

THE LASALLE SHOW 2025



EVENT GUIDE

THELASALLESHOW.COM

ABOUT THE LASALLE SHOW

The LASALLE Show is a season of programmes showcasing the best and brightest works in contemporary art, design and performance.

A celebration of the graduating cohort's creativity and boundless imagination, The LASALLE Show marks the transformation of these young talents into industry-ready creative leaders.

#TheLASALLEShow #ArtsOrNothing

CONTENTS

STAGE

- 5 *Roots/Routes*
- 6 *Titus Andronicus*
- 7 *Ride the Cyclone*
- 8 *Widows*

School of Contemporary Music Festival 2025

- 9 i. BA (Hons) Music graduate recitals
- 11 ii. In Youthful Company

SCREEN

- 14 AVANT Premiere

RUNWAY

- 16 *Rewoven Ties*

EXHIBITION

- 18 *YOU’LL FLUTTER THE DOVECOTES!*
BA (Hons) Fine Arts
Winstedt graduation open studio
- 19 The LASALLE Show Exhibition 2025

CONVERSATIONS

- 21 *THERE & THEN, HERE & NOW*
MA Art Therapy graduate art exhibition
- 22 *Beyond the Classroom:*
Charting trajectories in Singapore’s evolving
arts ecosystem



STAGE

ROOTS/ROUTES

DATE

Fri 4 Apr–
Sat 5 Apr 2025

TIME

8:00pm with a
2:30pm matinee
on Sat 5 Apr

VENUE

Singapore Airlines
Theatre, Basement 1,
LASALLE’s McNally
Campus

ADMISSION

Free, register at
sodt@lasalle.edu.sg.

Follow [this page](#) for
more information



CHOREOGRAPHERS

Shahrin Johry
and Shahizman
Sulaiman
Chiew Peishan
Fairul Zahid
Anna Makukhina

Featuring students from the Diploma in Dance programme, *Roots/Routes* is a performance of reimagining, reinvention and reinterpretation. By revisiting a choreographic work, a memory or a dance style, the choreographers have taken remnants of their past to reveal where they might go next.

TITUS ANDRONICUS

DATE

Thu 10 Apr–
Sat 12 Apr 2025

TIME

7:30pm with a
2:30pm matinee
on Sat 12 Apr

VENUE

Flexible
Performance Space,
Block F Level 1 #F102,
LASALLE's McNally
Campus

ADMISSION

Free, register at
sodt@lasalle.edu.sg.

Follow [this page](#) for
more information



BY

William Shakespeare

DIRECTED BY

Leon Rubin

MUSICAL

DIRECTION BY

Darren Moore

CHOREOGRAPHY BY

Fairul Zahid Bloom

Upon his triumphant return from battling with the Goths, Titus Andronicus waves away the offer of the crown, forgives the Goth captives and releases them.

Tamora, Queen of the Goths, vows revenge for the humiliations suffered in defeat at the hands of Titus. This is enacted soon by the depredation of Titus' daughter Lavinia, who is defiled and physically maimed, at the hands of two of Tamora's sons. The lurid and violent cycle of revenge culminates in a terrible dinner scene which cemented the popularity, in its time, of this now seldom offered Jacobean revenge tragedy.

Featuring the graduating students from the BA (Hons) Acting programme, in collaboration with the Diploma in Theatre Production and Management programme.

RIDE THE CYCLONE

DATE

Thu 24 Apr–
Sat 26 Apr 2025

TIME

8:00pm with a
3:00 pm matinee
on Sat 26

VENUE

Singapore Airlines
Theatre, Basement 1,
LASALLE's McNally
Campus

ADMISSION

\$10

Follow [this page](#) for
more information.

