

# LASALLE College of the Arts Limited Annual Report FY2023/24





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# Message from the President

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**It has been a momentous academic year for LASALLE, starting off with joyous celebrations for the centenary of the birth of our late founder, the visionary educator and renowned Singaporean sculptor, Brother Joseph McNally.**

The centenary celebrations launch, graced by Mr Tharman Shanmugaratnam and Ms Jane Ittogi, saw the opening of a remarkable exhibition curated by Senior Fellow Milenko Prvački chronicling Brother Joe's developmental journey from a young Irishman arriving in Southeast Asia as a teacher in the 1940s, to his founding and leadership of LASALLE College of the Arts from 1984.

Other highlights included public screenings of the documentary Brother Joe; an evening of reminiscences by his alumni, staff and old friends; and a special trip to his Irish hometown of Ballintubber undertaken by lecturers Edmund Chia and Vicente 'Tito' Delgado to retrace Brother's footsteps and interview his friends and family, resulting in a beautiful and moving exhibition.

In conjunction with the historic opening of the University of the Arts Singapore for its first intake in August 2024, we developed and unveiled five exciting new degree programmes. These offer unique, multiperspective approaches, preparing students to excel and become leaders in the rapidly evolving creative industries. As arts and design practices transform to become ever more sophisticated, technologised and globalised, LASALLE continues its position at the leading edge of arts education through pedagogical advances, digital innovations and ambitious international collaborations.

Following the signing of 19 new agreements this year, we have expanded the opportunity for all BA (Hons) students to spend a full semester exchange at one of our 48 global partners including University of the Arts London, Parsons School of Design, New York, Design Academy Eindhoven, Musashino Art University, Tokyo, and California Institute of the Arts (CalArts) – some of the most prestigious arts institutions in the world. LASALLE is among them, rising this year in the QS World University Rankings by Subject 2024 to become the highest ranked specialist arts institution in Southeast Asia for Performing Arts, and retaining our position as joint top for Art and Design.

We have initiated and co-founded international projects and networks that continue to flourish, from our annual Tropical Lab (now in its 18th edition) bringing postgraduate students from over 20 global institutions together on campus, to hosting the 2024 edition and group exhibition of the Global Design Initiative with five prestigious partners, and the 13-institution Shared Campus, which staged a thought-provoking symposium, Unlearning realities – Reimagining futures.

Closer to home, LASALLE became a part of the Design Alliance led by the Singapore University of Technology and

Design (SUTD) – a global alliance of 13 institutes that promotes design as a central driver of change. In collaboration with the National University of Singapore, we organised the Performance and Health Symposium, exploring the multifaceted intersections and surprising synergies between these disciplines.

The academic year saw a plethora of student awards, with our Puttnam School of Film & Animation sweeping seven out of eight top honours at the National Youth Film Awards; while alumnus Jeremy Chua received the Youth Inspiration Award. Other alumni successes included Melissa Tan's Young Artist Award, Jeremy Hiah's prestigious 42nd UOB Painting of the Year Award (Established Artist Category, Singapore), Sharda Harrison for Best Actress at the Straits Times Life Theatre Awards 2023, and recent graduate Lim Su Hui's Harper's Bazaar NewGen Fashion Award 2023, marking the fourth year in a row that a recent LASALLE graduate has won.

Other proud achievements include alumnus Jeremy Chua's appointment as General Manager of the Singapore International Film Festival and the extension of alumna Natalie Hennedige's tenure as Artistic Director of Singapore International Festival of Arts (SIFA) until 2025 - her 4th edition!

Ambitious industry collaborations include a new iteration of our annual ARTWALK (with the Singapore Tourism Board) adding to the extraordinary collection of murals around Little India and Katong Joo-Chiat, and stunning garment exhibitions curated by our fashion students for #SGFASHIONNOW with the Asian Civilisations Museum in South Korea. A new collaboration with Singapore University of Technology and Design resulted in a sensationally futuristic design for a revolutionary electric vehicle.

It has been a vibrant and inspiring year indeed for LASALLE. The new academic year from August 2024 heralds an equally historic milestone as well as a new era, as we proudly welcome the inaugural cohort of LASALLE students as part of the University of the Arts Singapore, the nation's seventh—but its first and only arts—university. We look forward to even more exciting times ahead.



Professor Steve Dixon  
President  
LASALLE College of the Arts

# About LASALLE College of the Arts

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**Asia's leading contemporary arts and design institution**

**LASALLE College of the Arts is the highest ranked specialist arts institution in Southeast Asia for performing arts, and joint top for art and design (QS World University Rankings by Subject 2024).**

The College offers 35 Diploma, BA (Hons) and postgraduate programmes across the full spectrum of arts and design disciplines. A nurturing, interdisciplinary learning environment inspires the next generation of forward-looking and globally engaged creative leaders, who are mentored by a faculty of award-winning artists, designers, educators and researchers. LASALLE's tradition of practice-led research sets the College apart as an international centre of excellence.

Founded in 1984 by the late De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE has written, developed and delivered all its own academic programmes since 2004, and continues to do so as a founding member of the University of the Arts Singapore alliance. LASALLE is a non-profit private educational institution. The College receives tuition grant support from Singapore's Ministry of Education.

**Singapore's first arts university**

**The University of the Arts Singapore (UAS) is Singapore's first arts university nurturing a new generation of forward-looking artists, designers, educators, researchers, arts leaders and changemakers. UAS is founded on an alliance of Singapore's leading arts institutions, LASALLE College of the Arts (LASALLE) and Nanyang Academy of Fine Arts (NAFA).**

Located in the heart of the arts and civic district, LASALLE and NAFA are distinguished by unique heritages, strong artistic traditions, and innovative teaching approaches. Their faculty and alumni have earned national recognition, including Cultural Medallions and Young Artist Awards, championing Singaporean creativity on the global stage. UAS will generate new artistic thinking and discourse by creatively combining teaching, practice, and research. Collaborating with arts communities and industry partners locally and internationally, its graduates will energise the cultural landscape and the creative economy. It will strengthen Singapore as a creative hub in Asia.

With the first intake in August 2024, LASALLE and NAFA offer undergraduate and postgraduate programmes, with degrees awarded by UAS.





## Mission

*LASALLE exists to:*

*Inspire students to become forward-looking, globally engaged creative artists and critical thinkers who will contribute meaningfully to transformations of culture of society.*

*Develop and provide arts leadership for Singapore by fostering imagination, experimentation and new knowledge in creative practice and research.*

## Vision

*LASALLE will be:  
Asia's leading contemporary arts  
and design institution.*

## Values

**COLLABORATION**  
**EXCELLENCE**  
**COURAGE**  
**AGILITY**  
**ENGAGEMENT**

## Statement of Culture

*LASALLE promotes the significance of the arts to effect personal, social and economic transformations. An empowering and dynamic environment inspires ambitious aspirations for staff and students, and the development of high-level skills, creativity and critical reflection.*

LASALLE graduates  
(AY2023/24)

Number of graduates

Postgraduate

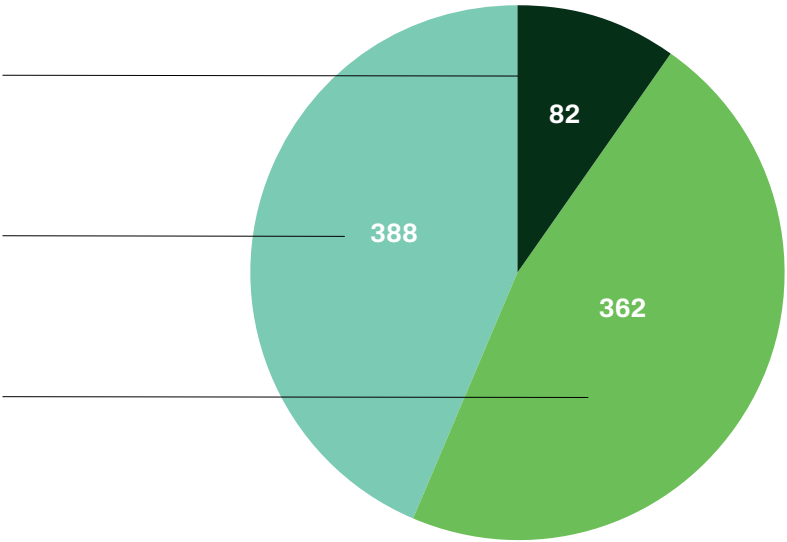
9.9%

BA (Hons)

