She believes that movement can communicate what words often cannot, showcasing the transformative potential of dance in understanding ourselves and each other.

HYUN SACK CHAMPA AEKYUN



[DOWNLOAD CV](#)

Champa is a graduating student with a Diploma in Dance from LASALLE College of the Arts. With a strong foundation in both dance and sports, she seamlessly blends athleticism and creativity, bringing unique energy to every performance.

Drawing from years of experience in both fields, Champa’s approach to dance is both dynamic and innovative. She has a background in working with children, demonstrating a passion for nurturing young talent and contributing to artistic development.

Champa is committed not only to her own growth as a dancer but also to making a meaningful impact in the dance community.



KEENA OUH



DOWNLOAD CV

Keena is graduating with a Diploma in Dance from LASALLE College of the Arts. While her dance training has been rooted in ballet, her time at LASALLE has exposed her to various movement styles and expanded her artistic expression.

Dance has always been an integral part of Keena’s life. Her years of intensive training have deepened her understanding of movement, transforming dance from a structured pursuit into a personal and evolving passion. Keena hopes to explore choreography and teaching, grow in her artistry and share her stories through dance, inspiring audiences and fellow dancers alike.



FACULTY OF PERFORMING ARTS



As the highest ranked specialist arts institution for Performing Arts in Southeast Asia (QS World University Rankings by Subject 2025), LASALLE College of the Arts is committed to pushing the boundaries in contemporary performing arts.

LASALLE's Faculty of Performing Arts provides students with the requisite skills, training and critical knowledge to develop their artistic sensibilities to professional employment levels, significantly contributing to the development of practice-based research in Singapore and on the international stage.

The Faculty offers a range of comprehensive undergraduate programmes in Dance, Music, and Theatre. The degree programmes are offered at Honours level and include Acting, International Contemporary Dance Practices, Music, Music Business and Musical Theatre. In addition, the Faculty offers Diplomas in Audio Production, Dance, Music, Performance and Theatre Production and Management.

Professional alumni include some of the most distinguished performing arts practitioners in Singapore and beyond including: actor/singer Kit Chan, actor Elena Wang (*Beauty World, The King and I* on The West End), theatre practitioner Natalie Hennedige (Cake Theatre), theatre practitioner Tan Beng Tian (The Finger Players), Noor Effendy Ibrahim (theatre director), actor Seong Hui Xuan (Best Supporting Actress, Life! Theatre Awards 2013), actor Linden Furnell (*La Cage aux Folles*), actor Rosanna Hyland (*Sister Act, Carousel, Shrek The Musical* on West End), actor Tim Carney (*Mamma Mia!*), Hilde Holme (*No Regrets*), actor Oon Shu An (FLY Entertainment artiste), dancer Elysa Wendi (independent choreographer), music entrepreneur Julie Tan (Music Essentials), sound designer Philip Tan (Philipbeat Studios), arts scholar Vincent Yong (the first Singaporean admitted to the prestigious Rotterdam Dance Academy), percussionist Riduan Zailani (Wicked Aura Batucada, Singapore Youth Award 2013 recipient), music artists Mark John Hariman (Allura), Nick Chim, Michaela Therese, and Amanda Ling. Several alumni have also received Young Artist Awards, including Sufri Juwahir (2018), Zulkifli Mohamed Amin (2018), Yarra Iletto (2017), Riduan Zalani (2015), Ian Loy (2014), Lee Mun Wai (2014), Zhuo Zihao (2012).

SCHOOL OF DANCE & THEATRE

The School of Dance & Theatre takes students on a challenging but personal learning journey, nurturing the talent of today into the leading arts practitioners of tomorrow with BA (Hons) programmes for Acting, International Contemporary Dance Practices and Musical Theatre, as well as Diplomas in Dance, Performance, and Theatre Production and Management.

With the ability to push the boundaries of performance and production by exploring the fluidity of cultures and disciplines, the School's ethos focuses on contemporary performance, actively engaging with technologies and practices that encourage experimentation. Situated in the hub of rising Asia, students will be exposed to a rich variety of performance cultures from around the region.

During the course of studies, students will learn through rehearsal processes under the direction of LASALLE staff, local and international visiting directors, choreographers and music directors. Students' learning journeys are punctuated by performance opportunities at a range of sites and venues and culminate in performances at the College's professionally-equipped theatre venues, as well as film and recording studios. They can also look forward to gaining real-world experience through the development of new works in conjunction with global industry and community partners.

Upon graduation, students will not only be technically proficient, but also collaborative, critical thinkers capable of working across disciplines, industries and media as artists and entrepreneurs.

[Find out more.](#)



DIPLOMA IN DANCE

The close guidance of lecturers, a supportive environment and many performance opportunities provided by this holistic programme will help students develop into a versatile performer in a range of artistic and commercial dance contexts – highly sought-after as a dancer, dance teacher and choreographer and well prepared for further study.

An international faculty of lecturers and guest artists will teach a diverse range of dance techniques: Street Dance, Jazz, Ballet and Contemporary Dance. Over three years, students will focus on techniques and styles decided through negotiation with lecturers. Allied classes will also improve technical proficiency, strength, expressive range and versatility in performance. The classes also include somatic based approaches, performance techniques and Asian movement practices.

Strength in creativity and performance is further enhanced through choreography, improvisation classes and a range of exciting choreography and cross-disciplinary projects with renowned arts venues and institutions. These may be augmented with a variety of theatrical and acting techniques such as Viewpoints, Dance Improvisation, Contact Work, Mask Work and Animal Work. Exposure to these many techniques will help students to be a more expressive and multidisciplinary performer. This is supported by performance opportunities in multiple performance venues, styles and situations.

Employability is further enhanced through exposure to dance pedagogy, career paths and options, audition techniques and the local industry. Critical thinking and self-reflexivity is part of the training at every level.

[Find out more.](#)



BA (HONS) INTERNATIONAL CONTEMPORARY DANCE PRACTICES

Taking cue from the multicultural, multi-ethnic mix of Singapore and London, this programme aims to develop independent and experimental portfolio dance artists who are responsive to changes in the global dance industry. A significant strength of the programme is the many visiting internationally known dance artists who will share their work and creative processes with students.

The programme brings international perspectives and transcultural approaches to reflect on students' creative processes, both as a performer and independent creator. Students have the opportunity to participate in a variety of live and digital performances in a range of performance contexts, as well as volunteer at short-term residencies and internships and placements during the semester breaks.

The first year of study will be delivered at London Contemporary Dance School in London and the final two years in Singapore at LASALLE. The foundation year pays attention to inclusivity and cultural differences through encounters with dances of the African diaspora, South Asian dance practices and Euro-American practices. The dancer's relationship with the body through anatomy and body conditioning, and the relationship to music and history will be explored. The curriculum also includes workshops, guest teaching and performances that draw on the rich tapestry of work available in London.

The final two years build on the artistry with explorations across cultures and a diverse range of dance theories and practices, particularly contemporary dance practices in Southeast Asia. The individual artistic voice is developed through collaborations with different disciplines and experiments in a range of media. Students will also research and design their own projects in a negotiated area of interest that develops your personal artistic and creative practice.

[Find out more.](#)

This event is part of The LASALLE Show 2025, an annual graduation showcase of contemporary arts, design and performance.

Browse full list of The LASALLE Show events [here](#).