DIRECTED BY

Brock Roberts

CHOREOGRAPHED BY

Gaby Rae and
Chloe E-Shyan Chua

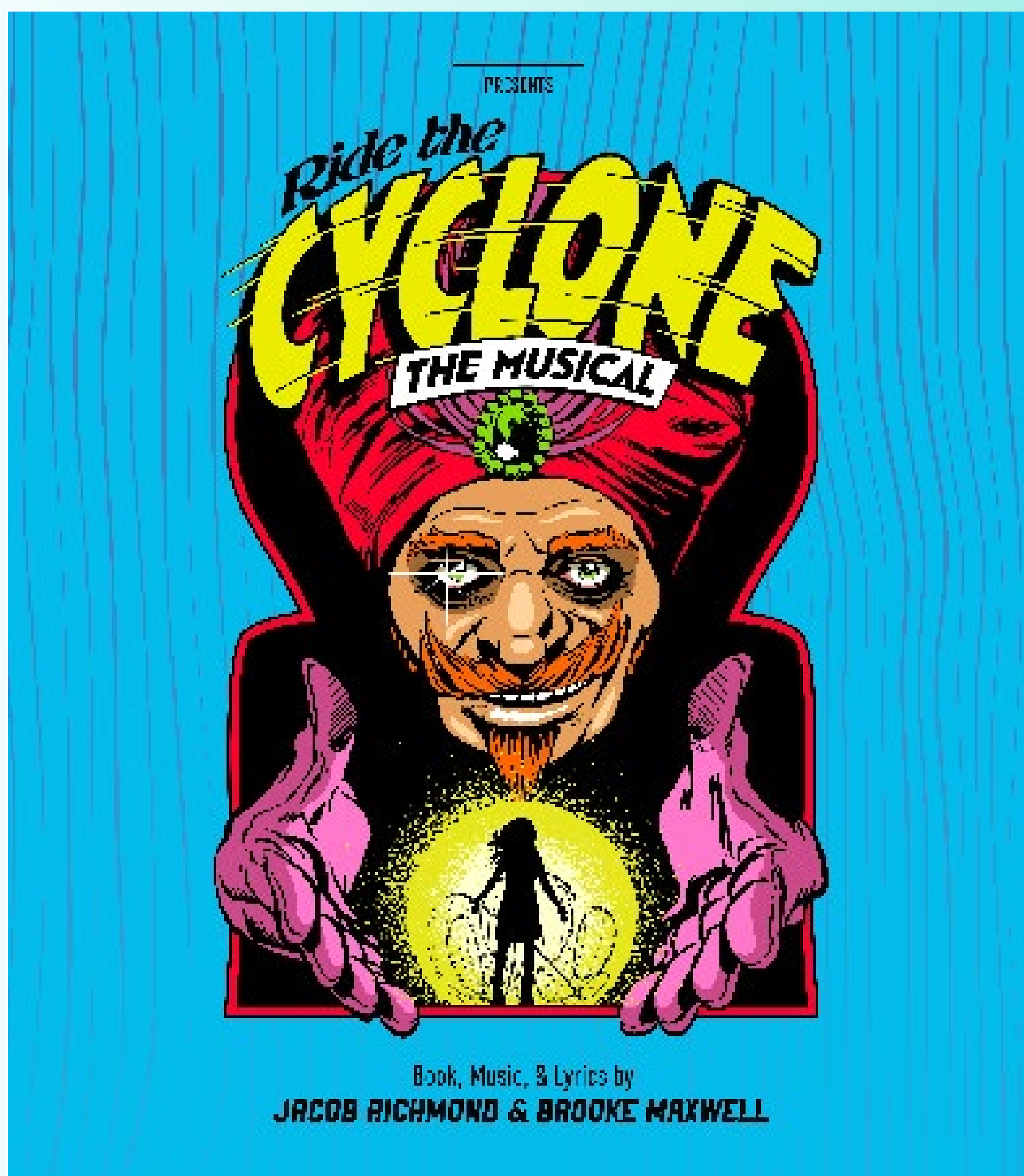
MUSICAL

DIRECTION BY

Gail Tay

Advisory: Please note that this performance contains mature content, language and themes including discussions of untimely death and mature situations including references to sex, drugs, trauma and violence.