46.6%

Diploma

43.5%



Faculty, administrative and  
technical staff  
(as at 30 June 2024)

Technical staff

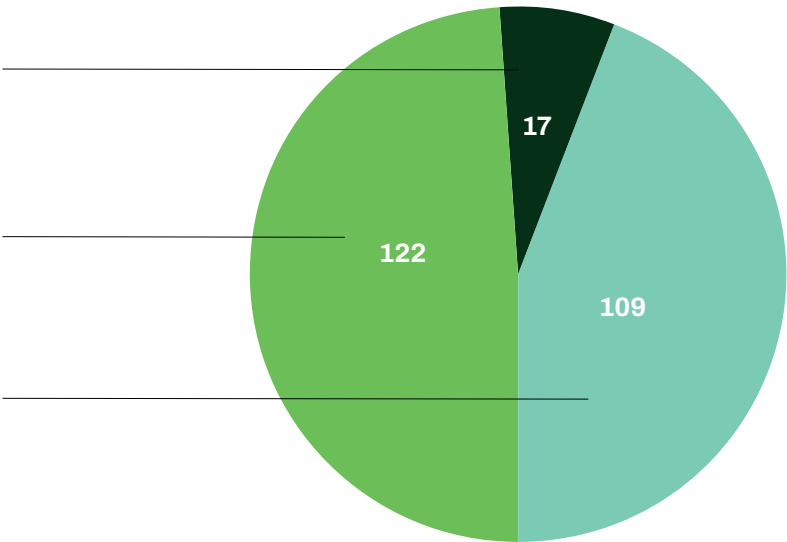
6.9%

Administrative staff

49.2%

Academic staff

44.0%



# Academic programmes

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LASALLE offers 35 Diploma, BA (Hons) and postgraduate programmes across the full spectrum of arts and design disciplines.

Total no. of programmes

35

Diploma

11

BA (Hons)

15

Postgraduate

9

## Diploma

- Diploma in Animation
- Diploma in Audio Production
- Diploma in Broadcast Media
- Diploma in Creative Direction for Fashion
- Diploma in Dance
- Diploma in Design for Communication and Experiences
- Diploma in Fine Arts
- Diploma in Interior Design
- Diploma in Music
- Diploma in Performance
- Diploma in Theatre Production and Management

## BA (Hons)

- BA (Hons) Acting
- BA (Hons) Animation Art
- BA (Hons) Art Histories and Curatorial Practices: Asia and the World
- BA (Hons) Arts Management
- BA (Hons) Design Communication
- BA (Hons) Design for Social Futures
- BA (Hons) Fashion Design and Textiles
- BA (Hons) Fashion Media and Industries
- BA (Hons) Film
- BA (Hons) Fine Arts
- BA (Hons) Interior Design
- BA (Hons) International Contemporary Dance Practices
- BA (Hons) Music
- BA (Hons) Musical Theatre
- BA (Hons) Product Design

## Postgraduate

- MA Art Therapy
- MA Arts and Cultural Leadership
- MA Arts and Ecology
- MA Arts Pedagogy and Practice
- MA Asian Art Histories
- MA Creative Writing
- MA Design
- MA Fine Arts
- MA Music Therapy

# Corporate information

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UEN Number: 199202950W

## Appointed auditor/secretary

Registered address:  
1 McNally Street Singapore 187940

Auditor: Ernst & Young LLP  
(appointed w.e.f. FY2016/17 Statutory Audit of Financial Statements)

Audit partner: Mr Wong Kee Kiet

Principal bankers:  
DBS Bank & OCBC Bank

Secretary: Ms Yeo May Ling



## Patron

**Mr George Yeo**

## Board of Directors

Profiles of the Board of Directors can be found [here](#).



### Mr Peter Seah

Chairman, DBS Group Holdings Ltd/ DBS Bank Limited  
Chairman, Singapore Airlines

*Date appointed:*  
1 November 2007



### Mr Robert Tomlin

Vice Chairman, Lepercq de Neuflyze Asia Pte Ltd

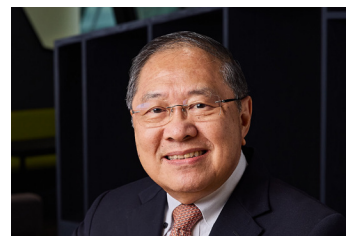
*Date appointed:*  
6 June 2006



### Mrs Kirtida Mekani

Director, CISTECH International Pte Ltd

*Date appointed:*  
25 January 2005



### Mr Lee Suan Hiang

Chairman, Anacle Systems Ltd  
Chairman, Global Cultural Alliance Ltd

*Date appointed:*  
15 December 2008



### Mr Lam Hock Choon, Marcus

Executive Chairman, PwC Singapore

*Date appointed:*  
1 October 2021



### Brother Paul Ho Kok Chee

Brother President, St Joseph Institution

*Date appointed:*  
16 September 2011



### Brother Edmundo Adolfo Fernandez

President, De La Salle – College of Saint Benilde, Philippines

*Date appointed:*  
22 April 2020



### Ms Leow Siew Jin

Senior Deputy Director, Higher Education Planning Office, Ministry of Education

*Date appointed:*  
1 May 2024



### Ms Tay Cheng Kim Karen

Independent Director, HSBC Bank (Singapore), Banyan Tree Holdings

*Date appointed:*  
1 July 2024



### Ms Ang Cheng Ling Jenny

Deputy CEO, Singapore Symphony Group

*Date appointed:*  
15 September 2024



### Professor Steve Dixon

(Ex-Officio Director)  
President, LASALLE College of the Arts Limited

*Date appointed:*  
1 February 2012



### Ms Jane Ittogi

Partner, Shook Lin & Bok LLP, Singapore

*Date of appointment:*  
13 April 2009 to  
18 September 2023



### Mr Mark Ho

Director, Polytechnic and ITE Policy, Ministry of Education

*Date of appointment:*  
8 February 2021 to  
30 April 2024

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## Governance structure & administration

Founded in 1984 by the late De La Salle educator, Brother Joseph McNally, LASALLE was incorporated on 5 June 1992 under the Companies Act (Cap 50) as a public company limited by guarantee. It operates as a non-profit private educational institution and is governed under the Charity's Act and Private Education Act, with financial support from the Ministry of Education, Singapore.

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## Governance Evaluation Checklist

As an academic institution of higher learning for arts education and an Institution of a Public Character (IPC), LASALLE is committed to high standards of corporate governance. The Governance Evaluation Checklist of LASALLE College of the Arts can be found at the Charity Portal ([www.charities.gov.sg](http://www.charities.gov.sg)).

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## Board of LASALLE & Committees

There are currently 11 Directors on the Board of LASALLE College of the Arts Limited, including the President on an ex-officio basis.

The Board comprises individuals who are committed and passionate about the arts, arts education and its contribution to society and the creative economy. Each of the Board members has varied senior leadership experience as well as serving on the Boards of corporations and educational institutions. Collectively, they contribute to the Board's deliberations and oversight of LASALLE as an arts education institution.

The powers and duties of the Board are stated in the Constitution of LASALLE College of the Arts Limited. The Board has documented Terms of Reference, which set out the powers and duties/responsibilities of the Board.

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## Board delegation: Board Committees

### The Board Committees are:

- The Audit & Risk Management Committee (A&RMC)
- The Finance & Investment Committee (F&IC)
- The Nominating Committee
- The Remuneration Committee
- The Building & Development Committee

Each of the Board Committees has their respective documented Terms of Reference.

