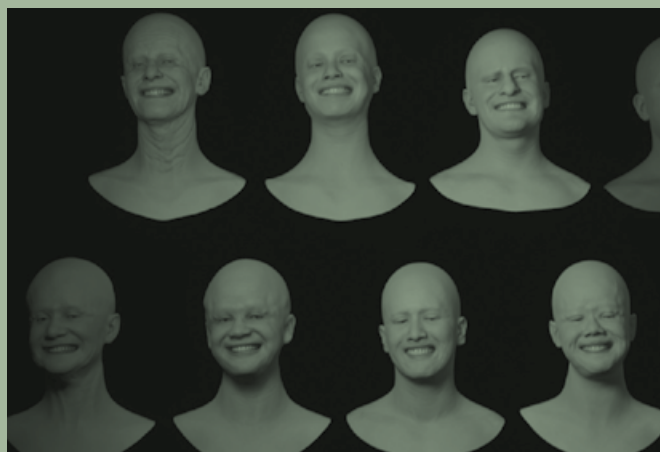
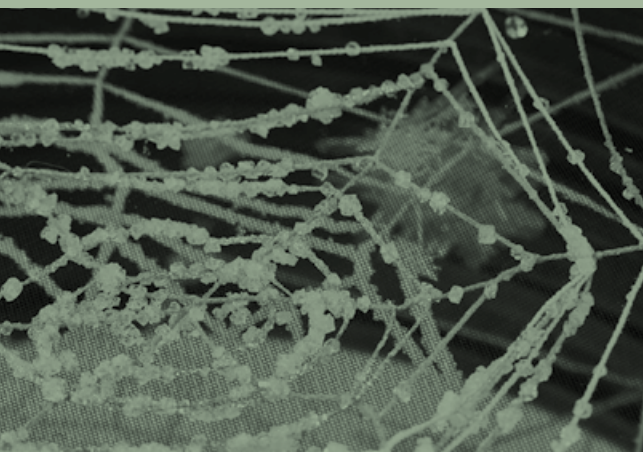
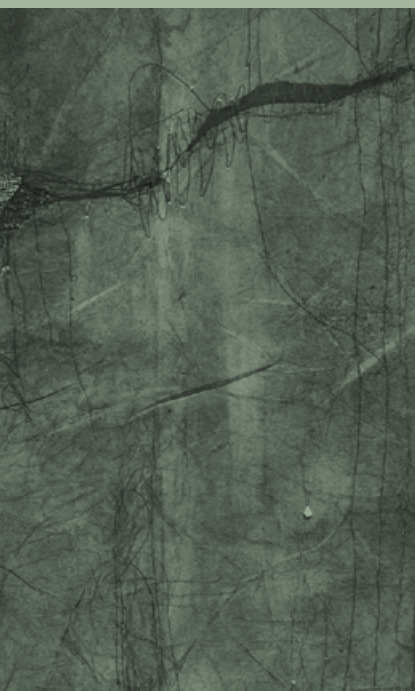
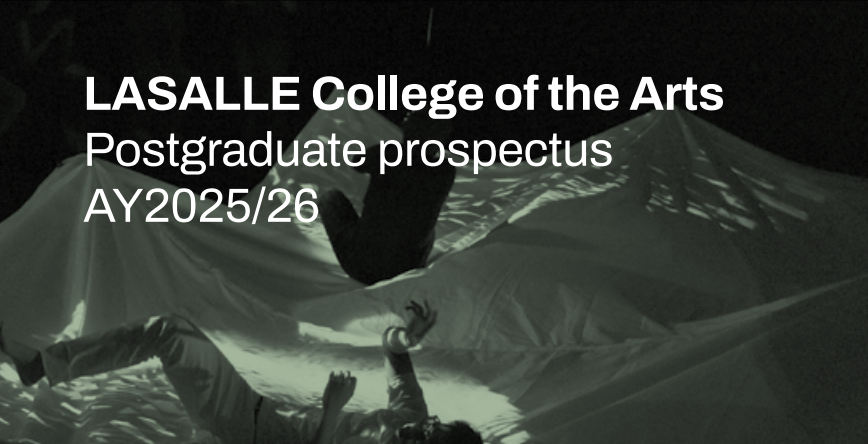


**LASALLE College of the Arts**  
Postgraduate prospectus  
AY2025/26



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**LASALLE College of the Arts**  
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# About LASALLE College of the Arts

## Asia's leading contemporary arts and design institution

LASALLE College of the Arts is the highest ranked specialist arts institution in Southeast Asia for performing arts, and joint top for art and design (QS World University Rankings by Subject 2024).

The College offers 35 Diploma, BA (Hons) and postgraduate programmes across the full spectrum of arts and design disciplines. A nurturing, interdisciplinary learning environment inspires the next generation of forward-looking and globally engaged creative leaders, who are mentored by a faculty of award-winning artists, designers, educators and researchers. LASALLE's tradition of practice-led research sets the College apart as an international centre of excellence.

Founded in 1984 by the late De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE has written, developed and delivered all its own academic programmes since 2004, and continues to do so as a founding member of the University of the Arts Singapore alliance. LASALLE is a non-profit private educational institution. The College receives tuition grant support from Singapore's Ministry of Education.



# About the University of the Arts Singapore

## Bringing a new chapter to the arts in Singapore, nurturing the next generation of creatives

The University of the Arts Singapore (UAS) is Singapore's first arts university nurturing a new generation of forward-looking artists, designers, educators, researchers, arts leaders and changemakers.

UAS is founded on an alliance of Singapore's leading arts institutions, LASALLE College of the Arts (LASALLE) and Nanyang Academy of Fine Arts (NAFA).

Located in the heart of the arts and civic district, LASALLE and NAFA are distinguished by unique heritages, strong artistic traditions, and innovative teaching approaches. Our faculty and alumni have earned national recognition, including Cultural Medallions and Young Artist Awards, championing Singaporean creativity on the global stage.

UAS will generate new artistic thinking and discourse by creatively combining teaching, practice, and research. Collaborating with arts communities and industry partners locally and internationally, our graduates will energise the cultural landscape and the creative economy. We will strengthen Singapore as a creative hub in Asia.

LASALLE and NAFA will offer undergraduate and postgraduate programmes, with degrees awarded by UAS.



Image: University of the Arts Singapore





# There's no time like the present to advance your thinking and practice

The postgraduate programmes at LASALLE College of the Arts are designed to help you reframe time-tested questions to develop valuable insights and ideas to refashion the cultural and creative industries and various social and economic sectors.

Through an interdisciplinary learning approach and engagement with global practices and practitioners, you will be able to advance your research and practice in broader, more profound ways to critically and creatively address the needs of a changing world.

As a leading contemporary arts and design institution in Asia, LASALLE pursues artistic disciplines through rigorous critical discourse that enables knowledge production through the arts. Our graduates emerge as forward-looking cultural provocateurs and innovators championing the arts across cultures and socio-economic sectors.

We are uniquely located in Singapore, a global financial, economic and cultural hub. As a centre of world-leading universities, postgraduate education here brings you closer to developing a nuanced understanding of cultural and economic links between the East and the West and with Singapore's hinterland of Southeast Asia.

Our campus is at the heart of Singapore's arts and heritage districts. Surrounded by world-class museums, galleries, design centres and performing arts venues adjacent to the central financial and business districts, an education at LASALLE brings the creative sector immediately into the classroom.

You get a quality education, learning and working with and alongside a community of emerging and established artists, curators, designers, performers, arts managers, cultural workers, scholars and researchers. This vibrant environment nurtures you to develop swift networks, create new opportunities, enhance your research outlook through emerging practice and scholarship, and, more importantly, plug yourself into a milieu of creative leaders.

We welcome you to advance your thinking and practice at LASALLE.

**Dr Venka Purushothaman**  
Deputy President & Provost  
LASALLE | University of the Arts Singapore



# Campuses



## McNally Campus

Situated in the central civic and cultural district of Singapore, the McNally Campus is designed to optimise interaction and provide line of sight across the community through its glass facade and gateless walls. The design provides many platforms for interaction and inspiration. In keeping with the integrative nature of contemporary arts and design practice, multiple breakout spaces and sky bridges encourage diverse art forms to coalesce and co-mingle, providing an inspiring learning environment for students.

Architecturally iconic and designed to enable a vibrant, connected community, the McNally Campus offers students an impressive array of performance and exhibition spaces for learning and showcasing. Core lectures and teaching programmes take place at the McNally Campus where LASALLE's unique learning environment encourages interdisciplinary interaction and a holistic approach to contemporary practice.

## Winstedt Campus

The Winstedt Campus supports continuous innovation and excellence by supporting studio-based work and research. The space is designed as a comprehensive creative centre that visual arts students – in particular those involved in studio-based modules and levels – can utilise ample and appropriate spaces to develop and complete their semester projects, especially when some of these works might be larger in scale and ambition.