It is recommended for audiences aged 13 and above. This performance also contains strobe and haze effects. Runtime is 90 minutes with no intermission.



Ride the Cyclone is a dark comedy musical by Jacob Richmond and Brooke Maxwell. It follows six teenagers from the St Cassian Chamber Choir in Uranium City, Saskatchewan, who perish in a freak roller coaster accident.

In limbo, they meet a mysterious fortune teller named The Amazing Karnak, who offers one of them the chance to return to life. Each teen tells their story and pleads their case through songs that reveal their personalities, dreams and regrets. The show balances humour, heartfelt moments and existential themes, ultimately exploring fate, mortality and the meaning of life.

This performance commemorates the 20th anniversary of the BA (Hons) Musical Theatre programme and is presented in collaboration with the Diploma in Theatre Production and Management programme.

STAGE

WIDOWS

DATE

Fri 2 May–
Sat 3 May 2025

TIME

8:00pm with a
3:00pm matinee
on Sat 3 May

VENUE

Creative Cube,
Block C Level 1 #C101,
LASALLE’s McNally
Campus

ADMISSION

Free, registration
required. Follow
[this page](#) for more
information

DIRECTED BY

Matt Grey

WRITTEN BY

Ariel Dorfman
and Tony Kushner

Advisory: Please note that
this play contains violent
themes and is not suitable
for children under 16.



In a war-ravaged village, the men have vanished, leaving behind their mothers, wives and daughters. As the women gather by the river, torn between hope and grief, their silent suffering is shattered when battered bodies begin washing ashore.

Faced with brutality, they take a stand against the military in the only way they can. A powerful political allegory set in a nation ruled by a military junta, this play is as relevant today as it has ever been.

Featuring the Year 3 students from the Diploma in Performance programme, in collaboration with the Diploma in Theatre Production and Management programme.

SCHOOL OF CONTEMPORARY MUSIC FESTIVAL 2025



I. BA (HONS) MUSIC GRADUATE RECITALS

DATES

Mon 28 Apr–
Sat 3 May 2025

TIME

Various

VENUE

Various

ADMISSION

Free

STREAMING PLATFORM

LASALLE's YouTube
channel

At the end of each academic year, music students perform their music recitals to reach out to audiences and demonstrate their skills for assessment. Enjoy the diverse range of music styles that employ a high standard of performance, and support our music students as they prepare to become professionals.

These performances will be streamed via [LASALLE's YouTube channel](#).





I. BA (HONS) MUSIC GRADUATE RECITALS

SPECIALISM	VENUE	DATE & TIMING
Pop	Flexible Performance Space	Mon 28 Apr 10:20am–8:50pm
Jazz	Flexible Performance Space	Tue 29 Apr 12:50pm–6:00pm
Electronic music	Flexible Performance Space	Wed 30 Apr 1:55pm–4:50pm
Classical	Singapore Airlines Theatre	Fri 2 May 2:20pm–6:00pm
Composition and arranging	Singapore Airlines Theatre	Sat 3 May 1:55pm–5:40pm

II. IN YOUTHFUL COMPANY,

featuring selected graduands from the popular music performance and electronic music specialism



DATES

Sun 13 Apr and
Mon 14 Apr 2025

TIME

Various

VENUE

Esplanade Concourse
and DBS Foundation
Outdoor Theatre

ADMISSION

Free

Into its 14th year, In Youthful Company continues to present graduates from LASALLE's BA (Hons) Music programme. Catch these promising young artists as they perform at the Esplanade Concourse before they become the new music faces of tomorrow.