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### ***Audit & Risk Management Committee (A&RMC)***

Chair: Mr Lam Hock Choon Marcus

Members: Mr Robert Tomlin, Brother Paul Ho Kok Chee and Ms Leow Siew Jin

The Audit & Risk Management Committee assists the Board in its oversight responsibilities on key areas pertaining to financial statement preparation and reporting, compliance with financial statutory/regulatory requirements, budgeting and financial management but not exclusive to financial, operational and compliance controls, external audit process and risk management.

The A&RMC also serves as a channel open for whistleblowers to surface feedback if any in accordance with the Whistleblowing Policy of the College.

The A&RMC makes recommendations to the Board on the appointment, re-appointment or removal of the external auditors for statutory and non-statutory audits, including certification audits, and to assess the independence, terms of engagement and fees charged, and undertake any other oversight responsibilities as delegated by the Board.

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***Finance & Investment Committee (F&IC)***

Chair: Mr Robert Michael Tomlin

Members: Mrs Kirtida Mekani, Mr Lee Suan Hiang and Ms Tay Cheng Kim Karen

The Finance & Investment Committee advises the Board on matters pertaining to budget management, capital allocation, the establishment of financial & investment plans/ strategies/ policies, and fundraising strategies for review/approval by the Board to ensure the long-term financial health, sustainability and growth of the College.

In the discharge of its role, the F&IC ensures that the financial and investment objectives align with the strategic plan and objectives of the College and takes into consideration the context of LASALLE as an alliance institution of the University of the Arts (UAS).

Under the Charity Governance Code and guidelines, the F&IC assumes the role of a Treasurer. With the setting of the F&IC, the responsibilities of oversight of the financial matters of the College lies with the Committee.

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***Nominating Committee (NC)***

Chair: Mr Peter Seah

Members: Mrs Kirtida Mekani and Ms Leow Siew Jin

The Nominating Committee recommends to the Board for endorsement of all Board appointments. The appointment of the Chairman is subject to the approval of the Permanent Secretary of the Ministry of Education. The NC also approves the appointments of key leadership roles as well as the talent/leadership succession plans.

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***Remuneration Committee (RC)***

Chair: Mr Peter Seah

Members: Mrs Kirtida Mekani and Ms Leow Siew Jin

The Remuneration Committee has been delegated by the Board for the review and approval of staff remuneration related matters for the College and for senior key leadership appointments.

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***Building & Development Committee (BDC)***

Chair: Mr Lee Suan Hiang (acting capacity)

Members: representatives from LASALLE senior management team

The Building Development Committee's primary purpose is to assist and advise the Board on the development, design and construction of new buildings and/or any extensions as appropriate in the College and to oversee the management and progress of the project, including the appointment of qualified professional consultants/advisors to its completion stage, and obtaining the required approvals/certification from the relevant building authorities and other government agencies.

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Board meetings	No	Name	Number of meetings attended	
			Held <sup>1</sup>	Attended
	1	Mr Peter Seah (Chairman)	4	4
	2	Professor Stephen Dixon (ex-officio)	4	4
	3	Brother Paul Ho Kok Chee	4	2
	4	Brother Edmundo Adolfo Fernandez	4	3
	5	Mr Robert Tomlin	4	2
	6	Mrs Kirtida Mekani	4	3
	7	Mr Lee Suan Hiang	4	4
	8	Mr Lam Hock Choon, Marcus	4	4
	9	Mr Mark Ho (till 30 Apr 2024)	4	2
	10	Ms Jane Ittogi (till 18 Sep 2023)	4	-

<sup>1</sup>The four Board meetings in FY2023/24 were held on 10 July 2023, 18 September 2023, 21 November 2023 and 17 April 2024.

### Independence of Board members

All the Board members are non-executive and are not paid any remuneration for sitting as members of the Board. The Board adopts the practice of requiring the Board members to review their independence and submit the Annual Disclosure of Interest in Transaction(s) exercise in pursuant to Section 156 of the Companies Act, Cap 50.

### Directors' professional code of conduct/conflict of interest policy and procedures

The College has a documented policy on professional Code of Conduct and conflict of interest policy and procedures for Directors to disclose actual or potential conflict of interest to the Board. Should conflict of interest situations arise during Board deliberations, these are declared, and as appropriate, the respective Board members abstain from the decision-making process.

### Process of appointments and re-appointments of Board members

The process of appointments and re-appointments of Board members is stated in the Constitution of LASALLE College of the Arts Limited. Save for Directors appointed by the Brother Visitor and the Ministry of Education (MOE), who shall serve their respective offices for such terms as shall be determined by the Brother Visitors and MOE respectively and the President, all Directors shall be appointed for an initial terms of three years and, unless he earlier resigns as a Director, shall thereafter, upon completion of the initial term and if he offers himself for re-election, be eligible for re-election at an annual general meeting for further and successive terms of three years each.

**Board members with more than 10 consecutive years of service**

The Board comprises very experienced leaders in the respective fields who are passionate about arts and arts education, and are retained for their specialised expertise, broad experience and contributions to society.

Name of Directors	Date of appointment Approx. no. of years appointed	Explanations <i>The experience of the Directors listed below are diverse and vast. They each have deep expertise and are leaders in their respective sectors and experiences.</i>
<b>Mrs Kirtida Mekani</b>	<b>25/01/2005</b> (19.5 years)	<p>Mrs Kirtida Mekani is an entrepreneur, educationist and businesswoman with diverse experience in fundraising, institutional advancement, capacity-building and promoting environmental causes. She is a strong advocate for the environment, education, the arts and business.</p> <p>She actively contributes to making a positive difference on matters relating to the environment, bio-diversity, climate change and nature-based solutions, and has championed many programmes that connect communities, corporations and students with nature.</p> <p>Mrs Mekani currently serves on the boards of WWF Singapore, Botanic Gardens Conversation International, and is a committee member on the NParks Garden City Fund Management Committee. One of her key appointments was as the Executive Director of the Singapore Environment Council.</p> <p>Her contribution in the area of education includes serving on the International Advisory Board of the Global Indian International School Singapore as well as the Singapore Indian Fine Arts Society management committee. She was also a trustee on the Board of the United World College of South East Asia Foundation, chairing their fundraising committee.</p> <p>Over the years, Mrs Mekani has used her business acumen to raise funds for various institutions and causes, including Singapore Management University and the Anglo-American School of Moscow.</p> <p>In recognition of her outstanding efforts and contributions, Mrs Mekani was presented the prestigious President's Award for the Environment in 2015. She was also nominated for the Singapore Women Award in 2014, and recognised as a 2012 Community in Bloom ambassador. As part of the National Day Awards 2023, Mrs Mekani was awarded the Public Service Medal (Pingat Bakti Masyarakat) by the Singapore government. She strives to continue her efforts to create, fund and support initiatives that bring people together, drive education forward and nurture the minds of future generations.</p>
<b>Robert Michael Tomlin</b>	<b>06/06/2006</b> (18 years)	<p>Mr Robert Michael Tomlin is Vice Chairman of the Asian arm of New York-based Lepercq de Neuflyze, advisors to European family offices. From 2000 to 2009, he was with UBS Investment Bank, Singapore, where inter alia he held the positions of Country Head and Vice Chairman Asia. From 1969 to 1999, he worked with the London-based Schroder Group, in London, New York and Singapore, serving as CEO, Southeast Asia, during the last 12 years of his time there.</p> <p>Other past appointments include as Chairman of the Singapore Repertory Theatre, Chairman of the Governing Board of the Yong Siew Toh Conservatory at the National University of Singapore, a Trustee of Singapore Management University, and served on the Board of SGX listed Olam International Ltd. He was also previously the Chairman of DesignSingapore Council and Merchant Bankers Association, Director of PSA International Corporation and Mediacorp Pte Ltd as well as member of the Council of the Stock Exchange of Singapore.</p> <p>Mr Tomlin obtained his Bachelor of Arts degree in Modern Languages from Downing College, Cambridge in 1966, and a Master's in Business Administration from Harvard University in 1973.</p>