## Wilkie Edge learning space

The Wilkie Edge learning space supports studio-based work and research of the Faculty of Design. Located just 50 metres away from the McNally Campus, the Wilkie Edge learning space is used for studio-based modules of the School of Design Communication and School of Fashion.







### **The Ngee Ann Kongsi Library**

The Ngee Ann Kongsi Library houses an extensive arts-related specialist collection of Singapore publications in hard and electronic forms including:

- A comprehensive range of arts and design books, audio-visual resources, e-books and periodicals with a focus on building a niche collection in the contemporary arts.
- A Singapore collection of local artists and the arts scene.
- A contemporary Asian art collection.
- Exhibition catalogues of local and foreign artists.
- Academic databases and e-journals, specialist art dictionaries, encyclopaedia and directories.
- Audio-visual materials including music CDs, CD-ROMs, videos, DVD and Blu-ray DVDs.



### **LASALLE's Institute of Contemporary Arts Singapore**

The Institute of Contemporary Arts Singapore (ICAS) is the curatorial division of LASALLE College of the Arts. Situated at the College's dynamic city campus, its five galleries present a programme of curated international exhibitions alongside exhibitions organised with students, academic staff and alumni. ICAS provides curatorial expertise and resources in the areas of exhibition development, display and mediation, publishing and education as well as manages the LASALLE College of the Arts Collection.

### **Theatres**

For teaching and learning purposes, LASALLE houses the Singapore Airlines Theatre and two other black boxes. These spaces are also popular with external hirers to stage major theatre festivals and performances during semester breaks.





# Alumni

LASALLE has nurtured generations of leading creative practitioners across the Asia-Pacific region. Our graduates are established artists who have garnered a significant presence on the world stage of art.

They have represented Singapore at major biennales, received national recognition including the Cultural Medallion, Young Artist Award and President's Design Award, become respected curators, writers, musicians, dance and theatre pioneers and occupied influential positions in the creative industries in Singapore and beyond.

Proof of this progressive approach are the new generations of creative practitioners who have emerged as leaders in contemporary arts and design in the international arts arena.





### MA Fine Arts

- **Shubigi Rao** (Class of 2008) interdisciplinary artist and writer, artist, Singapore Pavilion for Venice Biennale (2022); curator, Kochi-Muziris Biennale (2022-23)
- **Ana Prvački** (Class of 2005) interdisciplinary artist; recipient of Mike Kelly Foundation Grant for a collaborative project at LOAN Los Angeles (2018); winner, Webby Award for the use of augmented reality (2020)
- **Donna Ong** (Class of 2012) artist; recipient of Young Artist Award, Visual Arts; People's Choice award for the President's Young Talent Competition (2009); Best Emerging Artist Using Installation at Prudential Eye Awards (2015)
- **ND Chow** (Class of 2019) international photographer
- **Kray Chen** (Class of 2014) artist; recipient of Young Artist Award, Visual Arts (2017); Korea Research Fellow 10x10 (2021)
- **Muhammad Hilmi bin Johandi** (Class of 2018) multidisciplinary artist; Goh Chok Tong Youth Promise Award (2017); recipient of Young Artist Award, Visual Arts (2018)
- **John Clang** (Class of 2016) visual artist; recipient of Designer of the Year, President's Design Award (2010)
- **Zul Mahmud** (Class of 2023) sound artist; recipient of Soichiro Fukutake Prize by Benesse Holding Inc (2017); recipient of Singapore Straits Times Life! Theatre Award for Best Sound Design (2010)
- **Jackson Tan** (Class of 2015), artist, designer and curator, creative director and co-founder of PHUNK Studio and BLACK Design; recipient of Designer of the Year, President's Design Award (2007); curator, CREATIVE©ITIES - Mapping Creativity in Asia-Pacific Today, Taiwan (2013); brand identity and design, SG50 (2015)
- **Khai Hori** (Class of 2006) curator, director and partner of Chan + Hori Contemporary; artistic director of Art Moments, Jakarta; deputy director of artistic programming, Palais de Tokyo in Paris (2014); Entwine – Maybank Women Eco-Weavers meet Southeast Asian Artists (2019)

### MA Arts and Cultural Leadership

- **Alina Ramirez** (Class of 2018) musician and founder-director, Singapore Latin American Arts and Cultural Centre; recipient of Ohtli Medal Award (2013)
- **Faith Tan** (Class of 2015) head, dance & international development, The Esplanade
- **Yuni Hadi** (Class of 2007) board member, Objectifs, Centre for Photography and Film; chairperson of board, The Substation Ltd; co-producer, *Ilo Ilo* (dir. Anthony Chen), winner of Camera d'Or for Best First Film at the 66th Cannes Film Festival (2013); Honorary Award at the Singapore Short Film Awards (2015); executive director of Singapore International Film Festival (2014 – 20)
- **Gevorg Sargsyan** (Class of 2013) conductor and music director, Madison Academy of Music Singapore, and recipient of Sir Georg Solti Award
- **Sigrid Inderberg** (Class of 2021), co-founder and international artistic director of the Norwegian Cultural Centre, Singapore

### MA Art Therapy

- **Rachel Yang** (Class of 2016) co-founder and managing partner of Daylight Creative Therapies; president, Art Therapies Association Singapore (ATAS)
- **Mahesh Iyer** (Class of 2018) programme executive and art therapist, Singapore Association for Mental Health
- **Jue Ann Ng** (Class of 2015) art psychotherapist, Daylight Creative Therapies
- **Laurence Vandenborre** (Class of 2007) founder and managing director of The Red Pencil Humanitarian Mission
- **Sara Powell** (Class of 2010) director and founder of ATIC Psychological and Counselling Centre, Dubai

### MA Asian Art Histories

- **Loredana Pazzini-Paracciani** (Class of 2011) independent curator and writer
- **Usha Chandradas and Pauline Gan** (Class of 2017) founders, Plural art magazine
- **Terry Lee** (Class of 2020) founder and gallery owner, Art Seasons
- **Dr Woo Fook Wah** (Class of 2014) art historian and writer
- **Adulaya Hoontrakul** (Class of 2017) director of Bangkok Art and Cultural Center
- **Tanya Michele Amador** (Class of 2019) independent curator, freelance art writer and researcher; co-founder, Peruke Projects and Art World Database
- **Sofia Coombe** (Class of 2019) art consultant, independent curator; founder, Art Locker; co-founder, Peruke Projects and Art World Database

### MA Arts Pedagogy and Practice

- **Kamini Ramachandran** (Class of 2016) founding member of Storytelling Association Singapore; director, MoonShadow Stories and The Storytelling Centre Ltd
- **Fran Borgia** (Class of 2017) founder and producer, Akanga Film Asia; co-producer, *A Lullaby To The Sorrowful Mystery*, Silver Bear Alfred Bauer Prize at 66th Berlin International Film Festival (2016); producer, *A Land Imagined* (dir. Yeo Siew Hua), Best Film at Silver Screen Awards at 29th Singapore International Film Festival, Winner of Golden Leopard at 71st Locarno Film Festival (2018)
- **Lyn Lee** (Class of 2019) assistant manager, arts programmes, Yale-NUS; recipient of NAC Arts Scholarship (postgraduate) (2017)
- **Daniel Jenkins** (Class of 2020) actor, associate artistic director, Singapore Repertory Theatre; Best Supporting Actor at The Straits Times Life Theatre Award (2006, 2007)
- **Yarra Ilete** (Class of 2020) founding member, T.H.E Dance Company; artistic director and resident choreographer, NUS Dance Synergy; recipient of NAC Young Artist Award, Dance (2017)

### MA Creative Writing

- **Saleem Hadi** (Class of 2018) filmmaker, author; founder and director, Singapore Indian Theatre & Film Explorers and Blacspice Media; Kannadhasan Award from Singapore Tamil Writers Association (2016); winner, Golden Point Award Literary Competition (2017); recipient of SkillsFuture Fellowship Award (2020);
- **Castaignède Olivier** (Class of 2018) author, Radikal; invited festival author, George Town Literary Festival (2017)
- **Vicky Chong Cheng Yee** (Class of 2018) author, Racket and other stories; contributing writer for Business Mirror; invited festival author, George Town Literary Festival (2017); 3rd prize, Nick Joaquin Literary Awards Asia-Pacific (2018)

### MA Design

- **Benson Lee** (Class of 2019) independent designer and consultant; product and spatial designer; designer, R.C. Remod; A' Design Award: Iron (2018); Red Dot Award: Design Team of the Year for Studio F. A. Porsche (2021)
- **Heider Ismail** (Class of 2022) creative technologist; new media artist operating under the moniker 'thesupersystem'
- **Jayal Shroff** (Class of 2018) co-founder and chief design officer, Mentza

# Industry connections

LASALLE has links with organisations including Asian League of Institutes of the Arts (ALIA), European League of Institutes of the Arts (ELIA), European Network on Cultural Management and Policy (ENCATC), the Australian, New Zealand and Asian Creative Arts Therapies Association (ANZACATA). We actively facilitate connections to enable mentoring, collaboration and cross-pollination with industry.