II. IN YOUTHFUL COMPANY

ARTIST & SPECIALISM	VENUE	DATE & TIMING
Mariya Aiza (Popular music)	DBS Foundation Outdoor Theatre	Sun 13 Apr 7:00pm–7:30pm
Sri Alyssa (Popular music)	DBS Foundation Outdoor Theatre	Sun 13 Apr 8:00pm–8:30pm
Full Eclipse by Blood Moon Division (Electronic music)	Concourse	Mon 14 Apr 6:45pm–7:15pm
Frequency. Layers. Oscillation. Waveforms by OZIRAY (Electronic music)	Concourse	Mon 14 Apr 7:45pm–8:15pm

SCREEN



AVANT PREMIERE



BA (Hons) Film, Behind-the-scenes of *Balang Araw*, a film by Christal Gallyot (2024). Courtesy of the filmmakers.

DATE
Tue 20 May 2025

TIME
7:00pm–10:00pm

VENUE
Golden Village x
The Projector at
Cineleisure,
Yangtze Hall,
8 Grange Road #05-01,
Singapore 239695

ADMISSION
By invitation only

This year’s graduating films showcase the best fiction and documentary narratives from LASALLE’s BA (Hons) Film programme. AVANT Premiere is a celebration of a multitude of stories ranging from a wide spectrum of landscapes, people and emotions.

RUNWAY



REWOVEN TIES

DATE
Thu 15 May 2025

TIME
3:00pm and 7:00pm

VENUE
Flexible
Performance Space,
Block F Level 1 #F102,
LASALLE’s McNally
Campus

ADMISSION
By invitation only



Rewoven Ties explores the complex relationship between humans, technology and nature. It questions the meaning of personal relationships when technology plays a central role in shaping society, and our lives become more intertwined through online spaces.

This year’s graduating BA (Hons) Fashion Design and Textiles students seek to reclaim these lost connections through their collections. Drawing inspiration from a diverse understanding of “motherland”—whether one’s homeland, cultural heritage or the Earth itself—their designs reflect the need to reconnect with nature, family and tradition.

Over the last decade, fashion has embraced nature as a guiding force in its evolution, with sustainable production methods, circular design principles and eco-conscious retail models at the forefront of innovation. The graduation collections of the Class of 2025 highlight those practices through a lens of care, showcasing garments made from recycled materials, biodegradable fabrics, the emotional connection between weavers and garments, and eco-friendly dyes, highlighting the need to preserve the environment.

The show serves as a call to action, a reminder that while we live in a connected world, we are responsible for nurturing our relationships with nature, our heritage and each other.

EXHIBITION

YOU'LL FLUTTER THE DOVECOTES!