**Board members with more than 10 consecutive years of service (cont'd)**

Name of Directors	Date of appointment Approx. no. of years appointed	Explanations <i>The experience of the Directors listed below are diverse and vast. They each have deep expertise and are leaders in their respective sectors and experiences.</i>
<b>Seah Lim Huat Peter</b>	<b>01/11/2007</b> (16.5 years)	<p>Mr Peter Seah has been Chairman of LASALLE College of the Arts since November 2007.</p> <p>He is Chairman of DBS Group Holdings and Singapore Airlines. He is also a Director of GIC Private Ltd and a member of the Council of Presidential Advisors.</p> <p>Mr Seah was President and Chief Executive Officer of Singapore Technologies Pte Ltd, Chairman of Singapore Technologies Engineering Ltd and Sembcorp Industries Ltd. He was Chairman of Singapore Health Services Pte Ltd until 2021. He served on the Temasek Advisory Panel until 2010.</p> <p>He was a career banker for 32 years, retiring as Vice Chairman and Chief Executive Officer of Overseas Union Bank in 2001.</p> <p>Mr Seah graduated from the University of Singapore in 1968 with an Honours degree in Business Administration. He was awarded the Order of Nila Utama (With Distinction) in 2021, the Distinguished Service Order in 2012 and the Public Service Star in 1999 by the Singapore government.</p>
<b>Lee Suan Hiang</b>	<b>15/12/2008</b> (15.5 years)	<p>Mr Lee Suan Hiang, a Colombo Plan Scholar in Industrial Design (Engineering), had a varied career in public service as Deputy Managing Director of the Economic Development Board and Chief Executive of National Productivity Board, Singapore Institute of Standards and Industrial Research, SPRING Singapore and National Arts Council before his retirement in 2011. In these roles, he was actively involved in Singapore's economic development. He also led the national programme to develop and nurture Singapore's SMEs and local enterprises, and spearheaded national efforts in promoting and developing productivity, standards, innovation and the arts.</p> <p>Mr Lee is the Immediate-Past President of the EDB Society, Chairman of Global Cultural Alliances and Chairman of Anacle Systems. He is also a Member of the Board of Trustees of the University of the Arts Singapore and a non-executive director of Leader Environmental Technologies, MindChamps Preschool, LASALLE College of the Arts, Singapore Ballet and Singapore Lyric Opera. Previous appointments include Deputy Chairman of the International Federation of Arts Councils and Cultural Agencies, Deputy Chairman of The Arts House, International Advisor to the Royal Academy of Dance (UK), Senior Fellow for Creative Industries (Ministry of Information Communications and the Arts), and Board Member of School of the Arts (SOTA), National Gallery Singapore, DesignSingapore Council, The Esplanade Co Ltd, Singapore Symphonia Company and Singapore Chinese Orchestra.</p> <p>He is a Fellow of the Singapore Institute of Directors, UK Chartered Management Institute, Chartered Institute of Marketing and the World Academy of Productivity Science and a graduate of the International Executive Programme at INSEAD, the Leaders in Administration Programme at the Singapore Civil Service College and the Advanced Management Programme at Harvard University.</p> <p>Mr Lee has won several awards including the National Day Public Administration Gold and Silver Medals and Public Service Award, World Academy of Productivity Science Fellowship Award, World SME Association Award, Japan External Trade Organisation (JETRO) Award, Asian Productivity Organisation Honorary Fellowship Award, the Chevalier de l'Ordre des Arts et Lettres from the Republic of France and the NTUC Meritorious Service Award and Friend of Labour Award.</p>



**Board members with more than 10 consecutive years of service (cont'd)**

Name of Directors	Date of appointment Approx. no. of years appointed	Explanations <i>The experience of the Directors listed below are diverse and vast. They each have deep expertise and are leaders in their respective sectors and experiences.</i>
<b>Jane Ittogi</b>	<b>13/04/2009 to 18/09/2023</b> (14.5 years)	<p>Ms Jane Ittogi is actively involved in promoting community action for social and environmental causes. She works to help disadvantaged children and youth build confidence in themselves, and ex-inmates rebuild their lives, through non-profit company Tasek Jurong, which she chairs. Ms Jane Ittogi has also teamed up with a group of volunteers to form GreenSG Collab, a non-profit that is working on programmes that educate, catalyze community initiative, and help shape choices informed by the climate crisis.</p> <p>Ms Jane Ittogi has for a long time been committed to bringing the arts to all. She was Chair of the Board of Singapore Art Museum from 2008 to 2018, during which she guided the museum through its corporatisation. She was Co-chair of the Singapore Biennale 2019 Steering Committee, and of the three previous Singapore Biennales.</p> <p>She also served on the Board of the National Heritage Board, and was on the Board and the Executive Committee of National Gallery Singapore, as well as on the Selection Advisory Committee of the Venice Biennale organised by the National Arts Council. She had also chaired the Istana Art Collection Advisory Committee.</p> <p>As an advocate of the transformative power of the arts, Ms Jane Ittogi has focused on arts education. She has been serving on the Board of LASALLE College of the Arts for more than a decade, and has championed deeper public engagement with contemporary art through collaboration within communities. In the mid-2000s, she worked actively to initiate a structured programme of art training in the prisons conducted by volunteers from LASALLE College of the Arts and professional curators from the national museums working with inmates.</p> <p>Ms Jane Ittogi was practising as a lawyer, and is on leave from practice. She was educated in Singapore and obtained her LLB and LLM at the London School of Economics. She lectured in law at undergraduate and post-graduate levels in the UK before returning to Singapore.</p> <p>Ms Jane Ittogi resigned from the Board on 18 September 2023.</p>

# Disclosure and transparency

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Key management personnel compensation disclosures required as per Governance Evaluation Checklist.

The three highest paid staff members are as follows:

Band	No. of staff members
\$100,000 to \$200,000	0
\$200,001 to \$300,000	0
\$300,001 to \$400,000	1
\$400,001 to \$500,000	1
Above \$500,000	1

With the exception of the President, who is a Board member (ex-officio basis), none of the staff members in the highest salary band is a Board member. There are no paid staff members who are a close family member(s) of the Board members and have received remuneration exceeding \$50,000 during FY2023/24.

# Whistleblowing policy

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The College has a whistleblowing policy that provides an avenue for employees and external parties (students, vendors, stakeholders, members of the public, etc.) to submit a complaint, feedback or concern on reportable matters, without fear of reprisal, discrimination or adverse consequences, and also permits the College to address such reports by taking appropriate action, including, but not limited to, disciplining or terminating the employment and/or services of those responsible.

It embeds a culture of high standards of corporate governance in the College, which includes but are not limited to honesty, integrity, professionalism, openness and accountability; and to deter acts of wrongdoing and/or improprieties in financial or other matters.

# Code of Conduct

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The College has a comprehensive documented Code of Conduct policy for all staff members and individuals who enter into a contract for service/relationship with the College.

The College is committed to promoting positive behaviour and fostering mutual respect amongst staff members. This contributes to a professional and positive work environment and work ethos in the College.

While LASALLE and NAFA are in an alliance arrangement to form the University of the Arts Singapore (UAS), the two arts institutions remain as separate legal entities distinguished by their respective unique heritages, artistic traditions, teaching approaches and programmes.

Under the operating model endorsed by the Pro-Tem Committee to establish the University of Arts Singapore (UAS) Ltd and provide consistent and common student experience, the administrative functions of Facilities, Finance, Information & Communications Technology, Student Administration, Library and Industry Partnerships & Career Services have been centralised at UAS Ltd. With effect from 1 January 2024, employees of the centralised administrative functions are employed by UAS Ltd using a forward deployed and shared services model. Directors leading these administrative functions are forward deployed to LASALLE and they have a matrix reporting to both UAS Ltd and LASALLE.

Human Resources & Organisation Development staff members, as part of the centralised administrative staff in UAS Ltd, are forward deployed to provide the human resource functions to LASALLE and for UAS Ltd. The Senior Director & CHRO, LASALLE, concurrently holds the appointment of Director, Human Resources in UAS Ltd.

Academic staff and employees of functions who are not centralised will remain at LASALLE.