The College also organises visiting lectures and inspirational opportunities with art and design personalities. These include 'The Million Pound Poet' Murray Lachlan Young, the eclectic Karim Rashid, British designer Thomas Heatherwick, collaborative performance art duo Gilbert & George, and Oscar® award-winning producer Lord David Puttnam, just to name a few.



# Postgraduate programmes

Arts and Ecology

Asian Art Histories

Fine Arts

Art Therapy

Arts and Cultural Leadership

Arts Pedagogy and Practice

Creative Writing

Music Therapy

Design





# MA Arts and Ecology

Establish your artistic voice on ecological issues of our time.

This studio-based programme is located in one of the greenest cities in the world, Singapore. This is a unique and pioneering transdisciplinary programme in Asia for creative practitioners, ecologists and researchers, and for those who seek to explore critical environmental discourses, address questions around ecological crisis and build sustainable environments through art and creative practices.

It grounds itself in rigorous artistic research with a profound understanding of ecological concerns that you have. You will study real-world concerns and conditions through collaborative and field-based research and creative practice. The programme aims to develop your critical unpacking of ecological discourse through a range of modules such as Critical Discourse in Arts and Ecology, Eco Studio and Social Studio through lectures, workshops, scientific and intellectual inquiry, and community engagement.

You will be encouraged to engage with the diverse cross-fertilisation of contemporary creative and expressive practices, and be supported in establishing partnerships with stakeholders and engagement with community, business and enterprise as relevant to your practice.

Graduates are independent thinkers, creative practitioners and solution-oriented individuals who want to make a difference to the earth.

## Why apply

- **Forward-looking learning environment:** Be a pioneering eco-arts professional at Singapore's first and only arts university that supports Singapore's Green Plan 2030 and aims to foster responsible creative global citizens.
- **Practice-led laboratory approach:** The programme is designed to foster laboratory, student-centred learning that encourages collaborative, community-driven, field-based research and art-making.
- **Professional and industry networks:** Take advantage of the programme's established and emerging partnerships with arts institutions and environmental organisations such as Singapore Art Museum, National Gallery Singapore, Nature Society (Singapore), Earth Observatory of Singapore, Singapore Zoo, Singapore Botanic Gardens, S.E.A. Aquarium.

## Duration

1 year (3 semesters)/2 years (6 semesters)

## Mode

Full-time/part-time

## Career paths

Artist, curator, programmer, policymaker, designer, writer, journalist, environmentalist, activist, social worker or institutional and independent innovator in the expanded field of arts and ecology.

## Entry requirements

### Academic requirements

- A bachelor's degree from a recognised local or international institution.
- A minimum of IELTS Academic 7.0, TOEFL iBT 100 or PTE Academic 65 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.

### Applicant statement

In 500–1,000 words, highlight the research interests that you wish to explore in this particular programme. In addition, please indicate your reasons for applying to this programme and how they relate to your future plans. You are required to submit your applicant statement online.

### Reference letter

Provide a reference letter to support your application. You are required to upload your reference letter online during your application.

### Portfolio

Your portfolio should demonstrate your research approach and processes in your area(s) of interest. It can contain a combination of:

- Academic, creative, and/or professional writing relevant to your research interests for this degree, clearly labelled and presented in PDF format.
- Artworks documented in digital format. Artworks, such as drawings, installations, paintings and sculptures, should be in high resolution with selected images with close up viewing of details. Interdisciplinary time-based works or performance and awareness e-based works should be presented in video format. You may also include photo-documentation of your artworks in an exhibition setting.
- Site-specific ecologically-centred projects in public or private space, clearly labelled and documented in digital format.

You are required to upload your portfolio online.

### Interview

Shortlisted applicants will attend an online interview. During the interview, you are required to participate in a dialogue regarding the purpose of your application. Please be prepared to talk about the research interests that you wish to explore, your background, what inspires you and your influences. We would like to find out what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will benefit you in your future career choices or develop your research interests.

### Images

Photographic print of an unopenable manuscript shown by Aida Smailbegović, Sarajevo, Bosnia-Herzegovina from Shubigi Rao's *Pulp: A Short Biography of the Banished Book*

*Rainforests of the Sea - Singapore* by Wang Ruobing  
*Bloodlines* by Zarina Muhammad

Eco-communities booth at Alternative Ecology: The Community 2024 held at Objectifs: Centre for Photography & Film





# MA Asian Art Histories

Read history, make history.

The MA in Asian Art Histories programme cultivates a new generation of art historians, curators, art writers and exhibition-makers. It is a global pioneer to focus on Asian modern and contemporary art histories.

It nurtures a nuanced and impactful appreciation of art from Asia, attracting a diverse and rich community of learners and scholars who seek to make a difference in their respective fields, countries and art.

Located in the McNally School of Fine Arts, the programme provides you a rare opportunity to work alongside and engage with emerging and established artists, field experts, curators and collectors drawn from Singapore and Asia's rich visual arts ecology. You will also be oriented to critically engage with the wide range of exhibitions presented by LASALLE's Institute of Contemporary Arts Singapore.

Singapore's strategic geographic and culturally connected position in Asia and its investment in arts infrastructure have created numerous opportunities for our students to connect globally and engage with contemporary art discourse. The programme plugs centrally into this development, providing you with sustainable career opportunities.

You will be provided with appropriate research, art historical and theoretical knowledge and resources, and the opportunity to undertake original research in largely under-explored fields, investigate and amplify emerging artists and movements, and contribute to art historical discourse and scholarship.

The programme also encourages you to establish and expand your professional practices and networks to hone your potential to become a leading thinker and cultural producer in your field. Its rigour will adequately prepare you to pursue PhD studies in art history.

Graduates have successfully gone to work as art historians, curators, gallerists and policymakers, and pursue PhD studies.

## Why apply

- **Timeliness:** The burgeoning success of the visual arts industry in Asia presents a key motivation to make Asian art histories through concerted and guided study and research.
- **Urgency:** Art needs art histories sensitive to the dynamic developments of its arts ecologies.
- **Emerging networks:** Participate in conferences, publications and research projects alongside academic and industry leaders in the contested and exciting field of Asian art histories.
- **Experiential learning:** Drawing on Singapore's vast resources on Southeast Asian art, this programme provides opportunities for you to participate in visits to local galleries and cultural institutions in Singapore and the region.

## Duration

1 year (3 semesters)/2 years (6 semesters)

## Mode

Full-time/part-time

## Career paths

Art historian, art teacher/educator, art writer, arts administrator, art consultant, curator, gallery manager or researcher.

## Entry requirements

### Academic requirements

- A bachelor's degree from a recognised local or international institution.
- A minimum of IELTS Academic 7.0, TOEFL iBT 100 or PTE Academic 65 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.

### Applicant statement

In 500–1,000 words, highlight the research interests that you wish to explore in this particular programme. In addition, please indicate your reasons for applying to this programme and how they relate to your future plans. You are required to submit your applicant statement online.

### Reference letter

Provide a reference letter to support your application. You are required to upload your reference letter online during your application.

### Portfolio

If available, you are invited to submit samples of your academic writing and published work. These will need to be uploaded online.

### Interview

Shortlisted applicants will attend an online interview. During the interview, you are required to participate in a dialogue regarding the purpose of your application. Please be prepared to talk about the research interests that you wish to explore, your background, what inspires you and your influences. We would like to find out what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will benefit you in your future career choices or develop your research interests.

## Images

MA Asian Art Histories 15th year commemoration  
Study trip at Silpakorn University, Thailand  
MA Asian Art Histories overseas trip to Cambodia





# MA Fine Arts

## Develop your individual voice as an artist.

This unique research-based programme for artists fosters a deep inquiry into artistic practices through research. It supports artists to develop a profound conceptual and aesthetic approach to their practice and achieve a level of professional excellence required by the demands of a dynamic contemporary art landscape.

The programme's core concerns in contemporary art-making attract a diverse body of students who cross disciplines and geographies. In a multidisciplinary peer learning environment, you are supported to build your artistic vocabulary by pursuing high-level independent research as required for professional arts residencies, archival and fieldwork and PhD study. Through rigorous studio experimentation and innovation, you engage with emerging critical, theoretical and historical discourses to develop your practice.

Singapore's strategic geographic and culturally connected position in Asia and its investment in arts infrastructure have created numerous opportunities for artists to connect globally and engage with contemporary art discourse. The programme plugs centrally into this development, providing you sustainable career opportunities as artists.

Located within the McNally School of Fine Arts, you will be exposed to a wide range of expertise. Faculty, many of whom are award-winning artists and scholars in their own right, provide individualised supervision alongside a roster of international visiting artists, curators and critics.