BA (Hons) Fine Arts
Winstedt graduation open studio

EXHIBITION PERIOD

Fri 2 May–
Sat 3 May 2025

OPENING HOURS

12:00pm–7:00pm daily

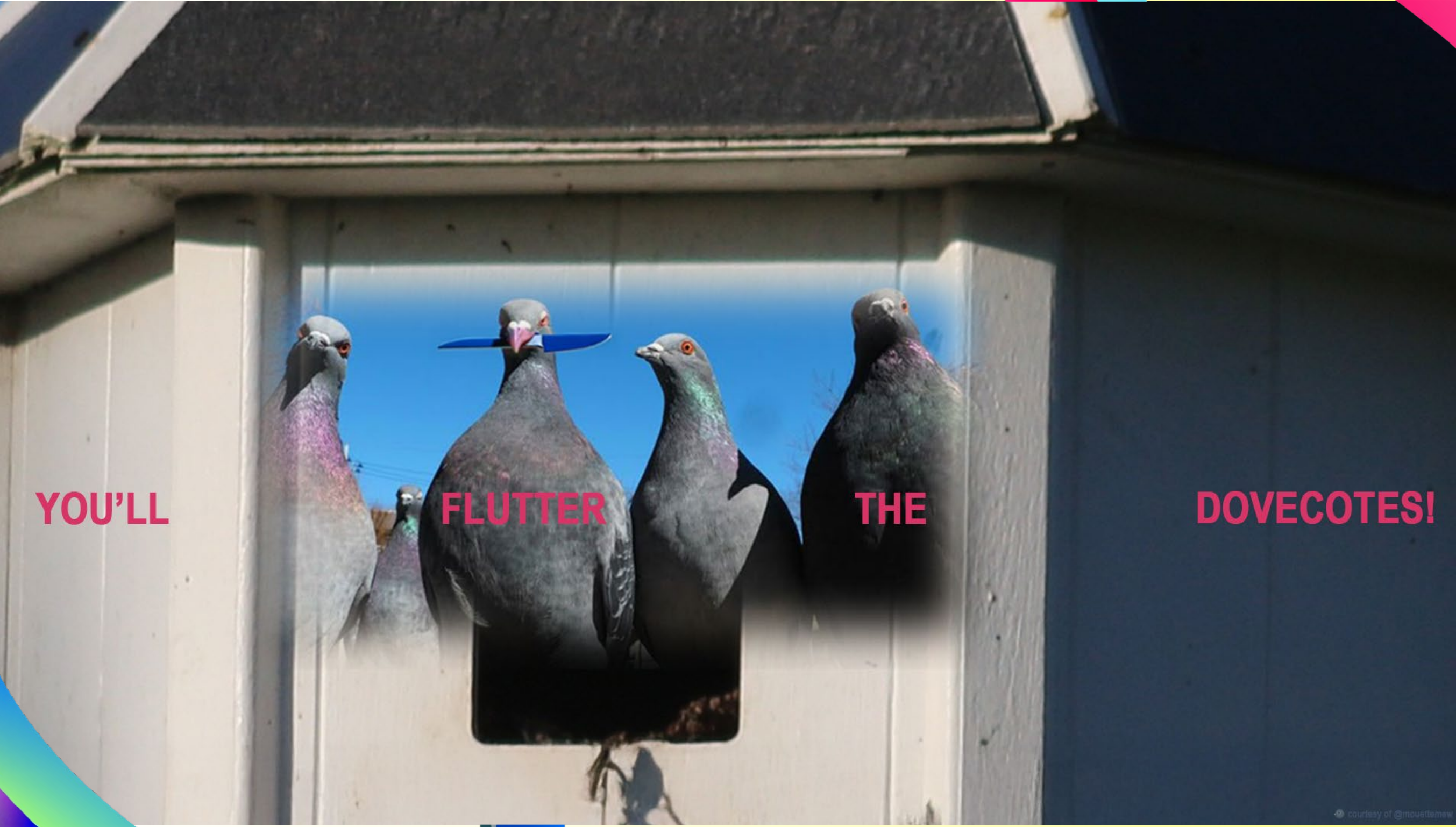
VENUE

LASALLE's Winstedt
Campus, B204–208,
B304–307, A107, A306

ADMISSION

Free

This showcase is the celebration of the graduating cohort's three years in the BA (Hons) Fine Arts programme, and presents diverse practices and strands of experimentations, concepts and inner workings. The showcase will span 10 studios across LASALLE's Winstedt Campus.



THE LASALLE SHOW EXHIBITION 2025



OPENING NIGHT

Thu 22 May 2025,
7:00pm

EXHIBITION PERIOD

Fri 23 May–
Wed 4 Jun 2025

OPENING HOURS

12:00pm–8:00pm daily

VENUE

Various locations,
LASALLE's McNally
Campus

ADMISSION

Free

The LASALLE Show is an annual vibrant showcase of the best and brightest works in contemporary arts, design and performance. A celebration of the graduating cohort's creativity and boundless imagination.

Over 600 works are unveiled at The LASALLE Show Exhibition by graduands from the Diploma, BA (Hons) and postgraduate programmes in design, fine arts, film, animation, dance, music, theatre, art therapy and creative writing.

The LASALLE Show Exhibition showcases a rich crop of artistic talents, learned knowledge from rigorous practice-led research as well as well-honed skills, and marks the transformation of these young talents into industry-ready creative leaders.