- Professor Steve Dixon**  
President
- Dr Venka Purushothaman**  
Deputy President & Provost
- Barbra Gan**  
Vice-President (Strategic Developments)

Faculties

- Professor Adam Knee**  
Dean, Faculty of Fine Arts, Media & Creative Industries
- Professor Leon Rubin**  
Dean, Faculty of Performing Arts
- Nur Hidayah Bte Abu Bakar**  
Dean, Faculty of Design
- Dr Wolfgang Muench**  
Dean, Learning, Teaching & Research

Divisions

- Agnes Wan\***  
Senior Director & Chief Human Resource Officer, Division of Human Resources & Organisation Development
- Alvan Loo**  
Director, Division of Advancement
- Lee See Ee\***  
Academic Registrar and Director, Division of Student Administration
- Daren Woo**  
Director, Division of Admissions
- Low Seow Hua\***  
Director, Division of Information & Communications Technology
- Cindy Phua**  
Director, Division of Quality & Planning and Global Engagement
- Dr Malar Nadeson\***  
Director, The Ngee Ann Kongsi Library
- Yuen Yee Foong**  
Director, Division of Communications
- Steve Golden\***  
Director, Division of Partnerships & Engagement
- Tan Poh Seng\***  
Director, Division of Finance
- Wong Meng Kong\***  
Director, Division of Facilities

\*Centralised administrative line heads and matrix reporting to UAS Ltd.



## Management Committee

The President, the Provost/Vice-Presidents, Deans, Directors and Heads of Schools are members of the Management Committee of the College.

## Academic Board

The Academic Board is the most important body within the operational sphere of the institution and is charged with the primary responsibility of establishing and enhancing the academic quality of the College's academic provision and the academic standards for awards.

The Academic Board has the responsibility to ensure that all academic awards and distinctions granted and conferred under the Academic Regulations and/or the University's Regulations are consistent in standard and are comparable in standard with similar awards granted throughout higher education in Singapore and elsewhere, as appropriate.

The Chair of the Academic Board is the President of the College. The President reports directly to the LASALLE Board on all College matters, including the decisions and resolutions of the Academic Board. The Academic Board updates the Board of Directors on academic matters of strategic importance. These include the quality of the student and staff experience, graduate employability, arts practice and scholarly research, and the long-term sustainability of the academic mission and provision.

The President determines the membership of the Academic Board and this will reflect the academic and administrative structure of the College, as appropriate. Membership may, therefore, vary from time to time in accordance with the prevailing size and structure of the College. The Academic Board shall determine the appointment of Nominee Members.

The Academic Board may establish such committees as it considers necessary for the purposes of enabling it to carry out its responsibilities, provided that each establishment is first approved by the President. The current Standing Committees of the Academic Board are:

- Academic Quality Assurance Committee
- Scholarships and Awards Committee
- Student Appeals and Disciplinary Committee
- Research Committee

## Research Committee

LASALLE's evolving research environment is characterised by its interdisciplinarity and innovation. The Research Committee aims to create a research environment that is dynamic, inclusive, and internationally recognised. This aligns with the College's core values and strengths as outlined in the Strategic Plan and resonates with our updated Learning and Teaching strategy.

The diversity of subject areas represented at the College is one of our greatest strengths. This diversity is mirrored in the research themes that have emerged across the College, ranging from critical reflections on contemporary art practices to explorations of new media and technology in the arts. By maintaining a broad spectrum of research interests, the College ensures that it remains at the forefront of developments in the arts, both regionally and globally.

LASALLE continues to affirm its position as a leader in practice-based research within the visual and performing arts in Southeast Asia. A significant marker of our progress lies in the impressive research output achieved by our academic staff. Over 70% of our faculty members actively engaged in a broad spectrum of research activities encompassing publications, exhibitions, and performances. Our research has been published in leading journals and showcased in prominent exhibitions. These outputs are a testament to the vibrant research culture that the College has nurtured over the years. The publication of research findings remains the primary metric by which we assess both institutional and personal achievements.

Beyond publication, the intersection of research and pedagogy is a cornerstone of LASALLE's academic strategy. Our commitment to integrating research into teaching is evident in the curriculum across all our programmes. Research activities undertaken by our staff notably enrich the student learning experience, providing students with cutting edge insights and methodologies, reflective of contemporary trends and needs of the arts sector.

The College's commitment to research is further reflected in our ambition to contribute to the diverse academic discourses on research in contemporary art, design and performance. LASALLE's regional identity informs a global outlook, positioning the College as a key player in international platforms and organisations. Our faculty members continue to participate in global conferences and various research networks, as well as collaborate with international institutions.

With a strong foundation in place, LASALLE will continue its ambitious journey towards becoming a leading institution in contemporary arts practice, research and education, making a meaningful contribution to both local and international academic and artistic communities, as well as to diverse discussions on research in contemporary art, design, and performance.

<b>Reserves policy</b>	The reserves of the College can only be drawn down with the approval of the Board of Directors.
<b>Fundraising efforts and donations</b>	<p>As an Institution of a Public Character, LASALLE fully complies with the Code of Governance issued by the Charity Council. The College's policy on fundraising and management of donations and sponsorships aims to uphold transparency, accountability and ethical fundraising practices. The College accepts donations and sponsorships which aligns with its vision, mission, values and strategic priorities. It raises funds to support scholarships and bursaries, infrastructure development, research initiatives and other key areas of the College.</p> <p>All fundraising activities are conducted in compliance with LASALLE's other policies including but not limited to Anti-Money Laundering and Counter-Terrorism Financing Policy, Code of Conduct Policy, Whistleblowing Policy and Personal Data Protection Policy. Potential risk of money laundering and terrorist financing threats are assessed under Know-Your-Donor (KYD) check.</p>
<b>Funding sources</b>	LASALLE's main source of funding is tuition fees and grants from the Ministry of Education. Donations are received primarily for scholarships and bursaries or for projects to further the educational purposes of the College.
<b>Tax-deductible donations received in FY2023/24</b>	The total amount of tax-deductible donations received in FY2023/24 is \$439,820.

## Review of financial status and explanation of major financial transactions

**LASALLE has a net surplus of S\$34,000 for FY2023/24.**

The audited financial statements in respect of FY2023/24 of the College can be found in a separate document, 'Audited Financial Statements for FY2023/24' which can be found on [LASALLE's website](#).

Key highlights of the unaudited financial statements are shown below.

	Amount (S\$)
<b>Income</b>	
Donations in cash	
– Tax-deductible	172,000
– Non-tax deductible	499,000
Grants	26,613,000
Programme fees	28,690,000
Others	2,824,000
<b>Total income</b>	<b>58,798,000</b>
<b>Expenses</b>	
Other expenses and administration expenses	43,224,000
Other operating expenses	15,540,000
<b>Total expenditure</b>	<b>58,764,000</b>
<b>Surplus</b>	<b>34,000</b>

Balance sheet	Amount (S\$)
<b>Assets</b>	
Land, buildings and other tangible assets	51,811,000
Intangible assets	204,000
Long-term investments	8,898,000
Trade and other receivables	4,809,000
Cash and deposits	62,486,000
<b>Total asset</b>	<b>128,208,000</b>
<b>Funds</b>	
Restricted funds	3,882,000
Unrestricted funds	35,663,000
<b>Total funds</b>	<b>39,545,000</b>
<b>Liabilities</b>	
Long-term liabilities	72,151,000
Current liabilities	16,512,000
<b>Total liabilities</b>	<b>88,663,000</b>
<b>Total funds and liabilities</b>	<b>128,208,000</b>

There is a greater awareness of risk management processes associated with cybersecurity and information access/governance, data security and financial sustainability.

Besides reputational risk, risks relating to cyber and data security and financial sustainability remain the key focus areas in the College's risk management. LASALLE has put in place an anti-money laundering and counter-terrorism financing policy and procedures to comply with the enhancements and additional guidelines issued by the Charity Council on 1 April 2023.

In FY2023/24, the College continued operationalising the risk management processes aligned with the Enterprise Risk Management framework's process cycle.

The College organises regular awareness talks to enable staff members to be aware of new and varied types of cybersecurity threats and minimise the risk of unauthorised access to important data and systems, as well as Community of Practice sharing sessions for colleagues to share their knowledge and good practices.