The programme is renowned for producing numerous award-winning artists working globally, having represented in major biennales and art fairs, curated exhibitions and museum shows, residencies and art competitions, commercial and not-for-profit galleries, and as artist-researchers and educators. It continues to do so.

### Why apply

- **Practice-led and studio-based learning:** Immerse in a range of educational approaches that include lectures, workshops, seminars, group discussions and critiques, presentations and individual tutorials, all of which culminate in a final research project comprising an exhibition of artworks and a supporting document in the form of an exegesis.
- **Independence and autonomy:** Learn to be self-motivated, and engage in independent visual and theoretical research, as well as develop the ability to evaluate your own work and expand your awareness of the critical developments in contemporary art.
- **Professional practice and community:** Be exposed to a range of contemporary art practices and models of engagement through guest speakers and group critiques.
- **Study trip and intercultural immersion:** Learn how artists and art communities respond to differing social and cultural contexts in the production of art through visits to artists' studios, galleries, biennales and art spaces, and gain invaluable research opportunities through networking with local art communities.

### Duration

1 year (3 semesters)/2 years (6 semesters)

### Mode

Full-time/part-time

### Career paths

Artist, arts consultant, arts community organiser, arts educator, gallerist, researcher or writer.

### Entry requirements

#### Academic requirements

- A bachelor's degree from a recognised local or international institution.
- A minimum of IELTS Academic 7.0, TOEFL iBT 100 or PTE Academic 65 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.

#### Applicant statement

In 500–1,000 words, highlight the research interests that you wish to explore in this particular programme. In addition, please indicate your reasons for applying to this programme and how they relate to your future plans. You are required to submit your applicant statement online.

#### Reference letter

Provide a reference letter to support your application. You are required to upload your reference letter online during your application.

#### Portfolio

Your portfolio should contain artworks documented in digital format. Drawings, installations, paintings and sculptures should be in high resolution with selected images with close up viewing of details. Interdisciplinary time-based works or performance and e-based works should be presented in video or digital format. You may also include your works seen within an exhibition or public/private location. You are required to upload your portfolio online.

#### Interview

Shortlisted applicants will attend an online interview. During the interview, you are required to participate in a dialogue regarding the purpose of your application. Please be prepared to talk about the research interests that you wish to explore, your background, what inspires you and your influences. We would like to find out what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will benefit you in your future career choices or develop your research interests.

#### Images

*The Death of Every Moment* by Jonathan Liu

*FACTORY, The Information Portal* by Chen Dongyan

*The Traveller's Accounts: The Feast* by Aaryama Somayaji

Setouchi Triennale study trip, 2019



# MA Art Therapy

## Become a culturally informed, competent and ethical art therapist.

The highly selective MA Art Therapy programme is a global leader in blending Eastern and Western approaches, methodologies and perspectives to train art therapists who are culturally relevant and progressive in a fast-changing world.

A first of its kind in Southeast Asia, it develops credentialed art therapists who help people effect change and growth through art materials in a supported and safe environment. Drawing on a range of world-class medical and mental health options available in Singapore, this practice-based clinical programme emphasises experiential learning through art making, reflection and research.

Aligned to national mental health mandates and informed by international best practices, the programme is Australian, New Zealand and Asian Creative Arts Therapies Association (ANZACATA) approved, preparing you to become a professionally credentialed Registered Art Therapist (AThR).

You will purposefully facilitate an art-making process to create self-expression, reflection, understanding and change with people and/or communities who encounter a range of stress, trauma, physical, mental or societal challenges and experiences. Through taught modules, a deeply researched thesis and rigorous clinical placements, you will learn a range of psychotherapeutic concepts, theories and practices, and acquire critical knowledge and understanding of the philosophy of the modality itself. You will also be required to undergo a substantial period of highly supervised clinical practice placements.

Art therapists develop a range of professional competencies to work with the populace's life cycles effectively. Graduates are successfully placed as therapists in various medical, social services and community-based organisations and in emerging settings such as educational, online and museums in Singapore and internationally. Our students' research theses contribute to furthering art therapy discourse and carving a niche for Singapore and the discipline.

### Why apply

- **Professional education:** Learn from established art therapists, mental health practitioners and topic specialists from within Singapore, the region and internationally.
- **Industry practice:** Study alongside accomplished, innovative and pioneering practitioners that use art and creativity to enhance mental health, wellness and well-being.
- **ANZACATA-approved training:** Engage in progressive discourse around core debates and emerging trends within art therapy practice, art therapy education and research.
- **Career-ready professional competencies:** Develop skills and knowledge set to local and international best practices, standards and ethics that are socially responsive, relevant, context-specific and culturally informed.

### Duration

2 years (4 semesters)

### Mode

Full-time

### Career paths

Art therapist, artist, advocate, mental health practitioner, researcher or community leader.

### Entry requirements

#### Academic requirements

- A bachelor's degree from a recognised local or international institution.
- A minimum of IELTS Academic 7.0, TOEFL iBT 100 or PTE Academic 65 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.

### Applicant statement

In 500–1,000 words, highlight the research interests that you wish to explore in this particular programme. In addition, please indicate your reasons for applying to this programme and how they relate to your future plans. You are required to submit your applicant statement online.

### Reference letter

Provide a reference letter to support your application. You are required to upload your reference letter online during your application.

### Portfolio

Your portfolio should contain images of 10–15 pieces of your original artwork that demonstrate your creative practice. You are required to upload your portfolio online.

#### Notes:

- All submitted materials (including applicant statement) should be original works created by you.
- Although AI has revolutionised the world of art and design, we prefer to see work that has not been assisted with AI tools.
- Portfolios containing work copied from other sources, such as websites, magazines, films, and the work of other artists/designers, will be rejected.

### Interview

Shortlisted applicants will attend an interview. During the interview, you are required to participate in a dialogue regarding the purpose of your application. Please be prepared to talk about the research interests that you wish to explore, your background, what inspires you and your influences. We would like to find out what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will benefit you in your future career choices or develop your research interests.

### International applicants

If you are unable to attend the interview at LASALLE, an online interview will be arranged for you.

### Images

*Lenses: Do You Really See Me?* by Lian Bee Ngo (Mei Er)

*Tales from Lives* by Lim Yi Jern

MA Art Therapy students facilitating experiential workshops at Tan Tock Seng Hospital to commemorate World Hospice and Palliative Care Day 2022

### Other requirements

It will be preferable if you have prior educational knowledge in the fields of visual arts, psychology, medical, social or human sciences, or relevant work or voluntary experience in a rehabilitative setting.

You are also required to:

- Commit to undergoing weekly personal therapy for the duration of the programme.
- Sign a suitability declaration indicating whether you have any criminal record and/or history at the point of admission to the programme\*.
- Complete an Occupational Health Declaration, verified by a medical physician prior to admission to the programme.

Both forms can be obtained from the Division of Admissions.

\* Please note that given the nature and sensitivity of confidential case materials, professional and ethical best practices and the potential vulnerability of the clientele, many clinical placement settings as well as potential employers require a mandatory background security check for potential student interns.





# MA Arts and Cultural Leadership

Take the lead and make a difference.

The MA Arts and Cultural Leadership programme equips practitioners and managers with leadership capabilities for the dynamic and fast-evolving cultural and creative sectors. It complements individuals seeking to harness their creativity and nurtures leaders who can adapt to complex environments to take on leadership roles in community initiatives, public institutions, the private and commercial sectors, and non-profit organisations.

Drawing on the strength of Singapore as a global cultural and economic hub of the 21st century, you will go through a close study of emerging theories in arts and management, applied creative and entrepreneurial practices as advanced by 'leaders in action', and practical engagement with arts, heritage and creative communities in Asia.

You are challenged to explore complex cultural, economic and socio-political issues to develop your capacity to expand your impact in various communities, including policymaking bodies, cultural institutions, grassroots organisations, the market, and artists and creative practitioners from varied disciplines.

The programme emphasises a dynamic peer-learning environment to enable individual self-reflection and critique, the establishment of individual and collective cause and purpose, and the opportunity for you to discover your own approach to leadership.

Graduates lead in diverse areas in the private, governmental and non-profit sectors, and have started their own enterprises and community initiatives, or have gone on to further their postgraduate research in the arts.

## Why apply

- **Professional education:** Learn from established industry professionals and arts leaders in Singapore and Asia.
- **Global perspectives:** Expand your viewpoint through seminars with regional and international academics and guest speakers.
- **Real-world learning:** Engage with on-the-ground issues through study visits in Asia, organised in conjunction with ANCER, the Asia Pacific Network for Cultural Education and Research.
- **Professional connections:** Develop professional and learning networks through interactions with other students, alumni and guest speakers from diverse areas in the arts, cultural and creative industries.

## Duration

1 year (3 semesters)/2 years (6 semesters)

## Mode

Full-time/part-time

## Career paths

Upon graduation, you will be equipped with a lateral and comprehensive knowledge of the field. This will enable you to undertake management and leadership positions in public and private sector arts organisations and foundations, cultural agencies and institutions, or work independently and spearhead new initiatives and enterprises. You will also be part of a dynamic network of arts management alumni from LASALLE who are currently practising arts professionals, who can share resources, information, and knowledge about the sector.