CONVERSATIONS

THERE & THEN, HERE & NOW

MA Art Therapy
graduate art exhibition



EXHIBITION PERIOD

Fri 23 May–
Wed 4 Jun 2025

OPENING HOURS

12:00pm–8:00pm daily

VENUE

Praxis Space and
Project Space,
LASALLE’s McNally
Campus

ADMISSION

Free

THERE & THEN, HERE & NOW traces a passage of time, transition and presence.

Reflecting on their unique and diverse journeys through the last two years, the graduating cohort of LASALLE’s MA Art Therapy programme explores their creative identities as art therapists, and how their artistic practice and expression is evolving in deep response to the therapeutic encounters experienced along the way.

Through diverse mediums, practices and approaches, the artworks in this exhibition invite viewers into a liminal space where narratives from the present reverberate into the future—exploring art as a site of memory, metamorphosis and transformation.

BEYOND THE CLASSROOM:

Charting trajectories in Singapore's evolving arts ecosystem

DATES

Thu 22 May 2025

TIME

5:00pm–7:00pm

VENUE

Block F Level 2 #F202,
LASALLE's McNally
Campus

ADMISSION

Free, registration
recommended.
Follow [this page](#) for
more information.

HOST

Dr Natalia Grincheva
Programme Leader,
BA (Hons) Arts Management

FACILITATOR

Rachel Lin
Event coordinator for
Vice-Chancellor's Office,
University of the Arts Singapore

**BA (HONS) ARTS
MANAGEMENT STUDENT
PRESENTERS**

Janielynne Encio Flores
Angelina Ang Shi Hui
Heart Denielle
Silverio Lopez
Adlina Mohd Anis
Yan Bing Lim
Xing Qing Yee
Jasmine See
Umairah Binte
Muhammad
Nasruddeen



Beyond the Classroom offers a timely examination of the future landscape of Singapore's arts ecosystem, presenting salient findings from dissertation projects undertaken by the graduating cohort of the BA (Hons) Arts Management programme.

This event serves as a platform for critical discourse surrounding key challenges and opportunities within the sector, encompassing education, entrepreneurship and audience engagement with presentations and dialogues that offer crucial insights from emerging arts managers grappling with pertinent issues.

Beyond the Classroom also marks the commencement of Envisioning Ecosystems, a student-organised arts management camp designed to foster dialogue and collaboration among university students in Singapore aspiring to careers in the arts and culture sector. This confluence of events underscores the commitment to nurturing the next generation of arts leaders and fostering a robust and sustainable arts ecosystem in Singapore.

ABOUT LASALLE COLLEGE OF THE ARTS

Asia's leading contemporary
arts and design institution

LASALLE College of the Arts is the highest ranked specialist arts institution in Southeast Asia for Performing Arts, and joint top for Art & Design (QS World University Rankings by Subject 2025).

The College offers 36 Diploma, BA (Hons) and postgraduate programmes across the full spectrum of arts and design disciplines. A nurturing, interdisciplinary learning environment inspires the next generation of forward-looking and globally engaged creative leaders, who are mentored by a faculty of award-winning artists, designers, educators and researchers. LASALLE's tradition of practice-led research sets the College apart as an international centre of excellence.

Founded in 1984 by the late De La Salle Brother Joseph McNally—a visionary artist and educator—LASALLE has written, developed and delivered all its own academic programmes since 2004, and continues to do so as a founding member of the University of the Arts Singapore alliance. LASALLE is a non-profit private educational institution. The College receives tuition grant support from Singapore's Ministry of Education.

CONTACT INFORMATION

McNally Campus
1 McNally Street, Singapore 187940

Winstedt Campus
9 Winstedt Road, Singapore 227976

+65 6496 5000
www.lasalle.edu.sg

-  [lasalle.sg](https://www.facebook.com/lasalle.sg)
-  [lasallesingapore](https://www.instagram.com/lasallesingapore)
-  [lasallesingapore](https://www.youtube.com/lasallesingapore)
-  [lasalle.sg](https://twitter.com/lasalle.sg)
-  [lasallesg](https://www.tiktok.com/lasallesg)