The College continues to focus on protecting its digital infrastructure and sensitive information.

Infocomm security practices

The College has put in place ISO 27001 to establish standards of controls according to Information Security Management System (ISMS) to minimise the risk of loss of information and system resources, corruption of data, disruption of access to data, and unauthorised disclosure of information; in the areas of security management, critical business applications, end user environment, computer installations, networks and systems development.

Data security policies

The College's data security policies provide an overall framework for safeguarding sensitive information within the confines of ISO 27001 requirements. The College was certified ISO27001:2013 in July 2023. These controls are reinforced by access restrictions which permit only authorised persons to access specific records while data classification procedures assist in handling different sorts of records appropriately.

The College has developed robust standards for data encryption while implementing stringent methods of data backup and disaster recovery plans thus ensuring availability and integrity of our data in case of incidents.

The College's incident response protocols have been established. There are regular reviews and updates of the College's data security policies to ensure that it remains adaptive to emerging threats and evolving regulatory requirements on data protection and security.

Personal data protection

The College recognises the importance of safeguarding the personal data of its key stakeholders including staff, students, alumni, donors and industry partners.

In compliance with the legislative and regulatory requirements under the Personal Data Protection Act (PDPA), the College has a Data Protection Office (DPO) with representatives from all Divisions and Faculties that handle personal data, to ensure the requirements governing the collection, use, disclosure and care of personal data, are observed and the personal data are managed responsibly. The DPO enforces the personal data protection policy and implementation for the College.





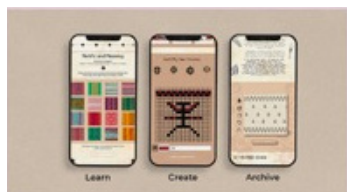
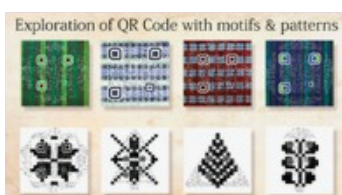
To ensure the teaching and learning environment is committed to sustainability and care, LASALLE continues practising the 3Rs (Reduce, Reuse and Recycle) and the use of eco-friendly products that have the Green Label and are certified by the Singapore Environment Council.

To support the Singapore Green Plan 2030, for all vehicles to run on cleaner energy, four Electrical Vehicle (EV) Charging Systems were installed in the College carpark. The College is also planning to enhance the building chiller plant by replacing all the chillers and air conditioning equipment to improve the efficiency and reduce carbon footprint.

In 2023, the College rolled out a new initiative of introducing recycling bins for fabric and has since achieved good results – more than 10,000 kg of fabrics were collected for reuse and recycling.

In August 2023, the College's annual Learning and Teaching Seminar focused on the theme of 'Enhancing Sustainability in Arts Education'.

LASALLE ensures its graduates contribute to an active citizenry, committed to sustainability and care of the environment and people. At the curriculum level, the College has written into all its academic programmes a statement on 'Sustainability and Care', which commences in AY2024/25. This enables each respective programme to embed into their curriculum an approach to sustainability that is relevant and significant to their discipline or sector.



## Examples of curricula incorporating ESG in AY2023/24:

- BA (Hons) Design Communication Year 2 students collaborated with industry partners as part of their live projects. For this year's project, students in their groups worked on three briefs under the theme of Design and Futures. The three briefs were on Dementia Care, Active Ageing and Dating. Industry partners including onepoint, Dementia Singapore, Yong-en Care Centre and the Ministry of Social and Family Development provided feedback and identified projects that could be supported through each organisation for actual dissemination and application. Selected projects were presented during Singapore Design Week 2024.
- In an industry collaboration project with The Fashion Pulpit (TFP) – Singapore's first and largest swapping platform, two final year BA (Hons) Fashion Design and Textiles students created an upcycling collection for their final year graduation project. Their collection will be showcased in the TFP shop.
- BA Hons Fashion Design and Textiles graduate, Giacinta Amaryllis Crystal explored the realm of sustainable fashion, addressing coral extinction with a creative twist. Drawing inspiration from the intricate beauty of corals, she embarked on a journey of upcycling, transforming preloved garments into captivating patchwork designs. Through her work, Giacinta aimed to bring awareness to the urgency of environmental conservation, highlighting the impact of textile waste on coral reefs.
- BA (Hons) Fine Arts students repurposed decommissioned Grand Prix floodlights to create new work for *A Project of Art in the Night Race*, a group exhibition in The Arts House to accompany the Singapore Formula 1 Night Race in September 2023.
- To enhance the mental and emotional health of Diploma in Fine Arts students, the programme team hosted a sustainability and wellness day at LASALLE's Winstedt Campus, where all Year 3 students engaged in an open-air community-building project. The project repurposed bamboo that the McNally School of Fine Arts collected from Objectifs after the end of its Singapore Art Week 2024 exhibition *Alternative Ecology: The Community*, giving students the opportunity to create environmentally friendly, ecologically conscious outdoor sculptures while learning together away from the pressures of assessment.
- The Faculty of Performing Arts focused on recycling and reusing sets designed for student productions.

# Engagement with community

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Community engagement through service and empowerment remains core to the mission of LASALLE. The College builds community service into the curriculum as the community remains a key source of employment for graduates.

Examples of community engagement include ARTWALK 2024 which called on artists, audiences and communities to reflect on a decade of ARTWALK, the histories that have been shared and the evolution of these spaces. Festivalgoers were treated to a dynamic blend of live music, engaging workshops, captivating performances and awe-inspiring murals. For the first time, the literary arts were featured in the ARTWALK line-up through a thought-provoking poetry workshop.

LASALLE students and graduates from the MA Arts Pedagogy and Practice programme had the chance to give back and use their postgraduate research findings and pedagogy skills to enhance teaching in the arts in Battambang, Cambodia, at the S'Art Urban Arts Festival. Collaborating with Phare Ponleu Selpak, a non-profit arts school, students worked with disadvantaged children and youth in Battambang.

# People development

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## Empowering learning

The College's strong commitment to staff learning and development (L&D) is evident with an overall high L&D participation rate of 85% in FY2023/24. The strong participation in L&D activities is an important indicator of the successful implementation of the people strategy of the College. This includes the implementation of the annual Learning & Teaching Seminar for all full-time academic staff before the commencement of the new academic year, as well as providing support to staff to enable them to undertake learning and development programmes/activities to enhance their current knowledge and skills for current job roles and to be future-ready.

The learning and development programmes/activities supported, individually or in teams, both within and outside the College range from presentation of papers at conferences, professional practice, residency programmes, collaborative projects, research projects, e-learning and sponsorship programmes.



## Community of Practice sharing session

The College also organised Community of Practice (COP) sharing sessions as a platform for staff members, both academic and non-academic, to share their learning experiences that they have acquired from participating in workshops/programmes, residency programme/professional practice, and research. COP topics discussed include good practices implemented as part of delivery of learning and teaching of programmes in the respective Faculties and Divisions. In FY2023/24, two sessions of COP were held online for colleagues to share good practices on 'Providing Care & Support for Students' and 'InfoComm Security Awareness'.

## Training sponsorship

To ensure the College provides a dynamic multidisciplinary learning environment, it has put in place a training sponsorship scheme to encourage academic and non-academic staff members (both full-time and part-time) to upgrade their qualifications and/or enhance their knowledge and skills by funding their master's programmes within the provisions of sponsorship scheme.

## Academic Qualification Funding scheme

The College's Academic Qualification Funding scheme continues to provide financial assistance to support staff members in their undertaking and realisation of high-level academic theoretical or practice-based research activities that lead to the obtaining of higher academic qualifications.



Employee engagement

LASALLE is committed to providing an inclusive work environment which inspires ambitious aspirations for staff and students, and the development of high-level skills, creativity and critical reflection.

The College implemented an Employee Engagement Pulse Survey in June 2022. The survey focused on four key areas, namely, Work-Life, Organisation Culture, Diversity & Inclusion and Mental Health. The survey saw a high participation rate of 90%. Focus group discussions were held with specific groups of staff members to understand their work challenges and to discuss the follow-up actions.