## Entry requirements

### Academic requirements

- A bachelor's degree from a recognised local or international institution.
- A minimum of IELTS Academic 7.0, TOEFL iBT 100 or PTE Academic 65 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.

### Applicant statement

In 500–1,000 words, highlight the research interests that you wish to explore in this particular programme. In addition, please indicate your reasons for applying to this programme and how they relate to your future plans. You are required to submit your applicant statement online.

### Reference letter

Provide a reference letter to support your application. You are required to upload your reference letter online during your application.

### Portfolio

If available, you are invited to submit samples of your academic writing and published work. These will need to be uploaded online.

### Notes:

- All submitted materials (including applicant statement) should be original works created by you.
- Although AI has revolutionised the world of art and design, we prefer to see work that has not been assisted with AI tools.
- Portfolios containing work copied from other sources, such as websites, magazines, films, and the work of other artists/designers, will be rejected.

### Interview

Shortlisted applicants will attend an online interview. During the interview, you are required to participate in a dialogue regarding the purpose of your application. Please be prepared to talk about the research interests that you wish to explore, your background, what inspires you and your influences. We would like to find out what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will benefit you in your future career choices or develop your research interests.

### Images

ANCER Lab 05 held in Yogyakarta, Indonesia

Discoveries, MA Arts and Cultural Leadership graduands research seminar, 2024

Programme Leader Audrey Wong moderating a panel at ANCER Lab 02 held in Ho Chi Minh City, Vietnam

Students participating in ANCER Lab 02 held in Ho Chi Minh City, Vietnam





# MA Arts Pedagogy and Practice

Transform arts education to nurture next-gen emerging artists.

The MA in Arts Pedagogy and Practice is the only programme in Asia dedicated to artist-educators. Designed for artists working in educational environments, the programme unlocks conventional pedagogic principles for the arts and introduces, through experimentation, inter- and transdisciplinary modalities in which new learnings emerge.

The programme delves into educational theories, curriculum design, content delivery and assessment strategies appropriate for artists, practitioners and arts educators. You will build upon your skills and knowledge, and develop strategies to support students to break boundaries and create new contemporary work. It involves classroom observational practices, strong independent learning and participatory interdisciplinary activities coupled with deep scholarly research.

You will understand your role in a constantly evolving arts ecosystem. You will also develop critical skills, self-awareness and reflexivity within your own perspective to become highly effective in supporting your growth as an artist working across diverse areas. You will have the opportunity to transform your practice for the benefit of your students, community and industry, and contribute to the growing field of research in arts education.

Enriched by a diversity of disciplines ranging from art, music, design, dance, theatre and film, this programme is for those invested in nurturing and mentoring the next generation of artists, while enabling you to continue with your professional practice.

Graduates take up educator roles in schools, colleges, universities and non-educational settings, using their enhanced creative practice to design creative and artistic programmes and events that educate, inform and entertain audiences in Singapore and the region.

## Why apply

- **Cross-disciplinarity:** Learn from peers and other experienced teaching artists and arts educators from within, and across, your own discipline.
- **Rooted in theory:** Develop a strong theoretical understanding of teaching and learning in your art form.
- **All-rounded development:** Foster confidence and analytical skills to conduct research independently.
- **Dynamic learning:** Engage with learners and peers in creative, collaborative interdisciplinary projects to enhance your practice.

## Duration

1 year (3 semesters)/2 years (6 semesters)

## Mode

Full-time/part-time

## Career paths

Arts educator (in primary, secondary and tertiary education), applied/community artist working across sectors and contexts (such as youth groups, seniors, disabilities, learning needs, corporate training), arts education programmer, arts education directors in professional sectors (such as museums, galleries, arts companies), arts education researchers or arts education consultant.

## Entry requirements

### Academic requirements

- A bachelor's degree from a recognised local or international institution.
- A minimum of IELTS Academic 7.0, TOEFL iBT 100 or PTE Academic 65 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.

### Applicant statement

In 500–1,000 words, highlight the research interests that you wish to explore in this particular programme. In addition, please indicate your reasons for applying to this programme and how they relate to your future plans. You are required to submit your applicant statement online.

### Reference letter

Provide a reference letter to support your application. You are required to upload your reference letter online during your application.

### Portfolio

Your portfolio should contain work that showcases your arts practice and your experiences in teaching arts or any educational work relating to your arts practice. You are required to upload your portfolio online.

### Notes:

- All submitted materials (including applicant statement) should be original works created by you.
- Although AI has revolutionised the world of art and design, we prefer to see work that has not been assisted with AI tools.
- Portfolios containing work copied from other sources, such as websites, magazines, films, and the work of other artists/designers, will be rejected.

### Interview

Shortlisted applicants will attend an online interview. During the interview, you are required to participate in a dialogue regarding the purpose of your application. Please be prepared to talk about the research interests that you wish to explore, your background, what inspires you and your influences. We would like to find out what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will benefit you in your future career choices or develop your research interests.

## Other requirements

You will be required to sign a suitability declaration indicating whether you have any criminal record and/or history at the point of admission to the programme. The form can be obtained from the Division of Admissions.

It will be preferable if you have prior educational knowledge in the fields of the arts or education. Work experience as a practising artist, arts professional and/or an educator will be an advantage.

If applicable, you will also be required to provide a letter of approval from your organisation for your enrolment into the programme. All documents will need to be submitted online.



## Images

Boundless, MA Arts Pedagogy And Practice showcase 2024



# MA Creative Writing

Craft your literary voice. Create stories of your time.

The programme develops the writers, editors, publishers, cultural curators and writing teachers of tomorrow who create narratives that migrate from Singapore to the world's exponentially growing literary production and publishing market.

You will acquire a deep appreciation of the written word and the construction of written forms such as poetry, creative non-fiction, fiction, screenplays and ficto-critical writing through standard modules and regular writing workshops and peer learning.

You will gain both breadth and depth through workshops devoted to all the major genres – fiction, non-fiction, poetry and drama – followed by a creative thesis project written in the genre of your choice. This sustained study of writing, editing and publishing provides you with a critical, theoretical and historical framework for analysing literature, art, communication and arts pedagogy.

Intensive graduate writing workshops with visiting writers (including Asian and Singapore voices), consultations with our published writing faculty, workshop peers, guest writers and industry professionals improve writing, reading and editing abilities, while providing meta-lessons in perception, creative problem-solving, social-emotional intelligence, communicative precision, interpersonal diplomacy, community, empathy and human nature.

You will be able to participate in local and regional writing festivals to build awareness of networks, circulation and reception of the written word. Graduates have already made a significant mark through works published by international literary publishers, as well as winning literary awards, particularly in Singapore.

## Why apply

- **Professional education:** Learn from established and emerging writers from Singapore and Southeast Asia.
- **Professional network:** Study alongside novelists, poets, playwrights, video game writers, screen writers and non-fiction writers.
- **Industry connection:** Attend and participate in literary festivals in Singapore and Southeast Asia.
- **Real-world knowledge:** Develop your understanding of the Singapore and global publishing industries.

## Duration

1 year (3 semesters)/2 years (6 semesters)

## Mode

Full-time/part-time

## Career paths

Novel, short story and poetry writing, playwriting and dramaturgy, screenwriting and filmmaking, journalism (print and broadcast), arts criticism, digital games, writing for industry and business, copywriting for advertising and marketing, editing, arts administration, business administration and academia.

## Entry requirements

### Academic requirements

- A bachelor's degree from a recognised local or international institution.
- A minimum of IELTS Academic 7.0, TOEFL iBT 100 or PTE Academic 65 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.

### Applicant statement

In 500–1,000 words, highlight the research interests that you wish to explore in this particular programme. In addition, please indicate your reasons for applying to this programme and how they relate to your future plans. You are required to submit your applicant statement online.

### Reference letter

Provide a reference letter to support your application. You are required to upload your reference letter online during your application.

### Portfolio

Your portfolio may contain prose fiction, poetry, a script, journalism, or a combination of any of these (2,000–3,000 words). The writing will be appraised according to its strength of originality, imagination, fluency, language and style and your overall potential as a creative writer. You are required to upload your portfolio online.

### Notes:

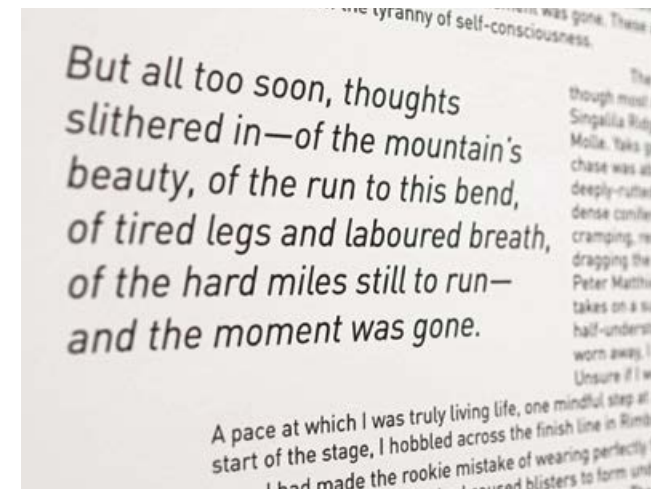
- All submitted materials (including applicant statement) should be original works created by you.
- Although AI has revolutionised the world of art and design, we prefer to see work that has not been assisted with AI tools.
- Portfolios containing work copied from other sources, such as websites, magazines, films, and the work of other artists/designers, will be rejected.

### Interview

Shortlisted applicants will attend an online interview. During the interview, you are required to participate in a dialogue regarding the purpose of your application. Please be prepared to talk about the research interests that you wish to explore, your background, what inspires you and your influences. We would like to find out what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will benefit you in your future career choices or develop your research interests.

### Images

*Sampan: The LASALLE Anthology of Creative Writing*  
Shophouse, MA Creative Writing graduand readings 2024  
Excerpt by Jinendra Jain, MA Creative Writing alumnus





# MA Music Therapy

Become a qualified music therapist and use your musical skills to improve people’s well-being.

The MA Music Therapy programme is delivered within a robust framework of musical aesthetic excellence, well-evidenced theories and rigorous clinical practice training that is informed by professional ethics, guidelines and best practices. It is the only such programme in Singapore.

You will contribute to the health, wellness and well-being of people across the lifespan of your practice that is deeply rooted in cultural contexts, including those encountered in Singapore and across the region.

The profession of music therapy is the scientifically informed use of music interventions within a therapeutic relationship that aims to provide functional, educational, rehabilitative or well-being outcomes. Music therapists have a deeply rooted identity as musicians. With education/training, this relationship with music finds new meanings in the application of musical skills, aesthetic mastery and therapeutic competencies within health-giving and health-maintaining contexts.

The practice involves working in therapeutic public health settings such as acute hospitals, community hospitals, hospices, mental health institutions, nursing homes, group homes, community centres and NGOs, as well as providing consultations and care in private practices.

Music therapists provide therapeutic services across all age-groups ranging from infants to children and adolescents, adults, and older adults (including those living with dementia). These services may be offered in such settings and contexts as paediatric units, education environments, medical facilities, and specialised care facilities including purpose-built palliative units and hospices.

Credentialed music therapists such as graduates from this programme are governed under a strict code of ethics and professional standards to ensure a high level of integrity in their practice with children and vulnerable adults.

### Why apply

- **Become a trained music therapist:** Develop the skills and knowledge needed to launch your career in the fast-growing field of art-based therapies.
- **First of its kind in Singapore:** This programme is a response to the growing recognition of the important contribution music therapy can make to enabling people to tackle the challenges and difficulties they are facing and live fulfilled and resilient lives.
- **Vibrant creative community:** Study in a dynamic learning environment and learn by practice through an extensive programme of clinical placements.
- **Real-world learning:** Our curriculum is a carefully designed blend of contextualised context and practice suitable for Singapore and the region, plus an international orientation that makes it relevant to the wider international professional field of music therapy.

**Duration**  
2 years (4 semesters)

**Mode**  
Full-time

**Career paths**  
Music therapist in hospitals, schools, health and community settings or private music therapy practitioner.

### Entry requirements

- Academic requirements**
- A bachelor's degree from a recognised local or international institution.
  - A minimum of IELTS Academic 7.0, TOEFL iBT 100 or PTE Academic 65 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.

**Music requirements**  
Proficiency in at least one principal musical instrument. Functional skills in guitar and piano/keyboard (if neither are principal instruments).

**Applicant statement**  
Submit an essay in 500–650 words highlighting the research interests that you wish to explore in this particular programme. You should also indicate your reasons for applying to this programme and how they relate to your future professional plans. Please provide a description of your music background, and music identity, e.g. impact of music in your life, important pieces of music related to significant life events (if any). In addition, please illustrate why you feel you could use music to help people i.e. what is your motivation to help? You are required to submit this online.

- Notes:
- All submitted materials (including applicant statement) should be original works created by you.
  - Although AI has revolutionised the world of art and design, we prefer to see work that has not been assisted with AI tools.
  - Portfolios containing work copied from other sources, such as websites, magazines, films, and the work of other artists/designers, will be rejected.

**Reference letter**  
Provide two reference letters to support your application. You are required to upload your reference letters online during your application.

**Audition**  
An audition will be required for all shortlisted applicants as part of the selection process. You will need to prepare the following for audition:

- Two pieces played/sung in contrasting styles on your principal musical instrument/voice. Principal musical instruments may include, but limited to: i) Western classical instruments e.g. piano, violin, flute, harp etc., ii) digital/electronic instruments e.g. electric guitar, electric bass etc. and iii) ethnic instruments e.g. erhu, sitara, harmonium, gamelan etc.
- Sing one song (any genre) self-accompanied on piano/keyboard.
- Sing one song (any genre) self-accompanied on guitar.
- Sight-read/sing a simple three-chord song provided by the interviewer, you are to self-accompany with an appropriate accompanying instrument of your choice.
- Transpose the above simple song into any keys as requested by the interviewer. You are to sing the transposition on an appropriate accompanying instrument of your choice.
- One free improvisation with a theme given by the interviewer. The interviewer may ask you to improvise alone, or to engage in improvised music-making in a duo improvisation.



Due to time constraints, you may not be asked to play the entire piece/song. The interviewer may stop you at any time, however, you should attempt to demonstrate your musicality, aesthetic expressiveness and technical competence in your playing. In the free improvisation, you should rely on your aesthetic musicality and musical expression to relate musical ideas to emotions, events, or scenarios.

**Interview**  
During the interview, you are required to participate in a dialogue regarding the purpose of your application. Please be prepared to talk about the research interests that you wish to explore, your background, what inspires you and your influences. We would like to find out what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will benefit you in your future career choices or develop your research interests.

In preparation for the interview, you may want to visit these online resources to have a foundational understanding of the discipline:  
**Association for Music Therapy (Singapore)**  
<http://musictherapy.org.sg/>  
**Voices – A World Forum for Music Therapy**  
<https://voices.no/index.php/voices/index>  
**American Music Therapy Association**  
<https://www.musictherapy.org/>  
**Australian Music Therapy Association**  
<https://www.austmta.org.au/>  
**British Music Therapy Association**  
<https://www.bamt.org/>

**International applicants**  
If you are unable to attend the interview/audition at LASALLE, an online interview will be arranged for you.

**Other requirements**  
Priority will be given to applicants with a music degree in music education, performance, music pedagogy, music history, theory and composition, or degrees from related fields such as psychology, neuroscience, social work, special education, health sciences, or counselling.

- You are also required to:
- Commit to undergoing weekly personal therapy for the duration of the programme.
  - Sign a suitability declaration indicating whether you have any criminal record and/or history at the point of admission to the programme\*.
  - Complete an Occupational Health Declaration, verified by a medical physician prior to admission to the programme.

Both forms can be obtained from the Division of Admissions.

\* Please note that given the nature and sensitivity of confidential case materials, professional and ethical best practices and the potential vulnerability of the clientele, many clinical placement settings as well as potential employers require a mandatory background security check for potential student interns.



# MA Design

Hone your critical design practice to create, challenge and re-imagine the world we live in.

MA Design is a research-led practice programme that challenges current conventions of thinking, making and communicating.

The design field is increasingly positioned at the forefront of innovative and new possibilities for humanity in a fast-changing world. As technologies progress, societies must evolve for communities to reimagine themselves. Design professionals are positioned to create solutions, preserving the values and thinking behind them in response to constrained resources and diverse needs. The programme encourages students to explore the impossible, question design principles and propose new solutions.

The programme provides an independent and interdisciplinary learning environment for you to experiment and play. You will be part of a new generation of research-based creators, innovators and inventors engaged in design research and practice through critical analysis, collaborative engagement and intellectual argument.

You will be encouraged to explore complex research themes and topics through contextual modules, design methodologies and interdisciplinary design labs. Artistic, design and industry experts will provoke your critical thinking to identify problems and formulate solutions, increasing your agility to perform across the roles of thinker, researcher, strategist and innovator.

The programme seeks to challenge those who want to be challenged to break out of conventional sociocultural and design thinking practices to mould new ways of imagining the world that is inspirational, applicable and communicable.

## Why apply

- **Professional development:** Learn to push your own capacities through interdisciplinary and research practices.
- **Design studio culture:** Our strong making-learning culture enables you to be part of a community of artists, designers, scholars and professionals.
- **Learning community:** Gain access to activities planned just for our MA students.
- **Professional network and strong alumni:** Gain the knowledge and contacts you need to succeed in the industry.