A series of staff dialogues for the faculties and administrative staff were organised to provide an update to all staff members on the College's policies and procedures on anti-money laundering and counter-terrorism financing, enhancements to flexible benefits, Staff Learning & Organisation Development and Enterprise Risk Management.

Valuing commitment and contributions

A Long Service Award event to honour staff members who have reached significant milestones in their career at the College was organised in January 2024.

The Long Service Award event is organised by the College every year to recognise the contributions and loyal service of its staff members.



Enhancing well-being and fostering a caring environment

Staff welfare activities including talks and works on physical fitness, art and wellness, lunchtime film screenings, basic health screenings and massage sessions were organised to enhance the well-being of staff members.

The 'Mobile Cart on the Frass' event held on 23 April 2024 enabled staff members to come together to enjoy light refreshments over a two-hour lunch period.



Community Social Responsibility – The Joy of the Arts

As part of LASALLE's Community Social Responsibility efforts, the College partnered NTUC U Women & Family and Education Services Union in 2024 to organise 'The Joy of the Arts' – an event filled with arts and design activities for their beneficiaries held at LASALLE's McNally Campus. This year marked the fourth edition of the event. Previous community partners included the Singapore Children's Society and The Salvation Army (2022), NTUC Health Senior Care Centres (2019) and NTUC U Family (2018).





# Student care and wellness

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In FY2023/24, the College provided an expanded range of pastoral care talks, workshops and student wellness activities to its students to support their mental and physical well-being. They focused on self-discovery and self-care, mindfulness, cultural diversity, conflict management, and time and stress management



The College also organised regular activities for students to build connection, cultivate self-care practices and express themselves and relax through arts and sports activities such as art jamming, nature walks, kite decoration and kite flying at the Marina Barrage.

The College continues to engage students through student life and development activities. In FY2023/24, the College organised a series of sports-related activities such as bowling, futsal, bouldering and brisk walking, as well as leadership programmes in collaboration with external agencies such as the Sunburst Youth Camp under STEP Endowment by Temasek Foundation International, Halogen Foundation Singapore and International Association of La Salle Universities.

The College will continue to provide student development opportunities for students to lead and organise activities for other students.



# Year in Review 2023/24

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The Year in Review 2023/24 can be found [here](#).



## Highlights of key activities

### Convocation 2023

On Friday 4 August, LASALLE proudly celebrated the achievements of 832 graduates from the Class of 2023. Held at the Singapore Expo Convention & Exhibition Centre, the ceremony was graced by Mrs Josephine Teo, Minister for Communications and Information. Minister Teo warmly congratulated LASALLE's graduates in her speech, presented the McNally Award for Excellence in the Arts, and interacted with graduates after the ceremony.

The McNally Award for Excellence in the Arts, LASALLE's valedictorian award, was presented to Jordan Tham, BA (Hons) Arts Management. Graduates were joined by their family, friends and loved ones, with an attendance of over 2,000 on the day.



## The LASALLE Show 2024

A vibrant showcase of contemporary arts, design and performances, The LASALLE Show is a testament to the creativity of our graduating class' finest. The show features exciting works spanning fine arts, film, animation, writing, art therapy, design, music, dance, theatre and more, culminating in The LASALLE Show Exhibition, an annual exhibition by final year students from the diploma, undergraduate and postgraduate programmes. LASALLE was proud to welcome the following distinguished guests to The LASALLE Show in 2024:

- Mr Ong Ye Kung, Minister for Health
- Mr Eric Chua, Senior Parliamentary Secretary, Ministry for Culture Community and Youth
- Ms Sarah McGrath, Ambassador of Ireland to Singapore



**LASALLE was greatly honoured to have Guest of Honour, President Tharman Shanmugaratnam, launch the Brother Joseph McNally centenary celebrations in August 2023. In an inspiring speech, President Tharman spoke about the importance of the arts and Brother McNally's legacy as a visionary arts educator.**

The exhibition *Brother Joseph McNally: A Comparative History of One Life*, curated by Senior Fellow Milenko Prvački, was unveiled at the launch event. This exhibition was the first of its kind to undertake a visual chronicle of Brother McNally's developmental journey—from a young Irishman arriving in Southeast Asia as an educator in the 1940s, to the founding of LASALLE College of the Arts in the 1980s upon his retirement.

Master storyteller Kamini Ramachandran's guided tours of the exhibition, *A Storyteller's Tale*, gave visitors a rare inside glimpse into Brother McNally's life.

The exhibition concluded with *McNally Memories*, a finissage where LASALLE's community of staff, students and alumni paid tribute to Brother. Many shared personal stories and memories of Brother McNally and how he touched their lives.

## 100 years of Brother Joseph McNally

The late Brother Joseph McNally (10 August 1923 – 27 August 2002), founder of LASALLE College of the Arts, was one of Singapore's champions of the creative arts and arts education. Irish by birth, Singaporean by choice, Brother Joseph left his adopted country a body of achievements that continue to inspire new generations of artists and educators of the arts.

10 August 2023 marked the centenary of Brother Joseph McNally, the visionary founder of LASALLE College of the Arts. LASALLE celebrated Brother McNally's 100th birth anniversary with a year of events, activities and reflections on his legacy.

***“As we celebrate Brother Joseph McNally's life and work, let's support the arts and our artists, all those who challenge our perspectives, and all who choose to take alternative paths to contributing to our nation.”***

***– Mr Tharman Shanmugaratnam at the launch of the Brother Joseph McNally centenary celebrations***



Other centenary celebration highlights through the year included screenings of *Brother Joe*, a documentary commissioned by LASALLE with support from The Ireland Funds Singapore, which gave audiences a haunting, elegiac look into the life of a man of the cloth who dared to dream beyond borders. LASALLE was honoured to host Helen O'Toole, Brother McNally's niece and former LASALLE lecturer, at a special panel discussion with director James Khoo and Senior Fellow Milenko Prvački on 26 October 2023.

## 100 years of Brother Joseph McNally (cont'd)



*Blossoms for Brother Joe*, a floral art installation made from upcycled plastic bottles, was displayed on LASALLE's iconic Sky Bridge during Singapore Art Week in January 2024. The blossoms were created by members of the public and the LASALLE community, symbolising the vibrant diversity of the ecosystem of arts and creative practitioners who have graduated from LASALLE since its founding in 1984.

*Red Dot, Green Dot*, an evening of spoken word, music, literature and laughter, showcased performances from LASALLE students, alumni and members of the Irish community in celebration of the cultures of Singapore and Ireland. To commemorate Brother McNally's centenary, 2024's Red Dot, Green Dot featured a performance from a monologue written by renowned Singaporean playwright and MA Creative Writing student Jean Tay, celebrating the life of LASALLE's founder.

## LASALLE tops rankings of specialist arts institutions in Southeast Asia

Since 2021, LASALLE has been ranked within the world's top 151-200 tertiary education institutions for art and design according to the Quacquarelli Symonds (QS) World University Rankings by Subject. In 2024, the College has not only retained this ranking for the fourth consecutive year, but also for the first time entered the top 51-100 ranking for performing arts.

This makes LASALLE the highest ranked specialist arts institution in Southeast Asia for performing arts, and joint top for art and design. Within Asia's specialist arts institutions, LASALLE is ranked among the top 5 Asia for art, design and performing arts.

QS is the only world ranking compiled for art and design institutions. The QS World University Rankings by Subject 2024 ranked over 16,300 academic programmes in 1,559 institutions, including 64 newcomers, across various subjects.

## 100 years of Singapore-Ireland ties

2024 also marks 50 years of diplomatic relations between Singapore and Ireland. To commemorate this milestone and affirm the College's strong Irish ties through its founder Brother McNally, LASALLE welcomed a visit from Hildegarde Naughton, Government Chief Whip and Minister of State at the Department of the Taoiseach and Department of Health, Ireland.

The Minister was accompanied by HE Sarah McGrath, Ambassador of Ireland to Singapore, and a delegation from the Embassy. During the visit, the group viewed Brother Joseph McNally's artworks and artifacts at the Octagon Room in The Ngee Ann Kongsi Library, learned about LASALLE's history and Brother McNally's legacy, and discussed opportunities for collaboration.