### Images

*Being there with them* by Hendrik Johannes Groenewald

*Legacy-Making: Navigating Through the Veil of Death and Grief* by Tung Ching Yew

*ReDesigning Public Health Communication: Communicating wellness through a more effective visual narrative medium* by Lee Mun Leong Josef (Josef Lee)

*Emotional wellness in creative roles: Enhancing system thinking in UX for burnout prevention among millennials* by Chuang Hsing-Ying

## Duration

1 year (3 semesters)/2 years (6 semesters)

## Mode

Full-time/part-time

## Career paths

As part of an increasingly important but scarce pool of talent, you will participate in the positioning of Singapore and Asia as a rigorous environment and connection point for innovative design-based education. You will be sought after for your ability to understand the multifaceted cultural, communication, production, management and business demands, so as to contribute across a spectrum of creative industries and business contexts.

## Entry requirements

### Academic requirements

- A bachelor's degree from a recognised local or international institution.
- A minimum of IELTS Academic 7.0, TOEFL iBT 100 or PTE Academic 65 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.

### Applicant statement

In 500–1,000 words, highlight the research interests that you wish to explore in this particular programme. In addition, please indicate your reasons for applying to this programme and how they relate to your future plans. You are required to submit your applicant statement online.

### Reference letter

Provide a reference letter to support your application. You are required to upload your reference letter online during your application.

### Portfolio

Your portfolio should contain relevant and substantial creative work in either written or visual form. You may include projects (including sketches, process, experiments, and iterations) and visual documents to reflect your research interest(s) and provide evidence of sufficient technical skills and evolved critical and creative thinking in design.

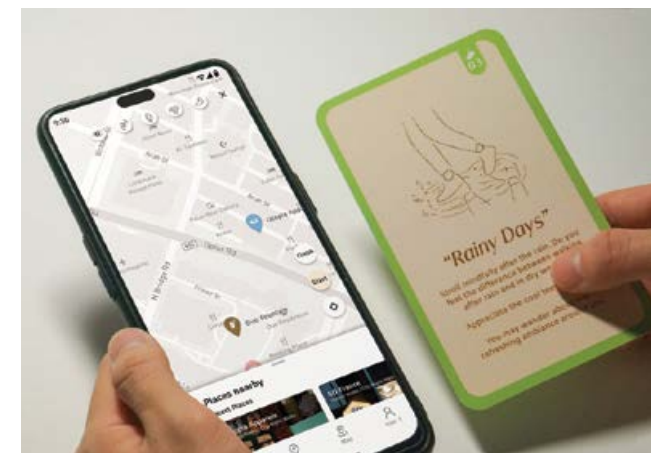
Each piece of work should be labelled to indicate if it is academic, professional or personal. If you present a team project, clearly identify your individual contribution. Keep any description to a minimum number of words. Upload your portfolio as a PDF file of not more than 120MB.

### Notes:

- Although AI has revolutionised the world of art and design, we prefer to see work that has not been assisted with AI tools.
- All submitted materials should be original works created by you.
- Portfolios containing work copied from other sources, such as websites, magazines, films and the work of other artists/designers, will be rejected.
- Examples of work might include designing a brand identity, packaging, fashion design, surface and textiles patterns, furniture, products, spatial design, posters, advertisements, storyboards and mood boards.

### Interview

Shortlisted applicants will attend an online interview. During the interview, you are required to participate in a dialogue regarding the purpose of your application. Please be prepared to talk about the research interests that you wish to explore, your background, what inspires you and your influences. We would like to find out what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will benefit you in your future career choices or develop your research interests.





# Admissions







# Why Singapore

## Study in an exciting city at the heart of Asia

Singapore is uniquely poised to offer strategic connections for the globally-minded arts student. With its prime location in the Asia-Pacific region, strong government support for the arts and its regional hub status for world-leading creative companies.

As one of the world's most liveable cities, Singapore ensures a great quality of life for students and those pursuing a career in the arts. Singapore offers a unique environment for translating East and West, local and global, traditional and contemporary.

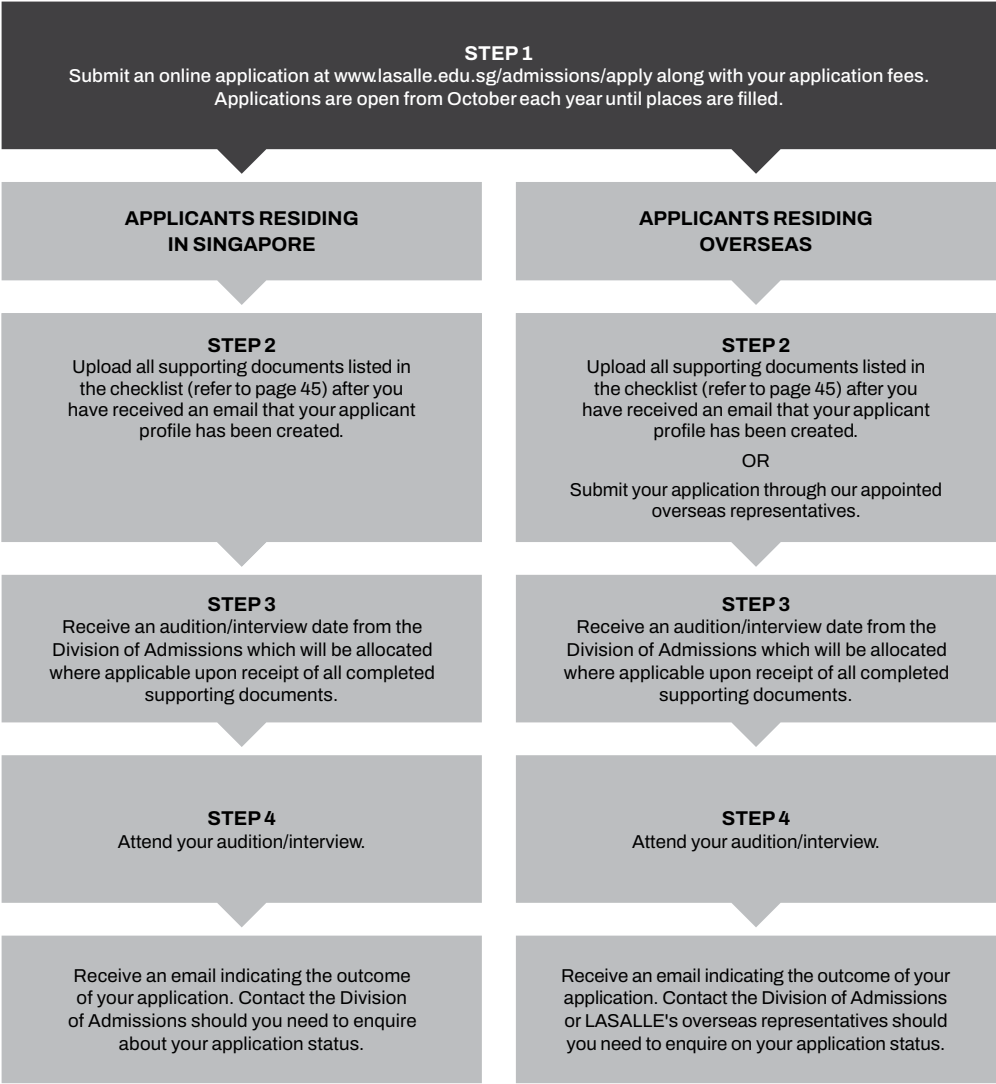
Singapore presents boundless opportunities for seamless interactions with the best talents and inspirational experiences all in one city.

If you are Singaporean, you already know how great the city is for lifelong learning and a career in the arts. If you are from other parts of the world, here are 10 reasons why Singapore is an ideal place for the global-minded arts student.

- One of the best places in Asia to live, work and play.
- Cosmopolitan and multicultural, with both Eastern and Western influences.
- A safe environment with a high quality of life.
- English is our first language.
- With its rich migrant heritage, Singapore has an incredibly diverse culture.
- A major travel hub – only a hop, skip and jump away from neighbouring Asian cities and a favoured transit stop to the rest of the world.
- Positioned number one in the 2016 global school rankings by the Organisation for Economic Co-operation and Development (OECD).
- An exciting place for aspiring artists to discover the arts, design, fashion, music and culture inspired by some of the world's best who visit our shores.
- A vibrant arts and design scene.
- The creative industries are recognised and supported by the Singapore government.



# How to apply



**Appointed overseas representatives**  
LASALLE has appointed a network of overseas representatives to provide programme advice and application services to international students. International applicants are strongly encouraged to apply via our appointed overseas representatives. Countries with LASALLE representatives are Cambodia, China, India, Indonesia, Malaysia, Myanmar, Philippines, South Korea, Sri Lanka, Thailand and Vietnam.

For the full list, please refer to <https://www.lasalle.edu.sg/admissions/international-student-guide/overseas-representatives>

# Application fees

A non-refundable application fee (inclusive of GST\*) is chargeable per application. Application is only complete upon receipt of your application fee and all necessary documents (refer to page 45). Please ensure your application fee is paid and documents are uploaded after you have received an email that your applicant profile has been submitted. LASALLE reserves the right to withdraw the applicant if the application fee remains unpaid and documents are not received by the due date.

\* GST is at 9% from 2024.

Singaporeans/ Singapore Permanent Resident applicants	S\$60
International applicants	S\$120

All payment to LASALLE must be made in Singapore Dollar. In line with the Singapore government's move towards a cashless society, online payments are strongly encouraged. Below are the payment modes acceptable by LASALLE.

Payment method	Payment mode
Online payment	<ul style="list-style-type: none"><li>• Flywire</li><li>• iBanking</li><li>• PayNow/DBS Paylah!</li></ul>

# Tuition fees

Programme	Duration	Fees per semester	Total
		Singaporeans/Singapore PR/ International	Singaporeans/Singapore PR/ International
MA Art Therapy	2 years	S\$10,764	S\$43,056
MA Music Therapy	2 years	S\$10,764	S\$43,056

Programme	Duration	Fees per semester	Total
		Singaporeans/Singapore PR/ International	Singaporeans/Singapore PR/ International
MA Arts and Cultural Leadership	1 year	S\$10,500	S\$31,500
MA Arts and Ecology	1 year	S\$10,500	S\$31,500
MA Arts Pedagogy and Practice	1 year	S\$10,500	S\$31,500
MA Asian Art Histories	1 year	S\$10,500	S\$31,500
MA Creative Writing	1 year	S\$10,500	S\$31,500
MA Design	1 year	S\$10,500	S\$31,500
MA Fine Arts	1 year	S\$10,500	S\$31,500
All MA programmes (Part-time mode)*	2 years	S\$5,250	S\$31,500

Fees include 9% GST in 2024. Fees are subject to change and correct as of August 2024.  
\* With the exception of MA Art Therapy and MA Music Therapy, which are available only in full-time mode.

# Scholarships and financial assistance

In recognition of outstanding academic excellence, leadership potential, and a passion for creativity and innovation, LASALLE offers scholarships to new students. There are other externally sponsored scholarships which LASALLE students may apply. Enquiries and applications may be directed to the respective organisations.

**Scholarships**  
LASALLE College of the Arts offers scholarships in recognition of academic and artistic achievements and leadership qualities. Please refer to [www.lasalle.edu.sg](http://www.lasalle.edu.sg) for more information.

**Financial assistance**  
Financial assistance schemes are available to help meet a portion of the educational expenses of postgraduate students. Please refer to [www.lasalle.edu.sg](http://www.lasalle.edu.sg) for more information.



# Refund policy

## Refund for withdrawal due to non-delivery of course

The College will notify the student within three (3) working days upon knowledge of any of the following:

- 1. It does not commence the course on the course commencement date.
- 2. It terminates the course before the course commencement date.
- 3. It does not complete the course by the course completion date.
- 4. It terminates the course before the course completion date.
- 5. The student, when given a conditional offer, failed to meet the programme entry requirement.
- 6. The Student's Pass application is rejected by Immigration and Checkpoints Authority (ICA).

The student should be informed in writing of alternative study arrangements (if any), and also be entitled to a refund of the entire course fees and miscellaneous fees already paid should the student decide to withdraw, within seven (7) working days of the above notice.

## Refund for withdrawal due to other reasons

If the student withdraws from the course for any reason other than those stated above, the College will, within seven (7) working days of receiving the student's written notice of withdrawal, refund to the student an amount based on the refund table.

## Refund during cooling-off period

The College will provide the student with a cooling-off period of ten (10) working days after the date that the contract has been signed by both parties. The student will be refunded 100% (stated in the refund table) of the fees already paid if the student submits a written notice of withdrawal to the College within the cooling-off period, regardless of whether the student has started the course or not.

## Refund table

If student's written notice of withdrawal is received	% of the aggregate amount of the fees paid
Up to 14 days after programme commencement date	85%
More than 14 days after the programme commencement date	0%

# Supporting documents checklist

Have the following in soft copy/digital format before you apply online at:  
<https://www.lasalle.edu.sg/admissions/apply>

- ☐ **One recent colour passport-sized photograph (35mm wide x 45mm high) with white background.**

- ☐ **Identification documents:**  
Singapore Citizen (SC): NRIC  
Singapore Permanent Residents (SPR): NRIC and passport biodata page  
International students: Passport biodata page and valid Immigration Pass (e.g. Student's Pass/Dependent's Pass (if applicable))

- ☐ **Certificates and transcripts.**  
For certificates and transcripts that are not in English, please have them translated and certified by the school or notarised by a notary public.

If you are a graduating student, you may apply with your semester results up to the current date. You will be required to submit your final certificates and transcripts as proof that you have completed your studies and graduated from the school before course commencement.

- ☐ **Evidence of English proficiency either via:**  
A minimum of IELTS Academic 7.0, TOEFL iBT 100 or PTE Academic 65 for applicants who are from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.

- ☐ **Reference letter.**

- ☐ **Portfolio (where applicable).**

- ☐ **Applicant statement.**

- ☐ **Medical report (where applicable).**

# Discover more about LASALLE

Take a first-hand look at a world-class arts education institution – come meet our programme advisors, check out our award-winning campus, observe artists at work, enjoy performances and more.

## **Open House**

Get a taste of an arts education like no other at the LASALLE Open House held every January. Talk to our staff and students and learn how your interest in the arts can be nurtured and turned into a promising career in the creative industries.

## **The LASALLE Show**

Every year, LASALLE's graduating class stages an inspiring spectacle of contemporary arts, design and performance to showcase and celebrate the achievements of artistic talent, ready to be harvested by employers in the creative industries. Visit our online showcase at [www.thelasalleshow.com](http://www.thelasalleshow.com)

## **Exhibitions and performances**

LASALLE is renowned as one of Singapore's most lively and cutting edge venues for exhibitions, public lectures, arts events, and performances. Our McNally Campus provides an uplifting creative environment with five galleries and three state-of-the-art theatres. It stages exhibitions, theatre, dance and music performances featuring some of the best professional artists and performers from across Asia, as well as our own outstandingly talented LASALLE students.

## **Continuing Education Programme**

LASALLE's Continuing Education Programme is designed and developed to provide a gateway to those who want to learn more about the arts. For more information, please visit <https://www.lasalle.edu.sg/continuing-education>

## **Guided campus tours**

Guided tours are organised for future students to explore the campus. Led by our programme advisors, all tours are conducted in English and take approximately an hour. Sign up three working days in advance at:

<https://www.lasalle.edu.sg/experience/guided-campus-tour>

## **Virtual tours**

Take a virtual tour of our campus at [www.youtube.com/LASALLESingapore](http://www.youtube.com/LASALLESingapore)

## **Overseas representatives**

LASALLE's overseas representatives provide programme advice and application services to international students. For a full list, please visit <https://www.lasalle.edu.sg/admissions>



ACKNOWLEDGEMENT

This prospectus is available online and can be downloaded from [www.lasalle.edu.sg](http://www.lasalle.edu.sg).

Disclaimer: All information in this prospectus is correct at time of printing in August 2024. Although it is expected that all the programmes listed here will be offered in 2025, LASALLE reserves the right to cancel any class if it does not meet the minimum class size for pedagogical reasons. LASALLE is unable to accept liability for the cancellation of proposed programmes of study prior to their scheduled start. LASALLE accepts no responsibility for loss of or damage to any item (artworks, journals, DVD or written work, for instance) submitted in support of an application, please do not send originals or items of monetary value.

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Validity: 25/03/2023 – 24/03/2027

LASALLE College of the Arts is registered with the Commissioner of Charities as an Institution of a Public Character (IPC).

CONTACT US

LASALLE College of the Arts  
1 McNally Street  
Singapore 187940

+65 6496 5111  
[admissions@lasalle.edu.sg](mailto:admissions@lasalle.edu.sg)  
[www.lasalle.edu.sg](http://www.lasalle.edu.sg)

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**Front cover:**  
*Boundless*, MA Arts Pedagogy And Practice showcase 2024  
*Lenses: Do You Really See Me?* by Lian Bee Ngo (Mei Er)  
*The Silent Dialogue:Whisper of Grief (I)* by Sherlyn Tang  
*Being there with them* by Hendrik Johannes Groenewald  
*What catches?* by Claire Joanne Haberer  
*Ripples* by Maya Tomoe Kitakado Cannon

**Back cover:**  
*Your Eyes Betray What Burns Inside You* by Jonathan Liu  
*Touching* by Chen Yue  
*FACTORY: The Information Portal* by Chen Dongyan

**Inside cover:**  
*Your Eyes Betray What Burns Inside You* by Jonathan Liu