In conjunction with the Minister's visit, it was announced that LASALLE will be creating an artwork for the Embassy's new office at Cross Street. The project will be led by Senior Fellow Milenko Prvački and unveiled in late 2024.



## Launch of five new degree programmes

LASALLE unveiled five new degree programmes in conjunction with the opening of the University of the Arts Singapore for its first intake in August 2024.

- BA (Hons) Art Histories and Curatorial Practices: Asia and the World
- BA (Hons) Design for Social Futures
- BA (Hons) International Contemporary Dance Practices, jointly delivered by LASALLE and the London Contemporary Dance School
- MA Arts and Ecology
- MA Music Therapy

These pioneering new programmes will prepare students to excel in the highly digitised, globalised, and eco-conscious creative industries. Launch events were organised for new programmes, including the BA (Hons) Art Histories and Curatorial Practices: Asia and the World launch symposium, as well as the Music Therapy Symposium 2024 graced by Nominated Member of Parliament Usha Chandradas and Vivian Chan, President, World Federation of Music Therapy.



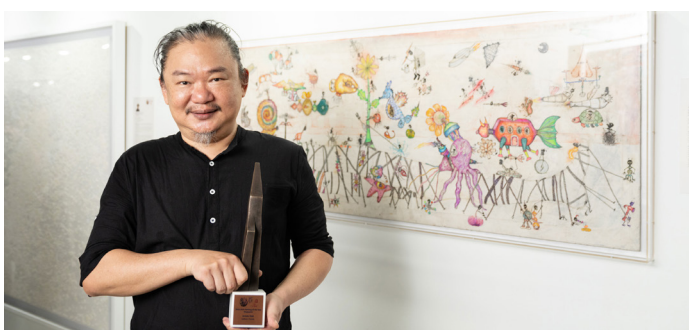
## Blazing a trail: awards and accolades

**LASALLE students and alumni continued to do the College proud in FY2023/24, with national and international accolades in recognition of their excellence—a testament to LASALLE's contributions to the Singapore arts scene.**

- BA (Hons) Fine Arts alumna Melissa Tan was named a recipient of the **Young Artist Award**, Singapore's highest award for young arts practitioners whose artistic achievements and commitment have distinguished them from their peers. A visual artist whose interest lies in a fascination with nature and different ways of mapping it, Melissa was the youngest artist to participate in the 2016 Singapore Biennale. She has also exhibited in London, Paris and Yogyakarta.



- Interdisciplinary artist, curator and BA (Hons) Fine Arts alumnus Jeremy Hiah's mixed media work Gulliver's Travels won the prestigious **42nd UOB Painting of the Year Award** (Established Artist Category, Singapore), while Om Mee Ai, MA Fine Arts alumna, took home the Bronze Award in the same category for her painting R152-QUF.



- Trisha Bhardwaj, a Year 2 student from BA (Hons) Design Communication, received a prestigious Award of Excellence in the **Communication Arts 65th Photography Annual Competition**. Her entry Symphonic Structures was chosen and shortlisted by a panel of nine international judges from a pool of 2,210 entries, from which only 129 were accepted, making Trisha one of the six students to receive this esteemed award.

- Continuing LASALLE's winning streak at the **Harper's Bazaar Asia NewGen Awards** for the fourth year in a row, BA (Hons) Fashion Design and Textiles graduate Lim Su Hui took home this year's grand prize with her graduation collection 'Homeland'. Su Hui impressed judges with her innovation designs and eco-friendly approach in pattern cutting, which includes zero-waste practices. In addition to a \$10,000 cash prize, Su Hui was awarded a scholarship to London's Istituto Marangoni to further her studies.

- LASALLE's Puttnam School of Film & Animation swept seven top awards in the **National Youth Film Awards**, including Best Director in the student category for Hein Htut and Best Sound Design, Cinematography and Art Direction respectively for recent graduates Niranjan Bennet, Winston Hong and Tan Kee Wei. In the open category, alumni Clyde Kam and Aeryn Chong Jia Wei won Best Cinematography and Best Art Direction respectively, while alumnus Jeremy Chua received the Youth Inspiration Award.



- 43 LASALLE students and graduates from BA (Hons) Design Communication and BA (Hons) Animation Art clinched multiple Golds, Silvers and Bronzes at the Singapore AdMarcom Festival **Crowbar Awards**, regarded as one of the most prestigious competitions for young creatives across the Asia-Pacific region. Topping the awards list were BA (Hons) Design Communication alumni Dominic Tan, Javeen Bakshi, Ellie Lim Kai Hui, Tina Ting and Li Lian, who netted Best of Communication for their project 'Bird Bird & Bee Bee'.

These are just a few highlights from LASALLE's honour roll this year. Other wins for students and alumni include the Creative Conscience Global Awards, the Cosentino Design Challenge, the Golden Point Award and the Straits Times Life Theatre Awards.

## Academic partnerships in 2023/24

In the Academic Year FY2023/24, LASALLE signed a total of 41 Memoranda of Understanding (MOUs) and Student Exchange Agreements with 32 institutions across the UK, US, Europe and Asia, including 19 new partner institutions.

### New MOU partners

- Ateneo de Manila University
- Central Academy of Fine Arts
- Ewha Womans University, College of Art and Design
- Flinders University
- Korea National University of Arts (KArts)
- Norwegian University of Science and Technology, Trondheim Academy of Fine Art
- Sejong University
- Shenzhen Technology University, College of Innovation and Design
- Tongji University, College of Design and Innovation
- University of Newcastle
- York University

### MOUs renewed with

- Donghua University, Shanghai International College of Fashion and Innovation
- Niigata University
- Shanghai Institute of Visual Arts (SIVA)
- Shanghai Theatre Academy
- SOAS University of London
- University of Dublin, Trinity College Dublin
- University of the Philippines Diliman

### New student exchange partners

- Alberta University of the Arts
- California Institute of the Arts (CalArts)
- Flinders University
- Korea National University of Arts (KArts)
- Leeds Arts University
- Liverpool John Moores University
- Manchester Metropolitan University
- Minneapolis College of Art and Design
- Norwegian University of Science and Technology, Trondheim Academy of Fine Art
- Sejong University
- SOAS University of London
- Technological University Dublin (TU Dublin), School of Art and Design
- Tongji University, College of Design and Innovation
- Universidad La Salle Chihuahua
- University of Applied Sciences and Arts Western Switzerland, HEAD – Genève, Haute école d'art et de design
- University of Brighton
- University of Southampton, Winchester School of Art
- University of the Arts London (UAL), London College of Communication
- York University

### Student exchange agreements renewed with

- Central Academy of Drama
- Donghua University, Shanghai International College of Fashion and Innovation
- University of Dublin, Trinity College Dublin (TCD)
- University of Essex, East 15



## Benefactors of the College

- Cultural Matching Fund
- TAK Products & Services Pte Ltd
- BinjaiTree Foundation
- Tan Chay Bing Education Fund
- The Ireland Funds Singapore
- TAKASAGO International (Singapore) Pte Ltd
- Cycle and Carriage Engineering Pte Ltd
- US Embassy
- Unilever Asia Private Limited
- Darren Francis, Tail Feather
- Mr Peter Seah Lim Huat
- Ms Barbra Gan
- Mr Loo Leong Peow
- Arcosa Collectivwe Limited
- Ms Wu Peihui
- Dr Venka Purushothaman
- KAO Singapore Pte Ltd
- Ms Kan Shook Wah
- Cathay Photo Store (Private) Limited
- Mr Marcus Lam
- loveBonito Singapore Pte Ltd

## Future plans

LASALLE will continue to strive for excellence in providing high quality arts education to its students. With fast-evolving technological developments such as artificial intelligence, it is important for the College to continue preparing its students to engage with technology and creativity with a positive mindset to nurture interdisciplinary learning.

The College will also continue to foster a high level of engagement with its staff members by supporting their learning and development. This is to enable them to enhance their knowledge, skill sets and competencies in their respective domain areas to be future-ready.